

# Turning Pointe Dance School Year Schedule 2018-19

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Twirl Babies</b> (ages 2-3)	9:30-10:00 (tm)			9:30-10:00 (tm)		
<b>Twirl Tots</b> (ages 2.5-3.5)		10:00-10:45 (tc/tm)			9:30-10:15 (jb)	
<b>Twirl Ballet</b> (ages 3-5)	10:45-11:30 (tm)	4:15-5:00 (bj)	1:45-2:30 (mwm)	10:45-11:30, 3:30-4:15		
<b>Twirl Showtime</b> (ages 4-6 musical theater)	4:15-5:00 (ms)					
<b>Twirl Combo</b> (ages 4-6 Ballet/Tap)	10:00-10:45 (tm)	10:45-11:30 (tc/tm)		10:00-10:45 (tm)		10:30-11:15 (ls/eg)
<b>Twirl Combo</b> (ages 5-7 Ballet/Tap)	5:15-6:00 (th)		4:30-5:15 (tm)			
<b>Twirl Hippy Hop</b> (ages 3.5-5 Hip Hop)						9:00-9:45 (th)
<b>Twirl Leprechauns</b> (ages 4-6 Irish)			2:00-2:45 (rw)			
<b>Ballet/Jazz</b> (ages 5-8)			1:00-1:45 (mwm)		10:15-11:00 (jb)	
<b>Primary Ballet</b> (ages 5-7)		5:00-5:45 (bj)	5:00-5:45 (bm)			9:45-10:30 (co)
<b>Ballet 1</b> (ages 6-8)	5:00-6:00 (ms), 4:15-5:15 (mwm)		5:15-6:15 (ms)			
<b>Ballet 1b</b> (ages 7-9) <small>must have 1 yr. ballet</small>				4:15-5:15 (tc/mn)		
<b>Ballet 1b/2</b> (ages 7-10)*			5:45-6:45 (bm)			
<b>Ballet 2</b> (ages 8-11)				5:15-6:15 (tc/mn)		
<b>Ballet 2b</b> (ages 9-11) <small>must have 2 yrs. ballet *</small>		5:15-6:15 (tc)				
<b>Ballet 3a</b> (ages 11+) *				6:15-7:30 (tc/mn)		
<b>Ballet 3b</b> (ages 11+) *		6:15-7:30 (eb)				
<b>Ballet 4/5* (tech) #</b>	5:15-6:15 (mwm)					
<b>Ballet 4 (choreo) with Int TA Ballet *</b>				7:45-9:00 (sm)		
<b>Ballet 5 (choreo) with Int/Adv TA Ballet *</b>		8:00-9:15 (sm)				
<b>Beginning Ballet</b> (ages 9-12)		6:30-7:30 (bj)				
<b>Pre-Training Ballet*</b> (ages 9-12)			5:15-6:15 (tm)			
<b>Beginning Teen/Adult Ballet</b>			7:30-8:45 (sm)			
<b>Int. Teen/Adult Ballet *</b>				7:45-9:00 (sm)		
<b>Int/Adv Teen/Adult Ballet *</b>		8:00-9:15 (sm)				
<b>Pre-Pointe</b> (ages 11+) #				7:30-8:15 (ed)	5:30-6:15 (ed)	
<b>Beginning Pointe*</b>					5:30-6:30 (sm)	
<b>Int. Pointe*</b>				6:30-7:30 (level 2) (ed)	5:30-6:30 (level 1) (mwm)	
<b>Progressing Ballet Technique #</b>		3:30-4:15 (bj)	6:45-7:30 (sm)			
<b>Barre/Pilates #</b>		10:00-11:00 (sl)				
<b>Fidele Youth Dance Company</b> <small>(audition only)</small>						9:00am-2:00pm
<b>Modern</b> (ages 7-10)			4:15-5:15 (ms)			
<b>Modern</b> (ages 9-12)			4:15-5:15 (sm)			
<b>Homeschool Ballet/Modern</b> (ages 9-12)			1:00-2:00 (rw)			
<b>Int. Modern</b> (ages 10-13) *				5:30-6:30 (sm)		
<b>Beginning Teen/Adult Modern</b>		6:00-7:00 (rw)				
<b>Intermediate Teen/Adult Modern *</b>			6:45-7:45 (bm)			
<b>Advanced Modern *</b>		5:30-6:30 (sm)				
<b>Jazz 1</b> (ages 6-9)			4:15-5:00 (tr)			
<b>Jazz 2</b> (ages 9-13)	4:15-5:15 (th)					
<b>Jazz 3</b> (ages 13+)					5:30-6:30 (hb)	
<b>Jazz 3B*</b>				7:30-8:30 (ms)		
<b>Advanced Jazz*</b>	6:00-7:00 (tr)					
<b>Int. Teen Adult Contemporary*</b>			7:45-8:45 (hb)			
<b>Advanced Contemporary*</b>					6:30-7:30 (hb)	
<b>Hip Hop</b> (ages 6-9)						10:45-11:30 (th)
<b>Hip Hop</b> (ages 9-12)						9:45-10:45 (th)
<b>Beginning Teen/Adult Hip Hop</b>	7:00-8:00 (th)					
<b>Int. Teen/Adult Hip Hop*</b>	7:00-8:00 (zw)					
<b>Advanced Hip Hop*</b>	8:00-9:00 (zw)					
<b>Beg/Int Worship/Contemp Jazz</b> (ages 10-13)					3:00-4:00 (hb)	
<b>Lyrical</b> (ages 11+)			6:15-7:15 (tm)			
<b>Int/Adv Worship/Contemp Jazz*</b> (ages 14+)					3:00-4:00 (sm)	
<b>Irish 1</b> (ages 6-9)		4:15-5:00 (ls)			4:15-5:00 (rw)	
<b>Irish 2</b> (ages 10-13)		5:00-6:00 (rw)				
<b>Irish 2/3</b>			12:00-1:00 (rw)		5:00-6:00 (rw)	
<b>Irish 3 *</b>					6:00-7:00 (rw)	
<b>Irish 4 *</b>		7:30-8:30 (rw)				
<b>Tap 1</b> (ages 6-9)	4:15-5:00 (lb)					
<b>Tap 2</b> (ages 10-13)	7:15-8:00 (mm)					
<b>Tap 2B*</b>		7:00-8:00 (mm)				
<b>Beginning Teen/Adult Tap</b>	6:15-7:15 (mm)					
<b>Tap 3*</b>		8:00-9:00 (mm)				
<b>Musical Theater 1</b> (ages 5-8)				5:30-6:15 (lb)		
<b>Musical Theater 2</b> (ages 8-11)				4:15-5:15 (ms)		
<b>Musical Theater 2/3</b> (ages 9+)						11:30-12:30 (ms)

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<b>Musical Theater 2</b> (ages 9-12)			6:15-7:15 (ms)			
<b>Musical Theater 3</b> (ages 11+)				4:30-5:30 (lb)		
<b>Musical Theater 3B*</b>	7:00-8:00 (ms)					
<b>Musical Theater 4*</b>				6:15-7:30 (lb)		
<b>Musical Theater 5*</b>				7:30-8:45 (lb)		
<b>Small group vocal lessons</b> (ages 8-12) #				5:30-6:15 (nm)		
<b>Small group vocal lessons</b> (ages 13+) #				4:45-5:30 (nm)		
<b>Showtime Acting</b> (ages 6-9) #		5:15-6:00 (eg)				
<b>Showtime Acting</b> (ages 10+) #		4:15-5:00 (rw)				
<b>STARZ</b> (audition only)						12:30-4:30pm
<b>STARZ Rizing</b> (audition only)						2:30-5:30pm
<b>Creative Collaborators</b> (all ages, all abilities)						9:00-9:45am (co)
<b>Ballroom</b>					6:30-7:30 (mwm)	
<b>Swing Dance</b>	5:15-6:00 (ages 8-12) (ev)	7:30-8:30 (teen/adult)(bj)				
<b>Leaps and Turns</b> *(ages 13+) Int/Adv dancers #			3:15-4:15 (sm)			
<b>Performance Presentation</b> (ages 13+) #	starts in January		7:45-8:45 (bm)			
<b>Training 1</b>	4:00-5:15 (sm)	11:30-12:45 (sm)	5:15-6:45 (sm)		4:00-5:30 (sm)	
<b>Training 2</b>	5:15-6:45 (sm)	11:30-12:45 (sm)		6:30-7:45 (sm)	4:00-5:30 (sm)	
<b>Training 3</b>		6:30-8:00 (sm)		4:00-5:30 (sm)	4:00-5:30 (eb)	
<b>Training 4</b>		4:00-5:30 (sm)		5:00-6:30 (ed)	4:00-5:30 (hb)	
<b>Partnering*</b> (Nov-Jan) #					6:30-7:30 (sm)	
<b>Cechetti Exam Class*</b> (Feb-Oct) #					6:30-7:30 (sm)	
<b>Worship</b> (ages 7-10)		5:45-6:30 (bj)				
<b>Worship</b> (ages 10-14)	6:00-7:00 (ms)					
<b>Int/Adv Worship*</b> (ages 12+)		4:15-5:15 (tc)				
<b>Advanced Worship*</b> (ages 14+)	7:00-8:00 (mwm)					
<b>*Must have teacher approval or placement class. Schedule placement classes through the office turningpointeoffice@gmail.com</b>						
Please check back for more class additions!						
Online Registration begins July 15th for returning students and July 30th for new students.						
#no recital						
	-closed class					
<b>Creative Collaborators:</b> a 45 minute class, ages 6+, fully accessible and open to all levels and abilities. Creative cooperation and exploration of contemporary dance forms and movement qualities. Learn to think and move creatively as an individual dancer and with partners or groups. This class is tuition free!						
<b>Progressing Ballet Technique</b> : is a unique and innovative program designed to help students understand the depth of training muscle memory in achieving their personal best in ballet . Developed by Marie Walton-Mahon in Sydney, Australia, PBT uses a fit ball, therabands, and other tools to aid dancers in their training. PBT has amazing success in guiding dancers in their understanding of core strength, stability, and alignment. PBT will benefit any dancer wanting to enhance technique and strength by offering an understanding of how to use muscles safely and correctly.						