



ORANGE ART CENTER

2018 WINTER + SPRING CATALOG



Serving Artists of All Skill Levels Throughout Northeast Ohio



Front entrance



Orange Art Center

Situated in a serene park setting, nestled in the woods just outside Orange High School in Pepper Pike, the Orange Art Center is located in a former residence, built in the 1930s. Initially offering classes in 1980, the organization has welcomed students of all ages and skill levels from neighborhoods throughout Northeast Ohio into our community for more than 35 years.

Thanks to successful capital campaigns over the years, the Orange Art Center has doubled the size of the original building, enhancing instructional spaces, expanding exhibition areas and building a cutting-edge ceramics studio. In total, the Center includes four inviting and inspiring studios for our four departments: Painting + Drawing, Ceramics, Fine Jewelry and Young Artists.

In 2017, the Center received an extensive facelift, including a re-branding and remodel of both the building's exterior and the ceramics studio. The re-branding included a new logo, icon, signage and website, and signaled a new chapter in the organization's history, giving it a new identity and raising its profile in the community-at-large. Although the Orange Art Center became part of the Orange City School District in August 2016, the Center continues to offer classes and workshops to all artists in our community and throughout Northeast Ohio.

Orange Art Center's current faculty roster features 18 experienced and distinguished local artist-instructors, offering dozens of dynamic learning opportunities each semester. For more information about the Orange Art Center, our instructors, classes and workshops, visit orangeartcenter.org.

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Drawing + Painting Studio

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Registration Dates

Winter Registration

Members Priority: Dec. 4 - Dec. 10, 2017
Open Registration: Dec. 11 - Jan. 5, 2018

Spring Registration

Members Priority: March 5 - March 11, 2018
Open Registration: March 12 - March 30, 2018

Ways to Register

Online: orangeartcenter.org
Phone: 216.831.5130
In Person: 31500 Chagrin Blvd. Pepper Pike, OH 44124

Upcoming Exhibitions

Painting + Drawing Student Show
January 26 - March 16

Fine Jewelry Student Show
April 13 - June 1



Adult Classes

Mondays

Life Drawing + Painting Mondays

All skill levels welcome. Supply list provided. Studio 2.

Winter

Mondays Jan. 8 – Mar. 12 (except 1/15, 2/19) (8 sessions)

9:30am-12:30pm

OAC Studio 2

\$245

Spring

Mondays Apr. 9 – June 4 (except 5/28) (8 sessions)

9:30am-12:30pm

\$245

Develop the skills you need to create a work of art from a nude model. Poses will include short, two-minute gestural drawings, as well as longer poses ranging from twenty minutes up to two hours in length. Each participant will receive individual instruction. Model fee included. *Faculty: George Kozmon*

NEW! Designing Dinnerware

Intermediate - Advanced. Supplies provided. Studio 3.

Winter

Mondays Jan. 8 – Mar. 12 (except 1/15, 2/19) (8 sessions)

1:00pm – 4:00pm

\$215

Spring

Mondays Apr. 9 – June 4 (except 5/28) (8 sessions)

1:00pm – 4:00pm

\$215

Create dynamic place settings using color and pattern. Learn to throw your own dinnerware set, including plates, bowls and tumblers! Decorating techniques will include slip work, sgraffito, transfers and layering techniques using glazes.

Faculty: Amy Halko

Pottery Monday Evenings

All skill levels welcome. Supplies provided. Studio 3

Winter

Mondays Jan. 8 – Mar. 12 (except 1/15, 2/19) (8 sessions)

6:30pm – 9:00pm

\$215

Spring

Mondays Apr. 9 – June 4 (except 5/28) (8 sessions)

6:30pm – 9:00pm

\$215

This pottery course is designed to teach the techniques of wheel-throwing, hand-building and glazing at all skill levels. Beginning projects will be offered and advanced students will evolve their skills and create individual projects.

Faculty: Stephanie Miller-Davis

Tuesdays

Watercolor Tuesdays

All skill levels welcome. Supply list provided. Studio 2

Winter

Tuesdays Jan. 9 – Mar. 13 (10 sessions)

9:30am-12:30pm

\$245

Spring

Tuesdays Apr. 3 – Jun. 5 (10 sessions)

9:30am-12:30pm

\$245

Students will paint objects from life including still life, botanical subjects and landscapes. Two demonstrations will cover important points related to visual perception, composition, handling of the paint and color mixing.

Faculty: Bob Raack

Tuesdays

Portrait Painting + Drawing

All skill levels welcome. Supply list provided. Studio 2

Winter

Tuesdays Jan. 9 – Mar. 13 (10 sessions)

1:00-4:00pm

\$295

Spring

Tuesdays Apr. 3 – Jun. 5 (10 sessions)

1:00-4:00pm

\$295

Working in any medium, you will use a creative approach when looking and working from clothed models. Faculty will provide individual attention and critiques to help you refine your skills in portraiture. Model fee included.

Faculty: Lou Grasso

Fine Jewelry Tuesdays

All skill levels welcome. Supplies provided. Studios 2 + 4

Winter

Tuesdays Jan. 9 – Mar. 13 (10 sessions)

6:30pm-9:00pm

\$235

Spring

Tuesdays Apr. 3 – Jun. 5 (10 sessions)

6:30pm-9:00pm

\$235

This fine jewelry course will begin with the fundamentals of jewelry fabrication and introduce basic skills of sawing, filing, soldering and polishing-finishing. Beginning projects will be offered and advanced students will develop their skills and create individual projects.

Faculty: Debra Rosen

Pottery Tuesday Evenings

All skill levels welcome. Supplies provided. Studio 3

Winter

Tuesdays Jan. 9 – Mar. 13 (10 sessions)

6:30pm-9:00pm

\$245

Spring

Tuesdays Apr. 3 – Jun. 5 (10 sessions)

6:30pm-9:00pm

\$245

This pottery course is designed to teach the techniques of wheel-throwing, hand-building and glazing at all skill levels. Beginning projects will be offered and advanced students will evolve their skills and create their individual projects. *Faculty: Jessie Haas*

Wednesdays

Watercolor Wednesdays - Experienced

Intermediate – Advanced. Supply list provided. Studio 2.

Winter

Wednesdays Jan. 10 – Mar. 14 (10 sessions)

9:30am-12:30pm

\$245

Spring

Wednesdays Apr. 4 – Jun. 6 (10 sessions)

9:30am-12:30pm

\$245

Are you an intermediate to advanced artist seeking to develop and improve your abilities and learn more techniques and processes? In this relaxed group setting, students will receive individual instruction to evolve their work.

Faculty: A.D. Peters

Adult Classes

Wednesdays

Watercolor Wednesdays - Beginners

Beginners. Supply list provided. Studio 1.

Winter

Wednesdays Jan. 10 – Mar. 14 (10 sessions)

9:30am-12:30pm

\$245

Spring

Wednesdays Apr. 4 – Jun. 6 (10 sessions)

9:30am-12:30pm

\$245

If watercolor seems challenging, be afraid no more! This course is designed for the absolute beginner to build a working foundation of watercolor. We will begin with an introduction to various techniques, and as students' individual skills evolve, we will transition to more experimental activities. *Faculty: Annie Peters*

Pottery Wednesday Mornings

All skill levels welcome. Supplies provided. Studio 3.

Winter

Wednesdays Jan. 10 – Mar. 14 (10 sessions)

10:00am-1:00pm

\$245

Spring

Wednesdays Apr. 4 – Jun. 6 (10 sessions)

10:00am-1:00pm

\$245

This pottery course is designed to teach the techniques of wheel-throwing, hand-building and glazing at all skill levels. Beginning projects will be offered and advanced students will evolve their skills and create their individual projects.

Faculty: Beth Carpenter

Oil Painting + Chalk Pastel

Intermediate – Advanced. Supply list provided. Studio 2.

Winter

Wednesdays Jan. 10 – Mar. 14 (10 sessions)

1:00pm-4:00pm

\$245

Spring

Wednesdays Apr. 4 – Jun. 6 (10 sessions)

1:00pm-4:00pm

\$245

Learn the essential skills needed to paint as a realist in oil paint or chalk/oil pastel. The first class includes a discussion of materials and a demonstration by Dino of his techniques for rendering subjects in stunning detail. Drawing skills are necessary.

Faculty: Dino Massaroni

NEW! Pottery Wednesday Evenings

All skill levels welcome. Supplies provided. Studio 3.

Winter

Wednesdays Jan. 10 – Mar. 13 (10 sessions)

6:30-9:00pm

\$245

Spring

Wednesdays Apr. 4 – Jun. 6 (10 sessions)

6:30-9:00pm

\$245

This pottery course is designed to teach the techniques of wheel-throwing, hand-building and glazing at all skill levels, to create beautiful and artistic pieces in clay. Introductory projects will be taught for beginning students, while advanced students will learn and explore new techniques. All students will deepen their knowledge of ceramics and evolve their skills with the guidance of an experienced instructor.

Faculty: Andrea Serafino

Thursdays

Fine Jewelry Thursdays

All skill levels welcome. Supplies provided. Studios 2 + 4.

Winter

Thursdays Jan. 11 – Mar. 15 (10 sessions)

9:30am-12:00pm

\$235

Spring

Thursdays Apr. 5 – Jun. 7 (10 sessions)

9:30am-12:00pm

\$235

This fine jewelry course will begin with the fundamentals of jewelry fabrication and introduce basic skills of sawing, filing, soldering and polishing-finishing. Beginning projects will be offered and advanced students will develop their skills and create individual projects.

Faculty: Grace Chin

All Medium Studio Painting

Intermediate – Advanced. Supply list provided. Studio 2.

Winter

Thursdays Jan. 11 – Mar. 15 (10 sessions)

1:00pm-4:00pm

\$245

Spring

Thursdays Apr. 5 – Jun. 7 (10 sessions)

1:00pm-4:00pm

\$245

If you are an experienced beginner to an advanced artist in any two-dimensional medium, you will be inspired to take your creativity to the next level. Instruction will focus on furthering your knowledge of materials and techniques, as well as composition and artistic goals. Individual attention, critique and class demonstrations will be offered. *Faculty: A.D. Peters*

Drawing for Beginners

Beginners. Supply list provided. Studio 1.

Winter

Thursdays Jan. 11 – Mar. 15 (10 sessions)

1:00pm-4:00pm

\$245

Spring

Thursdays Apr. 5 – Jun. 7 (10 sessions)

1:00pm-4:00pm

\$245

Want to draw but feel intimidated? This class will teach you drawing basics from which you will gain skills and confidence. You will learn about various drawing tools, techniques and methods to express yourself. This class provides a solid foundational experience from which you can build upon if you wish to study painting in the future. *Faculty: Annie Peters*

NEW! Drawing the Figure: Long Pose

All skill levels welcome. Supply list provided. Studio 2.

Winter

Thursdays Jan. 11 – Mar. 15 (10 sessions)

6:00pm – 9:00pm

\$295

Spring

Thursdays Apr. 5 – Jun. 7 (10 sessions)

6:00pm – 9:00pm

\$295

Students will practice classical methods of drawing the figure over the course of two long poses. Each pose will be held for the duration of the class, for four consecutive sessions. This sustained effort will allow time to examine the effects of light on form, rendering techniques and anatomy. Model fee included. *Faculty: Adrian Eisenhower*

Workshops

Glass Fusing Sunday Workshop

All skill levels welcome. Supplies provided. Studio 2.

Winter

Sunday Mar. 4

1pm - 3pm

\$45

Spring

Sunday May 6

1pm - 3pm

\$45

NEW! Learn the exciting art of glass fusing! In this afternoon workshop, each student will create unique projects such as necklace pendants or decorative tiles. These one of a kind projects are designed to be fun for all skill levels. All tools and materials are provided. *Faculty: Jennifer Szalkowski*

NEW! Experimental Media Workshop

All skill levels welcome. Supply list provided. Studio 2.

Spring 1

Wednesdays Apr. 4 - May 2 (5 sessions)

6:30pm - 9:00pm

\$125

Spring 2

Wednesdays May 9 - Jun. 6 (5 sessions)

6:30pm - 9:00pm

\$125

Bring a variety of supplies, an opened mind, and a large dose of your imagination! Our class will discuss how experimental mixed-media artwork requires a new way of thinking about what art is and how the creative process uses anything and everything. We will explore the creativity of combining several different materials and mediums within each work, discovering that most any material may be used to create compelling experimental artwork! We'll start by combining things such as, drawings, paintings, photography, fabric, canvas, wood, found objects etc. *Faculty: Guy-Vincent*

NEW! Art Studio Date Nights

Glass Fusing Date Night

All skill levels welcome. Supplies provided. Studio 2.

Winter

Thursday 2/15

6:30pm-9:00pm OAC Studio 3

\$45 each

Spring

Thursday April 26

6:30pm-9:00pm

\$45 each

NEW! Bring a date or a friend and join us for a creative night at the Orange Art Center. At Glass Fusing Date Night, we will be making unique glass projects, such as necklace pendants or decorative tiles. These one-night projects are designed to be fun for all skill levels! Projects will vary each class. For more information on individual project themes, check our website or call for details. *Faculty: Jennifer Szalkowski*

Ceramics Date Night

All skill levels welcome. Supplies provided. Studio 3.

Winter

Thursday March 15

6:30pm-9:00pm

\$45 each

Spring

Thursday May 17

6:30pm-9:00pm

\$45 each

NEW! Bring a date or a friend and join us for a creative night at the Orange Art Center. At Ceramics Date Night, we will be making unique clay projects, such as slab mugs, flower pots, or painted tiles. These one-night projects are designed to be fun for all skill levels! Projects will vary each class. For more information on individual project themes, check our website or call for details. *Faculty: Amy Halko*



Young Artist Classes

OAC offers unique young artists experiences and instruction. Our progressive courses are designed to develop students' creative thinking and problem-solving skills; as well as their artistic skill set. These after-school enrichment art programs offer each young artist a curatorial opportunity to display their artwork on the last day of class where family and friends are invited to attend. Not only does this give them the full artist experience - from conception to production and exhibition - but they have fun in the process! Each instructor will provide additional, specific information about these events during the course.

Mondays

NEW! Art for Parent + Child: Visual Literacy

Pre-K ages 2 – 4 and Adults. Supplies Provided. Studio 1.

Winter

Mondays Jan. 22 – Feb. 12 (4 sessions)

10:30am – 11:30am

\$85

Spring

Mondays Apr. 9 – Apr. 30 (4 sessions)

10:30am – 11:30am

\$85

Designed as your child's first art class, this course helps promote visual and verbal literacy, while developing fine motor skills. Children and their grownup will read a book together and create a masterpiece based on the story and a famous artist. Bring a smock or used shirt for your child and be prepared to get your four hands dirty! *Faculty: Grace Chin*

NEW! Glass Fusing: The Art of Jewelry Making

Grades 6 – 12. Supplies provided. Studio 2.

Winter

Mondays Jan. 22 – Feb. 12 (4 sessions)

6:00pm – 7:30pm

\$125

Spring

Mondays Apr. 9 – Jun. 7 (except 4/23) (4 sessions)

6:00pm – 7:30pm

\$125

Come and explore the exciting art of glass fusing! In this class, students will learn a number of different techniques and explore various mediums to create unique and beautiful pieces of glass art! Projects may include a variety of glass jewelry pieces, square tiles, plates and more! *Faculty: Jennifer Szalkowski*

Tuesdays

K-2 Pottery: Exploring Clay

Grades K – 2. Supplies provided. Studio 3.

Winter

Tuesdays Jan. 16 – Mar. 6 (8 sessions)

4:00-5:30pm

\$185

Spring

Tuesdays Apr. 3 – May 22 (8 sessions)

4:00-5:30pm

\$185

Exploring Clay is an exciting, hands-on class that introduces students to the wonderful medium of clay pottery. Come learn a variety of hand-building techniques, such as pinch pots, slab building and coil projects. While new students will receive directed projects, returning and advanced students are encouraged to experiment as their skills evolve. *Faculty: Christine Jung*

Cartooning: Drawing Words + Writing Pictures

Grades 3 – 5. Supplies provided. Studio 1.

Winter

Tuesdays Jan. 16 – Mar. 6 (8 sessions)

4:00 – 5:30pm

\$165

Spring

Tuesdays Apr. 3 – May 22 (8 sessions)

4:00 – 5:30pm

\$165

This cartooning class is a studio course for young, aspiring cartoonists, designed to introduce and develop a diverse set of skills around this eclectic genre. In addition to studio work, lectures will introduce students to the nature and history of cartooning – with a specific focus on Cleveland's influential cartooning professionals. By the end of this academic year, students who attend regularly will have produced a number of works in a variety of forms. *Faculty: Josh Usmani*

Wednesdays

Pottery: Infinite Possibilities in 3D

Grades 6 – 8. Supplies provided. Studio 3.

Winter

Wednesdays Jan. 17 – Mar. 7 (8 sessions)

3:00pm-4:30pm

\$185

Spring

Wednesdays Apr. 4 – May 23 (8 sessions)

3:00pm-4:30pm

\$185

There's nothing better than sharing and enjoying something you've made with family and friends. Wouldn't you love to share a meal plated with your handmade plates and bowls? This class specializes in producing a series of hand-painted plates and bowls using the potter's wheel, with various hand-building techniques and projects. *Faculty: Andrea Serafino*

Drawing + Painting Studio

Grades 6 – 8. Supplies provided. Studio 1.

Winter

Wednesdays Jan. 17 – Mar. 7 (8 sessions)

3:00pm-4:30pm

\$165

Spring

Wednesdays Apr. 4 – May 23 (8 sessions)

3:00pm-4:30pm

\$165

This progressive course will introduce new and returning students to a variety of techniques and processes, including: observational pencil drawing, colored pencil and watercolor, with a continued emphasis on two-dimensional art foundations and the principles and elements of design. Returning students will progress to new media, while new students will be introduced to the basics of drawing and progress to painting through a series of fun and engaging projects. *Faculty: Josh Usmani*

Thursdays

NEW! Drawing + Painting: Artful Storytelling

Grades K – 2. Supplies provided. Studio 1.

Winter

Thursdays Jan. 18 – Mar. 8 (8 sessions)

4:00-5:30pm

\$165

Spring

Thursdays Apr. 5 – May 24 (8 sessions)

4:00-5:30pm

\$165

Our Storytelling Through Art class offers an important introduction to building a strong foundation of two-dimensional art-making, with an emphasis on visual storytelling. In addition to drawing skills, students will be introduced to elements such as color, texture, pattern, collage and even paint. Responding to prompts and using works from the masters of art history as examples, students will create a finished storybook, a shadow box theater and more. *Faculty: Grace Chin*

Pottery: Creative Clay Studio

Grades 3 – 5. Supplies provided. Studio 3.

Winter

Thursdays Jan. 18 – Mar. 8 (8 sessions)

4:00 – 5:30pm

\$185

Spring

Thursdays Apr. 5 – May 24 (8 sessions)

4:00 – 5:30pm

\$185

Creative Clay Studio introduces students to creating three-dimensional artwork using clay. Through various projects and demonstrations, students will learn basic techniques like pinch pots, coiling and slab building. Class projects include coil pots, slab mugs, animal sculptures and more, but students will be encouraged to experiment as their skills develop and evolve. *Faculty: Stephanie Miller-Davis*

Young Artist Classes

Fridays

NEW! Mixed Media 2D Studio

Grades 6 – 8. Supplies provided. Studio 1.

Winter

Fridays Jan. 19 – Mar. 9 (8 sessions)

3:00pm-4:30pm

\$165

Spring

Fridays Apr. 6 – May 25 (8 sessions)

3:00pm-4:30pm

\$165

Looking for a well-rounded exploration into a variety of two-dimensional processes, techniques and media? Our Mixed Media 2D Studio encourages students to create unique works of art utilizing collage, printmaking, watercolor and acrylics. For the class' first project, students will create handmade sketchbooks, which will serve as visual journals throughout the course. *Faculty: Stephanie Miller-Davis*

NEW! Clay Sculpture: Sculpting in 3D

Grades 6-8. Supplies provided. Studio 3.

Winter

Fridays Jan. 19 – Mar. 9 (8 sessions)

3:00pm-4:30pm

\$185

Spring

Fridays Apr. 6 – May 25 (8 sessions)

3:00pm-4:30pm

\$185

Looking to take your ceramics and clay sculptures to the next level? In this class, students will learn and practice the basics of hand-building techniques of coiling and slab-building, with a variety of decorative techniques. Projects include animal pots, platters with a decorative edge and a two-faced mug.

Faculty: Andrea Serafino



Our Faculty



Beth Carpenter
Ceramic Artist

Education: Royal Oak Community College
Beth has been studying pottery for 40 years and continues to teach her techniques around the Northeast Ohio Region.



Grace Chin
Jewelry Designer

Education: Parsons School of Design + Fashion Institute of Technology
Grace is an accomplished jewelry designer who has her own complete line sold in boutiques nationally and resides in Cleveland, Ohio.



Adrian Eisenhower
Painter

Education: Savannah College of Art + Design
Adrian teaches drawing and painting at the Cleveland School of the Arts and is a teaching fellow at the Cleveland Museum of Art. In addition, he is also the founder of Walton Avenue Atelier, a space committed to studying the practice of Classical methods in the visual arts.



Lou Grasso
Illustrator + Designer + Painter

Lou's experience in the illustration and design field spans five decades working as an illustrator and art director. He is also still active in the art community as a charter member of the Northern Ohio's Illustrator Society.



Jessie Haas
Ceramic Artist

Education: Kent State University
Jessie has been with the OAC for over three years and has shown her work throughout the region. Watching connection, creativity and confidence blossom as a student explores just what they are capable of is as educational for her as it is rewarding.



Amy Halko
Ceramic Artist

Education: Bowling Green State University + Ohio State University
Amy has taught numerous workshops throughout the US, was a visiting artist at The Pottery Workshop in Jingdezhen, China and a resident artist at The Archie Bray Foundation. Her work is in several collections and is shown nationally.



Christine Jung
Ceramic Artist

Education: Swathmore College
Christine is new to the OAC faculty and comes from teaching ceramics to kids in Philadelphia, PA. She loves learning new ways to communicate through clay, and strives to inspire her students to find their own voices through the medium, as well.



George Kozmon
Painter

George is best known for his monumental paintings and is an internationally collected artist. He is the recipient of numerous awards including the National Endowment For The Arts Individual Artist Fellowship and four Ohio Arts Council Grants.



A.D. Peters
Painter

Education: Pennsylvania Academy of Fine Arts + Kent State University
AD Peters has been teaching at the OAC for 35 years and has his paintings collected internationally by institutions such as the Cleveland Museum of Art, Progressive, and the Cleveland Clinic.



Annie Peters
Painter

Education: Akron University + Kent State University
Annie has taught art at Grand Valley High School in Orwell, OH for more than 40 years. While there she was awarded Teacher of the Year three times, and the Ruritans Outstanding Teacher Award. Peters has also exhibited her work in museums, including the Cleveland Museum of Art and the Southern Ohio Museum, as well as national and regional shows.



Bob Raack
Painter

Bob has over 40 years of experience teaching at the university level: Cooper School of Art, the University of Akron, the Cleveland Institute of Art, Edinboro University of Pennsylvania, and Youngstown State University. He recently retired to dedicate full time to his own painting in his art studio in the Shore Cultural Center in Euclid.



Debra Rosen
Jewelry Designer + Fabricator

Debra Rosen is an accomplished designer, fabricator, and educator with over twenty years of experience creating jewelry art. Rosen has taught at the Orange Art Center since 2004, and focuses on giving her students a fundamental foundation upon which to develop their own visual language.



Dino Massaroni
Painter

Dino's paintings have been awarded numerous competitive prizes in local, regional and national exhibitions. His portraits, landscapes and still life compositions are also included in private collections internationally. In addition to teaching at Orange Art Center Massaroni also teaches at the Cuyahoga Valley Art Center.



Stephanie Miller-Davis
Ceramic Artist

Education: Ohio State University + Cleveland State University
Stephanie has taught elementary art in the Cleveland and East Cleveland public schools. In recent years, she has exhibited her work at in many galleries around the area. She has participated in numerous sales and art festivals including Art by the Falls in Chagrin Falls and Cain Park Arts Festival in Cleveland Heights.



Andrea Serafino
Ceramic Artist

Education: Cleveland Institute of Art
A ceramic artist and instructor with more than 25 years of experience, Andrea Serafino freely shares her techniques for wheel throwing, hand-building and clay sculpture with her students.



Jenn Szalkowski
Fused Glass Artist

Education: Kent State University
The act of creating something with your own two hands was something that was exhilarating and inspirational to Jenn. Still actively exhibiting her work, Szalkowski's work has been featured in various local art shows at several shops and galleries throughout Northeast Ohio.



Josh Usmani
Illustrator + Writer

Education: Cleveland State University
In addition to being Cleveland Scene Magazine's Visual Arts Editor from 2014 to 2017, he has been teaching kids cartooning classes since 2013 in various institutions around the region. His own artwork has been featured in more than 100 group exhibitions, as well as several solo shows, and is represented locally by Tregoning & Company.



Guy-Vincent
Multimedia Artist

Guy-Vincent is an internationally exhibited and collected interdisciplinary artist. His art practice has investigated a great variety of modes of expression including: traditional media, concept-based performative endeavors, moving images and photography. His artwork is represented in numerous public and private collections.

Orange Art Center Program Guidelines + Policies

REGISTRATION

Register for art classes through the Orange Art Center:

Online: orangeartcenter.org

Phone: 216-831-5130

In Person: 31500 Chagrin Blvd. Pepper Pike 44124

TRANSPORTATION

Moreland Hills Elementary School

After-school busing is provided from Moreland Hills School to the Orange Art Center. Parents/Guardians then pick up their student(s) after the art class at the Orange Art Center by 5:30pm.

Brady Middle School

After-school busing is provided from Brady School to the Orange Art Center. Parents/Guardians then pick up their student(s) after the art class at the Orange Art Center by 4:30pm.

Late pick-up is subjected to additional fees.

ABSENCE

Student(s) who are enrolled in an Orange Art Center class and will not be attending their art class, parents/guardians must notify both Moreland Hills and Brady School and the Orange Art Center.

ILLNESS

If your student(s) remains home from school due to illness, he or she may not attend their art class at the Orange Art Center. Please notify the Art Center if your student(s) are absent.

CREDIT/REFUNDS

Credit/refunds are issued only if the art classes do not run. The Art Center does not offer proration of class fees. Refunds are electronically credited to the credit card used for payment of the class fee. Cash payments will be refunded in the form of a check.

BUILDING CLOSURE

The Orange Art Center follows the policies and procedures of the Orange City Schools in regards to building closures for holidays, inclement weather conditions or other emergencies. If the Orange City Schools are closed, the Orange Art Center will be closed and is not obligated to provide make-up days.

ART WORK PICK-UP

Student artwork must be picked-up within 2 weeks after the last day of class. The Orange Art Center reserves the right to remove artwork left after the 2 week deadline.

QUESTIONS?

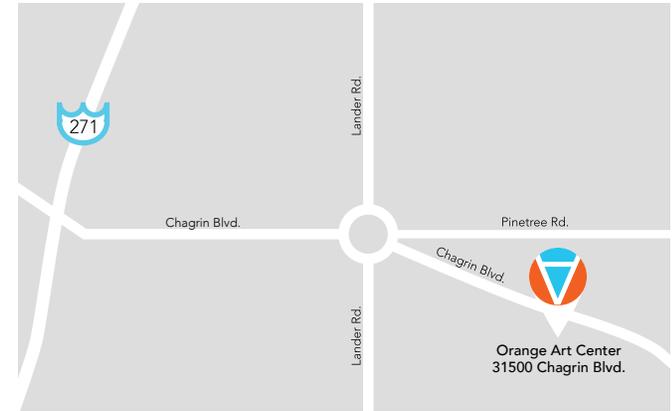
Orange Art Center

31500 Chagrin Blvd. Pepper Pike, OH 44124

artcenter@orangecsd.org

orangeartcenter.org

216-831-5130



DIRECTIONS TO THE ORANGE ART CENTER

From the 271 Freeway, take exit 29 for Chagrin Blvd. in Beachwood, drive towards Landers Circle, enter the traffic circle and take the 2nd exit for Chagrin Blvd. The Orange Art Center will be on your right.

From the 91 / Som Center Road, turn onto Chagrin Blvd. The Orange Art Center will be on the left, after the traffic light.



Executive Director
Debra Lee Meese



Program Assistant
Emmalyn Tringali

Orange Art Center Registration Form



ORANGE ART CENTER

Please provide the required information (Adult Registration, Parent, or Guardian Info only)

First Name _____ Last Name _____

Address _____ City _____ State _____ Zip _____

Cell Phone _____ Other Phone _____ Email _____

Young Artist Please provide the required information for artists under 18

First Name _____ Last Name _____ Grade _____

DOB _____ Gender _____ School _____

Courses:

Title / Course Number _____ Fee _____

Title / Course Number _____ Fee _____

Total Payment (apply a 5% discount if you're a member): _____

Payment Options:

Credit Card Mastercard Visa Discover

Card Number _____ Expiration _____ 3-Digit Code _____

Name of Cardholder _____

Cardholder Signature _____

Billing Address _____

Check _____

Payable to: Orange Board of Education

Mail Registration and Payment to: Orange Art Center
31500 Chagrin Blvd.
Pepper Pike, OH 44124

Questions?:

216-831-5130

artcenter@orangecsd.org

By registering you are agreeing to the Policies and Procedures of the Orange Art Center listed at orangecenter.org

Orange Art Center is a Department of Orange Community Education + Recreation



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