



CHRISTMAS UKULELE CHORD MELODY SONGBOOK

Compiled and arranged by Spencer Gay

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God Rest Ye Merry Gentlemen

Arranged by Spencer Gay

♩ = 122

Chord diagrams: Dm, Dm, Dm, B \flat , A7

1 2 3 4

f

T 0 0 1 3 1 0 2 0 2 0 1 3 0 0 2

A 2 2 2 2 2 2 2 3 0 0 1 2

B 2 2 2 2 3 0 0 0

Chord diagrams: Dm, Dm, Dm, B \flat , A7

5 6 7 8

0 0 1 3 1 0 2 0 2 0 1 3 0 0 0

2 2 2 2 2 3 0 0

2 2 2 3 0 0

Chord diagrams: Gm, F, Dm, C, F

9 10 11 12 13

1 3 0 1 3 5 0 3 1 2 0 1 3 0 1 0

3 3 0 3 2 2 0 1 0 1 3 0 1 0

0 2 2 0 0 0 0 2

Chord diagrams: A7, Dm, C, F, A7, Dm

14 15 16 17 18 19

0 3 1 0 1 0 3 1 3 0 1 3 5 0 3 1 0 2

0 2 2 0 0 0 0 0 0 3 1 0 0 2

0 2 0 2 0 2

In the Bleak Midwinter

Music by Thomas B. Strong
Arranged by Spencer Gay

♩ = 70

Chord diagrams: F, Dsus4, Dm, G, C

mp

T	0	1	3	0	3	1	3	0	3
A	0				2	2	2	0	3
B	2				2	2	0	2	0

Chord diagrams: F, Dsus4, Dm, G, C, F

0	1	3	0	3	0	3	1	0
1				2	2	2	0	1
2				2	2	0	0	2

Chord diagrams: Bb, Dm, F, C7

1	0	1	3	5	5	5	3	0	3	1	0	0	0
1				5	5	5	1	0	3	1	0	0	3
2				7			2						
3													

Chord diagrams: F, Dsus4, Dm, G, C7, F

0	1	3	0	3	1	3	0	3	1	1
1				2	2	2	0	3	1	0
2				2	2	0	0	3		2

Silent Night

Music by Franz Gruber
Arranged by Spencer Gay

♩ = 80

1 C 2 C 3 C 4 C

p

T	3	0	3	0	3	0	3
A	4			0	4		0
B	5			0	5		0

5 GbarII 6 GbarII 7 C 8 C

5	5	2	3	3	3	3	3
2		2	3	4	4	4	4
4		4	5	5	5	5	5

9 F 10 F 11 C 12 C

0	0	3	2	0	3	0	0
1		1					
0		0			3		0
2		2			5		0

13 F 14 F 15 C 16 C

0	0	3	2	0	3	0	0
1		1					
0		0			3		0
2		2			5		0

17 G7 18 G7 19 C 20 C

5	5	8	10	7	3	7	
3		7			3	8	
5		7			4	7	
4		7			5	9	

21 C 22 G 23 C 24 C

3	3	3	1	2	0		
3	3	2			0		
4	4	0			0		
5	5	0			0		

<12>

O Little Town of Bethlehem

Music by Lewis Radner
Arranged by Spencer Gay

♩ = 90

G Gdim Cadd9 Am G D7 G

1 2 3 4

mf

T	2	2	2	1	2	5	3	0	0	3	2	3	0	2	2
A	3	3	3	3	3	3	3	0	0	2	2	3	2	3	2
B	2	2	2	1	2	5	3	0	0	3	2	3	0	2	2
	0	0	0	0	0	5	2	0	0	2	2	0	0	0	0

G E Ddim7 C G D6 G

5 6 7 8

T	2	2	7	5	5	3	0	0	3	2	3	2	0	3	2
A	3	3	4	4	4	4	0	0	2	2	3	2	0	3	2
B	2	2	4	4	4	4	0	0	2	2	3	2	0	3	2
	0	0	4	4	4	4	0	0	2	2	0	2	0	0	0

B F#dim B Em B Em B

9 10 11 12

T	2	2	0	3	2	2	2	0	2	2	0	2	2
A	2	2	0	3	3	3	3	0	3	3	0	3	3
B	4	4	2	4	4	4	4	0	4	4	0	4	4
	2	2	0	3	2	2	2	0	3	3	0	3	3

G Gdim G Ddim7 Am Gbar II D6 G

13 14 15 16

T	2	2	1	2	5	3	7	5	2	0	3	3
A	3	3	3	3	4	4	0	3	3	2	3	3
B	2	2	2	2	5	3	7	2	2	0	3	3
	0	0	0	0	4	2	0	4	2	2	0	0

Greensleeves

Traditional
Arranged by Spencer Gay

♩ = 60

Em Em D C Am B

1 2 3 4

mp

T 0 2 3 2 0 2 0 0 0 2 3 0
A 4 4 4 2 2 0 2 0 0 3 0 0
B 0 0 2 2 2 0 2 2 3 4 4

Em Em D C Em

5 6 7 8

3 0 2 3 2 0 2 3 2 0 3 1 3 4 4
4 4 4 2 2 0 2 0 2 3 1 3 4 4
0 0 2 2 2 0 2 0 2 2 2 3 4 4

Gbar II D Em Em B7

9 10 11 12

5 5 4 2 0 2 0 2 3 4 4 3 4 2 3 4
3 3 2 2 2 2 2 4 4 4 4 3 4 3 3 4
4 4 2 2 2 2 4 4 4 4 4 4 4 4

Gbar II D D Em B Em

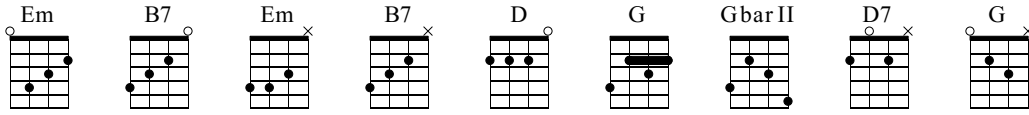
13 14 15 16

5 5 4 2 0 2 3 2 0 3 1 3 4 4
3 3 2 2 2 2 4 4 4 4 4 4 4 4
4 4 2 2 2 2 0 2 0 2 3 4 4 4

We Three Kings of Orient Are

Music by John Henry Hopkins

Arranged by Spencer Gay



♩ = 55

1 Em 2 Em 3 B7 4 Em 5 Em 6 Em

mf

7 B7 8 Em 9 Em 10 D 11 G 12 Gbar II

13 D 14 Em 15 B7 16 Em 17 D7 18 G 18 G

19 Em 20 G 21 G 22 G 23 Em 24 G

25 Em 26 D 27 G 28 Gbar II 29 D 30 Em 31 B7 31 Em

O Christmas Tree

Traditional
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, C7, F, C7, C7, F

Measures 1-4 of the piece. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The melody is written on a treble clef staff. The bass line is shown on a six-string guitar staff below. Chord diagrams for F, C7, and F7 are provided above the staff. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

TAB: 0 | 1-1-1-3 | 0-0-0-0 | 3-0-1-0 | 3-1-0

Chord diagrams: F, C7, F, F7, C7, C7, F

Measures 5-8 of the piece. The melody continues on the treble clef staff. The bass line is shown on a six-string guitar staff. Chord diagrams for F, C7, F, F7, C7, C7, and F are provided above the staff. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

TAB: 1-1-1-3 | 0-0-0-0 | 3-0-1-0 | 3-1-3

Chord diagrams: F, D, C, C7, C7, C, C7, F

Measures 9-12 of the piece. The melody continues on the treble clef staff. The bass line is shown on a six-string guitar staff. Chord diagrams for F, D, C, C7, C7, C, C7, and F are provided above the staff. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

TAB: 3-0-5-3 | 3-1-1-1 | 1-3-3-1 | 1-0-0-0

Chord diagrams: F, C7, F, D7, C7, C7, C7, F

Measures 13-16 of the piece. The melody continues on the treble clef staff. The bass line is shown on a six-string guitar staff. Chord diagrams for F, C7, F, D7, C7, C7, C7, and F are provided above the staff. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

TAB: 1-1-1-3 | 0-0-0-0 | 3-0-1-0 | 3-1-0

We Wish You a Merry Christmas

Traditional
Arranged by Spencer Gay

♩ = 120

Chord diagrams: G, C, A7

1 2 3

T 2 3 0 3 2 0 0 0 0 0 0 2 0 3

A 2 3 0 3 2 0 0 0 0 0 0 2 0 3

B 0 0 0 0 0 0 1 0 0 0 0 0 0 0

Chord diagrams: D7, B7, Em, C, D7

4 5 6 7

2 0 2 2 2 2 2 3 2 0 3 4 4 2 2 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: G, G, D, A7

8 9 10 11

3 2 3 3 3 2 2 3 2 0 3 1 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: D, Gbar II, Gbar II, C, D7, G

12 13 14 15 16

0 2 3 5 3 5 3 0 0 2 3 3 2 0 2 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Here Comes Santa Claus

Music by Oakley Haldeman
Arranged by Spencer Gay

$\text{♩} = 120$

The musical score is presented in a system of four staves. The top staff is a treble clef with a 4/4 time signature and a dynamic marking of *mf*. It contains the melody for measures 1 through 16, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 indicated above the notes. Above the melody are guitar chord diagrams for C, G7, F, and A7. The second staff is a bass clef containing the bass line for measures 1 through 16, with fret numbers (0, 1, 2, 3) written below the notes. The third and fourth staves are also bass clef and contain the fret numbers for the bass line, with some notes written as whole notes or rests. The chord diagrams are as follows: C (x02200), C (x02200), G7 (x20030), G7 (x20030), F (113211), C (x02200), G7 (x20030), G7 (x20030), C (x02200), C (x02200), F (113211), C (x02200), A7 (x02020), G (x20030), and C (x02200).

Rudolph the Red Nosed Reindeer

Music by Johnny Marks
Arranged by Spencer Gay

♩ = 120

F Em Dm C6

mf

T	0	2	3	0	1	3	3	4	0	1	2	3	3
A			1	1	2	3	4	1	2	3	4	5	3
B			0	0	2	4	4	2	2	2	4	5	5

F6 Em Dm Am

3	0	1	2	3	3	4	0	1	0	0	0	0	0
1			3	3			1	1	2	3	3	0	0
2			4	4	4	4	2	2	2	4	5	0	0
2							2	2	2	5	5	2	0

D7 D7 D7 G7

0	0	2	3	3	3	3	2	0	3	3	5	4	2
2			2	2	2	2	2	0	3	3	5	4	2
0			2	2	2	2	2	2	5	5	5	4	2
2			2	2	2	2	2	2	4	4	4	4	2

C C6 C G7

3	0	3	3	0	3	0	0	3	0	3	2	1	2
4			4	3	3	0	3	0	3	0	3	1	2
5			4	4	5	4	4	4	5	5	5	2	2
5			4	5	5	5	5	5	4	4	4	0	0

Dm G7sus2 G C

1	3	1	2	0	3	0	3	0	3	0	0	0	0
2			2	1	3	0	3	0	3	0	0	0	0
2			2	2	2	2	2	2	2	2	0	0	0
2			2	0	0	0	0	0	0	0	0	0	0

17 **C** **C6** **C** **G7**

3 0 3 3 | 3 0 3 | 3 0 3 0 3 | 2 1 2 0

21 **Dm** **G7sus2** **G** **G7** **C**

1 3 1 2 | 0 1 3 | 3 0 3 0 3 | 5 3 5 4 | 3 0 0 0

25 **F** **C** **F** **C**

0 0 3 0 | 3 0 3 | 1 0 3 1 | 0 0 0 0

29 **G7** **G** **G** **Bdim7** **D**

2 0 3 0 | 2 3 2 0 | 2 1 2 1 | 5 2 2 2

32 **G** **C** **C6** **C**

0 3 1 2 | 3 0 3 3 | 0 3 3 | 3 0 3 0 3 3

36 **G7** **Dm** **G7sus2** **G** **G7** **C**

2 1 2 0 | 1 3 1 2 | 0 1 3 | 3 0 3 0 3 | 5 3 5 4 | 3 0 0 0

Let it Snow

Music by Jule Styne
Arranged by Spencer Gay

♩ = 120



Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: F, C7, F, G7, Edim. Dynamic: *mf*. Includes guitar tablature for measures 1-3.

Da Coda

Musical notation for measures 4-7. Treble clef, 4/4 time. Chords: C7, Gm, Gm, Gm, C, C7, Am. Includes guitar tablature for measures 4-7.

Musical notation for measures 8-11. Treble clef, 4/4 time. Chords: F, F, C, C. Includes first and second endings. Includes guitar tablature for measures 8-11.

Musical notation for measures 12-15. Treble clef, 4/4 time. Chords: F, C, C, Em. Includes guitar tablature for measures 12-15.

D.S. al Coda



Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: D7, G7, C7, F, C7, F. Includes guitar tablature for measures 16-19.

White Christmas

Music by Irving Berlin
Arranged by Spencer Gay

♩ = 80

Chord diagrams: G, G#, G, F#, G, Am7, D#7, D

mf

1 2 3

Chord diagrams: C, D7, Gbar II, G7, G, Gmaj7, G7

4 5 6 7 8 9

1. Chord diagrams: C, Cm6, G, E7(#5), A7, D7

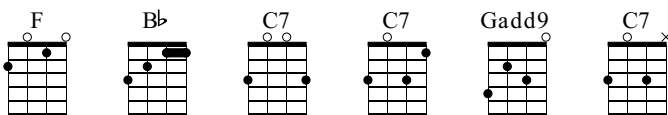
10 11 12 13 14 15

2. Chord diagrams: Cbar VII, Cm6, G, Gmaj7, Am7, D7, G

16 17 18 19 20 21

Jingle Bells

Music by James Lord Pierpont
Arranged by Spencer Gay



♩ = 180

1 **F** **F** **Bb** **C7**

mf

T 0 0 3 1 0 0 0 1 3 1 1 0 3 0
A 0 1 0 0 0 0 0 0 3 1 2 2 2 0
B 2 2 2 0 2 2 2 3 2 2 2 0 3 3

4 **C7** **F** **F** **F** **Bb**

3 3 1 0 0 1 3 1 0 0 0 0 0 1 3 1 2 2

7 **C7** **F** **F** **F**

1 0 3 3 3 3 5 3 1 3 0 0 0 0 0 0 0 3 0 1 3 1 0 0

11 **Bb** **C7** **F** **Gadd9** **C7** **F**

1 1 1 1 1 0 0 0 0 0 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

14 **F** **Bb** **C7** **F** **C7** **F**

0 3 1 3 0 1 1 1 1 1 0 0 0 0 3 3 1 3 1 0 0 0 2 2

Silver Bells

Music by Jay Livingston & Ray Evans
Arranged by Spencer Gay

♩ = 100

Musical notation for measures 1-4. Chords: F, F, F7, B♭, B♭. Includes a *mf* dynamic marking and guitar fretboard diagrams for strings T, A, and B.

Musical notation for measures 5-9. Chords: C7, F, F, F. Includes guitar fretboard diagrams for strings 0, 1, 2, and 3.

Musical notation for measures 10-13. Chords: F7, B♭, B♭, C7. Includes guitar fretboard diagrams for strings 0, 1, 2, and 3.

Musical notation for measures 14-17. Chords: F, C7, F. Includes repeat signs and guitar fretboard diagrams for strings 0, 1, 2, 3, and 4.

Musical notation for measures 18-21. Chords: B♭, C7. Includes repeat signs and guitar fretboard diagrams for strings 0, 1, 2, 3, and 4.

Musical notation for measures 22-27. Chords: C7, F, C, C7, F, F. Includes first and second endings and guitar fretboard diagrams for strings 0, 1, 2, 3, 4, and 5.

Winter Wonderland

Music by Felix Bernard
Arranged by Spencer Gay

♩ = 60

♩

F F C

mf

T 3 3 3 3 3 0 3 3 3 3 0 0
A 1 1 1 1 1 0 1 1 1 1 0 0
B 2 2 2 2 2 2 2 2 2 2 0 0

Da Coda

C7 C Gm C Gm

4 5 6

T 1 3 3 7 7 7 5 3 3 3 3 1 3
A 0 0 0 8 8 8 6 3 3 3 3 3 3
B 0 0 0 9 9 9 7 7 4 5 2 0 0

C6 C F

7 8

T 0 0 0 0 3 3 3 3 1 3 3
A 3 3 3 3 4 4 4 4 0 0 0
B 5 5 5 5 5 5 5 5 2 2 2

2.

F A E7 A

9 10 11

1 0 2 7 6 5 4 4 4 5 4 5 4 5 4 5 6 4 6

A E7 A C G7

12 13 14

4 4 5 5 4 4 7 7 8 8 4 4 6 6 4 4 10 9 8 7 7 9 9 7 7 6 6

D.S. al Coda

C C G C C7

15 16 17

7 8 7 9 7 7 8 7 10 7 7 7 7 7 3 3 9 9 7 9 9

C6 C F

18 19 20

0 0 0 0 3 3 3 3 1 3 4 4 5 0 2

I've Got My Love to Keep Me Warm

Music by Irving Berlin
Arranged by Spencer Gay

♩ = 180

A Bm

mf

1 2 3 4

T 0 0 4 3 2 2 2 2 6 5 4
A 0 0 4 3 2 2 2 2 6 5 4
B 2 2 2 2 4 4 4 4 4 4 4

F#m G#7b9 A7

5 6 7 8 9

4 4 8 11 9 12 12 11 12 9 7 7 5 5 6 6

Bm7 E7 E C# dim7 D6 A

10 11 12 13 14 15 16

6 7 4 2 2 2 0 2 7 7 8 9 7 10 7 4 5 4 5 4 4 6 6

C#m C#7b9 C#m7 Bb7 Bm6

17 18 19 20 21

8 9 7 11 11 11 11 11 9 11 8 8 6 6 8 8 9 9 8 7 6

Fdim **F#7** **Bm7** **E7** **A**

22 23 24 25

4 4 6 2 2 3 2 7 7 0 0 0
 5 6 2 2 2 7 7 0 0 0 0
 4 4 6 2 2 2 7 7 0 0 1 2

Bm **F#m**

26 27 28 29 30

4 3 2 2 2 6 5 4 4 4 8 11 9 12
 2 2 2 4 5 6 8 11 9 12
 4 4 6 2 2 2 7 7 0 0 1 2

G#7b9 **A7** **Bm7** **E7**

31 32 33 34 35 36

12 11 12 9 7 7 6 7 4 2 2 2 2 2
 11 11 11 11 5 7 6 7 4 2 2 2 2 2
 12 12 12 11 7 7 6 7 4 2 2 2 2 1

E **C#dim7** **D6** **A**

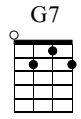
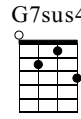
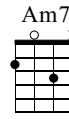
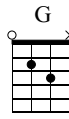
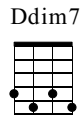
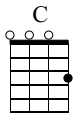
37 38 39 40

7 7 8 9 5 2 0 0
 4 4 6 7 7 4 0 0
 4 4 6 7 7 4 0 0
 4 4 6 7 7 4 0 0

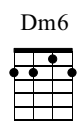
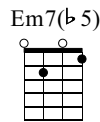
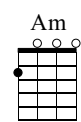
I'll Be Home for Christmas

Music by Walter Kent
Arranged by Spencer Gay

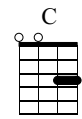
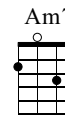
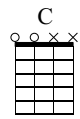
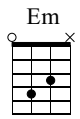
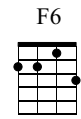
♩ = 80



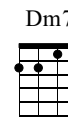
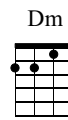
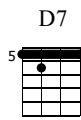
Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic marking. The bass line includes fret numbers for strings T, A, B.



Musical notation for measures 5-8. The bass line includes fret numbers for strings T, A, B.



Musical notation for measures 9-12. The bass line includes fret numbers for strings T, A, B.



Musical notation for measures 13-16. The bass line includes fret numbers for strings T, A, B.

C Bdim7 G Am7 G7sus4 G7

17 18 19 20

3 3 4 5 2 5 4 5 4 3 3 2 0 2 3 1 2 0 2 1 2 0

Am A7(b9) Dm7 Dm7

21 22 23 24

0 0 0 2 3 1 0 1 0 0 3 1 2 2

F6 Fm6 Em A7

25 26 27 28

5 5 5 5 3 5 4 5 5 3 3 4 0 0 0 1 0

D7 D9 Dm7 Bdim7 C

29 30 31 32

5 5 6 5 7 5 5 5 3 1 2 2 5 4 5 4 3 3 4 5 3 3 4 5

Have Yourself a Merry Little Christmas

Music by Hugh Martin

$\text{♩} = 90$

1 C C Am7 C

Measures 1-3: Treble clef, 4/4 time. Measure 1: C major chord, notes G2, C3, E3, G3. Measure 2: C major chord, notes G2, C3, E3, G3. Measure 3: Am7 chord, notes A2, C3, E3, G3. Measure 4: C major chord, notes G2, C3, E3, G3. Bass clef: Measure 1: 0, 0, 3, 3. Measure 2: 3, 1, 0, 2, 0, 2. Measure 3: 0, 0, 3, 3. Measure 4: 0, 0, 3, 3.

Am7 G7 C C Dm7 G7

Measures 4-6: Treble clef, 4/4 time. Measure 4: Am7 chord, notes A2, C3, E3, G3. Measure 5: G7 chord, notes G2, B2, D3, F3. Measure 6: C major chord, notes G2, C3, E3, G3. Measure 7: C major chord, notes G2, C3, E3, G3. Measure 8: Dm7 chord, notes D2, F2, A2, C3. Measure 9: G7 chord, notes G2, B2, D3, F3. Bass clef: Measure 4: 3, 0, 2, 3, 5, 4. Measure 5: 0, 0, 3, 0, 0, 0. Measure 6: 5, 8, 7, 5, 3, 5. Measure 7: 5, 5, 5, 4, 5, 5.

E7 A7(#5) G9 G7 C6 C C C

Measures 7-9: Treble clef, 4/4 time. Measure 7: E7 chord, notes G2, B2, D3, F3. Measure 8: A7(#5) chord, notes A2, C3, E3, G3. Measure 9: G9 chord, notes G2, B2, D3, F3. Measure 10: G7 chord, notes G2, B2, D3, F3. Measure 11: C6 chord, notes C3, E3, G3, B3. Measure 12: C major chord, notes G2, C3, E3, G3. Measure 13: C major chord, notes G2, C3, E3, G3. Measure 14: C major chord, notes G2, C3, E3, G3. Bass clef: Measure 7: 0, 2, 1, 0, 1, 0. Measure 8: 1, 0, 0, 0, 0, 0. Measure 9: 5, 5, 4, 3, 5, 4. Measure 10: 0, 0, 3, 0, 0, 0. Measure 11: 0, 0, 0, 0, 0, 0. Measure 12: 3, 0, 0, 3, 0, 0. Measure 13: 0, 0, 0, 0, 0, 0. Measure 14: 3, 0, 0, 3, 0, 0.

C Am7 Dm7 Am7 G7 C

Measures 10-12: Treble clef, 4/4 time. Measure 10: C major chord, notes G2, C3, E3, G3. Measure 11: Am7 chord, notes A2, C3, E3, G3. Measure 12: Dm7 chord, notes D2, F2, A2, C3. Measure 13: Am7 chord, notes A2, C3, E3, G3. Measure 14: G7 chord, notes G2, B2, D3, F3. Measure 15: C major chord, notes G2, C3, E3, G3. Bass clef: Measure 10: 7, 9, 5, 7, 4, 5, 2, 4. Measure 11: 0, 0, 3, 0, 0, 2. Measure 12: 3, 1, 2, 2, 3, 2. Measure 13: 3, 0, 2, 3, 5, 4. Measure 14: 0, 0, 0, 0, 0, 5.

Fmaj7 G#dim C Am Gm7 C7

Measures 13-16: Treble clef, 4/4 time. Measure 13: Fmaj7 chord, notes F2, A2, C3, E3. Measure 14: G#dim chord, notes G2, B2, D3, F3. Measure 15: C major chord, notes G2, C3, E3, G3. Measure 16: Am chord, notes A2, C3, E3, G3. Measure 17: Gm7 chord, notes G2, Bb2, D3, F3. Measure 18: C7 chord, notes C3, E3, G3, Bb3. Bass clef: Measure 13: 4, 3, 3, 7, 5, 5. Measure 14: 5, 8, 7, 5, 4, 2. Measure 15: 3, 0, 3, 0, 0, 2. Measure 16: 3, 0, 0, 1, 1, 0. Measure 17: 1, 1, 0, 2, 0, 0. Measure 18: 1, 0, 0, 3, 0, 3.

Fmaj7 Bb 9(b5) Em7 E7 Dm7 Dm D7(b9) G7

Measures 17-19: Treble clef, 4/4 time. Measure 17: Fmaj7 chord, notes F2, A2, C3, E3. Measure 18: Bb 9(b5) chord, notes Bb2, D3, F3, Ab3. Measure 19: Em7 chord, notes E2, G2, Bb2, D3. Measure 20: E7 chord, notes E2, G2, Bb2, D3. Measure 21: Dm7 chord, notes D2, F2, A2, C3. Measure 22: Dm chord, notes D2, F2, A2, C3. Measure 23: D7(b9) chord, notes D2, F2, Ab2, C3. Measure 24: G7 chord, notes G2, B2, D3, F3. Bass clef: Measure 17: 7, 5, 5, 7, 8, 10, 8. Measure 18: 7, 7, 8, 10, 10, 3, 2. Measure 19: 0, 1, 2, 0, 2, 3. Measure 20: 1, 1, 0, 2, 3, 2. Measure 21: 2, 2, 3, 2, 2, 2. Measure 22: 0, 2, 3, 2, 2, 2. Measure 23: 3, 2, 1, 2, 2, 0. Measure 24: 2, 1, 2, 2, 0, 0.

20 Cmaj7 Am Aug C B7(#5) Em GbarII

Fingering: 2 0 0 0 | 0 2 2 1 | 3 0 0 2 | 3 0 0 0 | 2 3 3 2 | 0 3 4 4 | 2 3 2 4 | 3 0 3 0

23 Cmaj7 Dsus4 D7 G#maj7(b5) G

Fingering: 2 0 0 0 | 3 5 5 5 | 5 5 5 7 | 10 10 8 7 | 10 10 7 7 | 12 12 15 15 | 7 7 7 7 | 7 7 7 7

26 Am7 G

Fingering: 10 8 7 10 8 10 | 8 7 10 15 | 10 8 7 7 | 9 9 7 7

29 F E7 C Em

Fingering: 0 3 3 7 | 8 7 10 8 7 10 | 7 8 10 | 7 7 7 9

32 Gm7 C13 C7 Fmaj7 F Fmaj7 F G7

Fingering: 6 5 3 7 | 7 4 4 5 | 7 3 3 5 | 7 5 5 8 | 7 5 5 5 | 7 5 5 2 | 5 5 1 0 | 5 5 1 0 | 5 5 2 0 | 2 1 1 1 | 2 2 2 2 | 3 0 0 0 | 7 7 7 5

1. F69 Gm7(b5) Dm Dm6 2. F69 Dm6 G9 G7 C Cmaj7

Fingering: 3 3 2 2 | 1 1 1 0 | 0 1 2 2 | 2 2 2 2 | 3 3 2 2 | 3 2 0 2 | 3 2 1 1 | 3 2 2 2 | 3 0 0 0 | 3 0 0 0 | 7 7 7 5

O Come, O Come Emmanuel

Traditional
Arranged by Spencer Gay

♩ = 60

Em Am Em G

mf

T 4 3 2 2 2 0 3 2 0 3 0 2 3 0 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Am Em Am G D Em

0 2 0 2 0 0 0 0 2 3 2 0 2 3 4 4

G Am G D Em Bm

0 2 2 2 0 3 2 0 3 5 5 2 2 2 2 2

Am Em G Am Bmadd11

0 3 2 0 3 0 2 3 0 3 0 2 0 2 0 2 4

Lo, How a Rose E'er Blooming

Traditional
Arranged by Spencer Gay

♩ = 80

Gbar II D Gbar II C D Em Am G D

mf

T 5 5 5 7 5 5 3 2 3 2 0 3
A 3 2 3 8 2 2 4 0 0 3 2 2
B 4 2 4 9 2 0 2 0 2 0 2 2

D G G Am D G A7 D

5 6 7

2 2 3 2 0 2 3 0 0 2

Gbar II D Gbar II C D

8 9 10

2 0 2 3 0 5 5 5 7 5 5 3
3 2 2 3 8 2 2 8 2 2 2
4 2 4 9 7 2 4 9 2 2 2

Em Am G D D G

11 12 13 14

2 3 2 0 3 2 2 3 (3)
3 0 2 2 2 2 2 0 (2)
4 2 0 2 2 2 0 0 (0)

La Marseillaise Religieuse (O Holy Night)

Music by Adolphe Adam
Arranged by Spencer Gay

♩ = 50

1 C 2 C 3 F 4 C

mp
P

T 0 0 0 3 1 0 1 0 3
A 0 0 0 0 0 0 0 0 0
B 0 0 0 0 2 0 0 0 0

5 C 6 C 7 G7 8 C 9 10

3 3 0 0 0 1 3 5 2 0 0 0

11 C 12 C 13 F 14 C

0 0 0 3 1 0 1 0 3
0 0 0 0 0 0 0 0 0
0 0 0 0 2 0 0 0 0

15 C 16 Em 17 B7 18 Em 19

3 3 2 0 2 3 0 2 3 2 4 4 4 3

20 G7 21 G 22 C6 23 C6

3 0 2 3 3 3 0 3 3 3

24 G7 25 G 26 C6 27 C

3 0 2 3 0 3 3 0 3 0 0 0

Am Em

Dm F Am Am

C G7 C Dm6

C G7 C

G7 CbarVII F C G7



C G7 G7 C

Mele Kalikimaka

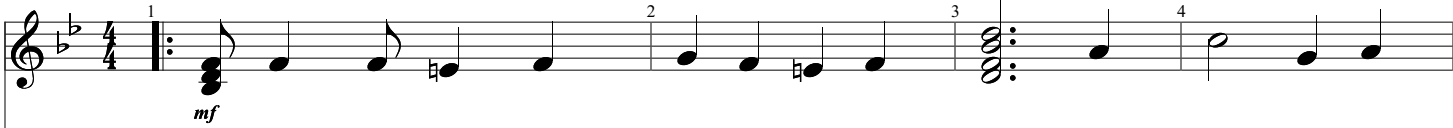
Music by R. Alex Anderson
Arranged by Spencer Gay

♩ = 200

B♭



1 2 3 4




mf


T A B

1	1	1	0	1	3	1	0	1	5	6	5	8	7	5
2									5					
3									7					


B♭



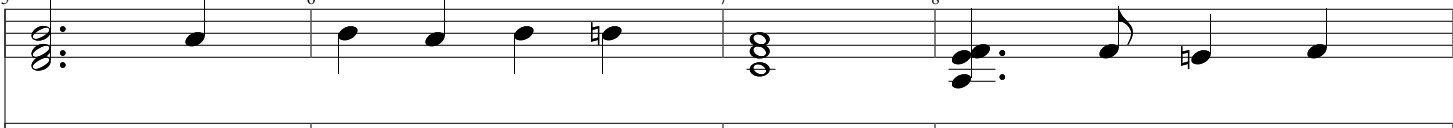
F



F7




5 6 7 8




6 5 6 7 5 5 1 1 0 1

6	5	6	5	6	7	5	5	1	1	0	1
5											
7								3	2		


F7



B♭




9 10 11 12




3 1 0 1 6 8 5 7 5 6 5

3	1	0	1	6	8	5	7	5	6	5
				5					5	
				5					5	


B♭



B♭7



13 14 15 16



7 5 5 6 8 8 7 8 10 8 10 10

7	5	5	6	8	8	7	8	10	8	10	10
				8							
				8							

B \flat 7 **A7 \flat 9** **F7** **G7** **Cm6**

17 18 19 20

8 6 8 7 | 7 6 7 6 | 6 5 5 6 | 5 3 5 4 | 5 5 4 5 | 6 5 7 7

C9 **F7** **B \flat** **B \flat 7** **A \flat 7** **G7**

21 22 23 24 25 26

5 3 4 3 | 1 3 1 2 | 1 1 0 1 | 3 1 0 1 | 8 6 8 7 | 6 4 6 5 | 5 4 3 4

C7 **F** **B \flat** **C7** **F7**

27 28 29 30

10 8 10 9 | 10 10 | 8 5 6 5 | 8 10 8 10 | 10 10 10 8 | 8 8 9 8

C7 \flat 9 **C7** **F7** **B \flat** **F7** **B \flat**

31 32 33 34 35 36

8 8 | 8 10 9 10 | 10 8 10 9 | 8 5 10 6 | 6 5 6 5 | 6 5 7 13

The Christmas Song

Words & Music by Mel Torme and Robert Wells

Arranged by Spencer Gay

♩ = 60

C Dm7 Dm6 C Am C C7

1. *mf*

3 2 0 3 1 0 3 0 0 3 1 0 2

Da Coda

Am Fm C Fm6 C B7

4 5 6

0 0 1 0 0 2 0 2 0 3 0 2 2 0

1. E Bb7 G7 2. Am7 Dm6

7 8 9

4 4 4 6 8 8 7 5 3 5 3 5 4 2 3 0 0 3 1 2 2 4

2. C Gm7 C7 Am7 Dm

10 11 12

0 0 0 4 0 1 1 0 3 1 3 0 1 2 0 4 0

Gm7 C9 Am7 Fm Bb7

13 14 15

1 0 1 0 1 0 3 1 3 0 0 0 4 3 4 4 3 5 3

D.C. al Coda

Bb7 D7sus4 Fm6 G

16 17 18

5 3 5 3 2 2 2 2 2 0 2 3 0

C B7 Fm6 C G7sus4 Am7

19 20 21

0 3 0 2 3 0 3 0 3 0 3 0 3 0

G7sus4 C Am G7 C

22 23 24

3 0 3 0 2 1 2 3 3 3 3 4 5 (3) (3) (4) (5)

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, F, C7, B7, C7

1 *mf* 2

T 1 3 3
A 0 4 2
B 2 2 3

Chord diagrams: F, Bb, F/C, F

3 4 5

T 1 5 3
A 0 6 2
B 2 7 2

Chord diagrams: C7, B7, C7, F, F

6 7 8

T 3 1 1
A 4 0 0
B 3 2 2

Chord diagrams: Bb, F/C, F, C7, B7, C7

9 10 11

T 5 3 3
A 6 1 0
B 7 2 2

F/C F B♭ F/C F

12 13 14

3 0 0 3 | 5 5 3 5 | 3 0 0 1

1 1 1 1 | 6 5 0 2 | 1 0 0 1

0 0 0 0 | 5 5 0 0 | 0 0 0 0

2 2 2 2 | 7 7 2 2 | 2 2 2 2

C7 B7 C7 F B♭ C F

15 16 17

3 2 3 0 | 1 0 2 0 | 1 0 2 0

4 3 4 3 | 0 3 0 0 | 0 3 0 0

3 2 3 3 | 2 3 0 0 | 2 3 0 0

F B♭ C F

18 19

0 3 1 3 | 2 0 0 1

0 0 0 0 | 3 0 0 0 | 0 0 0 0

2 2 2 2 | 3 3 2 2 | 2 2 2 2

Christmas Time is Here

Music by Vince Guraldi

Arranged by Spencer Gay after Uke Hunt

♩ = 60

Musical notation for measures 1-3. Chords: Dm9, A7(#5), Dm9, A7(#5). Includes a treble clef staff with notes and a guitar fretboard diagram below. The diagram shows strings T, A, B and frets 7, 8, 9, 10. Measure 1: Dm9 (7, 8, 9, 10), 8, 8, 0. Measure 2: A7(#5) (1, 1, 1, 0), 7, 8, 8, 0. Measure 3: Dm9 (7, 8, 9, 10), 8, 8, 0. Measure 4: A7(#5) (1, 1, 1, 0), 0.

Musical notation for measures 4-7. Chords: Dm, C, Dm, Am7. Includes a treble clef staff with notes and a guitar fretboard diagram below. The diagram shows strings 4, 1, 2, 2 and frets 0, 1, 2, 3. Measure 4: Dm (0, 1, 1, 0), 1, 1, 1, 0. Measure 5: C (3, 0, 0, 3), 0, 0, 0, 3. Measure 6: Dm (2, 1, 2, 1), 2, 1, 2, 1. Measure 7: Am7 (3, 0, 2), 3, 0, 2.

Musical notation for measures 8-11. Chords: Bb m9, C7(#5), Bb m9, C7(#5). Includes a treble clef staff with notes and a guitar fretboard diagram below. The diagram shows strings 3, 4, 5, 6 and frets 3, 4, 4, 5, 6. Measure 8: Bb m9 (3, 4, 4, 3), 3, 4, 4, 3. Measure 9: C7(#5) (3, 4, 4, 3), 3, 4, 4, 3. Measure 10: Bb m9 (3, 4, 4, 3), 3, 4, 4, 3. Measure 11: C7(#5) (3, 4, 4, 3), 3, 4, 4, 3.

Musical notation for measures 12-15. Chords: Am7, Am6, Gm, Am7. Includes a treble clef staff with notes and a guitar fretboard diagram below. The diagram shows strings 3, 3, 0, 2 and frets 0, 0, 0, 1, 2, 3. Measure 12: Am7 (3, 0, 0, 3), 3, 0, 0, 3. Measure 13: Am6 (3, 0, 0, 1), 3, 0, 0, 1. Measure 14: Gm (1, 3, 3, 0), 1, 3, 3, 0. Measure 15: Am7 (0, 3, 0, 2), 0, 3, 0, 2.

Musical notation for measures 16-19. Chords: Dm9, A7(#5), Dm9, A7(#5). Includes a treble clef staff with notes and a guitar fretboard diagram below. The diagram shows strings 7, 8, 9, 10 and frets 7, 8, 8, 9, 10. Measure 16: Dm9 (7, 8, 8, 9), 7, 8, 8, 9. Measure 17: A7(#5) (0, 1, 1, 0), 0, 1, 1, 0. Measure 18: Dm9 (7, 8, 8, 9), 7, 8, 8, 9. Measure 19: A7(#5) (0, 1, 1, 0), 0, 1, 1, 0.

Musical notation for measures 20-23. Chords: Dm, C, Dm, Am7. Includes a treble clef staff with notes and a guitar fretboard diagram below. The diagram shows strings 0, 1, 2, 2 and frets 0, 1, 1, 0, 3, 0, 2, 3. Measure 20: Dm (0, 1, 1, 0), 0, 1, 1, 0. Measure 21: C (3, 0, 0, 3), 3, 0, 0, 3. Measure 22: Dm (2, 1, 2, 1), 2, 1, 2, 1. Measure 23: Am7 (3, 0, 2), 3, 0, 2.