

Conference Prices

September 21, Thursday

Pleine Aire Day

\$5 entry fee for wet paint sale

\$5 for use of Open Studio

September 22, Friday

Conference Demo Day

\$55 FCA \$75 Public

\$0 if registered in workshop

Free admission to Reception

September 23, Saturday

Workshop Day 1

1) David Langevin

2) Pat Scrivener

\$350 FCA \$375 Public

3) Kit Bell

\$200 FCA \$225 Public

September 24, Sunday

Workshop Day 2

1) David Langevin

2) Pat Scrivener

Catered Lunch and Coffee

September 22,23,24

Okanagan School of the Arts

Shatford Centre, Penticton, BC

Ph 250 770 7668

Thank You! Partners

- FCA-SOS Member Volunteers
- Okanagan School of the Arts
- Pleine Aire Penticton
- Penticton Arts Council

FCA-SOS National Juried Art Show

Sept 22-Oct 26, 2017

Information:

www.fca-sos.ca

Sponsors

Investors Group (Lisa Schultze)
White Kennedy
Tin Horn Winery
Front Street Gallery
Mineral Melt
Athena Framing
Okanagan Pop-Up Show
City Centre Fitness
Kroma Arts
Opus
Okanagan Essentials
Three Wishes
Boston Pizza
Wineries



Connecting
Art in
Community
Sept 21-24,
2017

Canadian
Federation of
Artists

South Okanagan
Similkameen
Chapter

Art Show and Sale

Conference
Demonstrations
Workshops

Everyone Welcome

Sept 21st
Thursday

- Registrants will meet at 9:00am at the Shatford Centre and travel with local Plein Aire leaders to pre-arranged locations to paint. Must come prepared with painting supplies, prewired canvas and own transportation. Canvasses will be stamped for identification.
- Registration \$5 for the Wet Paint Sale and Show, \$5 for use of the Open Studio.
- Shatford Open Studio if inclement weather. Coffee Meet and Greet 3:00-4:00pm.

Sept 22nd Friday Demonstrations

Information at: www.shatfordcentre.com

8:15am – 4:15pm

Pastel Demo: Painting probably a portrait, talking about pastels and paper plus the application. Answer questions about techniques and framing issues, transporting etc.

Negative Painting: Painting around the object rather than painting the object itself. An introduction how to improve composition and to strengthening your design

Dragon's Den Art Supply: Versatility and range of new products produced by Golden and other manufacturers will be demonstrated.

Alcohol Inks Demo: Show and discuss the materials and tools, where to get them, how to blend colours, create texture, paint details, and how to correct mistakes.

Wet Paint Sale 8:00am –8:00pm

Watercolor Pouring Demo:

What is a Pour? Samples of process Different ways of doing a pour. Materials and products you can use. Resolving of pour once dry. Painting of Picture. Sealing of finished work.

Encaustic Demo:

The ancient art of painting with pigmented waxes, encaustic, was catalyzed in western Canada thanks to the influence of the late Thea Haubrich. Many artists are now exploring the possibilities of this medium. The demo will show the remarkable flexibility of encaustic, specifically focusing on mixed media—including image transfer, ink and pastel work, scumbling and cold wax finishing. Those looking to expand the range of working materials in their studio will find this demo very approachable, and the presentation relaxed and humorous.

**CATERED LUNCH AND COFFEE
September 22,23,24**

**FCA-SOS NATIONAL JURIED SHOW
CASH BAR RECEPTION 6-8:00PM**

Sept 23,24
Saturday, Sunday
Workshops 9-4pm

**David Langevin (SFCA)
(2days Saturday, Sunday)
Mastering Acrylics
(Intermediate or Advanced)**

David's unique painting style is an elaborate system of layers that is part Renaissance, part Canadian. Results are extraordinary with light and color.

**Pat Scrivener (SFCA)
(2 day Saturday, Sunday)
Mixed Media Abstracting the
Figure (Beginner to Advance)**

An adventure in creating looser contemporary figure painting. Focus on shape, edges, value, texture, composition, juxtaposition, technique, artistry, individuality and the application of materials.

**Kit Bell (AFCA) (1 day
Sat.)Positives of Negative
Painting** Start a painting with a loose, colorful under painting and establish the subject itself with the use of negative painting. Negative shapes improve your composition.