DELIVERING HATE:
How Amazon’s Platforms Are Used
to Spread White Supremacy,
Anti-Semitism, and Islamophobia

and How Amazon Can Stop It

JULY 2018
Content Note

This report features descriptions of images that represent hateful, violent ideologies, including those connected to white supremacist terrorist violence and genocide. We have opted to isolate the images themselves in an appendix at the end of the report (Appendix A), but there are disturbing descriptions of images throughout the report.

Acknowledgments

This report is a contribution to a growing body of work identifying Amazon and other technology companies’ ties to hate organizations. We are indebted to the ongoing work of the Southern Poverty Law Center (SPLC) to track hate organizations at Amazon and throughout our society. Color of Change has been tracking hate groups’ use of payment service providers and Amazon as a selling platform. You can see its work at http://www.bloodmoney.org. SumOfUs has been calling on Amazon to stop advertising on Breitbart News after many other major companies have done so. You can learn more at https://actions.sumofus.org/a/amazon-stop-investing-in-hate.

Methodology

To identify hate symbols, this report relies on the ADL’s Hate Symbols Database. To identify hate groups and leaders in hate movements, including publishers and record labels, it relies on the Hate Map project of the SPLC. To identify racist bands making hate music, this report relies on “Music, Money and Hate,” a 2014 report from the SPLC.

To identify products bearing hate symbols on Amazon, researchers conducted searches of Amazon.com using keywords. To identify books and blogs published by hate group publishers using Kindle, researchers searched for SPLC-identified hate groups using Amazon’s Advanced Search: Books tool. To identify self-published print books, researchers searched for publications by SPLC-identified hate publishing houses and authors that list Amazon’s CreateSpace independent publishing platform as the publisher. To identify hate music available to stream on Amazon, researchers searched for racist bands using both the general Amazon.com search and Amazon’s Advanced Search: Digital Music tool.

Researchers identified hate organizations using Amazon Web Services’s CloudFront service using two methods. First, they entered the group’s URL into the CDN Finder tool at CDNPlanet.com. Second, they visited the sites in question and viewed the source code to identify specific media delivered by CloudFront.

About the Authors

The Partnership for Working Families is a national network of 19 affiliate organizations driving a progressive agenda to harness the power of cities for change in our regions, and leverage that up to the state and national level. Our powerful coalitions of community groups, labor unions, faith networks and environmental organizations are building governing tables with a grassroots base of power to advance a vision of just, sustainable, equitable and democratic communities.

The Action Center on Race & the Economy (ACRE) is a campaign hub for organizations working at the intersection of racial justice and Wall Street accountability. We provide research and communications infrastructure and strategic support for organizations working on campaigns to win structural change by directly taking on the financial elite that are responsible for pillaging communities of color, devastating working class communities, and harming our environment. The Action Center on Race & the Economy (ACRE) is a campaign hub for organizations working at the intersection of racial justice and Wall Street accountability. We provide research and communications infrastructure and strategic support for organizations working on campaigns to win structural change by directly taking on the financial elite that are responsible for pillaging communities of color, devastating working class communities, and harming our environment.
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Executive Summary

Amazon has been called the “everything store,” but today it is much more than just a store, with publishing, streaming, and web services businesses. Its reach and influence are unparalleled: Most U.S. online shopping trips begin at Amazon, Amazon dominates the U.S. e-book business, and the company’s web services division has over 60 percent of the cloud computing services market. All this adds up for Amazon and its owners. The company posted record profits of $1.9 billion in the last three quarters of 2017, and CEO Jeff Bezos’s wealth soared to $140 billion in 2018, largely because of the value of Amazon stock.

A close examination of Amazon’s various platforms and services reveals that for growing racist, Islamophobic, and anti-Semitic movements, the breadth of Amazon’s business combined with its weak and inadequately enforced policies provides a number of channels through which hate groups can generate revenue, propagate their ideas, and grow their movements. We looked at several areas of Amazon’s business, including its online shops, digital music platform, Kindle and CreateSpace publishing platforms, and web services business.

Our key findings:

- Amazon enables the celebration of ideologies that promote hate and violence by allowing the sale of hate symbols and imagery on its site, including Confederate and anti-Black imagery, Nazi and fascist imagery, and the newly adopted imagery of the modern white nationalist movement. Additionally, a number of these products are targeted at children.

- As a publisher of media in e-book, print book, and streaming formats, Amazon facilitates the spread of hate ideologies, including white supremacy, anti-Semitism, Islamophobia, and homophobia. Amazon provides a platform for openly racist writers, musicians, and activists, including some who advocate for violence against Black people, Muslims, Jewish people, and LGBTQ people.

- These uses of Amazon’s platforms are made possible by what appear to be inadequate and poorly enforced policies. Amazon has a policy against “products that promote or glorify hatred, violence, racial, sexual or religious intolerance or promote organizations with such views” and reserves its right to remove any listing it deems inappropriate. Either Amazon does not find the materials outlined in this report offensive or otherwise contrary to

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10 Ibid.
its policies, or it does not consistently enforce its own policies.

► Amazon has been reactive, not proactive, in its response to use of its site by peddlers of hate. Amazon has a history of responding slowly—or not at all—to public pressure on this front rather than effectively preventing hate groups from using its platforms in the first place.

Amazon has enabled hate organizations and ideologues to spread their ideas and generate resources to support their operations, and Amazon itself gets a cut of this revenue in turn. This report details the findings summarized above and makes several recommendations for how Amazon can take action to correct its failures and ensure that it is not a tool for the growth of racist hate movements.

Our recommendations for how Amazon should take responsibility:

► Amazon must take a clear public stand against hate movements and their ideologies and publicly pledge not to profit from hate.

► Amazon must develop more robust policies for all of its platforms in consultation with experts who study hate movements and symbols, such as the Southern Poverty Law Center (SPLC). These new policies must be consistent and transparent, and evolve appropriately as hate movements and their symbols evolve.

► Amazon must stop letting its platform be used to sell items featuring hate symbols.

► Amazon must destroy any merchandise displaying hate symbols currently in Amazon-controlled warehouses and distribution centers.

► Amazon must not facilitate the publication and distribution of hate movement propaganda. This means that Amazon should:
  o Stop providing web content delivery services to identified hate groups,
  o Remove electronic books by racist propagandists and authors connected to hate groups from its Kindle Store,
  o Stop allowing hate literature to be published via Kindle Direct Publishing, and
  o Stop making white power and “hatecore” music available on its streaming platform.

► Amazon must develop and resource transparent enforcement mechanisms to ensure that Amazon and its users and clients are adhering to its policies.

Hate movements are resurgent in the U.S. and around the globe. Amazon must take a public stand against hate and violence, and take action to ensure that it is not profiting from hate or enabling others to profit from hate. Across its platforms, Amazon has the right to determine what it sells, publishes, and helps to deliver online. As a wealthy corporation, it has the resources to ensure its policies are enforced. Amazon has an ethical and moral responsibility to stop delivering hate to the world.
Introduction

Amazon has been called the "everything store," and today it is even more than a store, with publishing, streaming, and web services businesses. Its reach and influence are unparalleled. Most U.S. online shopping trips begin at Amazon, and an estimated 44 cents of every dollar spent on e-commerce goes to Amazon. Amazon dominates the U.S. e-book business, capturing an estimated 83 percent of revenue in that sector. Amazon Web Services (AWS), its cloud computing business, grew its sales by 49 percent in 2017 and has over 60 percent of the market. All this adds up for Amazon and its owners. The company posted record profits of $1.9 billion in the last three quarters of 2017, and CEO Jeff Bezos's wealth soared to $140 billion in 2018, largely because of the value of Amazon stock.

For growing racist, Islamophobic, and anti-Semitic movements, the breadth of Amazon's business combined with its weak and inadequately enforced policies provides a number of channels through which hate groups can propagate their ideas and grow their movements.

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20 Ibid.


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The Recent Growth of Racist Hate Movements in the U.S. and Amazon

Hate movements are resurgent in the United States. In February 2018, the Southern Poverty Law Center (SPLC) reported that the previous 12 months had seen a growth of hate groups and a continued mainstreaming of their ideas. The SPLC defines a hate group as an organization that “has beliefs or practices that attack or malign an entire class of people, typically for their immutable characteristics,” such as race, religion, ethnicity, sexual orientation, or gender identity.23 Much of the growth the SPLC identified was with white supremacist organizations.24 The SPLC’s February report cited action taken by President Trump, including tweeting out hate materials, as contributing to the “substantial emboldenment of the radical right.”25

Just a month before the SPLC’s report, the Anti-Defamation League (ADL) reported that white supremacists and other far-right groups were directly responsible for the majority of extremist-related murders in the U.S. in 2017. The ADL attributed 18 deaths to far-right people and organizations in 2017—twice the number it attributed to those groups in 2016.26 Among people murdered in 2017 was Heather Heyer at the white nationalist Unite the Right rally in Charlottesville, Virginia, in August. James Alex Fields Jr. drove a car into a crowd of anti-racist protestors at the event, killing Heyer and injuring 19 others.27

As white nationalist organizations and violence grow, Amazon has been slow to respond to revelations about the way it provides infrastructure to this movement.

Amazon Reacts to Public Pressure Rather Than Taking Proactive Measures

Amazon’s responses to public pressure over specific products or relationships with specific people or organizations have been mixed. For example, in 2010, facing heavy public pressure over a Kindle book titled The Pedophile’s Guide to Love and Pleasure: A Child-Lover’s Code of Conduct, Amazon pulled the book from the Kindle Store.28 In January of 2018, following public outcry, Amazon UK removed two Chinese costumes reportedly “modeled by white children pulling their eyelids back for a more ‘slant-eyed’ look.”29
However, Amazon has sometimes been quite slow to respond to public pressure or publicity. In 2015, the Canadian Broadcasting Corporation (CBC) reported that Mark Schwartz, the son of a Holocaust survivor, was calling for a boycott of Amazon after he found numerous Nazi-themed items on the site, including Nazi flags, Hitler Youth knives, and running shoes imprinted with swastikas. The CBC reported that a religious group in Canada had publicly alerted Amazon to these issues two years earlier in 2013 and called on the company to develop a clear policy around such products. A similar incident occurred with the German Amazon site, which was selling Lego figures dressed as Nazi soldiers. A father who came across the toys while Christmas shopping gathered 1,500 signatures on a petition calling on Amazon and Lego to take action against the third-party sellers peddling these toys. According to reporting by Quartz, despite the fact that German law seems to prohibit this type of use of Nazi imagery, Amazon had failed to remove all of the figures at the time Quartz published a story about the petition.

In March of 2015, the Washington Post ran a story about white supremacists using Amazon to make money, focusing on far-right publisher and hate outlet Counter-Currents’ use of the Amazon affiliate program. The Amazon affiliate program allows members to advertise Amazon products on their own sites, with direct links to the products on Amazon. The affiliate gets a percentage of any sales made via those links, up to 10 percent. Though the SPLC had been trying to get Amazon to stop associating with Counter-Currents for years before the Post article ran, it was not until after the piece appeared that, according to Counter-Currents, Amazon shut down Counter-Currents’ affiliate marketing account. (See the following sections of this report for more details on Amazon's ongoing relationship with Counter-Currents.)

Amazon also has a program called AmazonSmile, which allows people to contribute to a particular charity when they make purchases on Amazon through a special link. In 2014, the SPLC raised concern around the use of these programs to fund certain white supremacist groups with its report “Financing Hate.” In its report, the SPLC noted that it had contacted Amazon to raise these issues with the company directly, but three months later, the hate sites SPLC had contacted Amazon about were still earning commission through Amazon. Years later, Amazon blocked 35 hate organizations from using the Smile program in December 2017. According to the SPLC, Amazon now makes use of the SPLC’s list of hate organizations that are also charities and excludes them from the Smile program.

While these examples demonstrate that Amazon sometimes responds to public pressure, they also suggest that the company lacks the internal controls necessary to ensure that it is not providing platforms and revenue sources to hate groups in the first place. As hate groups grow and become increasingly emboldened, it is more important than ever that Amazon create and implement effective policies and practices so the company is not spreading or profiting from these ideologies.
PART 1: Products Displaying Well-Known Hate Symbols and Language Are Available on Amazon

We found dozens of products for sale on Amazon displaying widely recognized hate symbols, including some Amazon says it doesn’t allow. Among them were anti-Black imagery and symbols, including the Confederate flag and images evoking the white supremacist terrorist violence of lynching, Nazi imagery, and well-known modern symbols of hate, such as Pepe the Frog.

The Confederate Flag and Other Symbols of Violent Anti-Blackness

After neo-Nazi Dylann Roof’s 2015 murder of nine Black worshippers at the Emanuel AME Church in Charleston, South Carolina, a national debate reemerged around the Confederate flag and its use in spaces both public and private. Retailers like Walmart, eBay, Etsy, Sears, and Amazon declared that they would stop selling Confederate flag products. Amazon also added Confederate flag products to its list of prohibited items. However, we found dozens of examples of Confederate flag imagery on the site in June of 2018, for example, a “Confederate Officer” kids’ costume [Image 1], a T-shirt [Image 2], and an “old” Georgia state flag featuring Confederate battle imagery [Image 3]. That flag was adopted in 1956 by segregationist lawmakers who were fighting desegregation on multiple fronts, and Georgia replaced that flag in 2001.

Also available is an image described as a “hangman’s noose lynching” decal [Image 4]. The ADL describes the noose as “one of the most powerful visual symbols” used against Black Americans. It evokes the American white supremacist practice of lynching, an extremely violent, often deadly form of social control used by whites after the end of slavery. The connection with racist violence and intimidation is even more explicit with the “Noosed Costume” [Image 5], which appears to feature a prosthetic that makes the wearer appear to have been lynched. On Amazon, the costume is modeled by a man who appears Black, explicitly evoking the racist history of lynching.

Parents looking for racist clothing for infants can purchase baby onesies featuring a burning cross, available for boys [Image 6] and girls [Image 7]. The burning cross historically is most associated with the Ku Klux Klan’s racist terror campaigns against Black Americans, but its use as a hate symbol by white supremacists has transcended both the Ku Klux Klan and international borders.50

**Nazi Imagery**

We found numerous examples of Nazi or fascist imagery. Among them is an eagle sticker [Image 8],51 which shows up in search results for “Nazi eagle sticker” and strongly resembles the Nazi eagle that has been adopted by neo-Nazis and white supremacists around the globe.52 There is a German SS officer sword with the SS “bolts” imagery on the handle [Image 9] and SS hats [Image 10]. There is also a swastika necklace [Image 11] labeled *hakenkreuz*—the German Nazi “hooked cross.”53

The Totenkopf, or “death’s head,” is a Nazi-era skull-and-crossbones symbol commonly used by modern white supremacists because of its importance to the German SS.54 There are numerous Totenkopf items available on Amazon, including decals [Image 12],55 flags [Image 13],56 patches [Image 14],57 and an LED bar sign [Image 15].58

*(Please see the “Nazi Toys and Racist Propaganda for Children” section for more examples of explicit Nazi imagery.)*

**Modern Hate Symbols in Widespread Use by Neo-Nazis and Other White Supremacists**

Modern white supremacist and neo-Nazi movements have developed new symbols and vocabulary. Perhaps the best-known modern example of symbolism being used to normalize hate is the Pepe the Frog meme. Pepe is a cartoon frog whose image was adopted as a symbol by young members of the alt-right and neo-Nazi movements. In September of 2016, the ADL designated Pepe the Frog a hate symbol and added it to its online hate symbol database.62 Despite this, in early January of

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2017, fast-food chain Wendy’s was caught unaware by the neo-Nazi frog meme when the company tweeted an image of Pepe with its Wendy character’s trademark red pigtails. The story made headlines, with infamous neo-Nazi leader and Daily Stormer website proprietor Andrew Anglin noting that Pepe the Frog had “crossed over” into mainstream culture. Anglin said, “Wendy’s was always my personal favorite burger joint, but I never would have declared it the official burger of the Neo-Nazi Alt-Right movement—until now. Everyone knows that Pepe is a Nazi frog.”

More than a year after the Wendy’s “Pepe tweet” story was widely reported, dozens of products with Pepe imagery are available on Amazon. For example, there is a Pepe shirt [Image 16] with four prints of the cartoon frog’s face arranged in a way that suggests a swastika and a baseball cap [Image 17] featuring Pepe the Frog in Nazi uniform. There is also a sweatshirt [Image 18] imprinted with an anti-Muslim version of the meme.

Among dozens of products with Pepe imagery available on Amazon is a baseball cap featuring Pepe the Frog in Nazi uniform.

Pepe products also show up in search results for fascist imagery. For example, a search on Amazon for “fascist flag” returned a “Kek” flag [Image 19] among various traditional Italian and British fascist symbols [Image 19]. Kek is an alt-right meme strongly associated with Pepe the Frog, and the Kek flag design—as the SPLC points out—“perfectly mimics” a German Nazi war flag. Amazon’s algorithm is apparently able to provide shoppers who are looking for fascist items with both traditional, historical options and more modern options. Along similar lines, Amazon shoppers can also buy a “Kekfederate flag” [Image 20], a flag modeled after the traditional Confederate flag but featuring a Pepe the Frog color scheme and images.

The availability of these modern hate symbols on the world’s largest online shopping site serves to normalize and validate the ideas they represent.

**Nazi Toys and Racist Propaganda for Children**

Perhaps the most insidious way Amazon lets its platform be used is through the sale of hate-promoting products intended for children. We found numerous examples of racist toys and children’s products featuring Pepe the Frog, as well as a children’s book that is intentionally racist, anti-immigrant propaganda. Racist family members can use Amazon to buy products that help them expose their children to messages and symbols of hate, helping normalize racist beliefs from a young age. Or adults who are unaware of the ideology behind images such as Pepe could inadvertently send their child out into the world wearing or carrying products emblazoned with hate movement imagery.

George Lincoln Rockwell’s *The Fable of the Ducks and the Hens: A Dramatic Saga of Intrigue, Propaganda and Subversion* [Image 21] is available on Amazon in hard copy from a third-party seller and on Amazon’s Kindle e-book platform for $3.00. Rockwell was always my personal favorite burger joint, but I never would have declared it the official burger of the Neo-Nazi Alt-Right movement—until now. Everyone knows that Pepe is a Nazi frog.”

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founded the American Nazi Party in 1959 and coined the term “white power.” American white supremacist David Duke has called Rockwell “the greatest American who ever lived,” and with the recent public reemergence of neo-Nazism, Rockwell’s ideas have seen a resurgence.

The description on Amazon’s site makes no mention of Rockwell’s background or the racist propaganda in the book. Parents considering the book would see it described as a “witty,” colorfully illustrated story about ducks whose lives are ruined by “an influx of pushy, scheming hens.” Those taking a closer look might notice a user review approvingly describing the book as a “Great National Socialist Kids book” that “teaches our children to be careful and don’t let refugees in to your country” and illustrates how “we” are “screwed by the colored birds.”

We also found other Nazi-themed toys and action figures still up for sale in the U.S. and in the U.K. For example, on Amazon’s U.S. site, mini-figures [Image 22] depicting a World War II German machine gun team are listed with a manufacturer-recommended age of “8 years and up.” An action figure [Image 23] described as suitable for children as young as three years old depicts not a historical German soldier but an “Ultimate Soldier 21st Century Wehrmacht German”—apparently transporting the Nazi-era German armed forces into the modern era. The U.K. Amazon site has a set of Nazi motorcycle soldier figures [Image 24] and numerous individual Nazi soldier figures, such as one carrying a World War II–era Panzerfaust gun [Image 25].

Readers will remember Pepe, the neo-Nazi frog from our discussion of modern hate symbols. Pepe products for kids are also abundant on Amazon. For example, a backpack [Image 26] for “1–6 years old,” available in pink or blue, features an angry-looking Pepe image. Another item listed under “Kids’ Backpacks” features Pepe as Donald Trump [Image 27]. [A Pepe Trump meme became popular with Trump supporters during the run-up to the 2016 election and was even tweeted by the Trump campaign.]

Another backpack described as “beautiful for girls” depicts Pepe wearing an SS officer’s hat [Image 28]. Fidget spinners featuring the frog with a swastika across its belly [Image 29] are described as “great toys for fidget, anxiety, focus, ADHD, autism, quitting bad habits.” There are even items for babies, such as a romper [Image 30] featuring a dark-skinned Pepe with a beard and a turban, evoking a common anti-Muslim stereotype.

PART 2: Groups Are Using Amazon to Spread Hate Ideologies through Books, Music, and Online Content

Hate groups and racist propagandists are also using Amazon’s e-book, self-publishing, and web services businesses to spread their ideologies and grow their movements. In these cases, Amazon is not just a retailer of products created by others, but it actually facilitates the publication or delivery of racist, Islamophobic, and anti-Semitic content, and in doing so generates revenue for itself. Additionally, companies dedicated to selling hate music—a powerful recruitment tool for racist movements—are able to sell on Amazon.

While a great many books espousing a variety of views—including racist, misogynist, Islamophobic, and anti-Semitic views—are available for sale on Amazon in both print and e-book formats, here we focus on hate organizations and ideologues using Amazon to spread their ideas, persuade people to their point of view, and generate income to support their ongoing work. The ideological purpose behind these people and organizations, and their identification as hate groups or leaders by the SPLC, distinguishes them from publishers or sellers who distribute a wide variety of books via Amazon’s platform. Additionally, Amazon’s facilitation of the publication of books and e-books, and delivery of online content, provides these groups with a larger platform and potential audience than they would otherwise have.

Amazon’s Kindle Fans Flames of Hate

Amazon is the country’s largest seller of e-books, taking in an estimated 83 percent of all e-book revenue annually. Amazon sells “Kindle Edition” e-books on its site, which customers can read on its proprietary e-reader, the Kindle. Amazon makes Kindle Edition e-books available through its deals with publishing houses and through KDP, a service for smaller publishers and individuals.

At least seven SPLC-identified hate groups are publishing materials in Amazon Kindle format as of June 2018, per a review of Amazon’s site (see Appendix B for a full list of titles from these publishers).

The white nationalist publishing house Counter-Currents has 50 titles available in Kindle format. Titles include *Truth, Justice, and a Nice White Country; Trevor Lynch’s White Nationalist Guide to the Movies; and In Defense of Prejudice,* and Counter-
Currents distributes its regular blog via Amazon Kindle; for 99 cents per month, readers can have Counter-Currents' blog posts automatically delivered to their Kindle.91 The promotional image included on the listing for the Kindle blog subscription is a screenshot of a blog post titled “Some Thoughts on Hitler,” still available on the Counter-Currents website. The writer of the post argues that “anti-Hitler orthodoxy” is “tacit propaganda for multiracialism” and that it is incumbent on white nationalists “as a simple matter of self-defense, to arrive at a balanced view of Hitler.”92

Chick Publications, long identified as a hate group due to its “militant, vitriolic propaganda war against anyone who doesn’t adhere to its particular brand of Christianity,”93 has 85 Kindle titles available on Amazon,94 including titles that focus on conspiracy theories about Islam,95 debunking the Qur’an,96 and converting Muslims to Christianity.97 Additionally, Chick Publications is a seller on Amazon, meaning it distributes its print publications directly via the site.98

Kindle titles from Fidelity Press include The Jews and Moral Subversion and Escape from Globalism (“globalism” is a well-known anti-Semitic dog whistle).99 The SPLC identifies Fidelity as part of the radical traditional Catholicism hate movement, which “may make up the largest single group of serious anti-Semites in America.”100 Twenty-six titles from Fidelity, including Escape from Globalism, appear to be available only in Kindle format—no print editions are available per the publisher’s website.101 Fidelity, like Chick, is a seller on Amazon as well.102

By facilitating the publication of these e-books, Amazon is helping hate groups reach a large audience and make their materials available within mere moments. While the terms of Amazon’s deals with these individual publishers are unknown, the company’s description of its digital pricing states that it keeps between 30 and 65 percent of revenues from sales of e-books published via KDP.103

Amazon’s content guidelines for its KDP service reserve the company’s “right to make judgments about whether content is appropriate and to choose not to offer it” and say that “what we deem offensive is probably about what you would expect.”104 Whether Amazon does not find these publications offensive or has failed to apply its standards is unknown to us.

Kindle titles include Truth, Justice, and a Nice White Country; Trevor Lynch’s White Nationalist Guide to the Movies; and In Defense of Prejudice.

101 The following 26 titles available in Kindle format (see note 99) are not available in hard copy per Fidelity Press’s website: Escape from Globalism: Meditations while Rowing down the Danube; Jewish Nazis: There is No We; Civita Cattolica on the Jewish Question; The Man behind the Curtain: Michael Voris and the Homosexual Vortex; Francesco y el fin de las guerras culturales: Observaciones críticas de un viajero; Niggas in Denial: Pimping the System and the System of Pimping; Mr. Puddle’s Paradox; Culture Wars in India; The Roots of India’s Rape Crisis; The Magi and the Apartheid Wall; The Absence of Father Brown; Abu Ghnib and the American Empire; Luftare Williamson: The Catholic Church and Holocaust Denial; Travels with Hanley in Search of America: Motorcycles, War, Desecration, Consumer Identity; Speed Bump; Requiem for a Whale Rider; The Academic Exercise: Impossible Possibilities; Lezear and Fizdel Sing the Blues: Chess Records and the Black-Jewish Alliance; The Logos of Architecture and Its Opponents; The Christmas Stamp and Other Stories; Assassins and Character Assassins: Spielberg’s Munich; Culture Jihad in Tehran; A Corey Island of the Mindless; Last Meal and Other Stories.
104 “Content Guidelines,” Kindle Direct Publishing.
Amazon’s CreateSpace Publishes Virulently Racist Content

Known white supremacists also use Amazon’s tools to publish print versions of their work. CreateSpace is Amazon’s self-publishing service for print books. Similar to Kindle, CreateSpace’s content guidelines reserve the company’s right to reject content as inappropriate, and go further in warning against offensive content: “Be aware of cultural differences and sensitivities. Some materials may be acceptable in one country, but unacceptable in another. Please keep in mind our global community of customers.”

The Occidental Quarterly is a racist journal devoted to the idea that as whites lose majority status, “the civilization and free governments that whites have created” are in danger. As of June 2018, the Occidental Quarterly has published at least five editions via CreateSpace, all available for sale on Amazon.com. Each of these issues lists Kevin MacDonald as an author. MacDonald has been called “the neo-Nazi movement’s favorite academic.”

Also published through CreateSpace and available for sale on Amazon.com is Kyle Bristow’s novel White Apocalypse. The SPLC describes the book as a “bloodthirsty white nationalist fantasy” and criticized Amazon for publishing the book in 2011. According to the SPLC, the book was hailed as “a bracing inspiration for future recruits” to white nationalism.

Billy Roper is a white supremacist who has predicted the breakup of the United States into ethno-states and who coordinates a group that believes it is preparing to create and defend a white ethno-state in the Ozark Mountains. Roper has used CreateSpace to publish 18 fiction and nonfiction books on this and related topics. The description for one begins, “In ‘The Ice Path,’ the best-selling fiction author in the White Nationalist movement deftly interweaves a prehistorical and historical fiction narrative with an autobiographical testimony and nonfiction ‘Rules For Racialists’ guide to becoming a person of influence within the pro-White movement.” The SPLC describes Roper as “the uncensored voice of violent neo-Nazism.”

CreateSpace says it keeps 40 percent of the list price of books it publishes, plus additional charges per book and, in some cases, per page. In an example provided by CreateSpace to describe its royalty structure to potential users, the Amazon subsidiary would keep the equivalent of 74 percent of a book’s list price.

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Streaming “Hatecore” Celebrates Violence and Racism

Music has long been a recruitment tool for organized white supremacists. As the ADL reported in 2012, “white power music is not simply entertainment. It is music with a message, a medium used to express an ideology suffused with anger, hatred and violence.” The SPLC describes white power or “hatecore” music as a “multimillion-dollar, worldwide industry that is a primary conduit of money and young recruits to the radical right.”

The explosion of digital music distribution has bolstered the hate music world in recent years. Devin Burghart, a researcher who has tracked white supremacy in music for more than 20 years, says that racist musicians have been “emboldened” since Trump rose to power. White power bands are playing more frequently, and white power ideologies are showing up in more genres.

As of June 2018, Amazon is offering streaming music and digital downloads from at least 11 bands identified as making hate music (see Appendix C for a full list of bands and titles available to stream or download). For example, Amazon offers 21 songs from racist band Max Resist, including “Romantic Violence” and “Boot Party,” which celebrate physical violence. Among the 30 titles from Brutal Attack is one called “Unity,” which includes the lyrics “European unity, white power, pride and dignity.” This song is titled “European Unity” elsewhere, and the title may have been shortened on Amazon Digital Music in order to make use of the mainstream distribution channel. Similarly, a number of titles from racist band Chingford Attack have been altered on Amazon streaming, but their content remains virulently racist, anti-Semitic, and misogynist. These titles include “C. Hunt,” where C stands for a racist epithet for Black people; “Dirty B Bastard,” listed elsewhere as “Dirty Black Bastard” and containing that lyric; “J Lies,” for “Jewish Lies”; and “Dirty W Whore,” a song about white women married to Black men. The digital samples of Chingford Attack’s songs available on Amazon include explicitly racist lyrics like those in the song titles.

In addition to identifying specific bands, the SPLC identifies a number of record labels that produce and distribute hate music, and at least four have a cumulative 48 albums available on Amazon to stream or download as of June 2018. Nineteen albums from Elegy Records are available digitally on Amazon. The album art for Bitter Peace's Ashes of Oppression shows a man carrying what resembles an Imperial German flag. According to the ADL, some neo-Nazis use this flag because Germany

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Among the 30 titles from Brutal Attack is one called “European Unity” which includes the lyrics “European unity, white power, pride and dignity.”

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123 Ibid.
125 Samples from “Dirty B Bastard” and “C. Hunt” by Chingford Attack, Amazon, accessed June 18, 2018, https://www.amazon.com/reds-better-when-attack/explicit/dp/B00FGLKF9A/ref=sr_1_1?ie=UTF8&qid=1529420015&sr=8-1&amp;keywords=Chingford%20attack.
126 “Hate Music,” Southern Poverty Law Center.
has banned use of the swastika and other Nazi imagery. From ISD Records, there is Valhalla’s Warriors by Warhammer. This album includes the song “Aryan White” and other songs whose titles appear to have been shortened on Amazon to make them less apparently racist: “Die Die” on Amazon is listed as “Die Jew Die” elsewhere, while “W.P. Skinheads” on Amazon is “White Pride Skinheads.”

Finally, in addition to providing digital distribution to hate bands and record labels, Amazon allows R.A.C. Records, a distributor of racist music, T-shirts, flags, and other products, to maintain an entire storefront on Amazon with 204 items up for sale as of June 2018. R.A.C.’s worldview is apparent; the domain www.whitepower.com redirects to its website. Through the R.A.C. storefront, customers can purchase music by racist bands, including perhaps the best-known and most notorious white power band, Skrewdriver. Skrewdriver is so beloved among white supremacists that despite the band’s breakup more than two decades ago, its logo is the most common white power symbol used on “tattoos, patches, pins, and clothing.” The Amazon R.A.C. storefront also carries issues of a white power magazine called Resistance.

Amazon’s guidelines for the content of music sold on its site, including streaming and digital music, appear to be the same as those provided to CreateSpace users: nothing “offensive”; “be aware of cultural differences.” Musicians and record labels wishing to offer streaming music or digital downloads on Amazon must go through a distributor, and it does not appear that the terms of the distribution are published by Amazon. However, according to one distributor, Amazon sets the retail price of digital releases, and bands typically receive about 60 percent of the retail price.

Other platforms, like Apple Music and Spotify, have taken steps to remove hate music from their streaming services following critical reports from journalists and the SPLC.

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133 See www.whitepower.com.
134 Ibid.
136 See note 132.
Web Services

Through AWS, Amazon facilitates the publication and distribution of digital media. Among the services offered by AWS is CloudFront, a content delivery network (CDN). CDNs are networks of servers that cache the static content of websites, allowing websites to load quickly. Indeed, Amazon says CloudFront “securely delivers data, videos, applications, and APIs to your viewers with low latency and high transfer speeds.”

Among the content Amazon is helping to deliver via CloudFront is the website of ACT for America, which the SPLC and the ADL identify as the largest anti-Muslim hate group in the United States. ACT for America organized a “March Against Sharia” in dozens of cities in June 2017. These marches mobilized racist extremists, including members of other SPLC-identified hate groups, like Identity Evropa and National Vanguard. ACT for America claims to have successfully lobbied for 84 pieces of legislation in 32 states to date.

At least two other hate groups are using CloudFront to deliver content on their websites. One of these, Counter-Currents Publishing, was described above, and visitors to its website can read its blog, order books, stream podcasts, and watch videos. Publisher Greg Johnson claimed in a recent blog post that the site receives about 150,000 unique visitors each month. The anti-LGBTQ organization American Vision is another. On its site, users can listen to podcasts, watch videos, read articles, and buy books. A post from March 2018 explores a debate about whether the death penalty should apply to LGBTQ people.

Conclusion and Recommendations

Amazon has responded to public pressure in particular instances and for particular parts of its empire, but has failed to create internal systems that effectively prevent hate groups from using its platforms to propagate their ideas or that stop the spread of hate symbols via its online store. In a moment when hate groups and racist violence are on the rise, Amazon’s failure to effectively block hate organizations from the use of its platforms to spread violent ideologies is a dangerous choice.

The relationship between certain symbols and ideologies and violence is well understood in other parts of the world. In Germany, it is illegal to display Nazi imagery or to use hate speech, because these things are understood not as neutral speech but as provocations to violence.

Amazon must take a public stand against this hate and violence, and take action to ensure that it is not profiting from hate or enabling others to profit from hate. Across its platforms, Amazon has the right to determine what it sells, publishes, and helps to deliver online. As a wealthy corporation, it has the resources to ensure its policies are enforced.

Our recommendations for how Amazon should take responsibility:

- Amazon must take a clear public stand against hate movements and their ideologies and publicly pledge not to profit from hate.

- Amazon must develop more robust policies for all of its platforms in consultation with experts who study hate movements and symbols, such as the Southern Poverty Law Center (SPLC). These new policies must be consistent and transparent, and evolve appropriately as hate movements and their symbols evolve.

- Amazon must stop letting its platform be used to sell items featuring hate symbols.

- Amazon must destroy any merchandise displaying hate symbols currently in Amazon-controlled warehouses and distribution centers.

- Amazon must not facilitate the publication and distribution of hate movement propaganda. This means that Amazon should:
  - Stop providing web content delivery services to identified hate groups,
  - Remove electronic books by racists and other peddlers of hate from its Kindle Store,
  - Stop allowing hate literature to be published via KDP, and
  - Stop making white power and “hatecore” music available on its streaming platform.

- Amazon must develop and resource transparent enforcement mechanisms to ensure that Amazon and its users and clients are adhering to its policies.
Appendix A:
Products Featuring Hate Symbols Available on Amazon.com

The following products feature images identified by the Anti-Defamation League as hate symbols and were available for purchase on Amazon.com in June 2018.

<table>
<thead>
<tr>
<th>Image 1</th>
<th>Confederate flag pin and patch gift set</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image 2</td>
<td>Confederate flag T-shirt</td>
</tr>
<tr>
<td>Image 3</td>
<td>Georgia state flag featuring Confederate imagery</td>
</tr>
<tr>
<td>Image 4</td>
<td>Hangman’s noose decal—lynching imagery</td>
</tr>
<tr>
<td>Image 5</td>
<td>“Noosed Costume”—lynching imagery</td>
</tr>
<tr>
<td>Image 6</td>
<td>Cross burning baby onesie for boys</td>
</tr>
</tbody>
</table>
Image 7  Cross burning baby onesie for girls

Image 11  Nazi swastika pendant

Image 8  Nazi eagle sticker

Image 12  Nazi Totenkopf decal

Image 9  German SS officer sword

Image 13  Nazi Totenkopf flag

Image 10  German SS hat

Image 14  Nazi Totenkopf patches
Image 15  Nazi Totenkopf bar sign

Image 16  Neo-Nazi Pepe the Frog shirt

Image 17  Neo-Nazi Pepe the Frog baseball cap

Image 18  Neo-Nazi Pepe the Frog sweatshirt

Image 19  Neo-Nazi “Kek” flag among traditional fascist images in search results for “fascist flag”

Image 20  “Kekfederate flag”—hybrid of Confederate flag and neo-Nazi Pepe the Frog meme

Image 21  Cover of racist propaganda book for children by American Nazi party founder George Lincoln Rockwell

Image 22  Nazi machine gun team figurines—children’s toy
Image 23  21st century Nazi soldier figurine—children's toy

Image 24  Nazi motorcycle soldier—children's toy

Image 25  Nazi soldier figurine with Panzerfaust gun—children's toy

Image 26  Angry neo-Nazi Pepe the Frog kids' backpack

Image 27  Neo-Nazi Pepe the Frog as Donald Trump kids' backpack

Image 28  Neo-Nazi Pepe the Frog with SS officer hate kids' backpack

Image 29  Neo-Nazi Pepe the Frog fidget spinner with swastikas

Image 30  Pepe the Frog baby romper—anti-Muslim
### Appendix B:
#### Selected Titles from Hate Publishers Available in Kindle eBook Format

The following publishers have been identified by the Southern Poverty Law Center as hate organizations. The following titles were available in Kindle e-book format from Amazon.com in June 2018. A full list of 226 titles available is on file with authors.

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Author(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chick Publications</td>
<td>Moshay, G. J. O.</td>
<td>Anatomy of the Qur’an</td>
</tr>
<tr>
<td>Chick Publications</td>
<td>Wilson, Gina S.</td>
<td>When the Mosque Comes to Town</td>
</tr>
<tr>
<td>Chick Publications</td>
<td>Ghazoli, Mohammad Al</td>
<td>Christ, Mohammad and I</td>
</tr>
<tr>
<td>Chick Publications</td>
<td>Chick, Jack</td>
<td>The Prophet (The Crusaders Book 17)</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Johnson, Greg, and Gregory Hood</td>
<td>Dark Right; Batman Viewed from the Right</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Johnson, Greg, and Tito Perdue</td>
<td>In Defense of Prejudice</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Devlin, F. Roger</td>
<td>Sexual Utopia in Power: The Feminist Revolt against Civilization</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Bowden, Jonathan, and Greg Johnson</td>
<td>Western Civilization Bites Back</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Covington, Harold, and F. Roger Devlin</td>
<td>North American New Right, Volume One</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Johnson, Greg</td>
<td>North American New Right, Volume Two</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Lynch, Trevor, and Greg Johnson</td>
<td>Trevor Lynch’s White Nationalist Guide to the Movies</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Johnson, Greg, and Kevin MacDonald</td>
<td>New Right vs Old Right</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Johnson, Greg</td>
<td>Truth, Justice, and a Nice White Country</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Quinn, Spencer J.</td>
<td>White Like You</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>O’Meara, James J., and Greg Johnson</td>
<td>The Homo and the Negro</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Johnson, Greg</td>
<td>Confessions of a Reluctant Hater</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Lynch, Trevor, and Greg Johnson</td>
<td>Son of Trevor Lynch’s White Nationalist Guide to the Movies</td>
</tr>
<tr>
<td>Counter-Currents Publishing</td>
<td>Bowden, Jonathan</td>
<td>Pulp Fascism</td>
</tr>
</tbody>
</table>
DELIVERING HATE: How Amazon’s Platforms Are Used to Spread White Supremacy, Anti-Semitism, and Islamophobia and How Amazon Can Stop It

Counter-Currents Publishing

O’Meara, James J., and Greg Johnson

Green Nazis in Space: New Essays in Literature, Art, and Culture

O’Meara, James J., and Greg Johnson

The Eldritch Evola and Others: Traditionalist Meditations on Literature, Art, and Culture

Devi, Savitri, and R. G. Fowler

And Time Rolls On: The Savitri Devi Interviews

Bolton, Kerry, and Greg Johnson

Artists of the Right

Devi, Savitri, and R. G. Fowler

Defiance: The Prison Memoirs of Savitri Devi

Devi, Savitri, and R. G. Fowler

Gold in the Furnace: Experiences in Post-war Germany

Polignano, Michael, and Greg Johnson

Taking Our Own Side

Vinson, Irmin, and Greg Johnson

Some Thoughts on Hitler and Other Essays

Nowicki, Andy

The Columbine Pilgrim

Devi, Savitri

The Non-Hindu Indians and Indian Unity

Fidelity Press/Culture Wars

Jones, E. Michael

Catholics and the Jew Taboo

Jones, E. Michael

Jewish Fables

Jones, E. Michael

Pope Francis in Context: Have the End Times Arrived in Buenos Aires?

Jones, E. Michael

How Meyer Lansky Took Over the Cincinnati Ballet: And What Four Ballerinas Did about It

Jones, E. Michael

Shylock’s Ewes and Rams: Economics and Morality

Jones, E. Michael

The Man behind the Curtain: Michael Voris and the Homosexual Vortex

Jones, E. Michael

Islam and Logos

Jones, E. Michael, and John Beaumont

The Jews and Moral Subversion

Jones, E. Michael, and John Beaumont

The Catholic Church and Jews

Jones, E. Michael

Ethnos Need Logos: Why I Spent Three Days in Guadalajara Trying to Persuade David Duke to Become Catholic

Jones, E. Michael

Culture Wars in India

Bruen, James G., Jr.

There Is No We
<table>
<thead>
<tr>
<th>Publisher</th>
<th>Author(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>The Magi and the Apartheid Wall</td>
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<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Civita Cattolica</td>
<td>Civilta Cattolica on the Jewish Question</td>
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<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>L'affaire Williamson: The Catholic Church and Holocaust Denial</td>
</tr>
<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>Travels with Harley in Search of America: Motorcycles, War, Deracination, Consumer Identity</td>
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<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Bruen, James G., Jr.</td>
<td>Errant Knight: The Scandal of Prochoice Knights</td>
</tr>
<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>Jewish Nazis</td>
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<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>Lejzor and Fiszel Sing the Blues: Chess Records and the Black-Jewish Alliance</td>
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<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>Niggas in Denial: Pimping the System and the System of Pimping</td>
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<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>Benedict’s Rule: The Rise of Ethnicity and the Fall of Rome</td>
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<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>Escape from Globalism: Meditations while Rowing down the Danube</td>
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<tr>
<td>Fidelity Press/Culture Wars</td>
<td>Jones, E. Michael</td>
<td>Protectors of the Code: The Christmas Day Abortion Clinic Bombing</td>
</tr>
<tr>
<td>IHS Press</td>
<td>Senior, John, Andrew Senior, and Dr. David Allen White</td>
<td>The Death of Christian Cultures</td>
</tr>
<tr>
<td>IHS Press</td>
<td>Senior, John, and Andrew Senior</td>
<td>The Restoration of Christian Culture</td>
</tr>
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<td>IHS Press</td>
<td>Pesch, Heinrich, and Dr. Rupert Ederer</td>
<td>Ethics and the National Economy</td>
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<tr>
<td>IHS Press</td>
<td>Lanz, Tobias J., and John Sharpe</td>
<td>Beyond Capitalism and Socialism: A New Statement of an Old Ideal</td>
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<tr>
<td>IHS Press</td>
<td>O’Huallachain, D. Liam, and J. Forrest Sharpe</td>
<td>Neo-Conned! Again: Hypocrisy, Lawlessness, and the Rape of Iraq</td>
</tr>
<tr>
<td>IHS Press</td>
<td>Penty, Arthur, and Dr. Peter Chojnowski</td>
<td>The Gauntlet: A Challenge to the Myth of Progress</td>
</tr>
<tr>
<td>The Remnant Press</td>
<td>Chudinova, Elena, and Duncan Maxwell Anderson</td>
<td>The Mosque of Notre Dame</td>
</tr>
<tr>
<td>Washington Summit Publishers</td>
<td>Lynn, Richard</td>
<td>Race Differences in Intelligence: An Evolutionary Analysis</td>
</tr>
<tr>
<td>Washington Summit Publishers</td>
<td>Roth, Byron</td>
<td>The Perils of Diversity: Immigration and Human Nature</td>
</tr>
<tr>
<td>Washington Summit Publishers</td>
<td>Lynn, Richard</td>
<td>The Chosen People: A Study of Jewish Intelligence and Achievement</td>
</tr>
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</table>
Appendix C:
Hate Music Available to Stream and for Digital Download on Amazon.com

The following bands have been identified by the Southern Poverty Law Center as making hate music. The following albums and songs were available for streaming and digital download from Amazon.com in June 2018.

<table>
<thead>
<tr>
<th>Hate Band</th>
<th>Album</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ad Hominem</td>
<td><em>Napalm for All</em></td>
<td>AMSB</td>
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<td></td>
<td></td>
<td>I Am Love</td>
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<td></td>
<td></td>
<td>Consecrate the Abomination</td>
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<tr>
<td></td>
<td></td>
<td>Napalm for All</td>
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<td></td>
<td></td>
<td>Goatfucker</td>
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<td></td>
<td></td>
<td>V. Is the Law</td>
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<td></td>
<td></td>
<td>Imperial Massacre</td>
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<td></td>
<td></td>
<td>Bomb the Earth</td>
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<td></td>
<td></td>
<td>You Are My Slut</td>
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<tr>
<td></td>
<td></td>
<td>Vatican Gay</td>
</tr>
<tr>
<td>Arghoslent</td>
<td><em>1990–1994 The First Three Demos [Clean]</em></td>
<td>Bloody Mary</td>
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<td></td>
<td></td>
<td>Jigsaw</td>
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<td></td>
<td></td>
<td>Arghoslent</td>
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<td></td>
<td>The Entity</td>
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<td>Prenotion</td>
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<td></td>
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<td>Fascist Inculcation</td>
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<td>Cathari</td>
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<td></td>
<td>Jaws of the Furnace</td>
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<td></td>
<td></td>
<td>Werguild</td>
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<td></td>
<td></td>
<td>Mob of the Howling Incursions</td>
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<td></td>
<td></td>
<td>Swallowed</td>
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<td></td>
<td></td>
<td>Bastard Son of One Thousand Whores</td>
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<td></td>
<td></td>
<td>The Imperial Clans</td>
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<tr>
<td></td>
<td></td>
<td>A Somber Warcry</td>
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<td></td>
<td></td>
<td>The Nexxus of Chaos</td>
</tr>
<tr>
<td>Brutal Attack and Bully Boys</td>
<td><em>Anthems with Attitude</em></td>
<td>Avenge or Regret</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In Your Eyes</td>
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<tr>
<td></td>
<td></td>
<td>My Final Vision</td>
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<tr>
<td></td>
<td></td>
<td>Kill Me Now</td>
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<td></td>
<td></td>
<td>Green Fields Beyond</td>
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<td></td>
<td></td>
<td>Same Old Story</td>
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<td></td>
<td></td>
<td>Battle of the Highlands Intro</td>
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<tr>
<td></td>
<td></td>
<td>Jail Break</td>
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<td></td>
<td></td>
<td>Skinhead Superstar</td>
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<td></td>
<td></td>
<td>Run Away</td>
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<td></td>
<td></td>
<td>Underdog</td>
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<td></td>
<td></td>
<td>Pray for Revolution</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Battle of the Highlands Outro</td>
</tr>
<tr>
<td>Brutal Attack</td>
<td>Pride and Passion</td>
<td>Pride and Passion</td>
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<td>---------------</td>
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<tr>
<td></td>
<td>Are You Ready?</td>
<td>Darkness</td>
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<tr>
<td></td>
<td>Pride and Passion</td>
<td>Ocean of Warriors</td>
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<tr>
<td></td>
<td>These Tears Are</td>
<td>These Tears Are</td>
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<tr>
<td></td>
<td>Real</td>
<td>Real</td>
</tr>
<tr>
<td></td>
<td>Child</td>
<td>Child</td>
</tr>
<tr>
<td></td>
<td>Unity</td>
<td>Unity</td>
</tr>
<tr>
<td></td>
<td>Dear Mother</td>
<td>Dear Mother</td>
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<tr>
<td></td>
<td>Always Near (For</td>
<td>Always Near</td>
</tr>
<tr>
<td></td>
<td>Ian)</td>
<td>(For Ian)</td>
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<tr>
<td></td>
<td>Changes</td>
<td>Changes</td>
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<tr>
<td></td>
<td>Deliverance</td>
<td>Deliverance</td>
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<tr>
<td></td>
<td>For the Fallen and</td>
<td>For the Fallen and</td>
</tr>
<tr>
<td></td>
<td>the Free</td>
<td>the Free</td>
</tr>
<tr>
<td></td>
<td>You Deceived Me,</td>
<td>You Deceived Me,</td>
</tr>
<tr>
<td></td>
<td>Pt. 1</td>
<td>Pt. 1</td>
</tr>
<tr>
<td></td>
<td>My Sword Duty</td>
<td>My Sword Duty</td>
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<tr>
<td></td>
<td>Tomorrow's Dream</td>
<td>Tomorrow's Dream</td>
</tr>
<tr>
<td></td>
<td>Blood</td>
<td>Blood</td>
</tr>
<tr>
<td></td>
<td>No Way Out</td>
<td>No Way Out</td>
</tr>
<tr>
<td></td>
<td>Last Day of Summer</td>
<td>Last Day of Summer</td>
</tr>
<tr>
<td></td>
<td>From the Inside</td>
<td>From the Inside</td>
</tr>
<tr>
<td></td>
<td>Sacrifice</td>
<td>Sacrifice</td>
</tr>
<tr>
<td></td>
<td>Tell England</td>
<td>Tell England</td>
</tr>
<tr>
<td></td>
<td>My Last Goodbye</td>
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<td>Ken and Stigger</td>
<td>They Died with Pride</td>
<td>I Stand&lt;br&gt;Get Yourself Tattooed&lt;br&gt;I Heeded the Call&lt;br&gt;Have a Drink with Me&lt;br&gt;Berlin&lt;br&gt;Stalingrad&lt;br&gt;Just Outta Reach&lt;br&gt;Stand Tall My Son&lt;br&gt;Sleep Well My Brother&lt;br&gt;The Drum and the Bugle</td>
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<td>Max Resist</td>
<td>Aces and Eights: The Best of Max Resist</td>
<td>Traitors Beware&lt;br&gt;Romantic Violence&lt;br&gt;Max Resist&lt;br&gt;Cut-N-Loose&lt;br&gt;R.J.M.&lt;br&gt;Boot Party&lt;br&gt;Renegade Youth&lt;br&gt;W.P. Rock N’ Roll&lt;br&gt;Anger and Hatred&lt;br&gt;Maximum Resistance&lt;br&gt;White Man&lt;br&gt;Last Days&lt;br&gt;Ghost&lt;br&gt;88 Rock N’ Roll Band&lt;br&gt;Keep Fighting&lt;br&gt;Masters of the Media&lt;br&gt;My Goodness, My Guiness&lt;br&gt;Fight Night&lt;br&gt;I Hope...&lt;br&gt;My Heart for Deutschland&lt;br&gt;Donna Maniac</td>
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<td>Witches Fog&lt;br&gt;Above the Giant’s Tomb&lt;br&gt;Buchenwald&lt;br&gt;By Thunder from Heaven&lt;br&gt;My Native Land&lt;br&gt;In Our Hearts&lt;br&gt;And Still Will Be So&lt;br&gt;Raven to Raven&lt;br&gt;Black Spell of Destruction (Burzum)</td>
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