

Call-For-Artists

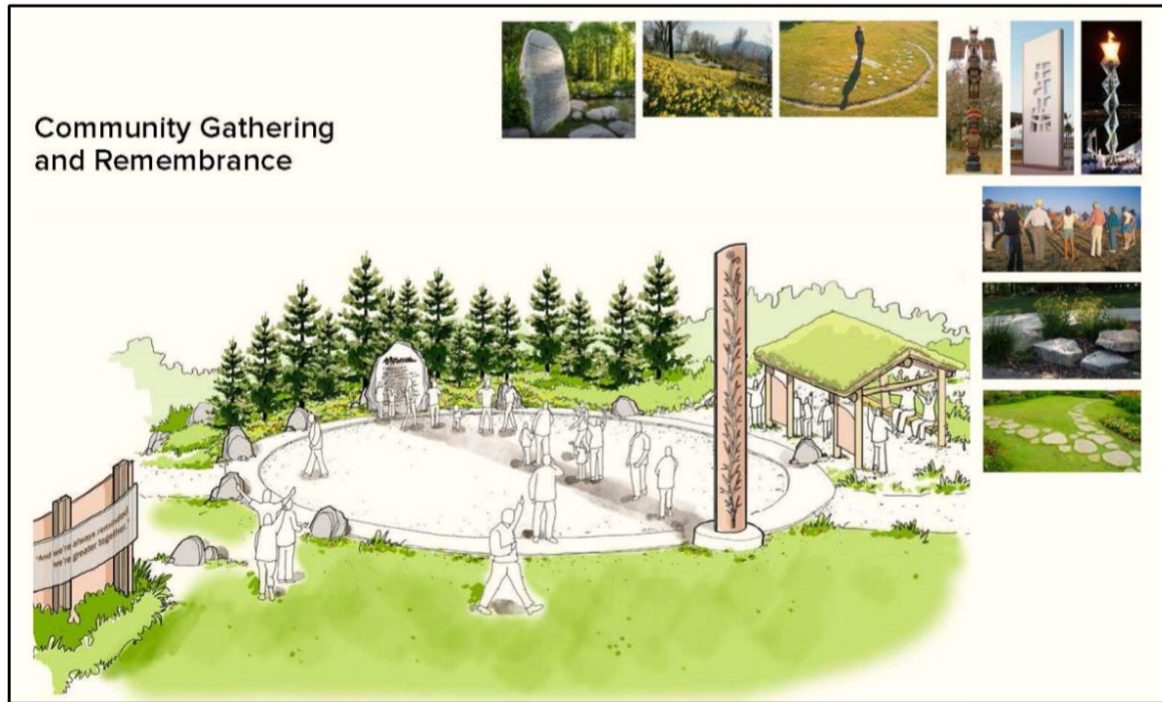
Due: March 18, 2022

Slide Memorial Beacon

Artist Opportunity: The Snohomish County Arts Commission is requesting concepts from Washington State artists for a “memorial beacon” to be installed at the SR 530 (“Oso”) Slide Memorial.

Background: On March 22, 2014, at 10:37 am, forty-three lives and an entire riverfront community was lost as mud and debris rushed from the adjacent mountainside and deposited in the nearby valley. Leaving deposits up to seventy feet thick, the event destroyed forty-nine homes and took the lives of sons, daughters, mothers, fathers, wives, husbands, siblings, grandparents, and friends. Termed the “Oso” slide, this disaster has been identified as one of the single deadliest landslides in United States history. The emotional toll of this event has been enormous, not only for those who lost loved ones, but also for those who stepped up to assist with rescue and recovery efforts and those who heard about the tragedy and were touched. Eight years later, the scar is still deep, and individuals are working to deal with the loss. Snohomish County has been working with the families of those lost in this tragedy to plan a memorial to honor the individuals and community lost, the survivors, the response effort and to provide information about the event.

A vision has been created for this memorial, which includes a gathering area that will be used during important events, as well as by groups visiting the site to learn about the tragedy. Within this gathering area, a beacon is planned, which will be visible from anywhere within the memorial and will be placed to cast a shadow on a focal point on March 22nd, 10:37 am of each year. A preliminary concept for this beacon has been designed (see graphic below), which includes forty-three branches, to represent the forty-three victims of the slide. The ultimate design for this piece however has not been determined and this call for artists will be used to complete the beacon.



Additional Information: Additional information about the memorial can be found on the project website: slidememorial.com and on the County's project website: <https://www.snohomishcountywa.gov/3965/SR-530-Mudslide-Memorial>.

Artists should consider that the beacon may be up lit when installed (the decision on doing this, or not, has not yet been made) and that it needs to be a minimum of eighteen feet tall in order for the shadow to extend to the focal point.

Structural engineering of the foundation for the sculpture is to be provided by others, by the selected artists will be required to provide needed information for this work such as weight, etc.

Scope of Work: Concept submittals will be reviewed and up to three preferred concepts will be selected for feedback by the stakeholder group associated with the memorial. Based upon stakeholder feedback, a single artist will be selected, and funding will then be identified for construction.

Media: Media selected should fit into larger memorial concept and must be durable, vandal resistant and shall pose no safety threats. Preferred media is corten steel although other materials will be considered.

Selection Process: The Snohomish County Arts Commission is initially seeking concepts from artists for this call. Selection of up to three concepts will be made by a review committee, which will be based on the following criteria:

- Interpretation of the role of the beacon in the larger memorial
- Compatibility of the beacon concept with the larger memorial
- Artistic quality of the proposed concept

Durability, vandal resistance and safety of proposed artwork.

Qualifications and experience of artist on past projects that indicate an ability to complete the construction of the final design

Good planning and communication skills and a desire and ability to work with others

The selected concepts will be shared with the memorial stakeholder community and feedback from this group will be used to identify the final preferred concept to be integrated into the memorial. The selected artist will work with a representative stakeholder committee to refine the design prior to manufacturing.

The Snohomish County Arts Commission reserves the right not to select any of the applicants.

Anticipated Timeline

Call sent: February 18, 2022

Deadline for entries: March 18, 2022

Preliminary review (narrow down to three options): March 28, 2022

Stakeholder review: April 29, 2022

Finalist notified: May 9, 2022

Materials to Submit

Current resume and up to ten images of relevant past work

A written statement, not to exceed one 8.5" x 11" typewritten page, which addresses the artist's qualifications for and interest in this project

A conceptual sketch of the proposed memorial beacon design, which includes relevant details, and explanation, to understand how the concept would fit into the larger memorial design. Sketches from multiple perspectives is preferred.

A written explanation of the concept which includes details on selected materials, sculpture size and other design details.

Self-addressed stamped envelope of sufficient size and postage to return any submitted materials, if requested.

Every effort will be made to ensure the safe handling of submitted materials. However, Snohomish County and the Snohomish County Arts Commission will not be responsible for any loss or damage.

Email entries to:

www.SnoCoArts.org/jobs

Annique.Bennett@snoco.org Phone 425-740-4309,

Mail or deliver entries to:

Snohomish County Arts Commission

Attn: Annique Bennett

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