Professors Kenneth S. Kosik (Neuroscience) and Kim Yasuda (Arts) join visiting artist Cristina Pato (World Music, Education) to introduce students to the trans-disciplinary field of memory studies and demonstrate how we draw upon different disciplines to understanding the compelling questions of our time. We explore the connections between MIGRATION and Cultural Memory, addressing questions such as: How do we connect human migration and the idea of “the other” in cognitive neuroscience and in literature? How do we build and recreate our cultural identity when we feel displaced? How do artists represent, render and reimagine human movement?

Course responsibilities include active and regular class participation, open discussions and debates, a midterm essay and a final interdisciplinary team project. Project topics and methods will be determined in consultation with the instructors and will draw upon the connections between neuroscience, arts and studies of human migration explored in class.

Thanks to the generosity of John and Jody Arnhold, scholarships of $2,000 (applicable to Summer Sessions fees) will be available to selected students. Apply for a scholarship by submitting a 300-word essay to Professors Yasuda (yasuda@ucsb.edu) and Kosik (kosik@lifesci.ucsb.edu) describing your interest in this course, including any background, personal experiences, or special interests related to the topic of MIGRATION and MEMORY. Scholarship application deadline: July 1, 2019.