Compiled and arranged by Spencer Gay

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Ain't No Sunshine

1971

Bill Withers

Intro below

Strum=D DU UD

First note=E

Am

Em7

Bm

Am

Ain't no sunshine when she's gone.

Am

Em7

Bm

Am

It's not warm when she's away.

Em

Dm

Ain't no sunshine when she's gone, and she's always gone too long,

Am

Em7

G

Am

Anytime she goes away.

Am

Em7

Bm

Am

Wonder this time where she's gone,

Am

Em7

Bm

Am

Wonder if she's gone to stay

Em

Dm

Ain't no sunshine when she's gone, and this house just ain't no home,

Am

Em7

G

Am

Anytime she goes away.

N.C.

And I know, I know, I know, I know, I know ...for (26 I knows)

Hey, I ought to leave the young thing alone

Am

Em7

Bm

Am

Ain't no sunshine when she's gone.

Am

Em7

Bm

Am

only darkness every day.

Em

Dm

Ain't no sunshine when she's gone, and this house just ain't no home

Am

Em7

Bm

Am

Anytime she goes away.

X4 and fade

Intro

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<td>-0-------------</td>
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Ain't too Proud to Beg  1966  Norman Whitfield, Eddie Holland

Intro: DD A  Strum=DDUD  D A D A
I know you want to leave me;  I refuse to let you go.
D A D
If I have to beg, plead for you sympathy,
A D
I don't mind, 'cause it means that much to me.

CHORUS
A D A
Ain't to proud to beg, sweet darlin',
D A D A
Please don't leave me; don't you go.
D A D A
Ain't to proud to plead, baby, baby,
D A D A E7
Please don't leave me; don't you go.

A D A D
Well, I heard a quiet man, is half a man,
A D A D
With no sense of pride.
A D A D
If I have to cry to keep you; I don't mind weepin',
A E7
If weepin' gonna, keep ya by my side.

CHORUS
A D
If I have to sleep on your doorstep,
A D A D A
All night and day, just to keep you from walkin' away.
A D A D
Let my friends laugh, for this I can stand,
A E7
Just so long as I keep you any way, I can.

CHORUS - then Instrumental - A D (x4) E7

A D
I've got a love so deep in the pit of my heart,
A D
Ev'ry day it grows more and more.
A D
I'm not ashamed to come and plead with you, baby,
A E7
If pleadin' keeps you from walkin' out the door.

CHORUS
Baby, I Need Your Lovin’ 1964 Holland-Dozier-Holland

Strum=D DU UD  Four Tops  First note=C#

A  Asus4  A  Asus4  A  Asus4
Oh..oh..oh..oh, oh..oh..oh.  Oh..oh..oh..oh, oh..oh..oh.  Oh..oh..oh..oh, oh..oh..oh

A   D   A   D
Baby, I need your lovin', baby, I need your lovin',
A   D   A   D
although you're never near, your voice I often hear.
A   D   A   D   A   D
Another day, another night, I long to hold you tight, 'cause I'm so lonely.

CHORUS:
G   Em   D   Bm
Baby, I need your lovin'...got, to have all your lovin'.
G   Em   D   Bm
Baby, I need your lovin'...got, to have all your lovin'.

A   D   A   D
Some say it's a sign of weakness, for a man to beg,
A   D   A   D
then weak I would rather be, if it means havin' you to keep,
A   D
'cause lately, I've been losin' sleep.

CHORUS
A   D   A   D
Lonely nights echo your name,
A   D   A   D
sometimes I wonder, girl, will I ever be the same? Oh yeah

A   D   A   D
When you see me smilin' you know, things have gotten worse,
A   D   A   D
any smile you might see, has all been rehearsed.
A   D
Darling, I can't go on without you,
A   D
this emptiness won't let me live without you,
A   D   A   D
this loneliness inside me, darling, makes me feel half alive.

CHORUS x2
Baby I'm Yours

Intro: G  E7  Am7  D7

Strum=D DU UD

First note=B

G    E7    A7    D6    G    E7

Baby I'm yours, and I'll be yours until the stars fall from the sky

A7    D6    C    Bm    Am7    D7

Yours until the rivers all run dry, in other words, until I die

G    E7    A7    D6    G    E7

Baby I'm yours, and I'll be yours until the sun no longer shines

A7    D6    C    Bm    Am7

Yours until the poets run out of rhyme, in other words, until the end of time

C    Am    C    Am    Bm

I'm gonna stay right here by your side, do my best to keep you satisfied

C    Am    D    Am7    D

Nothing in the world can drive me away, cause every day you'll hear me say

G    E7    A7    D6    G    E7

Baby I'm yours, and I'll be yours until two and two is three

A7    D6    C    Bm    Am7    D7

Yours until the mountain crumbles to the sea, in other words, until eternity

D    G    E7    D6    Am7    G

Baby I'm yours, 'til the stars fall from the sky.

D    G    E7    D6    Am7    G

Baby I'm yours, 'til the rivers all run dry,

D    G    E7    D6    Am7    G

Baby I'm yours, 'til the sun no longer shines

D    G    E7    D6    Am7    G

Baby I'm yours, 'til the poets run out of rhyme

D    G    D    G

Baby I'm yours.

Can add chromatic walkdown after.. yours

G  F#  F  E  from G chord to E7 chord
Baby It's You 1961

Burt Bacharach,
Luther Dixon & Mack David

Intro  Strum=DD D  First note=A

Cadd9 F6 C --then walkdown C D C B A (single notes)
Sha la la la la la la la x3 - Sha la la la la

F                                           C
It's not the way you smile, that touched my heart - Sha la la la la
F                                           C
It's not the way you kiss, that tears apart.
Am
But how many many many nights roll by
Dm                                           C               Am
I sit alone at home and cry over you. What can I do?
F                                           G                                           C     Am     C
Can't help myself, cause baby it's you. Baby it's you.

F                                           C
You should hear what they say about you (cheat, cheat) - Sha la la la la
F                                           C
They say they say you never, never, never been true
Am
Woah ho it doesn't matter what they say
Dm
I know I'm gonna love you any old way
C                                           Am
What can I do when it's true.
F                                           G                                           C
Don't want nobody, nobody
C
Cause baby it's you. Baby it's you.

Solo

Don't leave me alone, come on home.
BABY LOVE

1964

HOLLAND–DOZIER–HOLLAND

The Supremes

Intro: Gm F C G

Strum DUDU UDU

First note = G

C C7 Am A7 Dm
Ooo- Baby love, my baby love, I need you, oh, how I need you.

But all you do is treat me bad, break my heart and leave me sad.

Tell me, what did I do wrong, to make you stay away so long?

C C7 Am A7 Dm
'Cause baby love, my baby love, been missing ya, ooh, miss kissing ya.

Instead of breaking up, let's do some kissing and making up.

Don't throw our love away, in my arms why don't you stay?

C C7 Am A7 Dm F6 C (x3), F Em Dm7 G7
Need ya, need ya, baby love, ooh, baby love.

C C7 Am A7 Dm
Baby love, my baby love, why must we separate, my love?

All of my whole life through, I never loved no one but you.

Why you do me like you do? I get this need.

C C7
Need to hold you, once again my love,

Feel your warm embrace, my love.

Don't throw our love away, please don't do me this way.

Not happy like I used to be, loneliness has got the best of...

C C7 Am A7 Dm
Me, my love, my baby love, I need you, oh, how I need you.

Why you do me like you do? After I've been true to you?

So deep in love with you, baby, baby, baby, ooh!

Coda:

C C7 Am A7 Dm
'Till it's hurtin' me, 'till it's hurtin' me, Ooo, ooo, baby love.

Don't throw our love away, don't throw our love away...  

Fade
Be My Baby

Intro: C Intro strum D DD

C Dm G7

The night we met I knew I needed you so.
C Dm G7

And if I had the chance I'd never let you go
E7 A7

So won't you say you love me; I'll make you so proud of me.
D G7

We'll make them turn their heads every place we go.

C

So, won't you please (Be my be my little baby)
Am
Be my little baby (My one and only baby)
F
Say you'll be my darlin' (Be my be my baby now)
G7

Be my baby now. Wo oh oh oh

C Dm G7

I'll make you happy baby, just wait and see,
C Dm G7

for every kiss you give me, I'll give you three.
E7 A7

Oh, since the day I saw you, I have been waiting for you,
D G7

You know I will adore you till eternity.

C

So won't you please (Be my be my little baby)
Am
Be my little baby (My one and only baby)
F
Say you'll be my darlin' (Be my be my baby now)

G7

Be my baby now. Wo oh oh oh 2x Fade
Bring It On Home To Me 1962

Sam Cooke

Intro: C G7 C F C G7

Strum=D DU UD

First note=C

C G7 C C7 F

If you ever change your mind..about leaving, leaving me behind..

C G7

Oh, oh, bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

G7 C G7 C C7 F

I know I laughed when you left..but now I know I only hurt myself..

C G7

Oh, yeah, bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

G7 C G7 C C7 F

I'll give you jewelry and money too..that ain't all, that ain't all I'd do for you..

C G7

If you'd bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

G7 C G7 C C7 F

You know I'll always, be your slave..til I'm buried, buried in my grave.

C G7

Oh, please bring it to me, bring your sweet lovin'..

G7 C F C G7

bring it on home to me..yeah, yeah, yeah, yeah.

C G7 C C7 F F7

I try to treat you right, but you stayed out, stayed out til night..but I forgive you.

C G7

Bring it to me, bring your sweet lovin'..

G7 C F C G7 C

bring it on home to me..yeah, yeah, yeah, yeah.
**Build Me Up Buttercup** 1968

**MIKE D’ABO, TONY MACAULAY**

**THE FOUNDATIONS**

**INTRO:**  
C E7 F G C E7 F G G…
DUD UDUD DUD UDUD

**CHORUS:**

```plaintext
tacet  C                  E7  
Why do you build me up (build me up), buttercup baby,  
F Dm  just to let me down (let me down) and mess me around  
C E7  and then, worst of all (worst of all), you never call baby  
F Dm  when you say you will (say you will), but I love you still;  
C C7  I need you (I need you) more than anyone darling,  
F Fm  you know that I have from the start,  
C G7  So build me up (build me up) buttercup, don’t break my heart
```

```plaintext
C G Bb F C Dm  
I’ll be over at ten, you told me time and again, but you’re late, I wait around and then (ba dada)  
C G Bb F C Dm G7 Dm  
I run to the door, I can’t take any more, it’s not you, you let me down again (hey, hey, hey)  
Dm G7 Em A7  
(Middle 8)  
Baby, baby, I try to find (hey, hey, hey) a little time, and I’ll make you mine;  
F D7 G tacet  
I’ll be home; I’ll be beside the phone waitin’ for you, Oooo, Oooo
```

**REPEAT CHORUS**

```plaintext
C G Bb F C Dm  
To you I’m a toy, but I could be the boy you adore, if you’d just let me know (ba-da-da)  
C G Bb F C Dm  
Although you’re untrue, I’m attracted to you all the more, why do I need you so?  
Dm G7 Em A7  
(hey, hey, hey) baby, baby, I try to find (hey, hey, hey) a little time, and I’ll make you happy;  
Dm D7 G tacet  
’I’ll be home; I’ll be beside the phone waitin’ for you, Oooo, Oooo
```

**REPEAT CHORUS – change key in last line**

```plaintext
C G7 A  
So build me up (build me up) buttercup, don’t break my heart  
D D7 G Gm  
I – I need you (I need you) more than anyone darling, you know that I have from the start,  
D A7 G D  
(or G D A7 D)  
So build me up (build me up) buttercup, don’t break my heart  [fade]```
Celebration 1980

Kool & The Gang

Ronald Nathan Bell et als
First note=Bb

Intro – Brass lick x2

Chorus

Bb F Bb F C F Bb F Bb F C
Ce le brate good times, come on! (It’s a celebration)
Ce le brate good times, come on! (Let’s celebrate)
Bb F C

There's a party goin' on right here

Bb F C

A celebration to last throughout the years

Bb F C

So bring your good times, and your laughter too

Bb F C

We gonna celebrate your party with you - Come on now

Bridge

Bb F C Bb F C
Celebration - Let’s all celebrate and have a good time
Celebration - We gonna celebrate and have a good time

Middle 8

FM7 Em7 G A

It's time to come together, it's up to you, what's your pleasure

Dm F

Everyone around the world, Come on!

Repeat Chorus, then this Chorus variation

Bb F C Bb F C
We're gonna have a good time tonight Let's celebrate, it's all right
We're gonna have a good time tonight Let's celebrate, it's all right

Intro brass lick x2

Yahoo! – CHORUS (Celebrate good times, come on!) Celebration

Brass

F

Intro

Ya Hoo It’s a Celebration

CHORUS

F Bb C Bb F C Bb F C
Celebrate good times, come on- It’s a Celebration (Let's celebrate)
CHAPEL OF LOVE 1964 JEFF BARRY, ELLIE GREENWICH

CHORUS
G
Goin' to the chapel and we're gonna get married
Am D Am D
Goin' to the chapel and we're gonna get married
G
Gee I really love you and we're gonna get married
Am D G
Goin' to the chapel of love

G
Spring is here, the sky is blue
Am D Am D
Birds all sing as if they knew
G
Today's the day we'll say I do
Am D7 G
And we'll never be lonely anymore

CHORUS
G
Bells will ring, the stars will shine
Am D Am D
I'll be hers and she'll be mine
G
We'll love until the end of time
Am D7 G
And we'll never be lonely anymore

Because we're...
G
Goin' to the chapel and we're gonna get married
Am D Am D
Goin' to the chapel and we're gonna get married
G
Gee I really love you and we're gonna get married
Am D G
Goin' to the chapel of love
Am D G
Goin' to the chapel of love

Walkdown after verse or as intro
A ------------
E -3-2-0------
C ---------2-----
G ---------4-2-
INTRO: G G D G
Strum DUD DD

G D G D G D G D
I've been crying, oh oh, cause I'm lonely (for you.)

G D G D G D G D
Smiles have all turned - to tears, but tears won't wash away the fears...

Em7 Bm7 Em7 Bm7
That you're never ever gonna return, to ease the fire that within me burns.

Em Bm G Em Bm G
It keeps me crying, baby, for you, keeps me sighin', baby, for you.

Em G D G D
So won't you hurry? Come on boy, see about me. (Come see about me.)

G D G D
See about your baby. (Come see about me.)

G D G D G D G D
I've given up my friends just - for you. My friends are gone and you - have, too.

G D G D G D G D
No peace shall - I find. Until you come back..and be mine.

Em7 Bm7 Em7 Bm7
No matter what you do or say, I'm gonna love you, anyway.

Em Bm G Em Bm G
Keep on crying, baby, for you..I'm gonna keep sighin', baby, for you.

Em G D G D
So come on hurry - come see about me. (Come see about me.)

G D G D
See about your baby. (Come see about me.)

G D G D G D G D
Sometime's up - sometime's down.

G D G D G D G D
My life's so uncertain, now, with you not around.

Em7 Bm7 Em7 Bm7
From my arms you're maybe out of reach, but my heart says you're here to keep.

Em Bm G Em Bm G
Keeps me crying, baby, for you. Keep on, keep on, crying baby, for you.

Em G D G D
So won't you hurry. Come see about me. (Come see about me.)

G D G D
See about your baby. (Come see about me.)

OUTRO:

G D G D
You know I'm so lonely. (Come see about me.)

G D G D
I love you only. (Come see about me.)

G D G D G D
See about your baby. (Come see about me.)

Hurry, hurry - fade
Cupid

Intro: G Em G Em

CHORUS
G Em G C
Cupid, draw back your bow, and let your arrow go;
G D7 G D7
Straight to my lover's heart, for me, for me.
G Em G C
Cupid, please hear my cry, and let your arrow fly;
G D7 C G
Straight to my lover's heart, for me

G D7
Now, I don't mean to bother you, but I'm in distress;
G
There's danger of me losin' all of my happiness.
C
For I love a girl who doesn't know I exist;
D7 G
And this you can fix. So...

CHORUS
G D7
Now, Cupid, if your arrow makes her love strong for me,
G
I promise I will love her until eternity.
C
I know, between the two of us, her heart we can steal;
D7 G
Help me if you will. So...

CHORUS

Coda
G Em G Em
Cupid, don't you hear me, calling you? I need you.
G Em G Em G Em
Cupid, help me, I need you, Cupid, don't fail me...
DA DOO RON RON

Intro: C (DUDU..)  Strum DUDUDUDU DUU DUU...

C F
I met him on a Monday and my heart stood still
    G C
Da doo ron ron ron, da doo ron ron
C F
Somebody told me that his name was Bill
    G C
Da doo ron ron ron, da doo ron ron
C F C G
Yes, my heart stood still, yes, his name was Bill
C F
And when he walked me home
    G C
Da doo ron ron ron, da doo ron ron

C F
He knew what he was doin' when he caught my eye
    G C
Da doo ron ron ron, da doo ron ron
C F
He looks so quiet but my oh my
    G C
Da doo ron ron ron, da doo ron ron
C F C G
Yes, he caught my eye, yes, my oh my
C F
And when he walked me home
    G C
Da doo ron ron ron, da doo ron ron

Solo over verse

C F
Picked me up at seven and he looked so fine
    G C
Da doo ron ron ron, da doo ron ron
C F
Someday soon, I'm gonna make him mine
    G C
Da doo ron ron ron, da doo ron ron
C F C G
Yes, he looked so fine, yes, I'll make him mine
C F
And when he walked me home
    G C G C G C G
Da doo ron ron ron, da doo ron ron   Yeah... Da doo ron ron ron, da doo ron ron
Dancing in the Street

Intro: C7
Strum D DU UD
First note = E
Martha and the Vandellas

C7
Calling out around the world - are you ready for a brand new beat?
Summer's here and the time is right for dancing in the street.
They're dancing in Chicago, down in New Orleans, in New York City

F
All we need is music, sweet music, there'll be music everywhere
C7
There'll be swingin', swayin' and records playin'. Dancing in the street

CHORUS
E7
Oh, it doesn't matter what you wear,
Am
just as long as you are there
D7
So come on, every guy grab a girl
Dm7 G7
Everywhere around the world
C7
There'll be dancing in the street

C7
This is an invitation across the nation, a chance for folks to meet
There'll be laughin', singin' and music swingin'. Dancing in the street
Philadelphia, PA, Baltimore, and DC now. Can't forget the Motor City

F
All we need is music, sweet music, There'll be music everywhere
C7
There'll be swingin', swayin' and records playin'.
Dancing in the street

CHORUS

C7
They're dancin' in the street. Way down in L.A.
Every day, they're dancin' in the street
Let's form a big strong line, get in time,
We're dancin' in the street
Across the ocean blue, me and you
We're dancin' in the street  

Fade
(Spoken intro)
F         Bb
You broke my heart 'cause I couldn't dance
C         Dm
You didn't even want me around
C
And now I'm back, to let you know - I can really shake 'em down

CHORUS
F                         Bb       C                     F                   Bb           C
Do you love me? (I can really move)  Do you love me? (I'm in the groove)
F             Bb           C             Bb        Bbm        C
Ah do you love me? (Do you love me)  Now that I can dance (dance)
F                          Bb            C          F
Watch me now, oh (work, work) Ah, work it all baby (work, work)
Bb             C           F                           Bb                C                F
Well, you're drivin' me crazy (work, work) With a little bit of soul now (work)
F                                         Bb        C                   F                            Bb          C
I can mash-potato (I can mash potato) -I can do the twist (I can do the twist)
F                   Bb           C                   F                                    Bb             C
Now tell me baby (tell me baby) Do you like it like this (do you like it like this)
C
Tell me (tell me) Tell me

CHORUS
F                       Bb                 C                    F                               Bb           C
(Push, push) Ah, shake it up, shake it Ah, shake it up, shake it, shake it down
F                                Bb             C          F                     Bb                 C
(Push, push) you're driving me crazy (Push, push) I don't mean maybe (push)
F                   Bb           C                                           F                                   Bb              C
I can mash-potato (I can mash potato) -I can do the twist (I can do the twist)
F                          Bb            C          F       Bb         C
Now tell me baby (tell me baby) Do you like it like this (do you like it like this)
C
Tell me (tell me) Tell me

F                             C
Do you love me? (I can really move)  Do you love me? (I'm in the groove)
F             Bb   C                    Bb         Bbm       C
Ah do you love me? (Do you love me)  Now that I can dance (dance)
Intro: G Bm7 Am7 D
Know it sounds funny but I just can't stand the pain
girl, I'm leaving you tomorrow
Seems to me girl you know I've done all I can.
You see I begged, stole and I borrowed, yeah

Chorus
Ooh, that's why I'm easy, I'm easy like Sunday morning
That's why I'm easy, I'm easy like Sunday morning

Why in the world would anybody put chains on me?
I've paid my dues to make it
Everybody wants me to be what they want me to be
I'm not happy when I try to fake it, no

Chorus

Bridge
I wanna be high, so high
I wanna be free to know the things I do are right
I wanna be free, just me, oh babe.

Chorus

Ooh, that's why I'm easy, I'm easy like Sunday morning
That's why I'm easy, I'm easy like Sunday morning (fade)
Fever 1956 Eddie Cooley & Otis Blackwell

Little Willie John, Peggy Lee

Intro: E7 Am  Strum=DU DUU UDU  First note=E

Am    E7
Never know how much I love you, never know how much I care

Am                                                                                     E7
When you put your arms around me, I get a fever that's so hard to bear

Am                                         F6                                        E7
You give me fever, when you kiss me, fever when you hold me tight

Am                                       E7                                 Am
Fever - In the morning, fever all through the night

Am                                                E7
Sun lights up the daytime, moon lights up the night

Am                                                                                     E7
My eyes light up when you call my name, and you know you’re gonna treat me right

Am                                         F6                                        E7
You give me fever, when you kiss me, fever when you hold me tight

Am                                       E7                                 Am
Fever - In the morning, fever all through the night

Am                                                E7
Everybody's got the fever, that is something you all know

Am                                                                                     E7
Fever isn't such a new thing, fever started long ago

Am                                         F6                                        E7
You give me fever, when you kiss me, fever when you hold me tight

Am                                       E7                                 Am
Fever - In the morning, fever all through the night

Am                                                E7
Now you've listened to my story, here's the point that I have made

Am                                                                                     E7
Gals were born to give you fever, be it Fahrenheit or Centigrade

Am                                         F6                                        E7
They give you fever, when you kiss them, fever if you live and learn

Am                                      E7                                Am
Fever - 'till you sizzle, what a lovely way to burn

E7                                Am         E7                                Am
What a lovely way to burn .... what a lovely way to burn
Intro: F 8 bars  
Strum D DU D DU UDU

F  Faug  F6  F7
For once in my life, I have someone who needs me;
Gm  Gaug  Gm7  Gm6
Someone I've needed so long.
Gm  Gaug  Gm7  Gm6
For once, unafraid, I can go where life leads me;
F  C7  F
And somehow I know I'll be strong.

F  F6  Faug
For once, I can touch what my heart used to dream of,
Bb  Gm  C7
Long before I knew;
Fmaj7  Am  Dm  Gm7  C7
Someone warm like you, would make my dreams come true.

F  Faug  F6  F7
For once in my life, I won't let sorrow hurt me;
Gm  Gaug  Gm7  Gm6
Not like it hurt me before.
Gm  Gaug  Gm7  Gm6
For once I have something, I know won't desert me;
F  C7  F
I'm not alone anymore.

F  F6  Faug
For once, I can say; this is mine you can't take it;
Bb  G7  C
As long as I know I have love; I can make it.
F  Faug  Bb  Gm7  C7  F
For once in my life, I have someone who needs me.

Solo over melody
F  Faug  F6  F7  Gm  Eb  C7  C7#5,
F  C7  F  F  F6  Faug  Bb  G7

Coda – can modulate up to F# in solo if desired
F  Bb  C  C7
Someone, who needs me,
F  Bb  C  F
Someone, who needs me.
Intro: Dm  ( Dm G F ) x2

First note=A

Dm  G F  Dm  G F
I never met a girl who makes me feel, the way that you do, (you're all right)

Dm  G F  Dm  G F
Whenever I'm asked who makes my dreams real, I say that you do (you're outta sight)

Dm  G F  Dm  G F
So, fee fi fo fum, look out, Baby, 'cause here I come

F  Bb  Gm  C
And I'm bringing you a love that's true, so get ready, so get ready

F  Bb  Gm  C
I'm gonna try to make you love me, too, so get ready, so get ready

Dm  G F  Dm  G F
'Cause here I come (get ready, 'cause here I..) I'm on my way (get ready, 'cause here I come)

Dm  G F  Dm  G F
If you wanna play hide-and-seek with love, let me remind you (it's alright)

Dm  G F  Dm  G F
But the lovin' you're gonna miss, and the time it take to find you (it's outta sight)

Dm  G F  Dm  G F
So, fiddley-dee, fiddley-dum, look out baby, 'cause here I come

F  Bb  Gm  C
And I'm bringing you a love that's true, so get ready, so get ready

F  Bb  Gm  C
I'm gonna try to make you love me, too, so get ready, so get ready

Dm  G F  Dm  G F
'Cause here I come (get ready, 'cause here I..) I'm on my way (get ready, 'cause here I come)

Solo:  ( Dm  G F ) x2  G A  A G  A G  G Bb  A G

If all my friends should want you, too, I'll understand it (be alright)

Dm  G F  Dm  G F
I hope I get to you before they do, the way I planned it (it's outta sight)

Dm  G F  Dm  G F
So, fiddley-dee, fiddley-dum, look out baby, 'cause here I come

F  Bb  Gm  C
And I'm bringing you a love that's true, so get ready, so get ready

F  Bb  Gm  C
I'm gonna try to make you love me, too, so get ready, so get ready

Dm  G F  Dm  G F
'Cause here I come (get ready, 'cause here I..) I'm on my way (get ready, 'cause here I come)
Heat Wave

Holland—Dozier—Holland

Martha & The Vandellas

Intro: C F C F C F C F (x2) Dm7 Em7 Am7 (x2)
Dm7 Em7, F6 G7 C F, C F, C F, C F (x2)

Dm7 Em7 Am7
Whenever I'm with him, something inside,
Dm7 Em7 Am7
Is still burning, and I'm filled with desire.
Dm7 Em7 F6 G7
Could it be a devil in me, or is this the way love's supposed to be?

CHORUS

It's like a heat wave, burning in my heart.
I can't keep from crying, It's tearing me apart.

C Dm7 Em7 Am7 Am7
Whenever he calls my name; soft, sweet and plain.
Dm7 Em7 Am7 Am7
I feel, yeah, yeah, well, I feel that burnin' flame.
Dm7 Em7 F6 G
Has high blood pressure got a hold on me, or is this the way love's supposed to be?

CHORUS

Instrumental: Dm7 Em7 Am7 (x2) Dm7 Em7 F6 G7 C F C F...

C Dm7 Em7 Am7 Am7
Sometimes I stare in space; tears all over my face.
Dm7 Em7 Am7 Am7
I can't explain it, don't understand it; ain't never felt like this before.
Dm7 Em7 F6 G7
Now this funny feeling, got me amazed; don't know what to do; my head's in a haze.

CHORUS

Yeah, yeah, yeah, yeah.

Outro: Dm7 Em7, Am7 (x2), Dm7 Em7, F6 G7
C F C F C F C F ..... continue and fade
Hi-Heel Sneakers

1963

Tommy Tucker

Intro below

C
Put on your red dress, baby, ‘cause we're goin' out tonight.
F7
Put on your red dress, baby, Lord, we're goin' out tonight.
G7
Well, wear some boxin' gloves, (Oh yeah.)
F7
In case some fool might start a fight.

C C7
Put on your high-heel sneakers, wear your wig-hat on your head.
F7
Put on your high-heel sneakers, wear that wig-hat on your head.
G7
Ya know you're looking fine, baby.
F7
I'm pretty sure you're gonna knock 'em dead.

Solo, then repeat both verses

INTRO
A --------------|-------------|---3-3--2-2--1-1-0--1-0-|
E ---6---6------|--6---6------|---3-3--2-2--1-1-0--1-0-|
C -7---7---7-5--|7---7---7-5--|---3-3--2-2--1-1-0--1-0-|
G --------------|-------------|----------3-3--2-2--1-1-0--1-0-|

Solo
A |-----3-6-3---6-|-----3-6-3-----------|-----3-5-5-5-3-----|---3-6-3-----------|
E |-3-5-------6---|-3-5-------6—3-------|-3-5-----------6-3-|-6-------6-3-------|
C |---------------|---------------5-3---|-------------------|-------------5-3---|
G |---------------|-------------------5-|-------------------|-----------------5-|

Fill ins …baby        tonite       turnaround
A -------------------|---7---7---|---1------1------------------|
E -------------------|---3-3--3---3---1--------------|
C ---6-4h5----------|---7---7---7-|---3-3--3---3---1--------------|
G -------------------|--------------------------|---3-0-0-|
**Higher and Higher**

1967  
Gary Jackson & Carl Smith  
Jackie Wilson

**Intro:** D G Em D  
**see below**  
Strum D D D D D DU UD  
**First note=A**

D                      G                      Em                      D
Your love, lifting me higher than I've ever been lifted before
D                      G
So keep it it up, quench my desire
Em                      D
And I'll be at your side, forever more

**Chorus**

D
You know your love (your love keeps lifting me)
G
Keep on (love keeps lifting me)
Em                      D
Higher (lifting me), higher and higher (higher)
D
I said your love (your love keeps lifting me)
G
Keep on (love keeps lifting me)
Em                      D
Lifting me (lifting me), higher and higher (higher)

D                      G
Now once I was down hearted
Em                      D
Disappointment was my closest friend
D                      G
But then you came and it soon departed
Em
And you know he never
D
Showed his face again

**Chorus**

G
I'm so glad, I've finally found you
Em                      D
Yes, that one, in a million girl
D                      G
And now with my loving arms around you
Em                      D
Honey, I can stand up and face the world

**Chorus**

Outro: D G Em D
HOW SWEET IT IS 1964

HOLLAND-DOZIER-HOLLAND

Intro F Dm G C

Chorus

F Dm G7 C C7 F Dm G7 C C7

How sweet it is to be loved by you

How sweet it is to be loved by you

C Am G F7

I needed the shelter of someone's arms and there you were

C G Am

I needed someone to understand my ups and downs

G F7

and there you were

C F7 C F7

With sweet love and devotion deeply touching my emotion

C F7

I want to stop and thank you baby

C C F7

I just want to stop and thank you baby

Chorus

C Am

I close my eyes at night,

G F7

wondering where would I be without you in my life

C Am

Everything I did was just a bore,

G F7

everywhere I went it seems I'd been there before

C F7

But you brightened up for me all of my days

C F7

With a love so sweet in so many ways

C F7 C

I want to stop and thank you baby, I want to stop and thank you baby

C F7

You were better to me than I've been to myself

C F7

For me, there's you and there ain't nobody else

C F7 C F7

I want to stop and thank you baby, I want to stop and thank you baby

Chorus
I CAN'T HELP MYSELF 1965 HOLLAND—DOZIER—HOLLAND

Intro lick below

C G
Sugar pie honeybunch, you know that I love you,
Dm F G
I can't help myself, I love you and nobody else.
C G
In and out my life, you come and you go,
Dm F G
Leaving just your picture behind and I kissed it a thousand times

C G
When you snap your fingers, or wink your eye, I come a running to you,
Dm F G
I'm tied to your apron strings and there's nothing I can do, ohhh..

C G
Sugar pie, honey bunch, I'm weaker than a man should be.
Dm F G
I can't help myself, I'm a fool in love you see.
C
Wanna tell you I don't love you, tell you that we're through,
G Dm F G
And I've tried, but everytime I see your face, I get up all choked up inside.

CHORUS:
C
When I call your name, girl, it starts the flame,
burning in my heart, tearin' it all apart,
No matter how I try, my love I cannot hide.

C G
Sugar pie honeybunch, you know that I'm weak for you.
Dm F G
I can't help myself, I love you and nobody else.
C G
Sugar pie, honeybunch, I'll do anything you ask me to.
Dm F G
I can't help myself, I want you and nobody else.

C G Dm
Sugar pie, honeybunch, you know that I love you. I can't help myself... Fade.
I Heard It Through The GRAPEVINE   1968   MARVIN GAYE

Intro: Dm Dsus4 Dm  Dm Dsus4 Dm (x5)  Strum  D DU UD  First note = A

Dm          Dsus4          Dm
Ooh I bet you're wonderin' how I knew
A          G

'Bout your plans to make me blue
Dm          Dsus4          Dm
With some other guy you knew before
A          G

Between two of us guys you know I loved you more

Chorus
Bm          G          Dm          G
It took me by surprise I must say when I found out yesterday
Dm          Dsus4          Dm
Don't you know that I heard it through the grapevine
A          G

Not much longer would you be mine
Dm          Dsus4          Dm
Oh, I heard it through the grapevine
A7          G7          Dm
Oh, I'm just about to lose my mind, honey honey yeh

Dm
(I heard it through the grapevine
not much longer would you be my baby)

Dm Dsus4 Dm  Dm Dsus4 Dm

Dm          Dsus4          Dm
I know a man ain't supposed to cry
A          G

But these tears I can't hold inside
Dm          Dsus4          Dm
Losing you would end my life you see
A          A7          G

'Cause you mean that much to me
Bm    G    Dm    G
You could have told me yourself that you loved someone else
Dm    Dsus4    Dm
Instead I heard it through the grapevine
A    G
Not much longer would you be mine
Dm    Dsus4    Dm
Oh, I heard it through the grapevine
A    G7    Dm
And I'm just about to lose my mind, honey honey yeah
Dm
(I heard it through the grapevine not much longer would you be my baby)

Dm    Dsus4    Dm    Dm    Dsus4    Dm (x3)

Dm    Dsus4    Dm
People say believe half of what you see
A    G
Son, and none of what you hear
Dm    Dsus4    Dm
But I can't help but be confused
A    G
If it's true please tell me dear.

Bm    G
Do you plan to let me go
Dm    G
For the other guy you loved before?
Dm    Dsus4    Dm
Don't you know that I heard it through the grapevine
A    G
Not much longer would you be mine
Dm    Dsus4    Dm
Oh, I heard it through the grapevine
A    G7    Dm
And I'm just about to lose my mind, Honey honey yeh
Dm
(I heard it through the grapevine not much longer would you be my baby)
Dm    Dsus4    Dm    Dm    Dsus4    Dm    fade
Intro: Dsus4 Dm Dsus4 Dm A x2 DDD DD D
First note = D

Gm7 F C
Now if you feel that you can't go on
Gm7 F C
Because all your hope is gone
Gm7 F C
And your life is filled with much confusion
Gm7 F C
Until happiness is just an illusion
Gm7 F C
And your world around you is tumbling down, darling

F
(Reach out) Come on, girl, reach out for me
A Edim
(Reach out) Reach out for me
A Dm A
I'll be there with a love that will shelter you
A Dm A
I'll be there with a love that will see you through

Gm7 F C
When you feel alone and about to give up
Gm7 F C
'Cause your best just ain't good enough
Gm7 F C
And you feel the world has grown cold
Gm7 F C
And you're drifting out all on your own
Gm7 F C
And you need a hand to hold, darling

F
(Reach out) Come on, girl, reach out for me
A Edim
(Reach out) Reach out for me
A        Dm                                       A
I'll be there to love and comfort you
A        Dm                                            A
And I'll be there to cherish and care for you
A       Dm       Dm                             A
I'll be there to love and see you through
A       Dm                                       A
I'll be there to love and comfort you

Gm7                      F                C
I can tell the way you hang your head
Gm7                     F          C
You're without love now, now you're afraid
Gm7            F             C
And through your tears you look around
Gm7                   F                 C
But there's no peace of mind to be found - I know what you're thinking
Gm7         F           C
You're alone now, no love of your own, but darling

F
(Reach out) Come on, girl, reach out for me
A                                  Edim
(Reach out) Reach out for me – just look over your shoulder

A        Dm                                                    A
I'll be there to give you all the love you need
A       Dm                                                    A
I'll be there, you can always depend on me     fade
I Know (You Don’t Love Me No More) 1961  Barbara George

Intro: below or C G C F C G7

Strum D DU UDU

First note = G

C

I know (I know) you don’t love me no more,

G

no more, (no more) no, no, more.

G7

And I, don’t want to be hurted anymore,

(no more) anymore, (no more.)

C C7

Yeah, yeah, I have loved so hard,

F D

everything I did was so dark.

C

If I can’t love you right baby,

G C F C G7

I don’t have to love you at all.

C

I know (I know) you don’t want me no more,

G

no more (no more) no, no, more.

G7

And it has, to be someone else, lovin' you more,

(no more) lovin’ you more, (no more.)

C C7

Ain’t no use in me cryin' now,

F D

if not for you I wouldn't be down..

C

Since you don’t want me no more baby,

G C F C G7

ain’t no use in you hangin' round

Intstrumental break – follows verse with (I know)s

Repeat second verse then OUTRO:

C

I know, (I know) I know, (I know) I know...(Fade)
I'M LOSING YOU

1966

NORMAN WHITFIELD

Edward Holland, Jr. Cornelius Grant

Intro: Cm lick below x4

Cm                                     F                               Cm

Ooh, our love is fading I can feel your love fading, girl it's fading away from me

C

'Cause your touch, your touch, has grown cold as if someone else controls your very soul

C                                    Cm

I fooled myself long as I can - I can feel the presence of another man

C                               Cm

Girl, when you speak my name, it's just not the same

F                                      C

Woo, oh baby, I'm losing you

Cm                                    F                             Cm

It's in the air, it's everywhere, whoo, I'm losing you

C

When I look into your eyes a reflection of a face I see

C

I'm hurt, downhearted and worried girl

C                                   Cm

'Cause that face doesn't belong to me

C                                   Cm

It's all over your face someone's takin' my place

F                                      Cm

Woo, Oh baby, I'm losing you,

C                                      Cm                                      F              Cm

It's hard to hide the emptiness inside, woo, I can tell I'm losing you

Bridge

C                                 C    C7    Cm        C    C    C7    Cm

I don't want to lose you, no, no, no…

C                                     Cm                                     F               C

I can tell when we kiss, there's something that I miss, Oh baby, I'm losing you

C                                      Cm                                      F               Cm

I can feel it in my bones, any day you'll be gone, whoooo, oh I'm losing you

C                                      Cm                                      F               Cm

Oh baby, what happened to the love we shared?, Ooo baby, I'm losing you

C                                      Cm                                      F               Cm

I know it's the truth, oh baby, I'm losing you      fade
I'm Stone In Love With You

1972

Thom Bell,

Anthony Bell, Linda Creed

Intro: C G D G

Strum D DU UD

First note = D

The Stylistics

G GM7 G7 C

If I could I'd like to be, a great big movie star.

D7 Am7 D7 Am7 G

Overnight sensation, drive a big expensive car.

G GM7 G7 C C#dim7

I would buy you everything your little heart desires.

G Am7 D7 C G D G

These things I do, 'cause I'm stone in love with you.

Am7 D7 C G D G (walkdown)

(Stone in love with you)

G GM7 G7 C

If I were a business man, I'd sit behind a desk.

D7 Am7 D7 Am7 G

I'd be so successful, I would scare Wall Street to death.

G GM7 G7 C C#dim7

I would hold a meeting for the press to let them know.

G Am7 D7 C G D G

I did it all, 'cause I'm stone in love with you.

Am7 D7 C G D G (walkdown)

(Stone in love with you)

Am7 D7 Am7 D7

I'm just a man, an average man, doing everything the best I can

Am7 A7 Am7 D7 Am7 D7

But if I could, I'd give the world to you...

G GM7 G7 C

I'd like to someday be the owner of the first house on the moon.

D7 Am7 D7 Am7 G

there would be no neighbors, and no population boom.

G GM7 G7 C C#dim7

You might say that all I do is dream my life away.

G Am7 D7 C G D G

I guess it's true, 'cause I'm stone in love with you

SOLO - V fret first string

Repeat first verse

C#dim G Am7 D7 G

I guess it's true, 'cause I'm stone in love with you

C#dim G Am7 D7 C G D G (walkdown)

I guess it's true, 'cause I'm stone in love with you
If You Don’t Know Me By Now

Kenny Gamble

Leon Huff

1972

Intro: G Bm7 C Cm

Strum DUDD UDU

Harold Melvin & the Blue Notes

Chorus:

G Bm7 C Cm
If you don't know me by now you will never, never, never know me ooh hoo

Verse:

G Bm7
All the things that we've been through
C D
You should understand me like I understand you
G Bm7
Now baby I know the difference between right and wrong
C D
I ain't gonna do nothing to upset our happy home

Bridge:

Bb Gm
Don't get so excited when I come home a little late at night'
C D
Cause we only act like children when we argue fuss and fight, heh hey

Chorus

G Bm7 C Cm
I If you don't know me by now you will never, never, never know me ooh hoo

G Bm7
We've all got our own funny moods
C D
I've got mine, woman you've got yours too

G Bm7
Just trust in me like I trust in you
C D
As long as we've been together it should be so easy to do

Bridge:

Bb Gm
Just get yourself together or we might as well say goodbye
C D
What good is a love affair when you can't see eye to eye

Chorus:x2 then fade

G Bm7 C Cm
I If you don't know me by now you will never, never, never know me ooh hoo
I G Bm7 C Cm
I If you don't know me by now you will never, never, never know me ooh hoo
IN THE MIDNIGHT HOUR  1965

Wilson Pickett

Pickett/Cropper

I'm gonna wait 'till the midnight hour
That's when my love comes tumbling down
I'm gonna wait 'till the midnight hour
When there's no one else around
I'm gonna take you girl and hold you
Do all things I told you in the midnight hour – yes I am

I'm gonna wait till the stars come out
See them twinkle in your eyes
I'm gonna wait 'till the midnight hour
That's when my love begins to shine
You're the only girl I know
Really love me so in the midnight hour
Yeah, alright, play it for me one time

Harp solo - simulate horn section
I'm gonna wait 'till the midnight hour
That's when my love comes tumbling down
I'm gonna wait 'till the midnight hour
When there's no one else around
I'm gonna take you man and hold you
Do all things I told you in the midnight hour – yes I am the

Bass line
It's The Same Old Song

Intro: x4
C Dm

You're sweet as a honey bee, but like a honeybee stings
F G

You've gone and left my heart in pain
C Dm F G

All you left, is our favorite song, the one we danced to all night long
C Dm F G

It used to bring sweet memories of a tender love that used to be

Chorus
C G

Now it's the same old song
Dm

But with a different meaning
G F

Since you been gone
C G

It's the same old song
Dm

But with a different meaning
G F

Since you been gone

Intro x2
C Dm F G

A sentimental fool am I, to hear a old love song and wanna cry
C Dm F G

But the melody keeps haunting me reminding me how in love we used to be
C

Keep hearing the part that used to touch my heart
Dm F G

Saying together forever, darling breaking up never

Chorus

Break C G Dm F G x3

C Dm F G

Precious memories keep a lingering on - every time I hear our favorite song
C Dm F G

Now you're gone, left this emptiness only reminisce the happiness we spent
C

We used to dance on the music (we used to dance to the music)
Dm

Make romance through the music (make romance through the music)

Chorus x2
I've Been Loving You Too Long

**Otis Redding & Jerry Butler**

Strum=D DU UD

First note=A

I've been loving you too long to stop now

You were tired and you want to be free

My love is growing stronger as you become a habit to me

Ooh, I'm loving you a little too long, I can't stop now. Oh

With you my life has been so wonderful, I can't stop now

You are tired and your love is growing cold

My love is growing stronger as our affair, affair grows old

I've been loving you a little too long, I don't wanna stop now.

Oh - Oh, oh-woh

I've been loving a little too long, I don't wanna stop now

Oh, oh, Don't make me stop, babe

Oh, babe 'cause I down on my knees

I love, I love, I love you with all my heart

And I can't stop now

Please, please, please, please, oh

Don't make me stop now, yeah

Oh, all my heart and soul - I love, I love, I love you
The Temptations

Introduction below then C F C F

Strum DUDD UDU

First note = G

C F
C F

I look out my window watch her as she passes by
C F C F

I say to myself I'm such a lucky guy
C F C F

To have a girl like her is surely a dream come true
C F C F

And of all the fellas in the world she loves me true

**Chorus**

C F C F

It was just my imagination, once again, running away with me
C F C F

It was just my imagination, running away with me

C F C F

Soon we'll be married and raise a family
C F C F

Two boys for you, what about two girls for me
C F C F

I tell you I am just a fellow with a one track mind
C F C F

Whatever it is I want baby I seek and I shall find, I tell ya

**Chorus**

C

Every night I hope and pray, "Dear Lord, hear my plea"

Don't ever let another take her love from me, or I will surely die"

C

Her love is ecstasy, when her arms unfold me, I hear a tender rhapsody

But in reality, she doesn't even know me
Intro: F  Bb  F  C

Walkdown notes from  CC BB AA G

Just one look and I fell so hard,
Bb   C   C7
In love with you, oh-oh, oh-oh.
F  Dm
I found out, how good it feels,
Bb   C   C7
To have your love, oh-oh, oh-oh.

F  Dm
Say you will, will be mine,
Bb   C   C7
Forever and always, oh-oh, oh-oh.
F  Dm
Just one look, and I knew,
Bb   C  F  F7
That you were my only one, oh oh-oh oh.

Bridge
Bb
I thought I was dreamin',
F  F7
But I was wrong, yeah, yeah, yeah.
G7
Oh, but a, I'm gonna keep on schemin',
C7
'Till I can a make you, make you my own.

F  Dm
So you see, I really care,
Bb   C   C7
Without you I'm nothing, oh-oh, oh-oh.
F  Dm
Just one look and I know,
Bb   C   C7
I'll get you some day, oh-oh, oh-oh.
F  Bb  C7
Just one look, that's all it took,  x4
LA LA MEANS I LOVE YOU

1968

THOM BELL

WILLIAM HART

The Delfonics

First note=C

Intro: Cmaj7  Cmaj9  Dm7/G  Cmaj9  x2

Strum DUDD UDU

Cmaj7
Many guys have come to you with a line that wasn’t true
Dm7  Em7  Dm7/G
And you passed them by (passed them by)
Cmaj7
Now you’re in the center ring and their lines don’t mean a thing
Dm7  Em7  Dm7/G
Why don’t you let me try (let me try)
Em  Am  [A G F E walkdown]

First note=C

Now I don’t wear a diamond ring
Dm7  Dm7/G  E7
I don’t even have a song to sing  All I know is

Am  Em  Dm7  Dm7/G  Cmaj7  Cmaj9
La la la la  la la la la  la means  I love you
Em7
Oh, baby please now
Am  Em  Dm7  Dm7/G  Cmaj7  Cmaj9
La la la la  la la la la  la means  I love you

Cmaj7
If I ever saw a girl that I needed in this world
Dm7  Em7  Dm7/G
You  are the one for me  (one for me)
Cmaj7
Let me hold you in my arms, girl, and thrill you with my charms
Dm7  Em7  Dm7/G
I’m sure you will see  (you will see)

Em  Am  [A G F E walkdown]  Em7  Em7/A
The things I am sayin' are true and the way I explain them to you. Listen to me

Instrumental break over verse and chorus - then modulate up two ½ steps

C#m7  Dmaj7  C#m7  Dmaj7
F#m  Bm  [B A G F#  walkdown]
The things I am sayin’ are true
Em7  Em7/A  [hold extra bar]  F#7m
And the way I explain them to you, yes to you  Listen to me

Coda: repeat to fade
Bm  F#m  Em7  Em7/A  Dmaj7
La la la la  la la la la  la means  I love you

F#m7
Come on and take my hand

La la la mean  I love you

F#m7
Come on and take my hand
Lean On Me

1972

Bill Withers

First note=E

Intro

C C Dm Em F F Em Dm C C Dm Em F F Em
C C Dm Em F F Em Dm C Em Dm C G C

Sometimes in our lives, we all have pain, we all have sorrow
But if we are wise, we know that there's always tomorrow

CHORUS

C F
Lean on me, when you're not strong
C Em G
And I'll be your friend, I'll help you carry on
C F C G C
For it won't be long 'til I'm gonna need somebody to lean on

C F C Em G
Please swallow your pride, if I have things you need to borrow
C F C G C
For no one can fill those of your needs that you don't let show

Bridge – change strum rhythm
C G C
So just call on me brother, when you need a hand
C G C
We all need somebody to lean on
C G C
I just might have a problem that you'd understand
C G C
We all need somebody to lean on

REPEAT CHORUS and BRIDGE

C F C Em G
If there is a load you have to bear that you can't carry
C F C G C
I'm right up the road I'll share your load, if you just call me (call me)
Dm C
Call me (if you need a friend - and variants) x 14 and fade
Let the Good Times Roll 1956  Shirley and Leonard Lee

Intro lick x3
Shirley & Lee
Strum DUDUD UDDU  First note = C

C
Come on baby let the good times roll, come on baby let me thrill your soul
F C D7 G7
Come on baby let the good times roll now, roll all night long

C
Come on baby this is it, this is something I just can’t miss
F C D7 G7
Come on baby let the good times roll now, roll all night long

C
Come on baby just close the door, come on baby let’s let’s rock some more
F C D7 G7
Come on baby let the good times roll now, roll all night long

Bridge  Strum DD
F C G7 C
Feel so good when you’re home
F C G7
Come on baby rock me all night long

Solo over chorus  C  F C D7 G7

Bridge
F  C  G7  C
Feel so good when you’re home
F  C  G7
Come on baby rock me all night long

C
Come on baby let the good times roll, come on baby let me thrill your soul
F  C  D7  C  F  C
Come on baby let the good times roll now, roll all night long
Let’s Get it On
1973
Marvin Gaye

Intro: below D Bm G A

D Bm G A
I’ve been really tryin’, baby
D Bm G A
Tryin’ to hold back this feeling for so long
D Bm G A
And if you feel like I feel, baby
D Bm G A
Then, c’mon, oh, c’mon

Chorus
D Bm G A
Let’s get it on, ah, baby,
D Bm G A
Let’s get it on, let’s love, baby
D Bm G A D Bm G A
Let’s get it on, sugar, let’s get it on, ooh

D G A D Bm G A
We’re all sensitive people with so much to give, understanding, sugar
D Bm G A D Bm G A
Since we got to be, let’s live, I love you
D Bm G A D Bm G A
There’s nothin’ wrong with me lovin’ you, baby no no
D Bm G A
And givin’ yourself to me can never be wrong
D Bm G A
If the love is true, oh baby ooh

Bridge
G7 D Bm G
Don’t you know how sweet and wonderful life can be, ooh ooh ooh
G7
I’m askin’ you baby
D Bm G A
to get it on with me, ooh ooh ooh
G7
I ain’t goin’ to worry,
D Bm G A
I ain’t goin’ to push, won’t push you baby
G Em
So come on come on come on come on come on baby
A
Stop beatin’ round the bush, hey
D  Bm    G      A
Let's get it on, ooh ooh
D                   Bm  G                                A
Let's get it on, you know what I'm talkin' about
D             Bm                                     G               A
Come on baby, hey hey, let your love come out
D                 Bm           G       A
If you believe in love let's get it on, ooh
D                   Bm        G                         A
Let's get it on baby, this minute, oh yeah
D Bm   G     A Let's
get it on, eeeee
D   Bm    G       A
Please get it on,  hey hey

G                                                                               Em
Come on come on come on come on come on darlin'
A                                       D   Bm
Stop beatin' round the bush, oh, gonna get it on
G                                                                               A
Right now with you baby I want to get it on
G              A                        D
You don’t have to worry that it’s wrong
Bm                             G                       A
If the spirit moves you, let me groove you
A                                       D     Bm    G
Good, let your love come down, oh

A                             D     Bm                          G      A
Get it on, come on baby, do you know I mean it
D           Bm       G                                 A
I’ve been sanctified,     hey hey
D   Bm    G       A
Girl you give me good feelings, so good
D

Somethin’ like summertime
**Let's Stay Together**

1971

**AL GREEN, WILLIE MITCHELL, AL JACKSON, JR.**

F Em7 Dm7 Em7 F Em7 Dm7 G7

**Let's stay together**

First note=E

C Em7
I'm so in love with you
    F
Whatever you want to do
    Fm
Is all right with me
    Em7 Dm7 C Em7 A

Cause you make me feel so brand new
    Em7 Dm7 C Em7 A
And I want to spend my life with you

C Em7
Since - since we've been together
    F
Loving you forever
    Fm
Is what I need
    Em7 Dm7 C Bm A

Let me be the one you come running to
    Em7 Dm7 C Bm A
I'll never be untrue

**Bridge**

Dm Em7
Let's let's stay together
    Dm
Lovin' you whether whether
    F Em7 Am7 G
Times are good or bad happy or sad

**Interlude**

Dm Ebm Eb Dm Eb

F Em7 Am7 G
Whether times are good or bad happy or sad

Dm Em7
Let's we oughta stay together
    Dm
Loving you whether whether
    Dm Em7 Dm7 G
Times are good or bad happy or sad
**LIPSTICK TRACES**

**1951**

**ALLEN TOUSSAINT**

Benny Spellman

First note=C

**Intro:** C7 F  
Strum= DD U UDU

F A7

Your pretty brown eyes, your wavy hair
Dm Am7(b5)

I won't go home no more 'cause you're not there
Bb Bdim F D

I'm telling you now, like I told you before
G C7 F Bb C

I'm so in love with you, don't leave me no more

**CHORUS**

F A7

Lipstick traces on a cigarette
Dm Am7(b5)

Every memory lingers with me yet
Bb Bdim F D

I got it bad, like I told you before
G C7 F Bb F

I'm so in love with you, don't leave me no more

F C7

Won't you come on home - Won't you come back home?

F

Won't you come on home - Won't you come back home?

Dm G G#dim C7

I'm crazy 'bout you, can't do without you - Won't you come back home?

**CHORUS then Solo**

F A7

Your pretty brown eyes, your wavy hair
Dm Am7(b5)

I won't go home no more 'cause you're not there
Bb Bdim F D

Now I got it bad, like I told you before
G C7 F Bb C

I'm so in love with you, don't leave me no more

**Solo**

- A ----------- | -0-0-0-0- | ----------------- | -----0- | ----------------- |
- E ----------- | -1-1-1-1- | -----3-1--- | ---1-3-4-3-2-3 | ---1- ---1-1---1---1---1---1--- |
- C -0-2---2-0- | ----------------- | -2- ---2- ---2- | ---2- ---2- ---2- ---2- |
- G ----------- | ----------------- | ---0-2----- | ----------------- |

F Bb Bb C

A 5-3---3-5- | ----------------- | ---0-2---- |
E 5-5-1-4-3-1- | ---1- ---1---1---1--- |
C ----------------- | ---2- ---0-2--- |
G ----------------- | ---0-2---- |
THE Loco-motion 1962 GERRY GOFFIN & CAROLE KING

F     Dm     F     Dm
Everybody’s doing a brand new dance, now. Come on, baby, do the Loco-motion.
F     Dm
I know you’ll get to like it if you give it a chance now.
F     Dm
Come on, baby, do the Loco-motion.
  Bb
   Gm
My little baby sister can do it with ease..
  Bb
   G
It’s easier to learn than your A-B-C’s.
  F
   C
So, come on, come on, do the Loco-motion with me..

CHORUS
  F
     Bb
You gotta swing your hips, now, come on, baby..
  F
     C
jump up, jump back..well now, I think you’ve got the knack..whoa, whoa..

F     Dm     F     Dm
Now that you can do it let’s make a chain now. Come on, baby, do the Loco-motion.
F     Dm     F     Dm
A chug-a chug-a motion like a railroad train, now. Come on, baby, do the Loco-motion.
  Bb
   Gm
  Bb
   G
Do it nice and easy now, don’t lose control. A little bit of rhythm, and a lot of soul.
  F
     C
Come on, come on, do the Loco-motion with me.

  Solo over Verse start on F...
  F
     F
Yeah, yeah, yeah, yeah..move around the floor in a Loco-motion.
  F
     Dm
Come on, baby, do the Loco-motion.
  F
     Dm
     F
Do it holding hands, if you get the notion. Come on, baby, do the Loco-motion
  Bb
   Gm
There’s never been a dance that’s so easy to do.
  Bb
   G
It even makes you happy when you’re feeling blue.
  F
     C
So, come on, come on, do the Loco-motion with me.

OUTRO
  F
     Bb
You gotta swing your hips, now, come on, that’s right.. you’re doin’ fine...
  F
     Bb
Mmmmm, mmmmm, baby, jump up, jump back..you’re lookin’ good
  Bb
Mmmmm, mmmmm, mmmmm, jump up, jump back (fade)
**Lonely Teardrops**  
*1957*  
**Gary Jackson & Carl Smith**

<table>
<thead>
<tr>
<th>Chords</th>
<th>Strum Pattern</th>
<th>First Note</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Intro:</strong> Bb Gm Eb F</td>
<td><strong>Strum D DU UD</strong></td>
<td>Eb</td>
<td>Jackie Wilson</td>
</tr>
</tbody>
</table>

Eb               
Ebm               
Bb

Lonely teardrops, my pillow's never dry of, lonely teardrops.

Come home, come home.

n.c.               
Bb               
Gm               
Bb               
Gm

Just say you will, say you will. (say you will) say you will, (say you will.)

Eb               
F

Hey, hey. (say you will.) My heart is crying, crying.

Eb               
Ebm               
Bb

Lonely teardrops, my pillow's never dry of, lonely teardrops.

Come home, come home.

n.c.               
Bb               
Gm               
Bb               
Gm

Just say you will, say you will. (say you will) say you will, (say you will.)

Eb               
F

Hey, hey.

Bb               
Eb               
Ebm

Just give me another chance for our romance.

Bb               
D7

Come on and tell me that one day you'll return.

Eb               
Ebm

'Cause, every day that you've been gone away,

F7               
Bb7

you know my heart does nothing but burn, crying.

Eb               
Ebm               
Bb

Lonely teardrops, my pillow's never dry of, lonely teardrops.

Come home, come home.

n.c.               
Bb               
Gm               
Bb               
Gm

Just say you will, say you will. (say you will) say you will. (say you will.)

Bb

Hey, hey.

Bb               
Gm               
Bb

Say it right now, baby. (Say you will.) Come on, come on.

Gm               
Bb

Say it right now, baby. (Say you will.) Come on, come on. (fade...)
Mama Said  1961  Luther Dixon, Willie Denson
The Shirelles  First note=A

Intro  C  Am  C  Am  Strum=D DUDUDU D DU

CHORUS
C  Am  F  G  C  F  G7  C
Mama said there'll be days like this, there'll be days like this Mama said.  (Mama said..Mama said)
C  Am  F  G  C  F  G7  C
Mama said there'll be days like this, there'll be days like this Mama said.  (Mama said..Mama said)

I went walking the other day, everything was going fine.
I met a little boy named Billy Joe, and I almost lost my mind.

CHORUS

BRIDGE
F  Em  E7
My eyes are wide open, but all that I can see is,
Am  D7  Dm7  G7
Chapel bells are callin'..for everyone but me. But I don't worry cause..

CHORUS

And then she said someone will look at me, like I'm looking at you..one day.
Then, I might find..I don't want it any old way. So, I don't worry cause..

CHORUS

OUTRO
C  Am
Mama said, Mama said...don't worry, yeah. (x3) Fade.

Solo on chorus

<table>
<thead>
<tr>
<th>C</th>
<th>Am</th>
<th>Am</th>
<th>G</th>
<th>C</th>
<th>C</th>
<th>Am</th>
<th>Am</th>
<th>G</th>
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Money — That’s What I Want 1959

Janie Bradford
Berry Gordy

Barrett Strong
First note=G

Intro| C---0-0-3-0-5-3-0-3-0-3-0-3-5-3-0- x3- 3RD string

C5                             Cm       C5
The best thing in life are free
Cm                             C5
You can keep them for the birds and bees Now give me

Chorus:
F5
Money (that’s what I want)
C5
That’s what I want (that’s what I want)
G5   F5
That’s what I want (that’s what I want)
C5   F5   Eb5   C5   G5
That’s what I want

C5                             Cm       C5
Your love give me such a thrill
Cm
But your love won’t pay my bills Now give me

Chorus:
F5
Money (that’s what I want)
C5
That’s what I want (that’s what I want)
G5   F5
That’s what I want (that’s what I want)
C5   F5   Eb5   C5   G5
That’s what I want

Break - Intro lick

C5                             Cm       C5
Money don’t get everything it’s true
Cm
What it don’t get, I can’t use I need

Chorus
F5
Money (that’s what I want)
C5
That’s what I want (that’s what I want)
G5   F5
That’s what I want (that’s what I want)
C5   F5   Eb5   C5   G5
That’s what I want
Money, Honey

1953

Clyde McPhatter and the Drifters

Intro: A blues walkdown below

A
You know, the landlord rang my front door bell.
A
I let it ring for a long, long spell.
A
I went to the window,
A
I peeped through the blind,
A (tacet) A7
And asked him to tell me what's on his mind.

D
He said, money, honey, a hah hah.
A
Money, honey.
E7 F7 E7 A
Money, honey, if you want to get along with me.

Well, I screamed and I hollered,
I was so hard-pressed.
I called the woman that I loved the best.
I finally got my baby about half past three,
She said I'd like to know what you want with me.

I said, money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.

Well, I said tell me baby, what's wrong with you?
From this day on our romance is thru
I said tell me baby face to face
How could another man, take my place

She said, money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.

Well, I've learned my lesson and now I know
The sun may shine and the winds may blow.
The women may come and the women may go,
But before I say I love you so,
I want money, honey, a hah hah.
Money, honey.
Money, honey, If you want to get along with me.
MUSTANG SALLY 1966

Intro E7 Strum pattern=DDDD DU D UDU UDU
E7
Mustang Sally guess you better slow your mustang down
A7 E7
Mustang Sally now baby, guess you better slow your mustang down
B7 B7 Bb7 A7
You've been runnin' all over the town now (Stop)
E7
Oh guess I'll have to put your flat feet on the ground

CHORUS
E7
Listen, all you want to do is ride around Sally (Ride Sally ride)
E7
All you want to do is ride around Sally (Ride Sally ride)
A7
All you want to do is ride around Sally (Ride Sally ride)
E7
All you want to do is ride around Sally (Ride Sally ride)
B7 B7 Bb7 A7
One of these early mornings baby (Stop)
E7
Gonna be wipin' your weepin' eyes

E7
I bought you a brand new mustang -'bout nineteen sixty five
Now you come 'round, signifying woman baby (Stop)
You don't wanna let me ride.
A7 E7
Mustang Sally guess you better slow your mustang down
B7 B7 Bb7 A7
You've been runnin' all over the town now (Stop)
E7
Got to put your flat feet on the ground

Solo

E7
Listen, All you want to do is ride around Sally (Ride Sally ride)
E7
All you want to do is ride around Sally (Ride Sally ride)
A7
All you want to do is ride around Sally (Ride Sally ride)
E7
All you want to do is ride around Sally (Ride Sally ride)
B7 B7 Bb7 A7
One of these early mornings baby (Stop)
E7 A7 E7
Gonna be wipin' your weepin' eyes, your weepin' eyes, your weepin' eyes, your weepin' eyes
My Girl 1964  Smokey Robinson & Ronald White
The Temptations

Strum: D UDUD U D U

Intro: Intro bass line, then walkup x 3 then C F C F
First note=C

C F C F
I've got sunshine on a cloudy day.
C F C F
When it's cold outside I've got the month of May.

Chorus
C Dm F G C Dm F G
Well I guess you'd say - What can make me feel this way?
C F G7
My girl (my girl, my girl) Talkin’ bout my girl (my girl).

C F C F
I've got so much honey the bees envy me.
C F C F
I've got a sweeter song than the birds in the trees.

Chorus

Bridge
C Dm G C D E G A C (x2)
Ooh ooh ooh (single notes)

C F C C F Dm G Em A7
Hey hey hey. Hey hey hey. Ooh Ooh Mmm (modulate up to D)

D G D G
I don't need no money, fortune, or fame.
D G D G
I've got all the riches, baby, one man can claim.

CHORUS
D Em G A D Em G A
Well I guess you’d say - What can make me feel this way?
D G A7
My girl (my girl, my girl) Talkin’ bout my girl (my girl).

D Em
Talkin bout my girl. I've got sunshine on a cloudy day.
A D
With my girl. I've even got the month of May with my girl.
My Guy

Intro: F Dm G7

Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6
Nothing you can say, can tear me away from my guy.
Cmaj7 C6 Cmaj7 C6 Am7 E7
Nothing you could do, ’cause I’m stuck like glue, to my guy.

Am Dm G Dm G Dm G Dm
I’m sticking to my guy, like a stamp to a letter, like birds of feather; we, stick together.
F Cmaj7 G7 F Dm G7
I can tell you from the start; I can’t be torn apart from my guy.

Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6
Nothing you could do, could make me be untrue, to my guy.
Cmaj7 C6 Cmaj7 C6 E7
Nothing you could buy, could make me tell a lie, to my guy.

Dm G Dm G Dm G Dm
I gave my guy my, word of honor; to be faithful- and I’m gonna.
F Cmaj7 G7 G7 F Dm G7
You’d best be believing I won’t be deceiving my guy.

Dm G Dm G Dm G F C
As a matter of opinion, I think he’s tops, my opinion is, he’s the cream of the crop.
Am G7
As a matter of taste; to be exact, he’s my ideal, as a matter of fact.

Cmaj7 C6 Cmaj7 C6 Cmaj7 C6 Cmaj7 C6
No muscle bound man, could take my hand, from my guy.
Cmaj7 C6 Cmaj7 C6 Am E7
No handsome face, could ever take the place of my guy.

Am Dm G Dm G Dm G Dm
He may not be a movie star, but when it comes to being happy; we are.
F Cmaj7 G7 Cmaj7 C6, Dm G7
There’s not a man today, who can take me away from my guy.

NC Dm G7
There’s not a man today, who can take me away from my guy. What’cha say?

NC Dm G7
There’s not a man today, who can take me away from my guy. Tell me more

NC Dm G7
There’s not a man today, who can take me away from my guy. (fade)
Intro: E7 A7 x4
E7         A                       E7       A7
I got to have all your love, night and day.
E7         A                       E7       A7
Not just a little part, but all of your heart.

CHORUS
G        A7    E7
Ninety-nine and a half just won't do.
A7                             E7 A7
Oh, no, no, just won't get it.

E7         A7    E7       A7
Don't be led in the wrong direction.
E7         A7    E7
To start this thing off right, a man need a little love and affection,
A7
Yes he do, now.

CHORUS
E7         A    E7
All right. Lookie here,

E7         A7    E7       A7
We got to bring it all down, start gettin' it right
E7         A7    E7       A7
We got to stop this messin' around, and keep things up tight,    Yes we do, now.

CHORUS

E7        A7    E7       A7
All right, sugar. Got to have a hundred,    Got to have a hundred. All right.
E7
Ooh, I must do, I must do,    I must do now.

E7
Oh! Got to have a hundred!
A7
Got to have a hundred!
E7
Oh! Got to have a hu-hu-hu-hu-hu-hundred, that's right.
A7
Got to have a hundred, now.
Nowhere to Run 1965  Holland—Dozier—Holland

CHORUS
G  Dm  C  G  Dm  C
Nowhere to run to, baby..nowhere to hide.
G  Dm  C  G  Dm  C
Got nowhere to run to, baby..nowhere to hide.

G  Dm  C  G  Dm  C
It's not love I'm running from..it's the heartaches that I know will come.
G  Dm  C  G  Dm  C
Cause I know you're no good for me, but you've become a part of me.

G
BRIDGE: Everywhere I go, your face I see, every step I take, you take with me, yeah

CHORUS
A7  D7
BRIDGE: I know you're no good for me..but free of you I'll never be, no.

G  Dm  C  G  Dm  C
Each night as I sleep..into my heart you creep.
G  Dm  C  G  Dm  C
I wake up feeling sorry I met you..hoping soon that I'll forget you.

G
BRIDGE: When I look in the mirror and comb my hair..I see your face, just a-smiling there.

CHORUS
A7  D7
BRIDGE: I know you're no good for me..but you've become a part of me.

G  Dm  C  G  Dm  C
How can I fight a lover..that's sugar sweet?
G  Dm  C  G  Dm  C
When it's so deep..so deep..deep inside of me.

G
BRIDGE: My love reaches so high, I can't get over it..it's so wide, I can't get around it, no.

CHORUS: variation
G  Dm  C  G  Dm  C
Nowhere to run....nowhere to hide from you, baby.
G  Dm  G  Dm  C
Just can't get away..no matter how I try.

A7  D7
BRIDGE: I know you're no good for me..but free of you, I'll never be.

CHORUS

OUTRO:
G  Dm  C  G  Dm  C
Got nowhere to run.....got nowhere to run...(Fade.)
OOH BABY BABY 1965

INTRO: Bm7 (Intro lick) Am7 Bm7 Am7
Ooo la-la-la-la
Gmaj7 Am7
I did you wrong, my heart went out to play
Bm7 D Am7
But in the game I lost you – what a price to pay - hey

CHORUS:
D Gmaj7 Am7
I'm cryin', Ooo baby baby
Gmaj7 Am7
Ooo baby baby

Gmaj7 Am7
Mistakes I know I've made a few
Bm7 Am7
But I'm only human - you've made mistakes too

CHORUS:
D Gmaj7 Am7
I'm cryin', Ooo baby baby
Gmaj7 Am7
Ooo baby baby

Bm7 Am7
I'm just about at the end of my rope
Bm7 Am7
But I can't stop tryin', I can't give up hope
G Am7
Cause I feel, one day I'll hold you near
Bm7 Am7
Whisper I still love you, until that day is here

CHORUS:
D Gmaj7 Am7
I'm cryin', Ooo baby baby
Gmaj7 Am7 C6 Am7 Am7 GM7
Ooo baby baby, Ooo baby baby Ooo baby baby (fade)
On Broadway 1963

Barry Mann, Cynthia Weil
Jerry Leiber & Mike Stoller

Intro: C Bb C Bb x 4
Strum D DU D DU UDU
The Drifters
First note = G

C Bb C Bb C Bb C Bb
They say the neon lights are bright on Broadway
C Bb C Bb C Bb C Bb
They say there's always magic in the air

F Eb F Eb
But when you're walkin' down that street
F Eb F Eb
And you ain't had enough to eat
C Bb C Bb C Bb C Bb
The glitter rubs right off and you're nowhere ... on Broadway

C Bb C Bb C Bb C Bb
They say the girls are something else on Broadway
C Bb C Bb C Bb C Bb
But looking at them just gives me the blues ... on Broadway

F Eb F Eb
'Cause how ya gonna make some time
F Eb F Eb
When all you got is one thin dime?
C Bb C Bb C Bb C Bb
And one thin dime won't even shine your shoes ... on Broadway

C Bb C Bb C Bb C Bb
Ha! They say that I won't last too long on Broadway
C Bb C Bb C Bb C Bb
I'll catch a Greyhound bus for home, they all say

F Eb F Eb
But they're dead wrong, I know they are
F Eb F Eb
'Cause I can play this here guitar
C Bb C Bb C Bb C Bb
And I won't quit till I'm a star on Broadway ... on Broadway

Solo over melody
F Eb F Eb
But they're dead wrong, I know they are
F Eb F G
'Cause I can play this here guitar
C Bb C Bb C Bb C Bb
And I won't quit till I'm a star on Broadway (on Broadway), on Broadway (on Broadway)
One Fine Day 1963  Gerry Goffin & Carole King

Intro: F  Dm  Bb  C  F  Dm  Bb  C or below
Strum D DU UDU

F                  C
One fine day, you'll look at me
Dm                Bb
And you will know our love was, meant to be
F                  Dm  Bb  C  F          Dm  Bb  C
One fine day, you're gonna want me for your girl

F                  C
The arms I long for, will open wide
Dm                Bb
And you'll be proud to have me, right by your side
F                  Dm  Bb  C  F          Bb     F  F7
One fine day, you're gonna want me for your girl

Bridge:
Cm7           F                  Cm7         F
Though I know you're the kind of boy
Bb       Bbmaj7   Bb6   Bbadd9
Who only wants to run around
Dm7           G                  Dm7         G
I'll keep waiting, and, someday darling
C                        Bb                   Gm7                  Bb     C
You'll come to me when you want to settle down, oh

F                  C
One fine day, we'll meet once more
Dm                Bb
And then you'll want the love you threw away before
F                  Dm  Bb  C7  F          Bb     F
One fine day, you're gonna want me for your girl
Dm  Bb  C7  F          Bb     F
One fine day, you're gonna want me for your girl

Intro
A |--------------------------|---------------------------| x2
E |-1-1-1-1-1-1-1-1-1-1-4--|---------------------------|
C |--------------------------|---------------------------| 2-0-|
G |--------------------------|---------------------------|
Intro: D Bm G D

D    Bm    G    D
People get ready, there's a train a coming
D    Bm    G    D
You don't need no baggage, you just get on board
D    Bm    G    D
All you need is faith to hear the diesels humming
D6   Em7   G    D
Don't need no ticket, you just thank the Lord
D    Bm   Em   D

D    Bm    G    D
People get ready for the train to Jordan
D    Bm    G    D
It's picking up passengers from coast to coast
D    Bm    G    D
Faith is the key, open the doors and board 'em
D6   Em7   G    D
There's room for all among those loved the most
D    Bm   G   D... Solo over melody

D    Bm    G    D
There ain't no room for the hopeless sinner
D    Bm    G    D
Who would hurt all mankind just to save his own
D    Bm    G    D
Have pity on those whose chances grow thinner
F#m   Em7   G    D
For there's no hiding place against the Kingdom's throne

D    Bm    G    D
So, people get ready, there's a train a coming
D    Bm    G    D
you don't need no baggage, you just get on board
D    Bm    G    D
All you need is faith to hear the diesels humming
D6   Em7   G    D
don't need no ticket, you just thank the Lord

D6   Em   (n.c.)
You don't need no ticket, you just thank the Lord

Coda
D    Bm   G   Em7  D
Please, Please, Please  1956  JAMES BROWN & JOHNNY TERRY

James Brown

Intro: G  C  D  G  x3

Please, please, please, please (please please, don't go)

D7  G  C  D  G
please, please, please (please, please, don't go)

G  G  Em  Am  D7  G  C  D  G
darlin please do oh oh yeah, I love you so (please, please, don't go) . . .

G  C  D  G
Baby, you did me wrong (you know you done me wrong)

G  C  D  G
Oh, you done me wrong (you know you done me wrong)

G  G  Em  Am  D7
Girl, you done done me wrong (ohhh, ohhh, ohhh)

G  C  D  G
You took my love and now you're gone (please please don't go)

G  C  D7  G
Please, please, please, please (please please, don't go)

G  C  D7  G
Please, please, please, please (please please, don't go) repeat till done and fade
Intro: (Wait!) Oh yeah, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.

CHORUS

D
Mr. Postman, look and see,

Bm
Is there a letter in your bag for me? (Please, please, Mr. Postman),

G
I've been waiting such a long time, since I heard from this girlfriend of mine.

D
I've been standing here waiting Mr. Postman, so... so patiently.

G
For just a card, or just a letter, saying she's returning home to me.

CHORUS

D
So many days, you pass me by,

Bm
You saw the tear standing in my eye.

G
You wouldn't stop to make me feel better,

A
By leaving me a card or a letter.

CHORUS

D
You better wait a minute, wait a minute (oh yeah),

Bm
Wait a minute, wait a minute.

G
Please Mr. Postman. (Wait a minute, Mr. Postman),

A
(ncmp)
Please check and see, one more time for me. (You gotta):

D
You better wait a minute, wait a minute (oh yeah),

Bm
Wait a minute, wait a minute, (oh yeah).

G
Please Mr. Postman. (Wait a minute, Mr. Postman),

A
(nc)
Deliver the letter, the sooner the better.

D
You better wait a minute, wait a minute (oh yeah),

Bm
Wait a minute, wait a minute, (oh yeah). (fade)
Rainy Night in Georgia 1969

Tony Joe White

Brook Benton

Intro: Dmaj7 Cmaj7 Dmaj7 Cmaj7
Strum=D DU UD

D                                           G                                               D
Hov'rin by my suitcase, trying to find a warm place to spend the night.
D                                           G                                               D
Heavy rain a falling, seems I hear your voice calling it's all right.

Bm7                       F#m      Bm7                         F#m
A rainy night in Georgia, a rainy night in Georgia,
Em                                                          D
It seems like it's raining all over the world.
Cmaj7                    D
I feel like it's raining all over the world.

D                                           G                                        D
Neon signs a-flashing, taxicabs and buses passing through the night.
D                                           G                                           D
The distant moaning of a train, seems to play a sad refrain to the night.

Bm7                       F#m      Bm7                                   F#m
A rainy night in Georgia, such a rainy night in Georgia,
Em                                                                    D
Lord, I believe that it's raining all over the world.
Cmaj7                    D
I feel like it's raining all over the world.

BRIDGE
Cmaj7                               D            Cmaj7                          D
How many times I've wondered, it still comes out the same.
G               F#m                          Em7
No matter how you look at it, think of it.
G                                    F#m         Em7              Cmaj7   Dmaj7  Cmaj7   Dmaj7
It's life and you just got to play the game

D                                           G                                           D
I find me a place in a box car, so I take my guitar out to pass some time.
D                                           G                                           D
Late at night when it's hard to rest, I hold your picture to my chest and I feel fine

Bm7                       F#m      Bm7                         F#m
It's a rainy night in Georgia, a rainy night in Georgia,
Em                                                          D
I feel it's raining all over the world. Kind of lonely now
Em                                                          D      Cmaj7   Dmaj7  Cmaj7   D
I feel it's raining all over the world.
Rescue Me

INTRO: A Bm A E7 –or see below

Rescue me, take me in your arms, rescue me,
I want your tender charms.

Cause I'm lonely and I'm blue, I need you,
and your love, too, come on and rescue me.

CHORUS

Come on, baby, and rescue me..come on, baby, and rescue me.
Cause I need you by my side..can't you see that I'm lonely?

Rescue me, come on and take my heart., take your
love and conquer every part.

Cause I'm lonely and I'm blue, I need you,
and your love, too, come on and rescue me.

CHORUS

INTERLUDE: A D Bm E7

Repeat 1st verse

BRIDGE

(Come on baby) take me baby (take me baby) hold me baby (hold me baby)
Love me baby (love me baby) can't you see I need you baby..can't you see that I'm lonely?

Rescue me, come on and take my hand..c'mon, baby, and be my man.
Cause I love you, cause I want you..can't you see that I'm lonely?

OUTRO:

Mmm-hmm (mmm-hmm) mmm-hmm (mmm-hmm)..take me baby
(take me baby)..love me baby (love me baby)
Need me baby (need me baby)..mmm-hmm (mmm-hmm).. Can't you see that I'm lonely?

Rescue me, rescue me..mmm-hmmm..mmm-hmmm-mm..(Fade.)
Shama Lama Ding Dong  1978  Mark Davis

Otis Day and the Nights

Intro: C  Am  F  G

C                              Am
If I searched this whole wide world
C                              Am
I’d never, never, never find me a girl
F                                    G          C
Who would love me, who would love me the way that you do

Chorus x2
C                              Am
‘Cause you da shama lama in my rama lama ding dong
C
Baby, you put the ooh mau mau (oh, oh, oh, oh)
Am
back into my smile child
F                                    G
That is why (that is why), that is why (that is why)
C
You are my sugar dee dip

C                              Am
Shama lama in my rama lama ding dong
C
Baby, you put the ooh mau mau (oh, oh, oh, oh)
Am
back into my smile child
F                                    G
That is why (that is why), that is why (that is why)
C
You are my sugar dee dip

C                              Am
And our love, this love we share
C                              Am
Is stronger than any other, no one else can compare
F                                    G          C
Is stronger than the highest mountain and the deepest sea

Chorus
Signed Sealed Delivered I'm Yours  1970  Stevie Wonder

Intro: C Bb Am Gm F Eb C  Strum D DU D DU UDU
C    Am
Like a fool I went and stayed too long
C    Am    F7
Now I'm wondering if your loves still stong, Ooo baby
Dm7    G7    C
Here I am, signed, sealed, delivered, I'm yours

C7    Am
Then that time I went and said goodbye
C7    Am    F7
Now I'm back and not ashamed to cry. Ooo baby
Dm7    G7    C
Here I am, signed, sealed, delivered, I'm yours

Chorus
C  F7    Dm7  G7    C
Here I am baby (signed, sealed, delivered, I'm yours)
C  F7    Dm7  G7    C
Here I am baby (signed, sealed, delivered, I'm yours)

Bridge
F  C7
I've done a lot of foolish things that I really didn't mean
I can be a broken man but here I am

C    Am
Seen a lot of things in this old world
C    Am    F7
When I touched them they did nothing, girl. Ooh baby
Dm7    G7    C
Here I am, signed sealed delivered, I'm yours

C    Am
Ooh-wee babe, you set my soul on fire;
C    Am
That's why I know you are my one desire.
F7  Dm7  G7    C7
Ooh baby, here I am- signed, sealed, delivered, I'm yours.

C7    C    Bb
With your future, got your future, babe,
C  F7  Dm7  G7    C
Here I am baby (signed, sealed, delivered, I'm yours)
Sitting On the Dock Of the Bay

Otis Redding

First note=G

Sitting in the morning sun, I'll be sitting when the evening comes
Watching the ships roll in, then I watch them roll away again

Chorus
Sitting at the dock of the bay watching the tide roll away
Sitting at the dock of the bay wasting time

I left my home in Georgia, headed for the Frisco Bay
I had nothing to live for, looks like nothing gonna come my way

Chorus

Bridge
Everything still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same

Sitting here resting my bones, and the loneliness won't leave me alone
Two thousand miles I roam, just to make this dock my home

Chorus

Outro
whistle or play above and fade
So Fine

1958

Johnny Otis

The Fiestas

Intro below

Strum=DD UU D

First note=A

A

So fine, so fine, so fine, yeah. My baby's so dog-gone fine,

D

She love me, come a-rain, come shine.

A E7 A

Oh-woh, yeah-eah-eah, so fine.

A

She thrill me, she thrill me, she thrill me, yeah.

My baby thrill me all the time.

D

She sends cold chills up and down my spine,

A E7 A

Woh-woh, yeah-eah-eah, so fine.

Bridge

A D A

Well, I know she love me so.

D E7

Well, I know because my baby tell me so.

A

Woh-woh, so fine.

A

So fine, so fine, so fine, yeah. My baby's so dog-gone fine,

D

She sends cold chills up and down my spine,

A E7 A

Woh-woh, yeah-eah-eah, so fine.

Repeat Bridge and 3rd verse

A

She's so fine. She's so fine. fade

Intro

E7

A|--4-----3-----2------|2-2--2-2--2-2--2-2|
E|--------------------|0-0--0-0--0-0--0-0|
C|--4-4--3--2-2--1--|2-2--2-2--2-2--2-2|
G|-------------------|1-1--1-1--1-1--1-1|
Someday We’ll Be Together 1961  Johnny Bristol
Jackey Beavers Harvey Fuqua

Intro: C C7 F Cdim  Strum Dudd UDU  First note = A  The Supremes

C G F C
Someday we’ll be together (Say it, say it again)
C G F C
Someday we’ll be together, oh yeah

C
You’re far away from me my love, (baby)
F Cdim
And just as sure my, my baby as there are stars above,
C
I wanna say, I wanna say, I wanna say

C G F C
Someday we’ll be together (Yes we will, yes we will)
C G F C
Someday day (some sweet day) we’ll be together (I know, I know, I know, I know)

C
My love is yours, baby. Oh, right from the start (baby now)
F
You, you, you possess my soul now honey
Cdim C
And I know, I know you own my heart, and I wanna say

C G F C
Someday (some sweet day) we’ll be together (Yes we will, yes we will)
C G F C
Someday (yeah baby) we’ll be together (Yes we will, yes we will)

F FM7
Long time ago my, my sweet thing, I made a big mistake, honey
C C7 F Fm
I say, I said goodbye. Baby, ever, ever, ever, ever, ever since that day, now, now
D7 G7
All I, (all I wanna do), all I wanna do, (all I wanna do), is cry, cry... hey, hey.

C F
I long for you every, every night, oh, just to kiss your sweet, sweet lips, baby.
Cdim C
Hold you ever, ever so tight and I wanna say it;
C G F C
Someday, we’ll be together (Ah, yes we will, yes we will)
C G F C C G
Someday, we’ll be together (Ah, yes we will, yes we will). Someday, we’ll... Fade
**Something's Got a Hold on Me**  
1962  
*Etta James*

**Verse 1**

A  
Oh sometimes I get a good feeling yeah I get a feeling that I never, never had before  
And I got to tell you right now, I believe, I really do believe that

A  
Something's got a hold on me (oh, it must be love)  
First note=A

D  
Something's got a hold on me right now child (yeah, it must be love)

A  
Let me tell you now I got a feeling, I feel so strange

D  
Everything about me seems to have changed

A  
Step by step, I got a brand new walk - I even sound sweeter when I talk

**Chorus**

A  
E7  
A  
D  
I said, oh (oh), oh (oh), oh (oh), oh (oh),

A  
D  
E7  
A  
A  
D  
A  
I said baby, oh, it must be love (you know it must be love)

A  
A  
D  
A  
Let me tell you now -Something’s got a hold on me, yeah (oh, it must be love)

D  
A  
D  
A  
Oh-oh something’s got a hold on me right now, child (Oh, it must be love)

A  
Let me tell you now I never felt like this before

D  
Something’s got a hold on me that won’t let go

A  
A7  
I believe I’d die if I only could

D  
I feel so strange, but I sure feel good

**Chorus**

A  
Let me tell you know - My heart feels heavy, my feet feel light

D  
A  
I shake all over, but I feel alright - I never felt like this before

D  
Something’s got a hold on me that won’t let go

A  
D  
I never thought it could happen to me -Got me heavy without the misery

A  
A7  
D  
I never thought it could be this way -Love’s sure gonna put a hurting on me

**Chorus**

A  
D  
A  
Yeah, he walks like love (you know he walks like love)

He talks like love (you know he talks like love)

Makes me feel alright (makes me feel alright)

In the middle of the night (in the middle of the night) - oh, it must be love
Soul Man

G   C   G   G   G   G   G   C   G   C
Coming to you....on a dusty road....good loving, I got a truck load.
G   C   G   C   G   C   G   C   G   C
And when you get it....you got something.....so don't worry....'cause I'm coming.

CHORUS:
G   F   G   C   G   F   G   C   D
I'm a soul man....I'm a soul man....I'm a soul man.. I'm a soul man..
G   C   G   C   G   C   G   C   G   C
Got what I got....the hard way....and I'll make it better.. each and every day....
G   C   G   C   G   C   G   C   G   C
So, honey....don't you fret....cause you ain't seen....nothing yet....

CHORUS
G   C   G   C
I was brought up....on a side street....learned how to love.. before I could eat....
G   C   G   C   G   C   G   C   G   C
I was educated....from good stock....when I start loving....I can't stop...

CHORUS
Eb   Bb
Well, grab the rope and I'll pull you in....
C   F   G7   Db
give you hope....and be your only boyfriend....yeah (yeah)..
G   C   G
yeah (yeah)..ooowww!

OUTRO: Could modulate to 2 steps higher
G   C   G
I'm comin' to you..I'm a soul man..I'm a soul man..I'm a soul man..
G   C   G   C   G   C   G
Soul man..I'm a soul man..soul man..soul man..(Fade.)

| Intro lick  - low G | play this x3 | Soul man...
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>A</td>
<td></td>
<td>-8-8-10--</td>
</tr>
<tr>
<td>E</td>
<td></td>
<td>-2-22-22-0--</td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>-3-33-33-0--3</td>
</tr>
<tr>
<td>G</td>
<td></td>
<td>-7-7--7--</td>
</tr>
</tbody>
</table>
Intro: \[ \text{Strum}=\text{DUDUD} \]
\[
\begin{array}{cccc}
\text{Ab7#5} & \text{Dm7} & \text{G7} & \text{C} & \text{Ab7#5} \\
\end{array}
\]
Say yeah, yeah, yeah, say yeah, yeah, yeah, one more time now
\[
\begin{array}{cccc}
\text{Dm7} & \text{G7} & \text{C} & \text{G7} \\
\end{array}
\]
Say yeah, yeah, yeah, say yeah, yeah, yeah.
\[
\begin{array}{c}
\text{C} \\
\end{array}
\]
I've tried to put my arms around you,
\[
\begin{array}{c}
\text{Am} \\
\end{array}
\]
All because I wanted, to hold you tight.
\[
\begin{array}{c}
\text{C} \\
\end{array}
\]
But every time I reach for you, baby,
\[
\begin{array}{c}
\text{F} \\
\end{array}
\]
And try to kiss you, you just jump clean out of sight.
\[
\begin{array}{c}
\text{Dm} \\
\end{array}
\]
Oh, I've got news for you; baby, that I've made plans for two.

Chorus
\[
\begin{array}{cccc}
\text{C} & \text{Am} \\
\end{array}
\]
I guess I'm just a stubborn kind of fellow
\[
\begin{array}{cccc}
\text{Dm} & \text{F} & \text{G7} & \text{C} & \text{Ab7#5} \\
\end{array}
\]
Got my mind made up to love you.

Repeat Intro
\[
\begin{array}{c}
\text{C} \\
\end{array}
\]
I'm gonna love you, (gonna love you in every way),
\[
\begin{array}{c}
\text{Am} \\
\end{array}
\]
In every way, (gonna love you in every way).
\[
\begin{array}{c}
\text{C} \\
\end{array}
\]
I'm gonna love you, (gonna love you in every way),
\[
\begin{array}{c}
\text{F} & \text{G} \\
\end{array}
\]
In every way, (gonna love you in every way).

With other girls I've wanted, I've dated just a moment,
\[
\begin{array}{c}
\text{Am} \\
\end{array}
\]
With you, I shall remain, (I'll stay by your side)
\[
\begin{array}{c}
\text{C} \\
\end{array}
\]
Now I know you've heard about me; bad things about me, baby,
\[
\begin{array}{c}
\text{F} \\
\end{array}
\]
Please let me explain, (don't you listen to that jive).
\[
\begin{array}{c}
\text{Dm} \\
\end{array}
\]
Oh, I have kissed a few; I tell you; a few have kissed me too.

Chorus Repeat Intro
Take me in your arms, hold me for a little while, hey baby.

C           Gm7    C           Gm7
I know you're leavin', leavin' me behind,
C           Gm7    C           Gm7
I'm seein' you, darlin', for the very last time.
C           Gm7    C           Gm7
Show a little tenderness, before you go,
C           Gm7    C           Gm7
Please let me feel your embrace, once more.

CHORUS

C           Gm7    F           C
Take me in your arms, and rock me, rock me a little while.
C           Gm7    F           C
Take me in your arms, and rock me, rock me a little while.

Gm               Dm
We all must feel heartache, sometimes,
Gm           Am     A7
Right now, right now; I'm feelin' mine.

C           Gm7    C           Gm7
I've tried my best to be strong, but I'm not able,
C           Gm7    C           Gm7
I'm like a helpless child, left in a cradle.
C           Gm7    C           Gm7
Let me know joy, before I grieve
C           Gm7    C           Gm7
Just once more darling, before you leave.

Gm               Dm
I'm losin' you, and my happiness,
Gm           Am     A7
My life is too dark- I must confess.
C         Gm7         C         Gm7
I'll never, never see your smiling face no more,
C         Gm7         C         Gm7
I'll never, never hear your knock upon my door.
C         Gm7         C         Gm7
Before you leave me, leave me behind,
C         Gm7         C         Gm7
Let me feel happy, just one more time.

CHORUS
C         Gm7         F         C
Take me in your arms, and rock me, rock me a little while,
C         Gm7         F         C
Oh, darlin' rock me, rock me a little while.

Instrumental break:  Gm  Dm, Gm  Am  A7

C         Gm7         C         Gm7
I said I'm begging, I'm down on one knee,
C         Gm7         C         Gm7
Here I am, baby; I'm begging you please.
C         Gm7         C         Gm7
Baby, please, baby, please.

CHORUS
C         Gm7         F         C
Take me in your arms, and rock me, rock me a little while.
C         Gm7         F         C
Take me in your arms, and rock me, rock me a little while.

Repeat
C         Gm7         F         C
Take me in your arms, and rock me, rock me a little while,
C         Gm7         F         C
Oh, darlin' rock me, rock me a little while.       fade
The Way You Do The Things You Do  1964  Smokey Robinson Robert Rogers

INTRO:  C F C F x4  D uD uD uD uD  1st note=C  The Temptations

C                                         C F C F C
   You've got a smile so bright,  you know you could've been a candle
   C                                         C F C F C
C                                         C F C F C
   I'm holding you so tight,  you know you could've been a handle
   C                                            F
C                                         C F C F C
   The way you swept me off my feet,  you know you could've been a broom
   C                                         C F C F C
C                                         C F C F C
   The way you smell so sweet,  you know you could've been some perfume
   C                                         C F C F C
Well, you could've been anything that you wanted to, and I can tell
   C                                         C F C F C

The way you do the things you do  (The way you do the things you do)
Oh, baby  (The way you do the things you do)

C                                         C F C F C
   As pretty as you are (ooo hoo),  you know you could've been a flower
   C                                         C F C F C
C                                         C F C F C
   If good looks could cause a minute (ooo hoo),  you know that you could be an hour
   F                                            C
C                                         C F C F C
   The way you stole my heart,  you know you could've been a cool crook
   C                                         C F C F C
And baby, you're so smart,  you know you could've been a school book
   C                                         C F C F C
Well, you could've been anything that you wanted to, and I can tell
   C                                         C F C F C

The way you do the things you do  (The way you do the things you do)
Oh, baby,  (The way you do the things you do)  Yeah

Instrumental solo - key change
D                                         G    A7   D

D                                         D G D G D  D G D G D
   You made my life so rich (ooo hoo),  you know you could've been some money
   D                                         D G D G D  D G D G D
And baby, you're so sweet (ooo hoo),  you know you could've been some honey
   D                                         A    G    A    G
Well, you could've been anything that you wanted to, and I can tell
   D                                         D G D G D  D G D G D
The way you do the things you do  (The way you do the things you do)
   D                                         D G D G D  D G D G D
You really swept me off my feet  (The way you do the things you do)
You made my life complete  (The way you do the things you do)
You made my life so bright  (The way you do the things you do)
You make me feel all right (The way you do the things you do)  fade
This Old Heart Of Mine 1965

The Iseley Brothers
First note=A

Intro: C7 F Am Bb Am7 Gm7 x2)

C7 F Am

Ooh, this old heart of mine, been broke a thousand times,
Bb Am7 Gm7 C7

Each time you break away, I fear you've gone to stay.
C7 F Am

Lonely nights that come, memories that flow,
Bb Am Gm7 Am7

Bringing you back again, hurting me more and more.

Gm7 C Am Dm7

Maybe it's my mistake, to show this love I feel inside.
Gm7 C

'Cause each day that passes by;
Gm7 Am Bb C

You've got me never knowin' if I'm comin' or goin'. But I...

Chorus
F Am Bb Am Gm7 C7

I love you, this old heart darling, is weak for you.
F Am Bb Am Gm7

I love you, yes I do, yes I do.

C7 F Am

These old arms of mine miss having you around,
Bb Am7 Gm7 Am7

Make these tears inside, start falling down.

Gm7 C Am Dm7

Always with half a kiss, you remind me of what I miss.
Gm7 C

Though I try to control myself,
Gm7 Am Bb C

Like a fool I start grinnin' 'cause my head starts spinnin', 'cause I...

CHORUS

C7 F Am

I try hard to hide my hurt inside,
Bb Am7 Gm7

This old heart of mine always keeps me cryin'.
C7 F Am

The way you're treatin' me leaves me incomplete,
Bb Am Gm7 Am7

You're here for the day, gone for the week.

Gm7 C

But if you leave me a hundred times,
Am Dm7

A hundred times, I'll take you back.
Gm7 C

I'm yours whenever you want me,
Gm7 Am Bb C

I'm not too proud to shout it, tell the world about it, 'cause I...
Tracks Of My Tears 1965

Robinson, Moore & Tarplin

Intro lick x 2  G C Am D7  G C Am walk down

Strum DDUD DUD  First note=B

G C Am D
People say I'm the life of the party
G C G
Cause I tell a joke or two

G C Am D
All though I might be laughing loud and hearty
G C C C-B-A-G walk down lick)
Deep inside I'm blue

Chorus:
G C Am D
So take a good look at my face
G C Am D
You know my smile looks out of place
G C D
If you look closer it's easy to trace
D G C C-B-A-G
The tracks of my tears

Bridge C G C G
Oh, I need you (need you) need you (need you)

G C Am D
Since you left me if you see me with another girl
G C G
lookin' like I'm havin' fun
G C Am D
Although she might be cute, he's just a substitute
G C C-B-A-G
because...you're the permanent one

Bridge C G C G
Oh, I need you (need you) need you (need you)
C G C G C G
Out-side, I'm masqueradin', In-side, my hope is a-fadin'
C G C G
I'm just a clown, since you put me down
Em D
My smile is my makeup I wear since my break up with you

Chorus x 2
Intro: C  Am  F  G

Try me, try me, darlin’ tell me I need you
C               Am                   F                               G
Try me try me and your love will always be true
C   F           G                      C
I need you (I need you)
C   Am               F                   G
Hold me, hold me, I want you right here by my side
C   Am                   F                   G
Hold me, hold me and your love we won’t hide
C   F           G                      C
I need you (I need you)
C               Am                   F                   G
Need you need you
C               Am                   F                   G
Need you need you
C   F           G                      C
I need you (I need you)
C
Oh, oh walk with me (walk with me)
Am
talk with me (talk with me)
F                               G
I want you to stop my heart from crying
C
Walk with me (walk with me)
Am
Talk with me (talk with me)
F                               G
and your love stops my heart from dying
C   F           G                      F   C   G
I need you (I need you oo oo oo)
Up on the Roof 1962

GERRY GOFFIN AND CAROLE KING
The Drifters

Intro: C Am x4
C Am
When this old world starts getting me down
F G C
And people are just too much for me to face
C Am
I'll climb way up to the top of the stairs
F G C
And all my cares just drift right into space

F Am Dm F
On the roof it's peaceful as can be
C Am Dm7 G
And there the world below don't bother me
C Am
When I come home feelin' tired and beat
F G C
I'll go up where the air is fresh and sweet

C Am
I'll get away from the hustling crowd
F G C
And all that rat-race noise down in the street
F Am Dm F
On the roof that's the only place I know
C Am F G
Where you just have to wish to make it so
C
Up on the roof

F Am Dm F
At night the stars put on a show for free
C Am7 F F# G
And darling you can share it all with me

I keep on telling you that

C Am
Right smack dab in the middle of town
F G C
I've found a paradise that's trouble proof
C Am
And if this old world starts getting you down
F G Am
There's room enough for two up on the roof
F G C F C
Up on the roof, Up on the roof
What Becomes Of The Brokenhearted

William Weatherspoon-Paul Riser-James Dean

Intro: F  Am  Dm  Bb

F   Am   Dm   Bb
As I walk this land of broken dreams, I have visions of many things.
F   Am   Dm   A7   Cm
Love’s happiness is just an illusion, filled with sadness and confusion.

Chorus
G   Bm   Em   C
What becomes of the broken-hearted, who has love that’s now departed?
G   Bm   Em   G   B   C   C7
I know I’ve got to find some kind of peace of mind, maybe, oh yeah!

F   Am   Dm   Bb
The roots of love grow all around, but for me they come a tumbling down.
F   Am   Dm   Bb   Gm   C7
Every day heartaches grow a little stronger, I can’t stand this pain much longer.

F   Am   Dm   Bb
I walk in shadows searching for light, cold and alone no comfort in sight.
F   Am   Dm   Gm   C7
Hoping and praying for someone who cares, always moving and going nowhere.

Chorus
F   Am   Dm   Bb
I’m searching though I don’t succeed, for someone's love there's a growing need.
F   Am   Dm   Bb   Gm   C7
All is lost there's no place for beginning, all that's left is an unhappy ending.

Chorus
F   Am   Dm   Bb
What becomes of the broken-hearted, who has love that's now departed?
F   Am   A   Bb   C7
I know I’ve got to find some kind of peace of mind
Dm   Bb
I'll be searching everywhere, just to find someone to care,
F   Am   Dm
I'll be looking every day, I know I'm gonna find a way. Nothing’s going to stop me now,
Bb   F   Dm
I'll find a way somehow. I'll be looking every day, I know I'm gonna find a way .. fade
When a man loves a woman, can't keep his mind on nothing else
He'd trade the world, for the good things he's found
If she's bad, he can't see it, she can do no wrong,
Turn his back on his best friend if he put her down

When a man loves a woman, spend his very last dime
Trying to hold on to what he needs
He'd give up all of his comforts, and sleep out in the rain
If she says that's the way it ought to be

Well this man loves a woman
Give you everything I can
Trying to hold on to your precious love
Baby, please don't treat me bad

When a man loves a woman, deep down in his soul,
She can bring him such misery
If she plays him for a fool, he's the last one to know
Loving eyes can never see

When a man loves a woman, she can do no wrong,
He can never look another girl
Yes, when a man loves a woman, I know exactly how he feels
'Cause baby, baby baby, you are my girl

When a man loves a woman . . . fade or just chords to fade
Where Did Our Love Go 1964 Holland - Dozier - Holland

C       G  Clap 4x for intro
Baby, baby, baby don't leave me.

Dm7       G
Ooo, please don't leave me, all by myself.

C       G
I've got this burning, burning, yearning feelin' inside me,

Dm7       F       G
ooo, deep inside me, and it hurts so bad.

G       F       C       G
You came into my heart, so tenderly,

Dm7       F       G
with a burning love, that stings like a bee.

F       C       G
Now that I surrender, so helplessly,

Dm7       F       G
You now wanna leave, ooo, you wanna leave me.

C       G
Ooo, baby, baby, where did our love go?

Dm7       F       G
Ooh, don't you want me? don't you want me no more?

C       G
Ooo, baby, baby, where did our love go?

Dm7       F       G
And all your promises of a love forever more?

C       G
I've got this burning, burning, yearning, feelin' inside me.

Dm7       F       G
Ooo, deep inside me, and it hurts so bad.

G       C       G
Before you won my heart, you were a perfect guy.

Dm7       F       G
But now that you got me, you wanna leave me behind.

C       G
Ooo, baby, baby...Baby, don't leave me.

Dm7       F       G
Ooh, please don't leave me, all by myself.

C       G
Ooh, baby, baby, where did our love go?

The Supremes
First note=E
Will You Still Love Me Tomorrow  

1960  

Carole King

C  F  G7  C  G7
Tonight you're mine completely, you give your love so sweetly  
E7  Am  F  G7  C  
Tonight the light of love is in your eyes, but will you love me tomorrow  
C  F  G7  C  G7  
Is this a lasting treasure, or just a moment's pleasure?  
E7  Am  F  G7  C  
Can I believe the magic of your sigh, will you still love me tomorrow

Bridge
F                                     Em  F  G7  C  C7  
Tonight with words unspoken, you say that I'm the only one  
F  Em  Am  
But will my heart be broken, when the night  
D7  F  G7  
meets the morning sun

C  F  G7  C  G7  
I'd like to know that your love is a love I can be sure of  
E7  Am  F  G7  C  
So tell me now and I won't ask again, will you still love me tomorrow

Solo over verse

Repeat bridge to solo

E7  Am  F  G7  C  
So tell me now and I won't ask again, will you still love me tomorrow

F  G7  C  
Will you still love me tomorrow?
You Make Me Feel Like a Natural Woman 1967  Goffin-King-Wexler  Aretha Franklin

Intro: Am7 D7 Am D7  Strum D DUD UDU

G         G         D
Looking out on the morning rain,
F         C
I used to feel so uninspired
G         D
And when I knew I had to face another day,
F         C
Lord it made me feel so tired
Am7       D       Am7       D
Before the day I met you, life was so unkind
Am7       D       Am7
But you're the key to my piece of mind

Chorus
C          G       C          G
Cause you make me feel, you make me feel
C          G       Am7       C          D
You make me feel like a natural woman (woman)

G               D
When my soul was in the lost and found
F               C
You came along to claim it
G               D
I didn't know just what was wrong with me
F               C
Till your kiss helped me name it
Am7          D       Am7          D
Now I'm no longer doubtful of what I'm living for
Am7         Bm7       Am7
And if I make you happy I don't need to do more

Chorus

Bridge
G               Dm7
Oh, baby what you done to me (what you done to me)
G               Dm7
You make me feel so good inside (good inside)
Cmaj7         Gm7       Cmaj7
And I just wanna be (wanna be) close to you
G6          Am7       D
You make me feel so alive

Chorus x 2
You Can’t Hurry Love 1966 Holland-Dozier-Holland

Intro F  Dm  G  C

I need love, love, to ease my mind,

Em  Am  Dm  G

I need to find, find, someone to call mine. But mama said:

Chorus

C  F  C

You can't hurry love, no, you just have to wait.

Em  Am  Dm  G

She said, love don't come easy, it's a game of give and take.

C  F  C

You can't hurry love, no, you just have to wait,

Em  Am  Dm  G

you got to trust, give it time, no matter how long it takes.

Em

But how many heartaches must I stand,

Am

before I find a love to let me live again.

Dm

Right now the only thing that keeps me hangin’ on,

G  G7

when I feel my strength, yeah, it's almost gone.

I remember, (mama said):

Chorus

C  F  C

You can't hurry love, no, you just have to wait.

Em  Am  Dm  G

She said, love don't come easy, it's a game of give and take.

C  F  C

How long must I wait, how much more can I take,

Em  Am  Dm  G

before loneliness will cause my heart, heart to break?
Em
No, I can't bear to live my life alone,
Am
I grow impatient for a love to call my own.
Dm F
But when I feel that I, I can't go on,
G G7 G
these precious words keep me hanging on. I remember,(mama said):

Chorus
C F C
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said, love don't come easy, it's a game of give and take.
C F C
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said trust, give it time, no matter how long it takes.

C F C
No, love, love, don't come easy,
Em Am Dm G
but I keep on waiting, anticipating
C F C
for that soft voice, to talk to me at night,
Em Am Dm G
for some tender arms, to hold me tight.
C F C
I keep waiting, I keep on waiting,
Em Am Dm G
But it ain't easy, it ain't easy. But mama said:

Chorus
C F C
You can't hurry love, no, you just have to wait.
Em Am Dm G
She said, love don't come easy, it's a game of give and take.
C F C
You can't hurry love, no, you just have to wait. fade
Em Am Dm G
She said, love don't come easy, it's a game of give and take...
You Really Got A Hold On Me
1962
Smokey Robinson

Intro: C   Am       C    Am                    Strum D DU UDU                                    First note = C

C                                                    Am
I don't like you, but I love you, seems that I'm always thinkin' of you
C                                          F                        Dm
Tho' oh oh you treat me badly I love you madly
Chorus
        G7       C
You really got a hold on me (You really got a hold on me)
         Am
You really got a hold on me (You really got a hold on me)
Baby

C                                                    Am
I don't want you, but I need you, don't wanna kiss you, but I need to
C                                          F                                    Dm
Tho' oh oh you do me wrong now, my love is strong now
Chorus
        C7                               F
Baby, I love you and all I want you to do is just
         C                              G7
Hold me, hold me, hold me (hold me)

Bridge below C    F Eb C       C    F Eb C   tighter         tighter

C
I wanna leave you, don't wanna stay here,
Am
Don't wanna spend another day here
C                                          F                                    Dm
Tho' oh oh I wanna split now I can't quit now

Chorus
        C7                       F
Baby, I love you and all I want you to do is just
         C                              G7
(Hold) please, (hold) squeeze, hold me (hold me)

C
You really got a hold on me (You really got a hold)
         Am
I said, you really got a hold on me (You really got a hold)
         C
You know, you really got a hold on me    fade
YOU SEND ME

1957

SAM Cooke

Intro: G C G
G Em7 Am7 D7 G Em7 Am7 D7
Darling, you... send me, I know you... send me.
G Em7 Am7 D7 G Em7 Am7 D7
Darling, you... send me, Honest you do, honest you do,
Am7 D
Honest you do, wo-oh-oh, oh-oh-oh.

G Em7 Am7 D7 G Em7 Am7 D7
You... thrill me, I know you thrill me.
G Em7 Am7 D7 G C G
Darling, you, you, you, you, thrill me, Honest you do.

Bridge
Am7 D G
At first I thought it was infatuation,
Am7 D G G
But ooh, it's lasted so long.
Am7 D G F7 E7
Now I find myself wanting,
A7 D7
To marry you and take you home, wo-oh-oh, oh-oh-oh.

G Em7 Am7 D7 G Em7 Am7 D7
Darling, you... send me, I know you... send me.
G Em7 Am7 D7 G Em7 Am7 D7
Darling, you... send me, Honest you do, honest you do,

G Em7 Am7 D7
You... woah... when-ever I'm with you,
G Em7 Am7 D7
You... I know, I know, I know, when I'm near you.
G Em7 Am7 D7
You... mmm...
G C G D7
Honest you do, honest you do, woah... hello...

G Em7 Am7 D7
You... I know, I know, I know, when you hold me,
G Em7 Am7 D7
You... woah... when-ever you kiss me.
G Em7 Am7 D7
You... mmm-hmm, mm-hmm, honest you do.

End or repeat Bridge and first verse
You’re No Good

CLINT BALLARD, JR.
Betty Everett
First note= A

Intro: E7 Am D Am D Am D Am D

Am D Am D
Feeling better, now that we're through,
Am D Am D
Feeling better, cause I'm over you
F G C
I've learned my lesson, it left a scar, and
Am D E7
Now I see how you really are

CHORUS
E7 Am D Am
You're no good, you're no good, you're no good
D Am D Am D
Baby, you're no good (I'm gonna say it again)
Am D Am
You're no good, you're no good, you're no good
D Am D Am
Baby, you're no good

Am D Am D
I broke a heart, that's gentle and true,
Am D Am D
I left a boy for someone like you
F G C
I'll beg his forgiveness on bended knee
Am D E7
But I wouldn't blame him if he said to me

CHORUS

BREAK  E7 Am D Am D Am D Am D  F G C Am D F E7
Am D Am D Am D Am D Am D Am D Am D Am D Am D

I'm telling you now baby, that I'm going my way
Am D Am D
Forget about you baby, cause I'm leaving to stay

E7 Am D Am
You're no good, you're no good, you're no good
D Am D Am D
Baby, you're no good (I'm gonna say it again)
Am D Am
You're no good, you're no good, you're no good
D Am D Am
Baby, you're no good Oh, oh, oh Can repeat last You’re... acapella