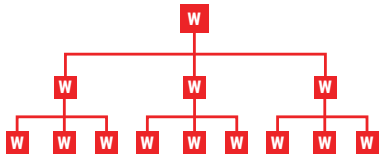


CHUNK

Tree Diagram

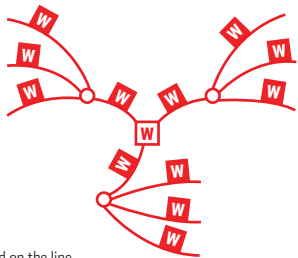
The quintessential hierarchical structure, used for everything from management to animal taxonomies. Their only problem is the space it needs at its base as it broadens.



W = Word

Mind Map

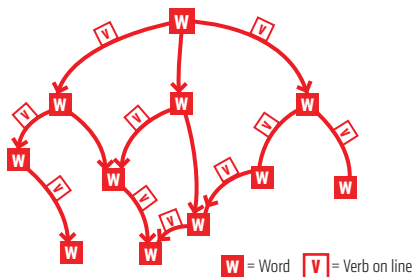
Once the hippies' map of choice, its organic aesthetic disguises the fact that it is merely a tree diagram radiantly emanating from a central point. This solves the space issue.



W = Word on the line

Concept Map

Hierarchical, connected mini-sentences, of subject-verb-object structure, form the basis of concept maps. They are very precise and, therefore, quite difficult to create.



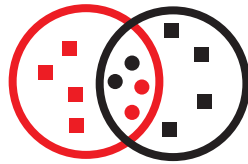
W = Word V = Verb on line

ORGANISING THE GRAPHIC ORGANISERS

COMPARE

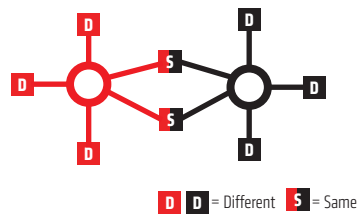
Venn Diagram

The visual depiction of set theory. Agreed attributes determine inclusion in a set. An overlap of circles highlights the similarities.



Double Spray

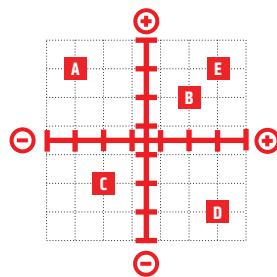
Like a Venn diagram, the double spray shows which attributes are different and which are shared. The central, linked features highlight the similarities.



D = Different S = Same

Crossed Continua

Used to compare two or more topics against two sets of criteria each on a continuum. Placing the topics against these two continua immediately reveals differences.



SEQUENCE

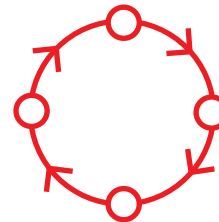
Flow Chart

The simplest way to show the flow of a process by a series of factors or events joined by arrows. Too many such nodes makes understanding more difficult.



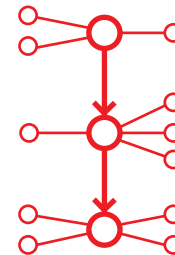
Cycle

The same as a flow chart but instead of a one-way direction, a cycle is established.



Flow Spray

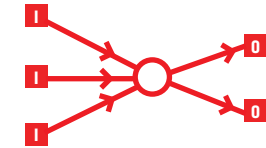
Too many nodes make flow charts overly complex. Breaking it down to its main events and showing the attached subsidiary ones retains clarity.



CAUSE & EFFECT

Input-Output Diagram

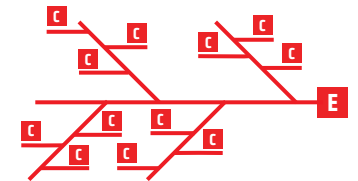
Multiple factors are involved in a cause and effect dynamic. This diagram allows you to show them centred around a catalyst.



I = Input O = Output

Fishbone Diagram

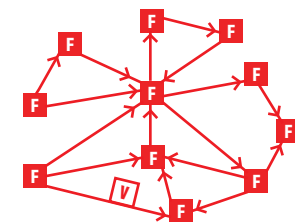
Situations are rarely explained by a simple line of causes. In such cases, causes are chunked into similar themes to indicate a more subtle sphere of influence.



C = Cause E = Effect

Relations Diagram

This resembles a concept map but is not hierarchical and is only related to causal links. Any factor can influence another. The linked arrows indicate the line of influence. This can be specified with a verb.



V = Verb F = Factor