	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
wirl Babies (ages 2-3)		3:30-4:00pm (sb)				
Twirl Ballet (ages 3-5)			3:30-4:15 (jb)			
wirl Showtime (ages 4-6 Musical Theater)				3:15-4:00 (ms)		
wirl Combo (ages 4-6 Ballet/Tap)			4:15-5:00 (jb)			
wirl Leprechauns (ages 4-7 Irish)		3:15-4:00 (rw)				
wirl Hippity Hop (ages 4-6)	4:15-5:00 (th)	, ,				
Primary Ballet (ages 5-7)				4:00-4:45 (sb)		
Ballet 1 (ages 6-9)				4:45-5:45 (ms)		
Ballet 2 (ages 8-11) *	4:00-5:00 (mn/tm)			4.43 3.43 (1113)		
Ballet 2/3 (ages 9-12)*	4.00-3.00 (1111) (111)			F:1F 6:1F (ab)		
Ballet 3 (ages 11+) *	4.15 5.15 (b:)			5:15-6:15 (eb)		
Ballet 4/5* with Int/Adv TA Ballet	4:15-5:15 (bj)					
• •	4:45-6:15 (sm)					
Beginning Ballet (ages 9+)	5:00-6:00 (mn/tm)					
Pre-Training Ballet/Intro to T1* (ages 9-12)		4:30-5:30 (sm)				
Beginning Teen/Adult Ballet				6:00-7:00 (sm)		
Sallet/Worship for Moms				7:00-8:00 (sm)		
Pre-Pointe (ages 11+)	5:15-6:00 (bj)					
Seginning Pointe*				5:15-6:00 (sm)		
ntermediate Pointe *			7:45-8:30 (sm)			
Progressing Ballet Technique			5:15-6:15 (sm)			
Open Ballet Class (levels 3-5 and T1-T4)		7:00-8:15 (eb)				
Ballet Variations		4:45-5:30 (eb)				
Cecchetti Exam Class Level 1*		2:00-3:00 (sm)				
Modern (ages 7-10)			4:15-5:00 (ms)			
nt. Modern (ages 12+)			4:00-5:00 (sm)			
Teen/Adult Modern		6:00-7:00 (rw)	,			
Choreography and Improv Concepts (Int/Adv)		0.00 7.00 (1.11)		3:00-4:00 (sm)		
Advanced Modern * (ages 14+)		7:00-8:00 (sm)		3.00 4.00 (3111)		
lazz/Hip Hop (ages 6-9)	3:30-4:15 (th)	7.00-8.00 (3111)				
	` '					
lazz/Hip Hop (ages 9-12)	5:00-6:00 (th)					
African Jazz (ages 11+)			5:15-6:15 (hb)			
Pom (ages 10+)				4:15-5:15 (aa)		
Pom (ages 6-9)				3:30-4:15 (aa)		
Teen Hip Hop	5:00-6:00 (zw)					
Adult Hip Hop			6:15-7:15 (hb)			
Advanced Jazz	6:00-7:00 (tr)					
rish (ages 7-10)		4:00-5:00 (rw)				
rish (ages 11+)		5:00-6:00 (rw)				
Adult Irish		7:00-8:00 (rw)				
Fap (ages 9-12)		4:15-5:00 (mm)				
Beginning Teen/Adult Tap		5:00-6:00 (mm)				
nt/Adv Teen/Adult Tap*		6:00-7:00 (mm)				
Musical Theater (ages 7-10)		-: /: (iiiii)		4:00-4:45 (ms)		
Musical Theater (ages 7-10)				5:30-6:30 (lb)		
nt/Adv Musical Theater*						
			E-00 C-00 / . \	6:30-7:45 (lb)		
Dance Through the Decades (ages 9+)			5:00-6:00 (ms)			
Dance for Musical Theater (ages 13+)			6:00-7:00 (lb)			
Dance Outreach (ages 9+)				1:00-3:00 (ms)		
family Swing Dance	6:00-7:00 (bj)					
eaps and Turns (ages 10-13)	3:30-4:15 (bj)					
eaps and Turns *(ages 14+) Int/Adv dancers		6:00-7:00 (eb)				
Barre/Pilates (June Only)		10:00-11:00 (sl)				
Pilates Fusion (July Only)		10:00-11:00 (cb)	3:00-4:00 (cb)			
Stretch and Strengthen	7:00-8:00 (bj)					
Dance Sampler (ages 7-10)			5:00-6:00 (jb)			
Training 1	3:15-4:45 (sm)					
Training 1/2		3:00-4:30 (sm)				
Fraining 2/3				4:00-5:15 (sm)		

Summer Schedule

Training 3/4		5:30-7:00 (sm)									
Training 4			6:15-7:45 (sm)								
Worship/Jazz (ages 7-10)	3:15-4:00 (mn/tm)										
Contemp/Worship*(ages 13+) Int/Adv dancers			4:15-5:15 (hb)								
*Must have teacher approval or placement class. Schedule placement classes through the office turningpointeoffice@gmail.com											
Please check back for more class additions!											
Online Registration begins March 15th for summer	classes!										
	-closed class										
Conditioning: A class that will mix training with Pilates and fitness balls, rollers, bands, rings, etc. as well as popular barre fitness techniques. A great mother daughter class!											
Progressing Ballet Technique: is a unique and innov		•	•	•	•						
Marie Walton-Mahon in Sydney, Australia, PBT uses a fi stability, and alignment. PBT will benefit any dancer wa						naing of core strength,					
stability, and anginitent. 1 by will beliefle any dancer wa	Titing to emidnee teemique	e und strength by one	ing an anacistanaing	or now to use muscles surely	und correctly.						