



NATIONAL VETERANS
Art Museum

TRIENNIAL
VETERAN ART SUMMIT

ON WAR & SURVIVAL

Exhibition: May 3, 2019 - July 29, 2019
Summit: May 3, 2019 - May 5, 2019

VETERAN ART SUMMIT
&
PERFORMANCE
PROGRAM

TRIENNIAL EXHIBITIONS, PROGRAMS, & VENUES

Eric J. Garcia: The Bald Eagle's Toupee
DePaul Art Museum | artmuseum.depaul.edu

Open/Closed
National Veterans Art Museum | nvam.org

*Making Meaning, Convergence, Conflict Exchange,
Veteran Movements, & Return to the Body*
Chicago Cultural Center | chicago.gov

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DCASE
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DPAM
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UIC
MUSE

TheJoyceFoundation

NORTH Randolph Street

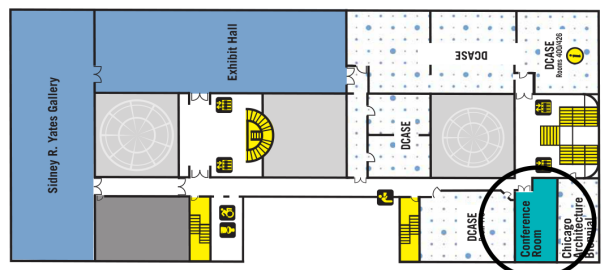
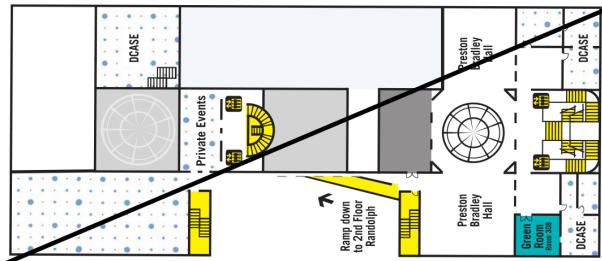
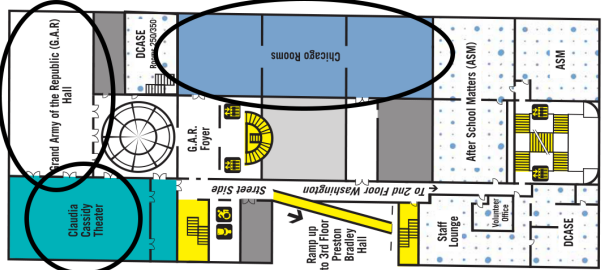
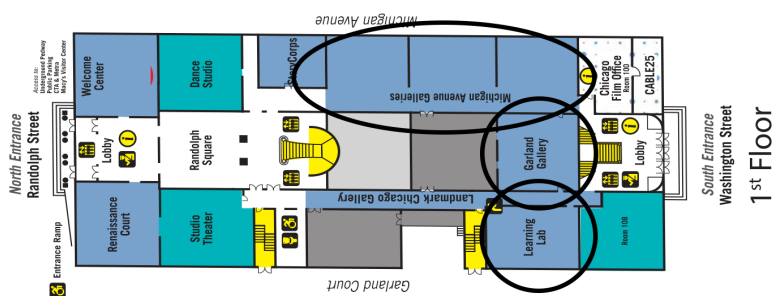
SOUTH Washington Street

North Entrance
Randolph Street

South Entrance
Washington Street

- KEY**
- Elevator
 - Security
 - Restrooms
 - Information
 - Accessible
 - Water fountain

- EXPLORE**
exhibitions and engagement
- CONVENE**
meetings and events
- ENJOY**
building highlights
- WORK**
private offices



4th Floor

3rd Floor

2nd Floor

1st Floor

Note the circled locations.

NVAM EXHIBITIONS & PROGRAMS

MAKING MEANING | Chicago Rooms, Chicago Cultural Center
Opening Saturday, May 4, 2019 | 6:30pm - 9:00pm



Making Meaning presents a survey of veteran art that addresses the complications and complexities of war and military service. The exhibition highlights the use of common imagery, forms, techniques, and strategies across generations, from World War I to the Global War on Terror.

CONVERGENCE | South & Central Michigan Galleries, Chicago Cultural Center
Opening Saturday, May 4, 2019 | 6:30pm - 9:00pm



The artworks featured in *CONVERGENCE* are presented as instruments of change, as well as invitations to reflect upon and seek justice through simple acts of reconciliation.

VETERAN MOVEMENTS | North Michigan Gallery, Chicago Cultural Center
Opening Saturday, May 4, 2019 | 6:30pm - 9:00pm



This installation investigates veterans' historic and contemporary contributions to social justice and political movements. It features ephemera such as posters, photos, newspapers and broadsides.

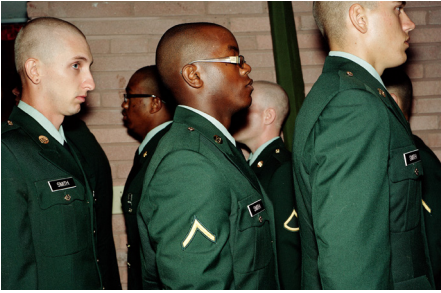
CONFLICT EXCHANGE | Garland Gallery, Chicago Cultural Center
Opening Saturday, May 4, 2019 | 6:30pm - 9:00pm



Iraqi-American artist Wafaa Bilal launches a series of social platforms in the format of stores that explore the equity and relationships of post-conflict. Bilal presents works by veteran artists Alicia Dietz and Drew Cameron in this inaugural edition.

NVAM EXHIBITIONS & PROGRAMS

OPEN/CLOSED | National Veterans Art Museum
Opening Friday, May 3, 2019 | 7:00pm - 9:00pm



Open/Closed showcases contemporary works by Fanny Garcia, Cao Ba Minh, James Razko, Karin Rodney-Haapala, Brandon Secrest, Gerald Sheffield and Yeon J. Yue. These works reach beyond identities defined only by the war in which one served and the demands to explain one's place in that conflict.

ERIC J. GARCIA: THE BALD EAGLE'S TOUPEE | DePaul Art Museum
Opening Thursday, April 25, 2019 | 6:00pm - 8:00pm



DPAM presents a solo exhibition by Chicago-based artist Eric J. Garcia as part of the first ever NVAM Triennial. Garcia's interdisciplinary practice utilizes political satire to critique social and political issues, confronting corrupt politicians, gentrification, violence, racism, and other social injustices. *Eric J. Garcia: The Bald Eagle's Toupee* features a site-specific mural and a new adaptation of the 2016 installation *War Nest*. Other works include a video trailer for a forthcoming video game, produced with the Plug In Studio, that follows the experience of a veteran returning home and re-acclimating to civilian life.

A CENTURY OF WAR POETRY



The NVAM Triennial offers a free literary guide demonstrating how veterans have influenced American poetry over the past century. It includes 12 poems, contextual essays and discussion questions for students and reading groups.

RETURN TO THE BODY | Chicago Cultural Center

Opening Performance | Procession | Friday, May 3rd, 2019 | 11:00am - 12:00pm

Performance Lab Presentations Saturday, May 4th, 2019 | 10:00am - 12:30pm

Keynote Performances | Combat Hippies | Jefferson Pinder | May 4th, 2019 | 7:30pm - 9:00pm



Return to the Body presents the work of eight veterans who utilize the body and performance to examine the complex and shifting narratives of identity, militarism, and personal and collective histories of resistance and survival.

VETERAN ART SUMMIT PROGRAM

Chicago Cultural Center

With a focus on the visual, literary, performative and creative practices of veterans, the National Veterans Art Museum Triennial explores a century of war and survival while challenging the perception that war is something only those who have served in the military can comprehend. Throughout history, art has provided a frame to create meaning out of the complicated experience of war, seek justice and imagine reconciliation. The NVAM Triennial draws on this history to connect today's veteran artists with the history of veteran creative practices and their impact on society over the past century. The NVAM Triennial exhibition opening coincides with the Veteran Art Summit, featuring a series of presentations, workshops, panels and discussions on May 3-5, 2019 at the Chicago Cultural Center, National Veterans Art Museum and the DePaul Art Museum.

The NVAM Veteran Art Summit brings together veteran artists from across the United States to strengthen the veteran art community. Exploring what it means to be an artist and a veteran today, the Summit offers opportunities for veteran artists to learn from their peers through presentations, workshops, panels, and discussions. The Summit also offer collaborative and networking opportunities.

TRIENNIAL EXHIBITION OPENINGS

Thursday, April 25, 2019 | 6:00pm - 8:00pm | *Eric J. Garcia: The Bald Eagle's Toupee* at the DePaul Art Museum

Friday, May 3, 2019 | 7:00pm - 9:00pm | *Open/Closed* at the National Veterans Art Museum (With open mic hosted by Warrior Writers)

Saturday, May 4, 2019 | 6:30pm - 9:00pm | *Making Meaning, Convergence, Conflict Exchange, & Veteran Movements* Exhibitions; and *Return to the Body* Performance Program at the Chicago Cultural Center

SUMMIT PROGRAMS | CHICAGO CULTURAL CENTER

Friday, May 3, 2019 | 10:00am - 5:00pm

Saturday, May 4, 2019 | 10:00am - 5:00pm

Sunday, May 5, 2019 | 10:00am - 3:00pm

(Afternoon session at DePaul Art Museum)

ONGOING/DROP-IN PROGRAMS (MAY 3 - 5)

ENGAGEMENT: *Piece of Lead* | Central Michigan Gallery, Chicago Cultural Center

In this hands-on workshop, veteran artist Ehren Tool invites the Chicago community to make ceramic cups, exchange stories, and remember those who have been affected by gun violence.

Friday, May 3, 2019 1:00pm - 4:30pm

Saturday, May 4, 2019 10:00am - 5:00pm

ENGAGEMENT: *Conflict Exchange (CX)* | Garland Gallery, Chicago Cultural Center

Iraqi-American artist Wafaa Bilal launches the inaugural edition of his new work *Conflict Exchange (CX)*, along with veteran artists Alicia Dietz and Drew Cameron. *CX* invites visitors to contribute to the rebuilding of the fine art library in the post-conflict University of Baghdad through their purchase of blank white books crafted by the artist.

Friday, May 3, 2019 1:00pm - 3:30pm

Saturday, May 4, 2019 10:00am - 3:00pm

VETERAN ART SUMMIT PROGRAM

FRIDAY, MAY 3RD

10:00am - 4:00pm | G.A.R Landing, Chicago Cultural Center
Registration

10:00am - 11:00am | G.A.R Hall, Chicago Cultural Center
Welcome & Introduction

Official welcome to the Triennial and an opportunity to hear from different veteran art projects.

11:00am - 12:00pm | G.A.R Hall, G.A.R. Rotunda, 2nd to 4th Floor Stairways, Yates Gallery, Chicago Cultural Center

OPENING PERFORMANCE: *Return to the Body*

Return to the Body offers a landscape procession in three parts by veteran artists Joseph Lefthand, Nicole Goodwin, and Kiam Marcelo Junio. The artists in this series negotiate relational strategies of de-weaponizing and repurposing the body, queering the veteran experience, and performative challenges to erasure, posing questions about our collective orientations.

12:00pm - 1:30pm

Lunch Break (See back of program for suggested locations.)

1:00pm & 3:00pm

Exhibition Tours (Tours meet at the registration table.)

1:30pm - 3:00pm | G.A.R Hall, Chicago Cultural Center

PRESENTATIONS: *Open Platform*

Open Platform is an opportunity for veteran artists and community members to share and learn about the wide range of art practices and projects happening in the emerging veteran art community through a series of 15-minute presentations.

1:30pm - 3:00pm | 4th Floor Conference Room, Chicago Cultural Center

NEH DISCUSSION: *Dialogues on the Experience of War Discussion*, hosted by Kevin Basl

NEH Curatorial Fellow Kevin Basl will lead a discussion about war poetry, demonstrating how veterans, tactics of warfare and social movements have changed writing in the U.S. over the past century. Participants will read and discuss selections of poetry by veterans, learn about how this genre has evolved, and consider how poems can challenge political distortions and collective memory.

1:30pm - 3:00pm | Learning Lab, Chicago Cultural Center

NEH DISCUSSION: *Dialogues on the Experience of War Discussion*, hosted by Amber Hoy

NEH Curatorial Fellow Amber Hoy will explore the relationship between the exhibition *Open/Closed* and how it ties together with the veteran artists' experience over the past century.

3:30pm - 5:00pm | Claudia Cassidy Theater, Chicago Cultural Center

PANEL: *Survival and Making Meaning*, hosted by NEH NVAM Curatorial Fellow Kevin Basl, with special guests Roy Scranton & Wafaa Bilal

For this keynote event, panelists will read from their work and discuss why making art in a time of endless war, climate change and global crisis is vital. Audience members will have the opportunity to ask questions.

5:00pm - 7:00pm

Dinner Break (Transition to National Veterans Art Museum, 4041 N. Milwaukee Ave. Chicago, IL. Directions in back of program.)

7:00pm - 9:00pm | National Veterans Art Museum

EXHIBITION OPENING: *Open/Closed*

Open/Closed showcases contemporary works by Fanny Garcia, Cao Ba Minh, James Razko, Karin Rodney-Haapala, Brandon Secrest, Gerald Sheffield and Yeon J. Yue. These works reach beyond identities defined only by the war in which one served and the demands to explain one's place in that conflict.

8:00pm - 9:00pm | National Veterans Art Museum

Poetry Reading & Open Mic Hosted by Warrior Writers

Veterans will present their works to commemorate the opening of the exhibition *Open/Closed*.

VETERAN ART SUMMIT PROGRAM

SATURDAY, MAY 4TH

10:00am - 4:00pm | G.A.R Landing, Chicago Cultural Center
Registration & Reception

10:00am - 12:30pm | 4th Floor Conference Room, Chicago Cultural Center
WORKSHOP: *Anatomy of a War Poem*, hosted by Warrior Writers

This workshop will give participants the opportunity to write and share new work based on readings and group discussion. All skill levels welcome.

10:00am - 12:30pm | Learning Lab, Chicago Cultural Center
PERFORMANCE: *Performance Lab Presentations & Discussion*, hosted by Carlos Sirah

Hear from the artists in the performance program as they present their work and join each other in discussion. This also includes an excerpted performance from dancer and choreographer, Willyum LaBeija (from the Legendary House of LaBeija) who further developed his work *I Don't Consent* during the NVAM Performance Lab Residency, in partnership with the Chicago Cultural Center.

10:00am - 12:30pm | G.A.R Hall, Chicago Cultural Center
PRESENTATION: *Open Platform*, with featured artist Jessica Putnam-Phillips, hosted by Yvette Pino

Open Platform is an opportunity for veteran artists and community members to share and learn about the wide range of art practices and projects happening in the emerging veteran art community, through a series of 15-minute presentations.

11:00am, 1:00pm, & 3:00pm
Exhibition Tours (Tours meet at the registration table.)

12:30pm - 1:30pm
Lunch Break

1:30pm - 3:00pm | Claudia Cassidy Theater, Chicago Cultural Center

PANEL: *Arts & Military: Arts Moves Policy*, hosted by Art Alliance Illinois

The Art Alliance Illinois hosts a panel engaging the summit's themes.

Panelists include Brendan Foster and Monica Tantoco from the National Veterans Art Museum.

1:30pm - 3:00pm | Learning Lab, Chicago Cultural Center

PANEL: *Open/Closed*, hosted by NEH NVAM Curatorial Fellow Amber Hoy

Amber Hoy, curator of the exhibition *Open/Closed*, will explore veteran artworks that complicate the use of first person narratives as explorations of veteran identity. The works in *Open/Closed* attend to the ways in which the veteran experience transforms every aspect of post-military life, in both large scale ways and in the fabric of the everyday. The artists explore how veterans move through and experience non-military spaces that have been colored by their time in the military.

1:30pm - 3:00pm | 4th Floor Conference Room, Chicago Cultural Center

NEH DISCUSSION: *Dialogues on the Experience of War Discussion*, hosted by Carlos Sirah

NEH Curatorial Fellow Carlos Sirah will lead a discussion about the intersections of performance art and veteran art practice over the past century.

3:30pm - 5:00pm | 4th Floor Conference Room, Chicago Cultural Center

NEH DISCUSSION: *Dialogues on the Experience of War Discussion*, hosted by Yvette Pino

NEH Curatorial Fellow Yvette Pino will lead a discussion on the art of printmaking and veteran artwork across the past century.

3:30pm - 5:00pm | Garland Gallery, Chicago Cultural Center

WORKSHOP: *Combat Paper*, hosted by Wafaa Bilal, Alicia Dietz, and Drew Cameron

In this hands-on workshop, the hosts will teach participants how to transform military uniforms into handmade paper.

5:00pm - 6:30pm

Dinner Break & Tour

VETERAN ART SUMMIT PROGRAM

SATURDAY, MAY 4TH (Continued)

6:30pm - 9:00pm | Chicago Cultural Center Galleries
Triennial Exhibition Opening Program

7:30pm - 9:00pm | 4th Floor North, Chicago Cultural Center

KEYNOTE PERFORMANCES: *AMAL* | *THIS IS NOT A DRILL* (work-in-progress)

AMAL

AMAL delves into the impact of war for both combatants and noncombatants as people of color, and shares experiences of veterans' adjustment to life after war, as well as those of civilians from war-torn countries. The piece also explores the search for meaning, purpose, and identity through enlisting in the military, specifically focusing on Puerto Rico's cultural and military heritage. Written and performed by The Combat Hippies.

***THIS IS NOT A DRILL* (work-in-progress)**

During this presentation, Jefferson Pinder trains a team of performers to venture into the deep south during Summer 2019. Taking inspiration from Goat Island's *How dear to me the hour when daylight dies*, he aggressively prepares black bodies for stylized militancy in the face of history and white nationalism.

SUNDAY, MAY 5TH

10:00am - 11:15am | G.A.R Hall, Chicago Cultural Center

NEH DISCUSSION: *Dialogues on the Experience of War Discussion*, hosted by

Aaron Hughes and NEH NVAM Curatorial Fellow Edgar Gonzalez-Baeza

In this culminating discussion, the hosts will reflect on the events of the Summit and its place in the corpus of veteran art history.

11:45am - 12:30pm | G.A.R Hall, Chicago Cultural Center

CLOSING PERFORMANCE: *Veteran Story Circle | Narrative Possibilities*

Based on the work of John O'Neil, founder of Free Southern Theater, veteran art summit participants will create a story circle that ties together experiences and themes from the summit. As you experience the work in the Triennial, consider how artists' experiences and practices open new possibilities for further veteran art discourse and practices.

12:30pm - 1:30pm

Lunch Break (Transition to DePaul Art Museum, 935 W Fullerton Ave, Chicago, IL. Directions in back of program.)

1:30pm - 3:00pm | DePaul Art Museum

Eric J. Garcia: The Bald Eagle's Toupee & Book Talk

Artist Eric J. Garcia will give a lecture on his interdisciplinary practice, which utilizes political satire to critique social and political issues, confronting corrupt politicians, gentrification, violence, racism, and other social injustices. Following the lecture, Garcia will sign copies of his recently published book *Drawing on Anger: Portraits of U.S. Hypocrisy*.

PERFORMING ARTS PROGRAM

RETURN TO THE BODY

Throughout our history, veterans have extended their bodies with intentional strategies of creating new space, new possibilities for understanding our experiences of war and militarism. Likewise, the veteran artists included in this series, by way of embodiment, negotiate those strategies. The deweaponization of the body, queering the veteran's experience, and performative challenges to erasure are but some of the strategies deployed.

Operating within and upon a field of complex and shifting narratives and relationships, personal and collective histories, these artists reimagine, and by reimagining, redefine their existences, and the broader society's relationship to their existences. This return to the body manifests itself by the isolation of military gesture, through sound, by embodiment, in an effort to re-contextualize the body and its use.

Spoken word theatre, procession, and a performance laboratory are the containers by which these veteran artists extend an invitation for consideration, towards creating new folds, or more humbly to see, to perceive folds and possibilities where previously we have not.

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Themes of the Triennial: *While the NVAM Triennial performance pieces are not finalized as of the publication of this resource guide, the performance artists' practices variously address several themes integral to the overall Triennial, including reparation, reconciliation, justice, trauma, and making meaning out of war. Additionally, the artists all are challenging the construct of "the veteran" in our imagination - inviting us to consider who is conjured by the term, why that is, and how veteranhood is enacted in various places and forms.*

OPENING PERFORMANCE

PROCESSION

Friday, May 3, 2019, 11:00am-12:00pm | G.A.R Hall, G.A.R. Rotunda, 2nd to 4th Floor Stairways, Yates Gallery, Chicago Cultural Center

The performers in this series, *Return to the Body*, enact procession as a reparative space. "Body" here is understood as a return to the sensorial, to the body as a site of communication and pleasure, as well as the collective body as a relational space to seek meaning, and as a means to achieve common purpose.

In the last century, soldiers returning home from war and military service have often met on the processional ground, the active commons of the people. This has taken many shapes: protests, military parades, welcome home functions, funeral procession parades. It is a space where the individual rejoins the collective body. Towards what are we moving at the present moment? *PROCESSION* is about moving in the same/similar direction as other people. It's a collective action.

PROCESSION ARTIST BIOGRAPHIES



Kiam Marcelo Junio, Chicago, Illinois, Navy, 2004-2011

Kiam Marcelo Junio is a holistic healer and interdisciplinary artist. Their research and artwork center around queering identities, Philippine history, creation myths, herstories, personal/collective healing through collaborative practices, and inner shadow work. Kiam served seven years in the US Navy as a Hospital Corpsman. Their work has been exhibited, screened, and performed throughout Chicago at Boyfriends, Roots & Culture, Defibrillator, Links Hall, Museum of Contemporary Art, Hyde Park Art Center, the Bijou Theater, the Field Museum, and in New York City, Mexico City, Montreal, and Cadiz. Born in the Philippines, they have also lived in the U.S., Japan, and Spain. <http://www.kiam-marcelo-junio.com/>

To truly see how [performance] can be a force of change, we must also look at peace, justice, and reparation as non-linear, as environmental, as living, breathing, exchanging and pulsating qualities not only possible, but already imminent.
—Kiam Marcelo Junio

OPENING PERFORMANCE

PROCESSION

Friday, May 3, 2019, 11:00am-12:00pm | G.A.R Hall, G.A.R. Rotunda, 2nd to 4th Floor Stairways, Yates Gallery, Chicago Cultural Center



Nicole Goodwin, New York City | Army, 2001-2004

Nicole Goodwin was born and raised in Bedstuy, Brooklyn until she was 15. She then moved to the South Bronx and joined the Army at the age of 21, staying in Germany for three years, and returned in 2004 with her child, who stayed in California while Goodwin was deployed to Iraq. Goodwin is the author of *Warcries* (2018), a Ragdale Alice Judson Hayes Fellowship Recipient, 2017 EMERGENYC Hemispheric Institute Fellow, and the 2013-2014 Queer Art Mentorship Queer Art Literary Fellow. Goodwin's *Ain't I a Woman?* was presented on May 18th, 2017 as a "public action" on a sidewalk in Greenwich Village.

<https://www.instagram.com/goodwin9/>

My work is focused upon issues of Blackness in America—I am trying to make work that crosses over and discusses the issues that coincide with war, and other incidents that occur in the process of warfare, such as famine. For me it all begins when I sit to write down these occurrences and experiences that I have undergone.—Nicole Goodwin



Joseph Lefthand, Chicago, Illinois | Marine Corps, 2000-2004

Joseph Lefthand is an artist and administrator. A veteran of the 2003 invasion of Iraq, Lefthand works at the intersection of art and social practice, exploring the role of body movement, performance, and abstraction as alternative modes of communicating and engendering social discourse. Doing so has allowed Lefthand to question and reframe the weaponization of his body and mind into a vehicle for education and transformation, whether it be through deliberate engagement of the natural world through site-based work, or the exploration of foreign policy and inherited conflict through ceremony, ritual, and performance. Lefthand additionally facilitates workshops for both school-aged youth and the School of the Art Institute of Chicago branch of CreatiVets, a non-profit that partners with art and design colleges around the nation to provide professional arts instruction for veterans who've served in theaters of conflict overseas. <https://www.instagram.com/josephlefthand/>

Imagine the possibilities of utilizing somatics, empathic listening, and non-verbal dialog to interpret, embody - and thus make real - the experiences and perspectives of the "other."—Joseph Lefthand

KEYNOTE PERFORMANCES

AMAL (Excerpts)

Saturday, May 4, 2019, 7:30-9:30pm | 4th Floor North, Chicago Cultural Center



AMAL (Excerpts) by Combat Hippies

Combat Hippies is an ensemble of Puerto Rican military veteran performing artists led by renowned theater artist and director Teo Castellanos, based in Miami, Florida. Formed during a creative writing workshop for veterans in 2015, which culminated with their inaugural theater piece *Conscience Under Fire*, they have since developed multiple evenings of spoken word and music, generative approaches to workshops designed toward healing, community engagement offerings, and more. <http://www.thecombathippies.com/>

Anthony Torres, Jr. (Executive Director/Writer/Performer)

Miami, Florida

Army Reserve, 1999-2002; Army, 2002-2006

Anthony Torres, Jr. was born in Brooklyn and raised in Utica, New York. He began his military career as a Civil Affairs Specialist in the Army Reserve from 1999-2002, then on active duty as a mental health specialist at Fort Hood, Texas from 2002-2006. In 2004 he was attached to the 115th Field Hospital and served on a 12-month deployment to Abu Ghraib Prison, Iraq. While deployed, he provided mental health treatment to both U.S. troops as well as Iraqi detainees. Following an honorable discharge he relocated to Miami and worked as a psychology technician at the Miami VA Medical Center from 2008-2013. He holds a MS in Psychology from Carlos Albizu University and a Master's degree in Social Work from Barry University.

Performance can open the door to discussion. It can be a tool to have difficult conversations, using the art as a platform to communicate.—Anthony Torres, Jr.



Hipólito Arriaga III (Community Outreach/Writer/Performer)

Miami, Florida

Marines, 2003-2007

Born and raised in the South Bronx, Hipólito Arriaga III in 2003, at age 19, joined the Marine Corps despite the U.S. already being at war with both Afghanistan and Iraq. After four years, including two deployments to Iraq, he separated from the military honorably. His experiences overseas pierced him heavily after returning home he began seeking healing for the various injuries he had sustained, physically, emotionally, and spiritually, eventually leading him on a journey of self-discovery. He also serves as a Wilderness Expedition Leader with No Barriers Warriors and serves as a Facilitator with Warrior Writers.

In the hyper-reality of performance, we are taken on a spiritual journey of emotion which transcends conventional systems of separation that usually impede us connecting on deeper levels.—Hipólito Arriaga III

KEYNOTE PERFORMANCES

THIS IS NOT A DRILL (in-progress)

Saturday, May 4, 2019, 7:30-9:30pm | 4th Floor North, Chicago Cultural Center



***This is Not a Drill (in-progress)* by Jefferson Pinder, Chicago, Illinois**

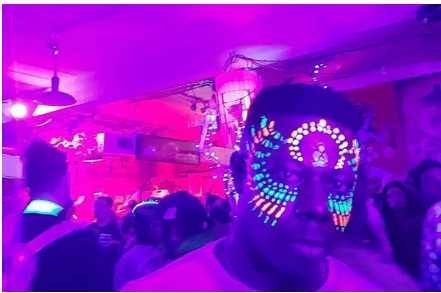
Through *This is Not a Drill (in-progress)*., Jefferson Pinder trains a team of performers to venture into the deep south during Summer 2019. Taking inspiration from Goat Island's *How dear to me the hour when daylight dies*, he aggressively prepares black bodies for stylized militancy in the face of history and white nationalism.

Jefferson Pinder's work provokes commentary about race and struggle. Focusing primarily with neon, found objects, and video, Pinder investigates identity through the most dynamic circumstances and materials. His work has been featured in numerous group and solo shows including exhibitions at The Studio Museum in Harlem; the Wadsworth Athenaeum Museum of Art in Hartford, Connecticut; Showroom Mama in Rotterdam, Netherlands; The Phillips Collection, and the National Portrait Gallery in Washington, DC. Pinder's work was featured in the 2016 Shanghai Biennale, and at the Smithsonian Museum of African American History and Culture. In 2016, he was awarded a United States Artist's Joyce Fellowship Award in the field of performance and was a 2017 John S. Guggenheim Fellow. <http://www.jeffersonpinder.com/>

PERFORMANCE LAB/PRESENTATION

Saturday, May 4, 2019, 10:00am-12:30pm | Learning Lab, Chicago Cultural Center

In early 2019, the Triennial's performance curators put out a call asking for performing artists and musicians who are veterans to apply for its Veteran Art Summit laboratory and residency. Accepted artists participated in a one-week residency the week prior to the summit, and debuted their work at the event. The goal of the residency is to promote artistic expression related to the themes of meaning-making, reconciliation and justice.



Willyum LaBeija, Chicago, Illinois | Army, 2003-2007

LaBeija is a North Carolinian who served in the U.S. Army. He toured with the MWR Soldier Show for two years as a dance captain. His training includes classical and urban genres of dance and an emphasis in vogue performance. He's a current member of the Royal House of LaBeija since 2011.

[Performance is] being able to leave the audience to wonder have they gone through something as well that has them guarded or protected in order to hide their own scars.—LaBeija

CLOSING PERFORMANCE

**VETERAN STORY CIRCLE | NARRATIVE
POSSIBILITIES**

**Sunday, May 5, 2019, 11:45am-12:30pm | G.A.R Hall, Chicago Cultural
Center**

Based on the work of John O'Neil, founder of Free Southern Theater, veteran art summit participants will create a story circle, tying together experiences and themes from the summit. As you experience the work in the Triennial, consider how artists' experiences and practices open new possibilities for further veteran art discourse and future practices.

THANK YOU

The National Veterans Art Museum Triennial Featured Artists Jesse Albrecht, Anthony Aiello, Ralph Arnold, Hipólito Arriaga, Rick Bartow, Drew Cameron, Kelly Carter, Horace Coleman, Michael Cox, Matthew Deibel, Alicia Dietz, Otto Dix, Rodney Ewing, Eric J. Garcia, Fanny Garcia, Nicole Goodwin, Sharon Grant Wildwind, Randolph Harmes, Rolando Hinojosa, Amber Hoy, Ken Hruby, Jasper Johns, Kiam Marcelo Junio, David Keefe, Michael Kelley, Ash Kyrie, Willyum LaBeija, Jacob Lawrence, Joseph Lefthand, Jack Levine, Monty Little, Ulysses S. Marshall, Leo McStravick, Cao Ba Minh, Robert Morris, Howard Nemerov, Richard Olsen, Jefferson Pinder, Jessica Putnam-Phillips, James Razko, Karin Rodney-Haapala, Roy Scranton, Brandon Secrest, Alan Seeger, Gerald Sheffield, Mary Louise Sorrin, Karen Skolfield, Ehren Tool, Anthony Torres, Keith Wilson, Richard Yohnka, Yeon J. Yue, and Cleveland Wright.

The National Veterans Art Museum Board Lionel Rabb, Aaron Hughes, Charles Burhan, Jim Moore, Julie Chavez, Ken Nielsen, Maurice Costello, Mike Helbing, Nancy Ronquillo, Phil Maughan, Ron Gibbs, and Yvette Pino.

The National Veterans Art Museum Staff Brendan Foster, Destinee Oitzinger, Monica Tantoco, & Emily Olek.

The NVAM Triennial Partners including the Richard Harris Collection, DePaul Art Museum, Chicago Cultural Center, and The University of Illinois at Chicago Museum and Exhibition Studies Program. Especially Professors Therese Quinn, Anthony Stepter, Lucy Mensah, and students Hunter Atha, Maggie Cooper, Michael Dobkin, Lauren Janik, Jonathan Kelley, Sally Monroe, Jacob Sanchez, Emma Turner-Trujillo, Ashley Vance, Sadie Wendler, Lauren De Jesus, Sydney Erlikh, Bridget Mroczkowski, Matthew Scherer, & Ariane Giles.

The City of Chicago and The Department of Cultural Affairs and Special Events (DCASE). Especially the Chicago Cultural Center team Daniel Schulman, Greg Lunceford, Susan Friel, and Christine Carrino.

The National Endowment for the Humanities (NEH) Directors Victoria Sams, NEH Experts Lovella Calica, Susan Brewer, Ronak Kapadia, Anna Trier, Garth Johnson, Jen Delos Reyes, Jennifer Scott, Chris Guzaitis and the NEH National Veterans Art Museum Curatorial Fellows Kevin Basl, Carlos Sirah, Amber Hoy, Yvette Pino, and Edgar Gonzalez-Baeza.

And all the many many more hard working people, donors, and sponsors that helped make the first NVAM Triennial and Veteran Art Summit a possibility.

VETERAN ART SUMMIT PROGRAM

PUBLIC TRANSIT DIRECTIONS

DePaul Art Museum

935 W. Fullerton Ave.
Chicago, IL 60614

From the Chicago Cultural Center, walk to the Brown Line at Washington/Wabash. This station is wheelchair accessible. Take the Brown Line towards Kimball, and get off on Fullerton (7 stops, 17 minutes). Walk 1 minute to the DePaul Art Museum.

National Veterans Art Museum

4041 N Milwaukee Ave 2nd floor
Chicago, IL 60641

From the Chicago Cultural Center, walk 5 minutes to the Blue Line at Washington. This station is wheelchair accessible. Take the Blue Line towards O'Hare, and get off at Logan Square (8 stops, 16 minutes). Walk out of the station and take the 56 Bus at Milwaukee and Kedzie, towards Jefferson Park Blue Line. Get off on Milwaukee and Belle Plaine (22 stops, 18 minutes). Walk 1 minute to the National Veterans Art Museum, located on the second floor of the building.

FOOD SUGGESTIONS

Freshii

50 E Washington St

Health-minded, counter-serve chain offering tossed-to-order salads plus soups, burritos & more.

Toni Patisserie & Cafe

65 E Washington St

Bakery/cafe offering from-scratch French-style sweets & savories for dine-in or takeout.

Nando's Peri-Peri

22 S Wabash Ave

Afro-Portuguese chain restaurant serving flame-grilled chicken in spicy chilli sauce.

Oasis Cafe

21 N Wabash Ave, Chicago, IL 60602

Quick serve Mediterranean take away inside a jewelry shop.

Roti Modern Mediterranean

80 E Lake St

Casual fast-food Mediterranean chain eatery serving pita sandwiches & build-your-own salads.

Panera Bread

2 N Michigan Ave, Chicago, IL 60602

Counter-serve bakery/cafe chain serving sandwiches, salads & more, known for its bread & free WiFi.

