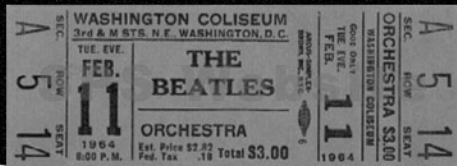


Beatles Ukulele



BEATLES SONGS

This collection is to honor George Harrison's love of the ukulele
Compiled and arranged for ukulele by Spencer Gay
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This book is not for sale ukeeducation.org

- 1 Across the Universe
- 2 All My Lovin'
- 3 All You Need is Love
- 4 And I Love Her
- 5 Blackbird
- 6 For You Blue
- 7 Get Back
- 8 Golden Slumbers mix
- 9 Here Comes the Sun
- 10 Hey Jude
- 12 Here, There and Everywhere
- 13 I Saw Her Standing There
- 14 I Will
- 16 Imagine
- 18 In My Life
- 20 I've Got a Feelin'
- 21 I've Just Seen a face
- 22 Lady Madonna
- 23 Let It Be
- 24 The Long and Winding Road
- 25 Norweigan Wood
- 26 Oh! Darlin'
- 27 One after 909
- 28 She Came in Through the Bathroom Window
- 29 She Loves You
- 30 Something
- 31 Things We Said Today
- 32 Two of Us
- 34 When I'm Sixty Four
- 35 Yesterday



- 36 You Never Give Me Your Money
- 38 You've Got to Hide Your Love Away

ACROSS THE UNIVERSE

LENNON/McCARTNEY

Intro: D F#m A x2

Strum= DU UD

First Note=D

Chorus

D F#m
Words are flowing out like endless rain into a paper cup
Em7 A A7
They slither wildly as they slip away across the universe
D F#m
Pools of sorrow, waves of joy are drifting through my opened mind
Em7 Gm
Possessing and caressing me

Chorus

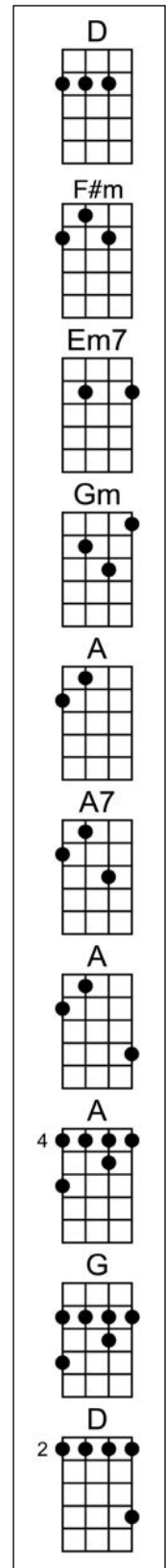
D Em7
Jai guru deva om
A
Nothing's gonna change my world
G D
Nothing's gonna change my world
A
Nothing's gonna change my world
G D
Nothing's gonna change my world

D F#m
Images of broken light which dance before me like a million eyes
Em7 A A7
They call me on and on across the universe
D F#m
Thoughts meander like a restless wind inside a letterbox
Em7 A A7
They tumble blindly as they make their way across the universe

Chorus

D F#m
Sounds of laughter, shades of life are ringing through my opened ears
Em7 Gm
Inciting and inviting me
D F#m Em7
Limitless, undying love which shines around me like a million suns
A A7
And calls me on and on across the universe

Chorus D D
Jai guru deva Jai guru deva (Glory to the shining remover of darkness)



ALL MY LOVING

LENNON/MCCARTNEY

Strum=DUD UDU

First note=A

Em A7 D Bm
Close your eyes and I'll kiss you, tomorrow I'll miss you,
G Em C A7
Remember I'll always be true.
Em A7 D Bm
And then while I'm away I'll write home everyday
G A D
And I'll send all my loving to you.

Em A7 D Bm
I'll pretend that I'm kissing, the lips I am missing
G Em C A7
And hope that my dreams will come true.
Em A7 D Bm
And then while I'm away I'll write home everyday
G A D
And I'll send all my loving to you.

Chorus

Bm D+ D Bm D+ D
All my loving I will send to you. All my loving, darling I'll be true.

Solo G G D D Em A D D break

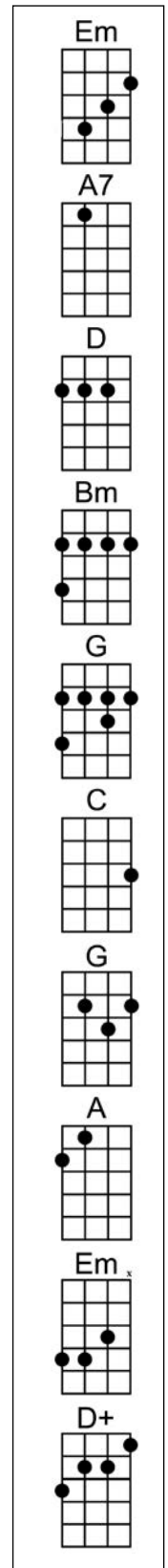
Em A7 D Bm
Close your eyes and I'll kiss you, tomorrow I'll miss you,
G Em C A7
Remember I'll always be true.
Em A7 D Bm
And then while I'm away I'll write home everyday
G A D
And I'll send all my loving to you.

Chorus

Bm D+ D Bm D+ D
All my loving I will send to you. All my loving, darling I'll be true.

Coda

Bm D Bm D
All my loving All my loving Ooh, ooh, all my loving I will send to you



ALL YOU NEED IS LOVE

G D Em G D Em
 Love Love Love Love Love Love
 Am G D D D7 D6 D7
 Love Love Love

G D Em
 There's nothing you can do that can't be done
 G D Em
 Nothing you can sing that can't be sung
 Am G D D D7 D6 D7
 Nothing you can say but you can learn how to play the game, It's easy

G D Em
 There's nothing you can make that can't be made
 G D Em
 No one you can save that can't be saved.
 Am G D D D7 D6 D7
 Nothing you can do but you can learn how to be you in time, It's easy

Chorus

G A D D7
 All you need is love
 G A D D7
 All you need is love
 G B7 Em G C G
 All you need is love love, Love is all you need.

Instrumental G D Em G D Em Am G D D D7 D6 D7

Chorus

G D Em
 There's nothing you can know that isn't known.
 G D Em
 Nothing you can see that isn't shown.
 Am G D D D7 D6 D7
 Nowhere you can be that isn't where you're meant to be, It's easy

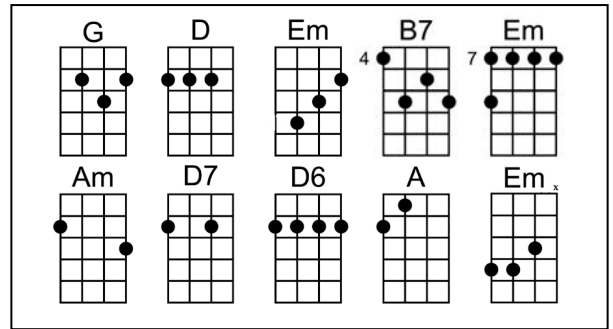
Chorus x2

G
 Love is all you need - repeat to fade

LENNON/MCCARTNEY

Strum=DD

First note=B



AND I LOVE HER

LENNON/MCCARTNEY

Intro below

Strum=DD UUDU

First note=D

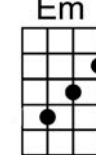
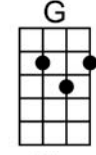
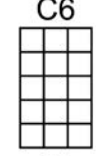
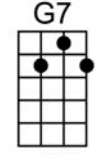
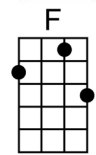
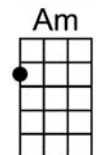
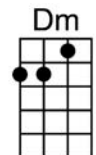
Dm Am
I give her all my love
Dm Am
That's all I do
Dm Am
And if you saw my love
F G7 C6
You'd love her too and I love her

Dm Am
She gives me everything
Dm Am
And tenderly
Dm Am
The kiss my lover brings
F G7 C6
She brings to me and I love her

Bridge
Am G
A love like ours
Am Em
Could never die
Am Em G
As long as I have you near me

Dm Am
Bright are the stars that shine
Dm Am
Dark is the sky
Dm Am
I know this love of mine
F G7 C6
Will never die and I love her

| Intro | Dm | Am7 | Dm | Am7 |
|---|----|-----|----|-----|
| A ---3--2- -0----- ---3--2- -0----- ---3--2- -0----- ---3--2- -0----- | | | | |
| E ----- -1----- ----- -3----- ----- -1----- ----- -3----- | | | | |
| C ----- -2----- ----- -0----- ----- -2----- ----- -0----- | | | | |
| G -0----- -2----- -0----- -2----- -0----- -2----- -0----- -2----- | | | | |



| Lead in | |
|---------|---------------------|
| A | ----3--2- -0----- |
| E | ----- ----- |
| C | ----- ----- |
| G | -0----- ----- |

play lead in

| Solo | Dm | Am | Dm | Am | Dm | Am | F | G | C6 | Dm |
|------|---------------|-------------|-------------|-------------|-------------|-------------|-----------------|-------|-------------|---------|
| A | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | -----0----- | ----- |
| E | -----0-----1- | -----0-- | -----0--1- | -----0--1- | -----0--1- | -----0--1- | -1----- | ----- | -----0-- | -1----- |
| C | -----2----- | -----2- | -----2- | -----2- | -----2- | -----2- | -----0-0- | ----- | -----0-- | -2----- |
| G | 0-2-3----- | -0-2-3----- | -0-2-3----- | -0-2-3----- | -0-2-3----- | -0-2-3----- | -----3-2 0----- | ----- | -----2- | -2----- |

Repeat last verse

Outro – as intro Dm C6 Dm A but end with

| Outro end | |
|-----------|------------------|
| A | ----3--2- -0-- |
| E | ----- -0-- |
| C | ----- -2-- |
| G | -0----- -1-- |

FOR YOU BLUE

GEORGE HARRISON

Intro: A D7 B7 E7 A7

Shuffle feel uD

First note=G#

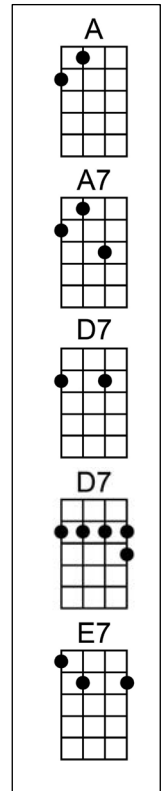
A7 D7 A7
 Because you're sweet and lovely, Girl, I love you.
 D7 A7
 Because you're sweet and lovely girl, it's true
 E7 D7 A7 E7
 I love you more than ever girl, I do

A7 D7 A7
 I want you in the morning, Girl, I love you.
 D7 A7
 I want you at the moment I feel blue,
 E7 D7 A7 E7
 I'm living every moment girl for you.

Solo over verse chords- 12 bar blues in A

A7 D7 A7
 I loved you from the moment I saw you,
 D7 A7
 Y ou looked at me, that's all you had to do.
 E7 D7 A7 E7
 I feel it now, I hope you feel it too.

A7 D7 A7
 Because you're sweet and lovely, Girl, I love you.
 D7 A7
 Because you're sweet and lovely girl, it's true
 E7 D7 A7 E7
 I love you more than ever girl, I do



| | | | | |
|-----------------------|-----------------------|------------------------|----|-----------|
| Solo A | D7 | A7 | E7 | turnarond |
| A -----0-----0- | -----0-5-4-3-0-----0- | -----7-6-5-3-----3---- | | |
| E -----3-0----- | -0-2-----3----- | -----4-----5-3--5-- | | |
| C -----1-----2-0----- | -----0h1-- | -3/4----- | | |
| G -1-2-----1-2-- | ----- | ----- | | |

Turnaround A E7 - also for intro or outro

| | | |
|---------|----------------------|---------------------|
| A --- | 0-----0-----0-----0- | -2-2--2-2--2-2--2-2 |
| E -3--- | 3-2---2-1---1-0- | -0-0--0-0--0-0--0-0 |
| C ----- | -----2- | -2-2--2-2--2-2--2-2 |
| G ----- | -----1- | -1-1--1-1--1-1--1-1 |

GET BACK

Intro=A Strum=Du

Chorus

A A7 A A7

Get back, get back.

D A G D

Get back to where you once belonged

A A7 A A7

Get back, get back.

D A

Get back to where you once belonged

A A7
Jojo was a man who thought he was a loner

D A
But he knew it wouldn't last.

A A7
Jojo left his home in Tucson, Arizona

D A
For some California grass.

Chorus then play verse chords A A7 D A G D A A7 D A G D Get back Jojo

Chorus Break
A A7
Sweet Loretta Martin thought she was a woman

D A
But she was another man

A A7
All the girls around her say she's got it coming

D A G D

But she gets it while she can Chorus x2

Alt verses that did not make the final cut

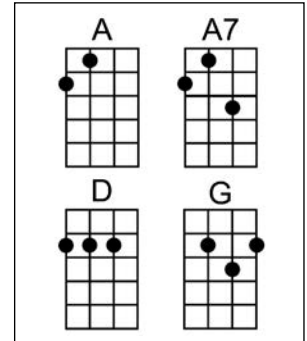
Ronan Relimun, was a Puerto Rican, working in another world
All the folks around said "Boy, he a Mohican living in the U.S.A"

Meanwhile back at home too many Pakistanis living in a Council flat
Candidate MacMillan, tell me what your mind is, won't you tell me where it's at?

Pretty Ado Lamb, was a Pakistani, living in another world,
Want it thrown around, don't dig no Pakistanis taking other people's jobs

LENNON/MCCARTNEY

First note=A



Riff

| | |
|---|---------------------|
| A | -----7----- |
| E | -----7-b8---b8-7--- |
| C | -9-9-9-9-----9- |
| G | ----- |

| | |
|---|-----------------------|
| A | ----- |
| E | ----- |
| C | -----9-11-9-b11-11-9- |
| G | -9-10-11----- |

Get back Loretta
Your mommy's waiting for you
Wearing her high-heel shoes
And her low-neck sweater
Get on home Loretta
Get back, get back.
Get back to where you once belonged.

GOLDEN SLUMBERS, CARRY THAT WEIGHT, YOU NEVER GIVE ME YOUR \$
LENNON/MCCARTNEY

Intro: below

Strum= DDUD D DDD

First Note=G

Am7 Dm7
 Once, there was a way to get back homeward
 G7 C
 Once, there was a way to get back home
 Em7 Am D7
 Sleep pretty darling, do not cry,
 G7 C
 And I will sing a lullaby

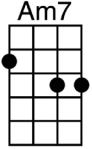
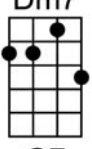
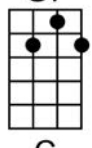
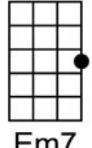
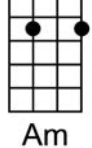
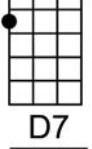
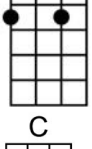
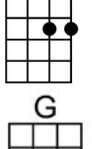
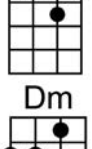
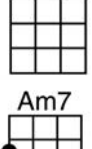
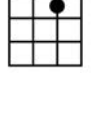
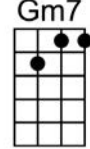
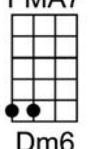

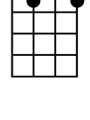
C F C
 Golden slumbers fill your eyes
 C F C
 Smiles awake you when you rise
 Em Am D7
 Sleep pretty darling, do not cry,
 G7 C
 And I will sing a lullaby

C G C
 Boy, you're gonna carry that weight carry that weight a long time.
 C G C
 Boy, you're gonna carry that weight carry that weight a long time.

Am7 Dm7 G C
 You never give me your money, you only give me your funny paper
 Fmaj7 Dm6 E7 Am
 And in the middle of negotiations, you break down

Am7 Dm7 G C
 I never give you my number, I only give you my situation,
 Fmaj7 Dm6 E7 Am
 And in the middle of investigations, you break down

Am7 Dm7
 Once, there was a way to get back homeward
 G7 C
 Once, there was a way to get back home
 Em Am Dm7
 Sleep pretty darling, do not cry,
 G7 C
 And I will sing a lullaby

| | |
|---|---|
| <p>Intro Gm</p> <pre>A -3--3--3--3-- E -1--1--1--1-- C --2--2--2--2- G ----- </pre> | <p>Am7</p>  <p>Dm7</p>  <p>G7</p>  <p>C</p>  <p>Em7</p>  <p>Am</p>  <p>D7</p>  <p>C</p>  <p>G</p>  <p>Dm</p>  <p>Am7</p>  |
| <p>Gm7</p>  <p>FMA7</p>  <p>Dm6</p>  <p>E7</p>  | |

HERE COMES THE SUN

GEORGE HARRISON

Intro: below or strum G C D7 G C D7

Strum=D DU UD First note=B

G C A7

Here comes the sun (do do do do) here comes the sun

G Lick

And I say, it's all right

Lick (use L ring finger to begin lick)

| | |
|---|-------------------------------------|
| A | -----0-----0-----0-----0----- |
| E | -----3-----3-----3-----3---3-2-0-2- |
| C | -2/4-----2-----0-----2----- |
| G | ----- |

G C D

Little darling, it's been a long, cold, lonely winter.

G C D

Little darling, it feels like years since it's been here.

G C A7

Here comes the sun — here comes the sun

G Lick

And I say, it's all right

G C D

Little darling, the smiles returning to their faces.

G C D

Little darling, it seems like years since it's been here.

G C A7

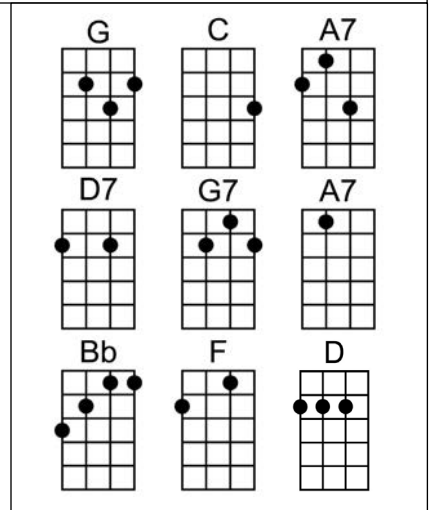
Here comes the sun — here comes the sun

G Lick

And I say, it's all right

Bb F C G D7 (arpeggiate Bb F C) X4

Sun, sun, sun, here it comes!



G C D

Little darling, I feel that ice is slowly melting.

G C D

Little darling, it feels like years since it's been clear.

G C A7

Here comes the sun (do do do do) here comes the sun

G Lick

And I say, it's all right

G C A7

Here comes the sun (do do do do) here comes the sun

G Lick lick Bb F C G

And I say, it's all right it's all right (arpeggiate)

| | | | | |
|---|------------------------------------|-------|-------|------------------|
| | Bb | F | C | G D7 |
| A | ----- | ----- | ----- | -----2--3-----0- |
| E | -----1-----1-----0-----3--2---2--- | | | |
| C | ---2-----0-----0-----0-2--2-2----- | | | |
| G | -3-----2-----0-----0-----2----- | | | |

| | | | | | | |
|-------|---------------------------|---------------|---------------------------|-----|---|----|
| Intro | G | C | D7 | G | C | D7 |
| A | -2---0-2---2-0-----0--- | -----0- | -2---0-2---2-0-----2-0--- | --- | | |
| E | -3-3-----2-3---3-0-3---3- | -0-2-0-2-3--- | -3-3-----2-3---3-0-----3- | -2- | | |
| C | -2-----2-----0----- | ----- | -2-----2----- | --- | | |
| 0 | -----0----- | -2----- | -----0----- | -2- | | |

HEY JUDE

LENNON/MCCARTNEY

Strum=Dd Dd Dd Dd

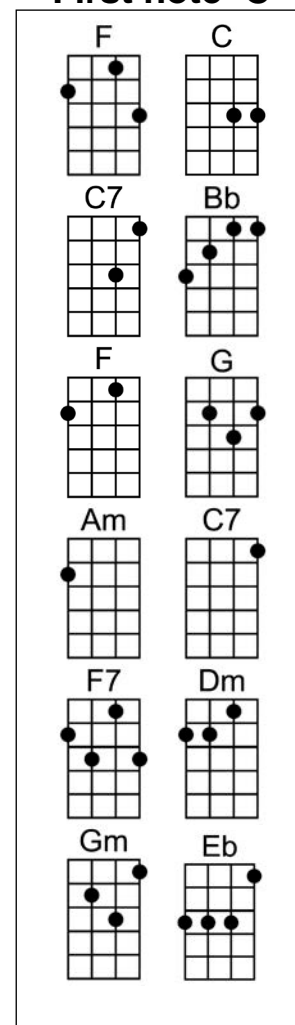
First note=C

F C
Hey Jude, don't make it bad
C7 F
Take a sad song and make it better
Bb F
Remember to let her into your heart,
C7 F
Then you can start to make it better

F C
Hey Jude, don't be afraid
C7 F
You were made to go out and get her
Bb F
The minute you let her under your skin,
C7 F F7
Then you begin to make it better

F7 Bb Dm Gm
And anytime you feel the pain, hey Jude, refrain,
C7 F
Don't carry the world upon your shoulders
F7 Bb Dm Gm
For well you know that it's a fool who plays it cool
C7 F C7
By making his world a little colder – na na na na na

F C
Hey Jude, don't let me down
C7 F
You have found her, now go and get her
Bb F
Remember to let her into your heart,
C7 F
Then you can start to make it better



HERE, THERE AND EVERYWHERE

LENNON/MCCARTNEY

Strum=DD

First note=D

G Bm Bb Am7 D7

To lead a better life, I need my love to be here.

G Am Bm C G Am

Here, making each day of the year,

Bm C F#m B7

Changing my life with a wave of her hand,

F#m7 B7 Em Am Am7 D7

Nobody can de-ny that there's something there.

G Am Bm C G Am

There, running my hands through her hair,

Bm C F#m7 B7

Both of us thinking how good it can be;

Bm7 B7 Em Bm7 Am7 D7

Someone is speaking, but she doesn't know he's there.

F7 Bb Gm Cm

I want her everywhere and if she's beside me,

D7 Gm Gm7

I know I need never care

Cm D7 G Am

But to love her is to need her everywhere

Bm C G Am

Knowing that love is to share,

Bm C F#m B7

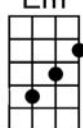
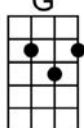
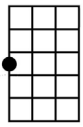
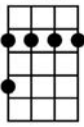
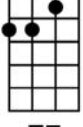
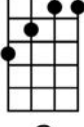
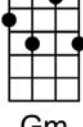
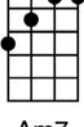
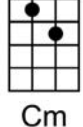
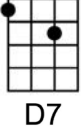
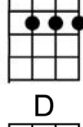
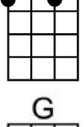
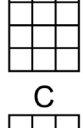
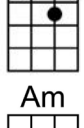
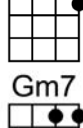
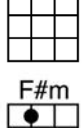
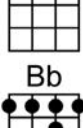
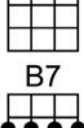


Each one believing that love never dies,

F#m7 B7 Em Am Am7 D7

Watching her eyes and hoping I'm always there.

G Am Bm C G Am Bm C G

I will be there and every-where, here, there and everywhere.

| | |
|--|--|
| Em  | G  |
| C7  | Bm  |
| Dm  | Bb  |
| F7  | C  |
| Gm  | Am7  |
| Cm  | D7  |
| D  | G  |
| C  | Am  |
| Gm7  | F#m  |
| Bb  | B7  |

I SAW HER STANDING THERE

LENNON / MCCARTNEY

Intro: One, two three, four ... E7

Strum=DDU DDU

First Note=D

Well she was just seventeen and you know what I mean

And the way she looked was way beyond compare

So how could I dance with another oh,

When I saw her standing there

Well she looked at me and I, I could see

That before too long I'd fall in love with her

She wouldn't dance with another, ooh

When I saw her standing there

Bridge

Well my heart went boom

When I crossed that room

And I held her hand in mine

Well we danced through the night and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another, oh

Oh, since I saw her standing there

Instrumental – 12 bar blues in E

Bridge - solo

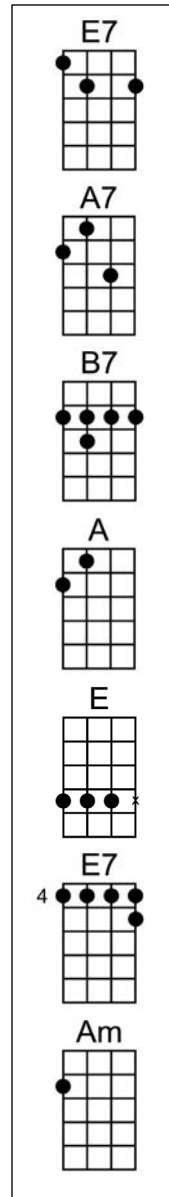
| Solo | | | |
|------|---|--|--|
| A | ----- ---0-3-0- ---0---0----- -----0-0- | | |
| E | -----3-1- -3----- -3---3---3-1- ----- | | |
| C | -0-2----- ----- ----- -2-0----- | | |
| G | ----- ----- ----- ----- | | |

Repeat last verse

Outro

Oh, since I saw her standing there

Yeah, well, since I saw her standing there



Imagine

Words & Music by John Lennon
Arranged by Spencer Gay

♩ = 55

C Cmaj7 F

1

mf

C C F6(b5) F C C F

3

I mag ine there's no hea ven
I mag ine there's no coun tries
I mag ine no po sses sions

4

It's ea sy if you try
It is n't hard to do
I won der if you can

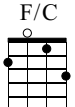
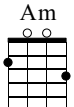



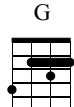
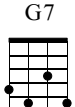
C F6(b5) C F

7

No hell be low us
Nothing to kill or die for
No need for greed or hunger

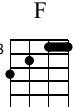
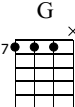
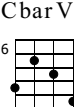
8

Ab ove us on ly sky
And no re lig ion too
A bro ther hood of man

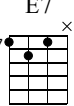
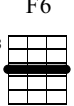
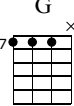
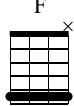
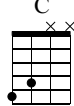
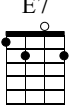
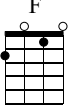
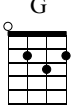
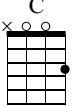
11 I mag ine all the peo ple Liv ing for to day...
 I mag ine all the peo ple Liv ing life in peace...
 I ma gine all the peo ple Sha ring all the world..

0 3 0 3 7 7 5 8 5 5 5 2 2 2 3 5
 1 0 0 0 5 5 5 5 3 3
 0 0 0 0 5 5 5 5 2 2 2 3 3
 2 2 2 2 5 5 5 5 4 4 4 4 4 4

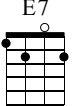
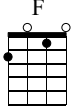
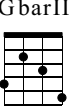
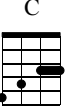
14 You may say say I'm a drea mer
 You may say say I'm a drea mer

(5) 7 10 10 8 9 8 7 8 9 7 8 8 9 7
 (3) 7 10 10 8 9 8 7 8 9 7 8 8 9 7
 (4) 7 10 10 8 9 8 7 8 9 7 8 8 9 7

17 But I'm not the only one I hope some day you'll join us
 But I'm not the only one I hope some day you'll join us

7 5 8 7 5 5 2 0 0 3 2 3 2 0 2 3 3 0
 8 5 7 5 5 2 1 1 0 2 3 3 0 0 0 0
 7 5 7 5 5 1 2 2 0 2 0 0 0 0 0 0

21 And the world will be as one
 And the world will be as one

3 0 0 0 3 5 3 5 7 3 3 3 3
 2 0 1 0 3 3 3 5 3 3 3 3 3
 1 0 0 0 3 3 3 5 3 3 3 3 3

In My Life

Words by John Lennon

Music by Paul McCartney
Arranged by Spencer Gay

♩ = 100

1 **G** **D** **G** **D7**

mf There are

T 3 2 3 2 (2) 3 2 (2) 2 0

A 4 2 4 0 2 2 (2) 4 2 4 0 2 0 (0) 2 0

B 4 4 4 2 2 (2) 4 4 4 2 2 (2) 2 0

5 **Gsus2** **D7** **Em** **G7** **C** **C7**

plac... I re... mem... ber... all there my is li no fe one though com

T 0 0 2 5 2 2 0 2 0 2 0 3 0

A 3 3 2 3 2 0 3 2 3 3 4 0

B 2 2 0 4 4 2 4 2 5 4 3 3

8 **G** **Gsus2** **D** **Em** **Em**

Some have changed you. Some And for these ev mem er ories not lose for their bet mean ter ing Some have I

T 2 2 0 0 0 0 0 2 5 2 2 0 2

A 3 3 0 3 3 2 2 2 3 2 3 0 2

B 2 2 2 2 0 2 2 2 4 2 4 4 2

11 **C** **C7** **G** **Em** **Em7**

gone think of love and as some some re thing main new All these pla know I'll ces nev er have lose their a

T 0 2 0 2 2 2 0 2 0 0 3 3 3

A 3 3 0 3 3 3 3 3 3 3 4 4 3

B 4 4 3 2 2 4 4 4 4 4 4 4 4

Em6 A7 F G

14 mom ffec ents tion With For lov peo ers ple and friends things I that still went can be re fore call Some I are

2 0 0 2 3 2 0 0 2 2 2 0
 0 0 0 1 0 3 0 0 2 2 3 3 0
 1 1 1 0 0 0 0 0 2 2 2 3 0
 0 0 0 2 0 0 0 0 0 0 0 0 0

Em Em7 Em6 Em

17 dead know I'll and of ten some stop and are think a liv bout ing them In In my my life I've loved love

2 0 0 3 3 4 4 3 2 0 7 7 9 7 9 7 9
 3 0 3 4 4 4 3 0 7 7 9 7 9 7 9
 4 4 4 4 4 3 0 1 7 9 9 7 9 7 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

G G D

20 them you all more But

7 7 7 3 2 2 2 (2) (2) (2) 2 0

2.

G G D G5 G

23 of

7 7 7 3 2 2 2 (2) (2) (2) 2 0 2 3 10 7 7 7 7

I'VE GOT A FEELING

LENNON/McCARTNEY

Intro: A D A D

Strum= DD U UDU

First Note=E

A D A D

I've got a feeling, a feeling deep inside,

A D A D

Oh yeah, Oh yeah. (that's right)

A D A D

I've got a feeling, a feeling I can't hide

A D A A7

Oh no. no. Oh no! Oh no.

A7 E7 G D A D A D

Yeah! Yeah! I've got a feeling. Yeah

A D A D

Oh please believe me, I'd hate to miss the train

A D

Oh yeah, yeah, oh yeah.

A D A D

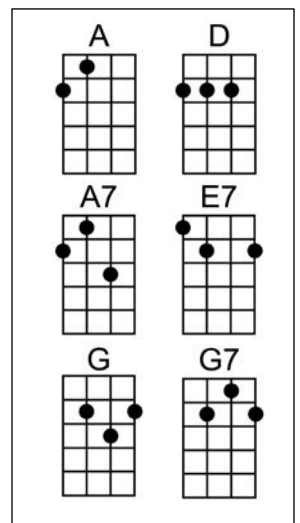
And if you leave me I won't be late again

A D A D

Oh no, oh no, oh no.

A7 E7 G D A A D

Yeah Yeah I've got a feeling, yeah. I got a feeling.



E7
All these years I've been wandering around,

G7
Wondering how come nobody told me

D
All that I have been looking for was somebody

A (lick)

Who looked like you.

| | |
|---|-------------------|
| A | ----- |
| E | ----- |
| C | ---0-2-/4-\2-0--- |
| G | -2-----2-- |

A D A D
I've got a feeling that keeps me on my toes

A D

Oh yeah, Oh yeah.

A D A D

I've got a feeling, I think that everybody knows.

A D A

Oh yeah, Oh yeah, Oh yeah.

A7 E7 G D A

Yeah! Yeah! I've got a feeling. Yeah

Outro at right

Outro

A D
Ev'rybody had a hard year.

A D
Ev'rybody had a good time.

A D
Ev'rybody had a wet dream.

A D
Ev'rybody saw the sunshine.

A D
Oh yeah, Oh yeah. Oh Yeah.

A D
Ev'rybody had a good year.

A D
Ev'rybody let their hair down.

A D
Ev'rybody pulled their socks up.

A D
Ev'rybody put their foot down.

A D A D
Oh yeah. Oh yeah!

I'VE JUST SEEN A FACE

LENNON/MCCARTNEY

Intro F#m D Em D E D

Strum= Dd

First Note=A

A F#m
I've just seen a face I can't forget the time or place where we just met

D
She's just the girl for me and I want all the world to see we've met

D E7 A
Da da da da da da

A F#m
Had it been another day I might have looked the other way and

D
I'd have never been aware but as it is I'll dream of her tonight

D E7 A
Da da da da da da

E7 D A D A
Falling yes I am falling and she keeps calling me back again

A F#m
I have never known the likes of this I've been alone and I have

D
Missed things and kept out of sight for other girls were never quite like this

D E7 A
Da da da da da da

E7 D A D A
Falling yes I am falling and she keeps calling me back again

A F#m D E7 A play chord melody

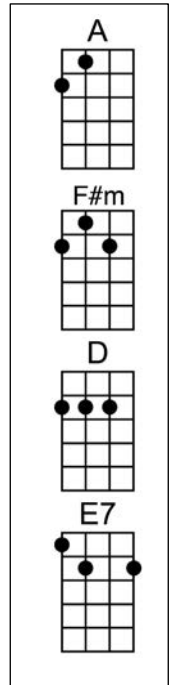
E7 D A D A
Falling yes I am falling and she keeps calling me back again

A F#m
I've just seen a face I can't forget the time or place where we just met

D
She's just the girl for me and I want all the world to see we've met

D E7 A
Da da da da da da

E7 D A D A
Falling yes I am falling and she keeps calling me back again x3 D E7 A (at end)



LADY MADONNA

Intro: see below A D A D A D F G A

A D A D
Lady Madonna, children at your feet.
A D F G A
Wonder how you manage to make ends meet.
A D A D
Who finds the money when you pay the rent.
A D F A
Did you think that money was heaven sent?

Dm7 G7
Friday night arrives without a suitcase.
C Am
Sunday morning creeping like a nun.
Dm7 G7
Monday's child has learned to tie his bootlace.
C Bm E E7
See how they'll run.

A D A D
Lady Madonna, baby at your breast.
A D F G A
Wonder how you manage to feed the rest.

A D A D A D F G A
Dm7 C Am Dm7 C Bm E E7
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba See how they run.

A D A D
Lady Madonna, lying on your bed.
A D F G A
Listen to the music playing in your head.

A D A D A D F G A

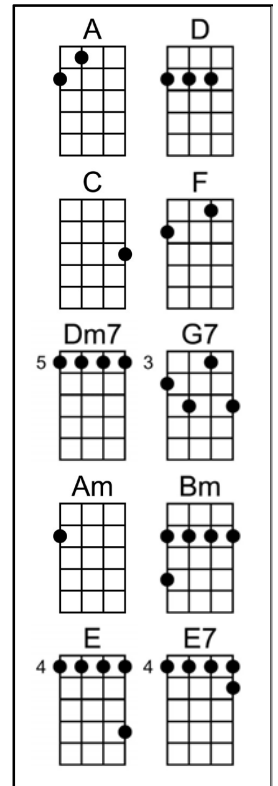
Dm7 G7
Tuesday afternoon is never ending,
C Am
Wednesday morning papers didn't come.
Dm7 G7
Thursday night your stockings needed mending.

A D A D
Lady Madonna, children at your feet.
A D F G A
Wonder how you manage to make ends meet

LENNON / MCCARTNEY

Strum=DDU DDU (Chorus)

First Note=C#



| | | | | |
|---|------------------------|-----------------|---|---|
| | Intro play 2 bars x3 | F | G | A |
| A | ----- -----0- | -----0--- | | |
| E | -----0- -----1h2--- | -1-----3----- | | |
| C | -----0h1--- -2-2----- | ---0-----2---0- | | |
| G | -2-2----- ----- | -2---0---2--- | | |

C Bm E E7
See how they run.

play Intro as Outro

LET IT BE

LENNON/MCCARTNEY

Intro C G Am F C G F C G C

Strum=D DU D D

First note=G

C G Am F
When I find myself in times of trouble mother Mary comes to me

C G F C G C
Speaking words of wisdom let it be

C G Am F
And in my hour of darkness she is standing right in front of me

C G F C G C
Speaking words of wisdom, let it be

Chorus

Am G F C
Let it be, let it be, let it be, let it be

C G F C G C
Whisper words of wisdom, let it be

C G Am F
And when the broken hearted people living in the world agree

C G F C G C
There will be an answer, let it be

C G Am F
For though they may be parted there is still a chance that they will see

C G F C G C
There will be an answer, let it be

Chorus

Solo C G Am F C G F C x2

Chorus

C G Am F
And when the night is cloudy, there is still a light that shines on me

C G F C G C
Shine until tomorrow, let it be

C G Am F
I wake up to the sound of music mother Mary comes to me

C G F C G C
Speaking words of wisdom, let it be, yeah

Chorus x 2 Coda F C G C F Em7 Dm7 C Bb F G F C

Solo begins work from melody

| | |
|---|---------------------------------|
| A | ----- ----- ----- |
| E | -----0-0- -----0-0- |
| C | -----0- -----0-2- -----2-2-0-0- |
| G | -0-0-0h2-2-0- ----- |

Solo -2nd part work from melody

| | |
|---|--|
| A | ----- ---5-7-7-7-5-5- ---7-7-8-7-7-5-7-5-- |
| E | -----5-8-5- ---8- -----8-8- -----8 |
| C | ---7-7- -----7- ----- |
| G | ----- ----- ----- |

Diagram 1: C chord (x02321)

Diagram 2: C chord (x02321)

Diagram 3: G chord (x02332)

Diagram 4: Am chord (x02210)

Diagram 5: F chord (x02341)

Diagram 6: C chord (x02321) with a '3' above the first fret, indicating a barre.

Diagram 7: F chord (x02341) with a '5' above the first fret, indicating a barre.

Diagram 8: Em7 chord (x02210) with a '7' above the first fret, indicating a barre.

Diagram 9: Dm7 chord (x02210) with a '5' above the first fret, indicating a barre.

THE LONG AND WINDING ROAD

LENNON/MCCARTNEY

Intro: G F#m Bm7 Em7 A7 D Strum= D DU D

First Note=B

Bm7 G D D7 G Gmaj7 G7
The long and winding road, that leads to your door
F#m Bm7 Em7 A D D7
Will never disappear I've seen that road before
G F#m Bm7 Em7 A7 D
It always leads me here, leads me to your door

Bm7 G D D7 G Gmaj7 G7
The wild and windy night that the rain washed away
F#m Bm7 Em7 A7 D D7
Has left a pool of tears, crying for the day
G F#m Bm7 Em7 A7 D
Why leave me standing here let me know the way

Bridge

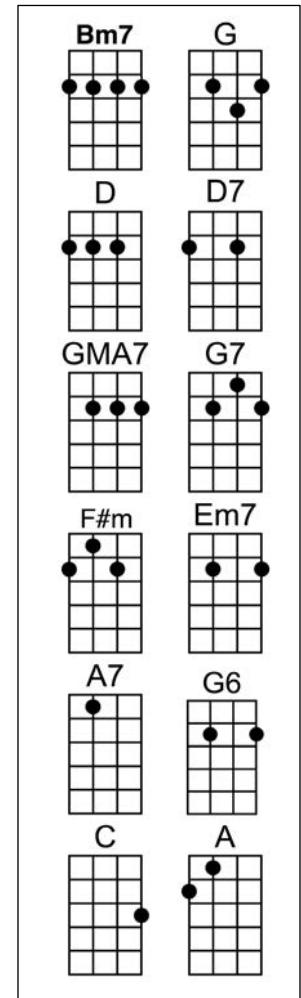
D G
Many times I've been alone and
F#m Em7 A7
Many times I've cried
D G
Anyway you'll never know the
F#m Em7 A
Many ways I've tried

Bm7 G D D7 G Gmaj7 G7
And still they lead me back to the long winding road
F#m Bm7 Em7 A7 D D7
You left me standing here a long, long long time ago
G F#m Bm7 Em7 A7 D
Don't keep me waiting here, lead me to your door

Solo over D G F#m Em7 A7 D G F#m7 Em7 A7

Bm7 G D D7 G Gmaj7 G7
But still they lead me back to the long and winding road
F#m Bm7 Em7 A7 D D7
You left me standing here a long, long time ago
G F#m Bm7 Em7 A7 D
Don't keep me waiting here, lead me to your door

Bm7 G G6 D
The long and winding road, Yeah-yeah yeah yeah, yeah



NORWEGIAN WOOD

LENNON-McCARTNEY

Intro: D C G D then below

6/8 time

Strum=D DUD

First note=A

Sitar lick

D C G D
I once had a girl, or should I say, she once had me
D C G D
She showed me her room, isn't it good, Norwegian wood

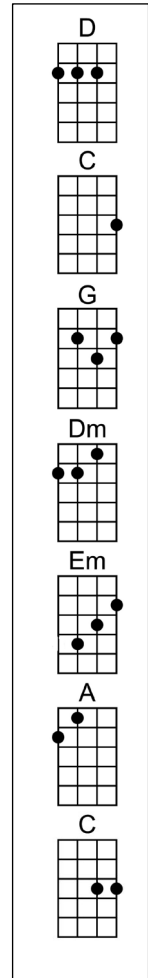
Dm G
She asked me to stay and she told me to sit anywhere
Dm Em A
So I looked around and I noticed there wasn't a chair

D C G D
I sat on a rug, biding my time, drinking her wine
D C G D
We talked until two, and then she said, it's time for bed

Sitar lick

Dm G
She told me she worked in the morning and started to laugh
Dm Em A
I told her I didn't and crawled off to sleep in the bath

D C G D
And when I awoke, I was alone, this bird had flown
D C G D
So, I lit a fire, isn't it good, Norwegian wood



| Sitar lick | | | |
|---------------------|-------------|-----------|-------------|
| A | -0-2-0----- | ----- | ----- |
| E | -----3-2- | -0-3-2--- | ---3----- |
| C | ----- | -----2- | -0----- |
| G | ----- | ----- | -----4-2- |
| Sitar lick w/chprds | | | |
| A | -0-2-0----- | ----- | -----2- |
| E | -2-----3-2- | -0-3-2--- | ---3-----2- |
| C | -2-----2- | -----2- | -0-----2- |
| G | -2-----2- | -----2- | -----4-2-2- |

OH! DARLING

LENNON/McCARTNEY

Intro E7#5 (arpeggiate)

Strum= DU UD

First Note=F#

A E7
Oh darling, please believe me

F#m D
I'll never do you no harm

Bm7 E7
Believe me when I tell you
Bm7 E7 A D A E7
I'll never do you no harm

A E7
Oh darling, if you leave me
F#m D
I'll never make it alone
Bm7 E7
Believe me when I beg you, oooo!
Bm7 E7 A D A A7
Don't ever leave me alone

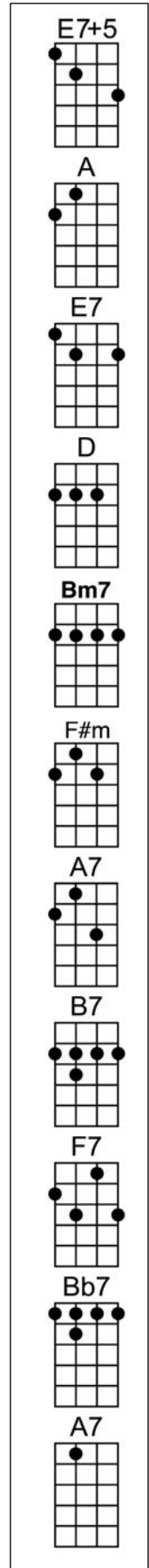
Chorus

D F7
When you told me you didn't need me anymore
A A7
Well, you know I nearly broke down and cried
B7
When you told me you didn't need me anymore
E7 F7 E7 E7#5
Well, you know I nearly fell down and die -ie -ie-ied

A E7 F#m D
Oh darling, if you leave me I'll never make it alone
Bm7 E7
Believe me when I tell you
Bm7 E7 A D A A7
I'll never do you no harm (spoken) believe me darlin'

Chorus

A E7
Oh darling, please believe me
F#m D
I'll never let you down (spoken) Oh, believe me, darling
Bm7 E7
Believe me when I tell you, oooooo
Bm7 E7 A D A Bb7 A7
I'll never do you no harm



ONE AFTER 909

LENNON/McCARTNEY

Intro=C7 6 bars

Strum=D DU UD D

First note=G

C7

My baby said she's traveling on the one after nine oh nine

I said move over honey, I'm traveling on that line

I said move over once, move over twice

F

C'mon baby don't be cold as ice

C

G7

C

Said she's traveling on the one after nine oh nine

C7

I begged her not to go and I begged her on my bended knees

I said you're only fooling round only fooling round with me

I said move over once, move over twice

F

C'mon baby don't be cold as ice

C

G7

C

Said she's traveling on the one after nine oh nine

Play solo over verse chords

Bridge

F

C

Picked up the bags Run to the station

D

G

Rail man said You got the wrong location

F

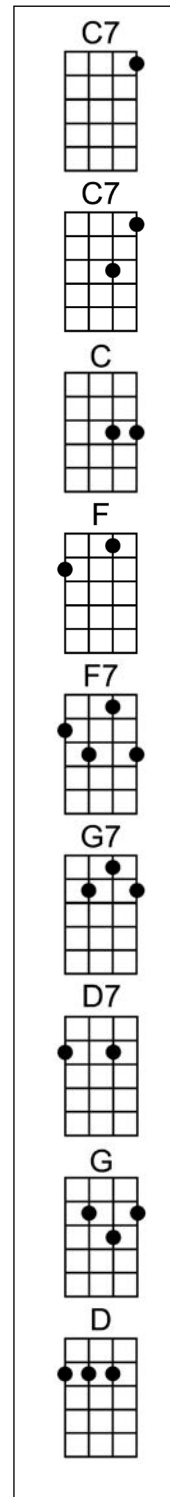
C

Picked up the bags Run right home

D

G7

Then I find I got the number wrong, well



Repeat first verse, bridge, first verse - tag last line x2

SHE CAME IN THROUGH THE BATHROOM WINDOW LENOON/MCCARTNEY

Intro: G7 C G7 C Am Strum=DD DD DD
 A D

She came in through the bathroom window

A F#m D

Protected by a silver spoon

A F#m D

But now she sucks her thumb and wonders

D7 A

By the banks of her own lagoon

A Dm

Didn't anybody tell her?

A Dm

Didn't anybody see?

G7 C

Sunday's on the phone to Monday

G7 C A

Tuesday's on the phone to me

A D

She said she'd always been a dancer

A F#m D

She worked in fifteen clubs a day

A F#m D

And though she thought I knew the answer

D7 A

Well, I knew but I could not say

A D

And so I quit the police department

A F#m D

And got myself a steady job

A F#m D

And though she tried her best to help me

D7 A

She could steal but she could not rob

A Dm

Didn't anybody tell her?

A Dm

Didn't anybody see?

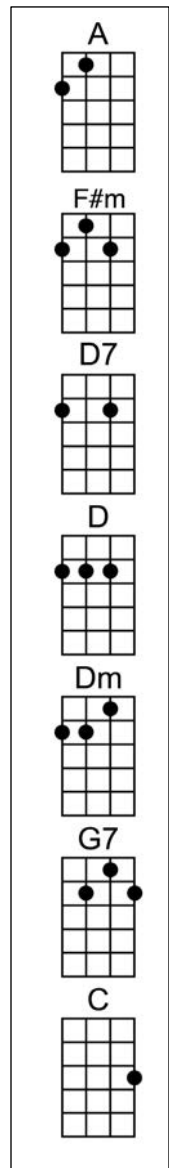
G7 C

Sunday's on the phone to Monday

G7 C A

Tuesday's on the phone to me oh yea

First Note=A



SHE LOVES YOU

LENNON/McCARTNEY

Strum=D DU UDU

First note=D

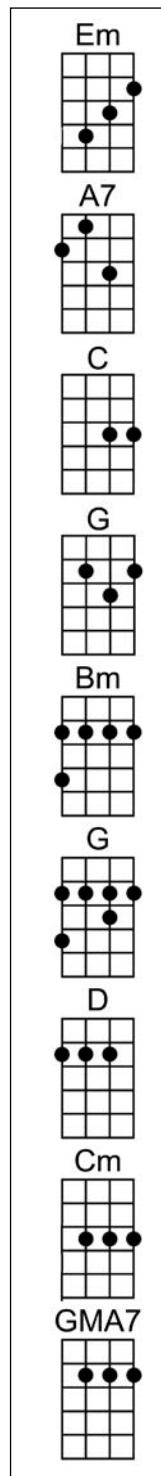
Em
 She loves you, yeah, yeah, yeah
 A7
 She loves you, yeah, yeah, yeah
 C G
 She loves you, yeah, yeah, yeah

G Em Bm D
 You think you've lost your love well I saw her yesterday
 G Em Bm D
 It's you she's thinking of and she told me what to say
 G Em
 She says she loves you and you know that can't be bad
 Cm D
 Yes she loves you and you know you should be glad

G Em Bm D
 She said you hurt her so she almost lost her mind
 G Em Bm D
 But now she says she knows you're not the hurting kind
 G Em
 She says she loves you and you know that can't be bad
 Cm D
 Yes she loves you and you know you should be glad oooh

Chorus
 Em
 She loves you yeah yeah yeah
 A7
 She loves you yeah yeah yeah
 Cm D G (G Gm7 Em)
 With a love like that you know you should be glad

G Em Bm D
 You know it's up to you, I think it's only fair
 G Em Bm D
 Pride can hurt you too, apologize to her
 G Em
 Because she loves you and you know that can't be bad
 Cm D
 Yes she loves you and you now you should be glad oooh
 Em
 Chorus - tag last line x2 then Yeah yeah yeah yea



SOMETHING

Intro: F Eb G7

Strum= DDUD D DDD

GEORGE HARRISON

First Note=C

C Cmaj7
 Something in the way she moves
 C7 F C
 Attracts me like no other lover
 D7 G Am7 G
 Something in the way she woos me
 Am AmMaj7
 I don't want to leave her now
 Am7 D7 F Eb G C
 You know I believe and how

C Cmaj7
 Somewhere in her smile she knows
 C7 F F C
 That I don't need no other lover
 D G Am7 G
 Something in her style that shows me, yeah
 Am AmMaj7
 I don't want to leave her now
 Am7 D7 F Eb G A
 You know I believe and how

Bridge
 A C#m F#m7 A
 You're asking me, will my love grow?
 D G A
 I don't know, I don't know
 A C#m F#m7 A
 You stick around now it may show
 D G C
 I don't know, I don't know

Solo chords C Cmaj7 C7 F C D7 G Am7 G Am AmMaj7 Am7 D7 F Eb G C

C Cmaj7
 Something in the way she knows
 C7 F F C
 And all I have to do is think of her
 D G Am7 G
 Something in the things she shows me
 Am AmMaj7
 I don't want to leave her now
 Am7 D7 F Eb G **Outro**
 You know I believe and how C Cmaj7 C7 F C D G Am7 G Am AmMaj7 Am7 D7 F Eb G
 Am7 D7 F Eb G A F Eb G C
 You know I believe in how

Lick F Eb G C

| | |
|---|-------------------|
| A | --0-3-0-1--2- -3- |
| E | --1-----3--3- -0- |
| C | --0-----3--2- -0- |
| G | --2-----3--0- -0- |

Solo

| | | |
|---|-------------------------------|-----|
| A | ----- ----- | ... |
| E | 8-8-8-8-8-8-7- -----8-10-8-8- | |
| C | ----- 10-10-10-10- -----9-9- | |
| G | ----- ----- | |

Solo last

| | | |
|---|---------------------------|---|
| A | ----- 7-----7- ----- | C |
| E | 8-10-8- 10-8-10-8- 8-6-7- | |
| C | 7-9-9-9- 9- 9-9-9- | |
| G | ----- ----- | |

THINGS WE SAID TODAY

LENNON/McCARTNEY

Intro Am Am

Strum=DD UUDU

First note=A

Am Em7 Am Em7 Am Em7 Am
You say you will love me, If I have to go.
Am Em7 Am Em7 Am Em7 Am
You'll be thinking of me, somehow I will know.
C C9 F Bb
Someday when I'm lonely, wishing you weren't so far away.
Am Em7 Am Am Em7 Am Am
Then I will remember, things we said today.

Am Em7 Am Am Em7 Am
You say you'll be mine girl, till the end of time.
Am Em7 Am Am Em7 Am
These days such a kind girl, seems so hard to find.
C C9 F Bb
Someday when we're dreaming, deep in love, not a lot to say.
Am Em7 Am Am Em7 Am Am
Then I will remember, things we said today.

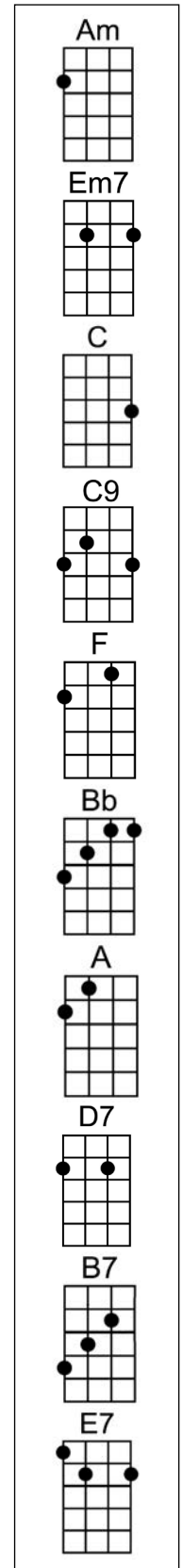
Chorus

A D7 B7 E7 A
Me I'm just the lucky kind, love to hear you say that love is love,
D B7 Bb
And though we may be blind, love is here to stay and that's

Am Em7 Am Am Em7 Am
Enough to make you mine girl, be the only one.
Am Em7 Am Am Em7 Am
Love me all the time girl, we'll go on and on.
C C9 F Bb
Someday when we're dreaming, deep in love, not a lot to say.
Am Em Am Em Am Em Am
Then I will remember, things we said today.

A D B7 E7 A
Me I'm just the lucky kind, love to hear you say that love is love,
D B7 Bb
And though we may be blind, love is here to stay and that's

Am Em7 Am Am Em7 Am
Enough to make you mine girl, be the only one.
Am Em7 Am Am Em7 Am
Love me all the time girl, we'll go on and on.
C C9 F Bb
Someday when we're dreaming, deep in love, not a lot to say.
Am Em7 Am Am Em7 Am repeat and fade
Then I will remember, things we said today.



TWO OF US

LENNON/MCCARTNEY

Intro below x4

Strum=D DU UD D

First note=G

G
Two of us riding nowhere spending someone's hard earned pay

G
You and me Sunday driving not arriving

C G Am7 G
On our way back home

D C G
We're on our way home

D C G
We're on our way home

C G
We're going home

G
Two of us sending postcards writing letters on my wall

G
You and me burning matches lifting latches

C G Am7 G
On our way back home

D C G
We're on our way home

D C G
We're on our way home

C G
We're going home

Bb Dm
You and I have memories

Gm Am D
Longer than the road that stretches out ahead

| | |
|-------|---------------------|
| Intro | |
| A | -----2- -2----- |
| E | ---0---0--- -----0- |
| C | -2---2----- ---2--- |
| G | ----- ----- |

G **C G Am7**
Two of us wearing raincoats standing so low In the sun
G
You and me chasing paper getting nowhere
C G Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I have memories
Gm Am D
Longer than the road that stretches out ahead

G **C G Am7**
Two of us wearing raincoats standing so low in the sun
G
You and me chasing paper getting nowhere
C G Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

WHEN I'M SIXTY FOUR

LENNON/MCCARTNEY

Strum=D DU UD

First note=E

Intro: below

C G [G A B C B A G]
When I get older losing my hair, many years from now, [single notes]
C

Will you still be sending me a valentine, Birthday greetings bottle of wine?

C C7 F
If I'd been out till quarter to three, would you lock the door?

F Fm C A D7 G7 C
Will you still need me, will you still feed me, when I'm sixty-four?

Am G Am Am E
oo oo oo oooo oo ooo oo, You'll be older too,
Am Dm F G C GG GG
ah ah And if you say the word, I could stay with you.

C G
I could be handy mending a fuse when your lights have gone.
G C
You can knit a sweater by the fireside, Sunday mornings go for a ride.

C C7 F
Doing the garden, digging the weeds, who could ask for more?
F Fm C A D7 G7 C
Will you still need me, will you still feed me, when I'm sixty-four?

Am G Am
Every summer we can rent a cottage in the Isle of Wight, If it's not too dear
Am E Am Dm F G C
We shall scrimp and save--ah Grandchildren on your knee, Vera, Chuck, and Dave

C G
Send me a postcard, drop me a line, stating point of view.
C
Indicate precisely what you mean to say. Yours sincerely, Wasting Away.

C C7 F
Give me your answer, fill in a form, mine for evermore
F Fm C A D7 G7 C
Will you still need me, will you still feed me, when I'm sixty-four?

Single notes riff
A |---0-2-3-2-0---
E |-3-----3-
C |-----
G |-----

Intro/Outro i C

| | | | | | |
|---|-------------|-----------|-------------|-----------|-----|
| A | ----- | ---0---3- | -2-3-5-7-5- | -----5--- | -7- |
| E | -0---0-3-0- | -3---3--- | ----- | -8-5-8--- | -8- |
| C | ---3----- | ----- | ----- | ----- | -7- |
| G | ----- | ----- | ----- | ----- | -9- |

Outro

YESTERDAY

MCCARTNEY

Intro: Dm G7 BbM7 F F

Strum= DU UD

First Note=G

Chorus

F Em7 A7 Dm Am
 Yesterday, all my troubles seemed so far away
 Bb C7 Bb F Dm G7 Bb F
 Now it looks as though they're here to stay, oh I believe in yesterday

F Em7 A7 Dm Am
 Suddenly, I'm not half the man I used to be
 Bb C7 Bb F Dm G7 Bb F
 There's a shadow hanging over me, oh yesterday came suddenly

Bridge

Asus4 A7 Dm C Bb Gm C7 F
 Why she had to go I don't know, she wouldn't say

Asus4 A7 Dm C Bb Gm C F
 I said something wrong, now I long for yesterday

F Em7 A7 Dm Am
 Yesterday, love was such an easy game to play
 Bb C7 F Dm G7 Bb F
 Now I need a place to hide away, oh I believe in yesterday

Bridge

Asus4 A7 Dm C Bb Gm C7 F
 Why she had to go I don't know, she wouldn't say

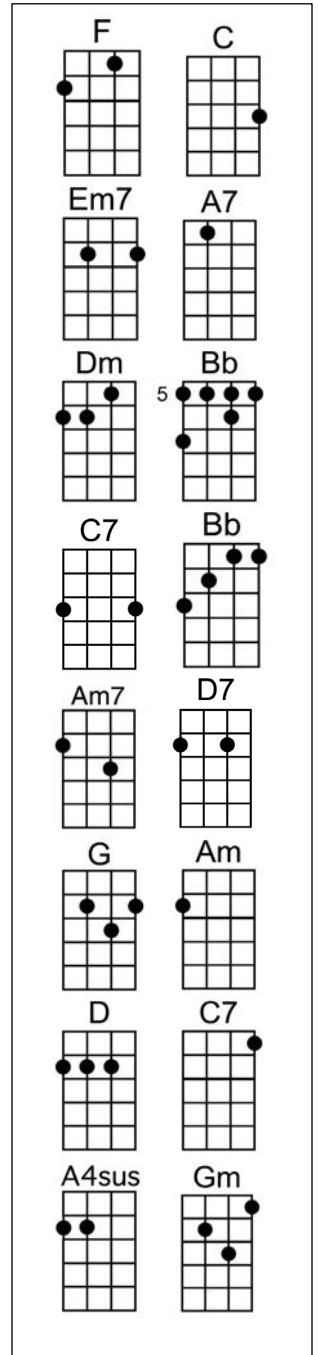
Asus4 A7 Dm C Bb Gm C F
 I said something wrong, now I long for yesterday

Interlude Dm C Bb G G7 F

F Em7 A7 Dm Am
 Yesterday, love was such an easy game to play
 Bb C7 F Dm G7 Bb F
 Now I need a place to hide away, oh I believe in yesterday

Outro

Dm G7 BbM7 F F
 mm mm mm mm mm mm mmmmmmmmm



Instrumental

Bb F C Bb F C Bb F

C D7 Eb G7 C A7 Eb C7 F# Eb7 A F# G G#

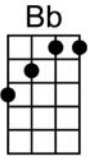
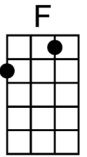
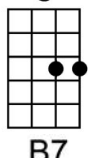
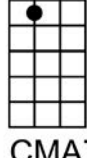
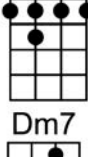
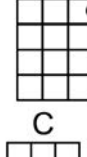
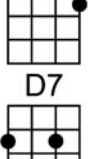
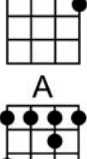
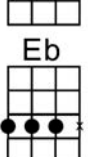
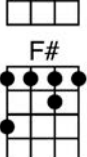
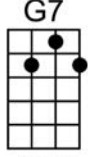
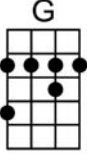
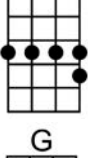
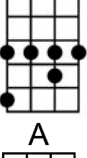
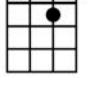
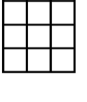


A B7
One sweet dream

C
Pick up the bags,
E7 A7
Get in the limousine

Dm7 G7
Soon we'll be away from here,
Dm7 G7 A
Step on the gas and wipe that tear away

B7 Cmaj7 G
One sweet dream come true,
A C G A
Today, came true today

C G
One two three four five six seven
A
All good children go to heaven... 5x

| | |
|---|---|
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|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

YOU'VE GOT TO HIDE YOUR LOVE AWAY

LENNON/MCCARTNEY

Intro: G D F G D

Strum=D DUD or D D D

First note = G

G D F G C F C
 Here I stand, head in hand turn my face to the wall
 G D F G C F C D
 If she's gone, I can't go on feeling two foot small.
 G D F G C F C
 Everywhere people stare each and every day
 G D F G C F C D
 I can see them laugh at me, and I hear them say

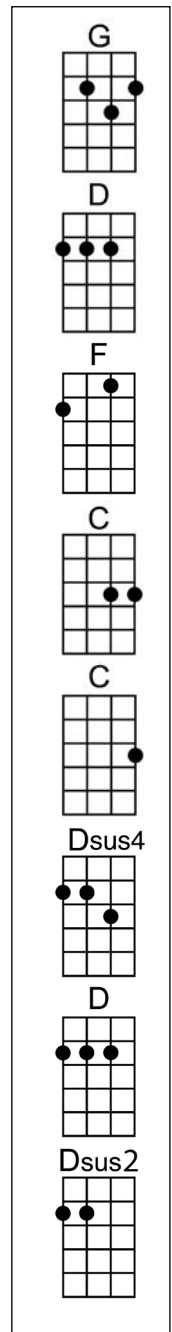
Chorus

G C Dsus4 D Dsus2 D
 Hey, you've got to hide your love away
 G C Dsus4 D Dsus2 D
 Hey, you've got to hide your love away

G D F G C F C
 How can I even try I can never win
 G D F G C F C D
 Hearing them, seeing them in the state I'm in
 G D F G C F C
 How could she say to me "Love will find a way?"
 G D F G C F C D
 Gather 'round, all you clowns, let me hear you say

Chorus

G C Dsus4 D Dsus2 D
 Hey, you've got to hide your love away
 G C Dsus4 Dsus2 D G
 Hey, you've got to hide your love away



| | | | |
|-------|---------------|---------------|---------|
| Outro | | | |
| A | -----7----- | -----5--- | -----5- |
| E | ---5---7-5--- | -----5-----8- | -8-8--- |
| C | -7-----7- | -7-7---7----- | ----- |
| G | ----- | ----- | ----- |