



CALL FOR ENTRY AND GUIDELINES

Inside the Box: 4x4x4

Works by Members of the Nova Scotia Potters Guild at Visual Voice Gallery, Truro, Nova Scotia
Deadline for entry July 15, 2020

The Executive of the Nova Scotia Potters Guild is happy to announce
the 2020 members' exhibition opening Saturday, August 29.

Show Requirements

- 1) **Inside the Box** - For this show, we are seeking small works – 4" x 4" x 4". Any shape you want, functional or sculptural, just make sure it fits inside a 4" cube.
- 2) **Each piece should reference the number "four"**: four winds, seasons, phases of the moon, etc. Your theme could have universal meaning or be personal to you. So many things group into fours. Keep in mind the many significances of the number four.

Eligibility

Inside the Box is open to all individual members of the NSPG from Nova Scotia, New Brunswick, and PEI. Those not currently members of NSPG may participate after joining the Guild. For more information about joining the Guild, go to www.nspotters.com/join-1/

Entry Rules

Each entrant may submit up to four entries.

Work must have been made after September 2019.

Entries must not require unusual care. Objects may hang from a ceiling or sit on a surface. Wall pieces must be able to hang from a hanging wire with a hook at the bottom designed mainly to hang paintings. Water and electricity are welcome additions to work.

Visual Voice is a commercial gallery, so **all works must be for sale**. Include price with your submission.

For specific questions about guidelines or installation options, contact the Exhibition Committee. Please do not contact Visual Voice Fine Art.

Every effort will be made to show all accepted works. However, all works may not be exhibited in the gallery due to space limits. All accepted works will be included in the Guild's online gallery of the show.

Digital Images only

- High-quality images are most important; that's what the juror uses to make selections. Low-quality photographs might not do justice to your work.
- Work should be photographed on a plain white or neutral background with proper lighting.
- Maximum of 2 images per entry (labeled as a&b).
- Image files should be JPG only, 300 ppi, approximately 4"x 6", files no larger than 2 megabytes.

Label each file as:

Entry 1	YourName.01.jpg
Entry 2	YourName.02a.jpg
	YourName.02b.jpg
Entry 3	YourName.03.jpg
Entry 4	YourName.04.jpg

Entry Fee and Form

\$10 per entry. Cheques, money orders, cash and e-transfer are accepted. The fee is due upon submission. Pay the Treasurer in person or by mail or e-transfer.

Contact information will be available after the AGM in April.

Please fill out the Entry Form and submit it along with the digital files between May 1st and July 15th, 2020 to insidetheboxentry@gmail.com

Pricing, Commission, and Insurance

All works must be priced to sell. Visual Voice Fine Art will retain 40% commission. Insurance is the responsibility of the artist.

Selection

Work will be selected by Nuri Guerra based on concept, show theme, craftsmanship, and quality. Juror's choices will be final.

When the work is delivered for exhibit, if it is found to be unsafe or of poor craftsmanship (glaze faults, s-cracks, etc.), Guild representatives may choose not to exhibit the work.

The public will be asked to vote for the Peoples' Choice Award. Voting will take place for the duration of the show. A \$100 prize goes to the maker of the winning piece.

QUESTIONS? Contact these members of the Exhibition Committee (please do not contact Visual Voice Fine Art):

Judy Gordon:	turnaroundpottery@gmail.com	902-430-8661
Sharon Fiske:	sharonfiske@gmail.com	902-471-8429
Nancy Roberts: or email	nancy.roberts@ns.sympatico.ca insidetheboxentry@gmail.com	902- 461-1986

Please Note: Other members of the Exhibition Committee will be announced in due course.

Tentative calendar for Inside the Box: 4x4x4

Exhibition opens	Saturday, August 29, 2020
Deadline for submission and entry fees	July 15, 2020
Deadline for juror to submit decisions	August 5, 2020
Notification to artists of selected works	August 9, 2020
Delivery of work:	August 10–16, locations to be announced
Exhibition installation:	starting August 19
Opening reception:	Saturday, August 29, 4–6 p.m.
Exhibition closes	Saturday, September 26, 2020
Pick-up of work:	To be announced