



ON [EDGE

OnEdge

Curated by Susan Post

March 27 - April 21, 2018

Patrick Burns
Anthony Falcetta
Astrid Fitzgerald
Lori Glavin
Celia Johnson
Julie Karabenick
Richard Keen
Scot Sinclair
Audrey Stone
Jennifer Woolcock-Schwartz

THE PAINTING CENTER

547 West 27th Street, Suite 500, New York, NY 10001
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OnEdge

Mary Oliver writes, “No one yet has made a list of places where the extraordinary may happen and where it may not. Still, there are indications [that it] likes the concentrating mind. It likes solitude. It is more likely to stick to the risk-taker than the ticket-taker. ... Its concern is the edge, and the making of a form out of the formlessness that is beyond the edge.”¹

Abstract painters apply color with various tools, rendering lines and areas which the viewer decrypts as coalescing into perspectival space, or not. John Yau has posited that a recurring issue for artists is the “problematic relationship between seeing and touching, and thinking and knowing, and thus between distance and proximity.” The fact that mind and body are interconnected is a characteristic which artists can use in the service of clarity or ambiguity, or both at once. Color changes within a single plane – the factual description of any painted canvas – resolve in our minds into either sense or nonsense. The ‘yellow’ sand underneath a passing cloud looks purple. And the incongruity of one substance being two colors – yellow and purple side by side – is one that our mind has no difficulty unraveling, given enough context. Color in context brings to mind associations as we strive to make sense of what we see.

In unique and often extraordinary ways, each of the ten artists in this exhibition grapples with the kind of thing that happens at the edge of a shadow.

Susan Post, 2018

¹ Oliver, “Upstream” p. 28

² Yau, “After Scylla and Charybdis.”



Richard Keen

Form Singularity No. 94, 2016, Acrylic and oil on canvas, 40” x 30”



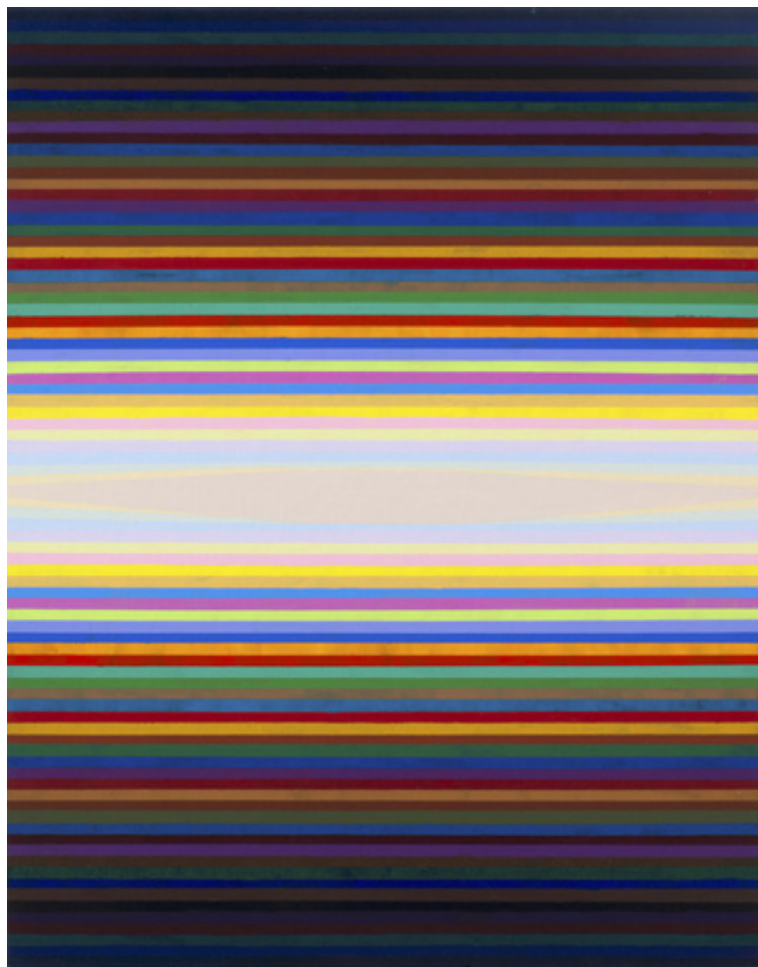
Anthony Falcetta

half-moved wall, 2017, Acrylic and gypsum compound on canvas, 32" x 24"

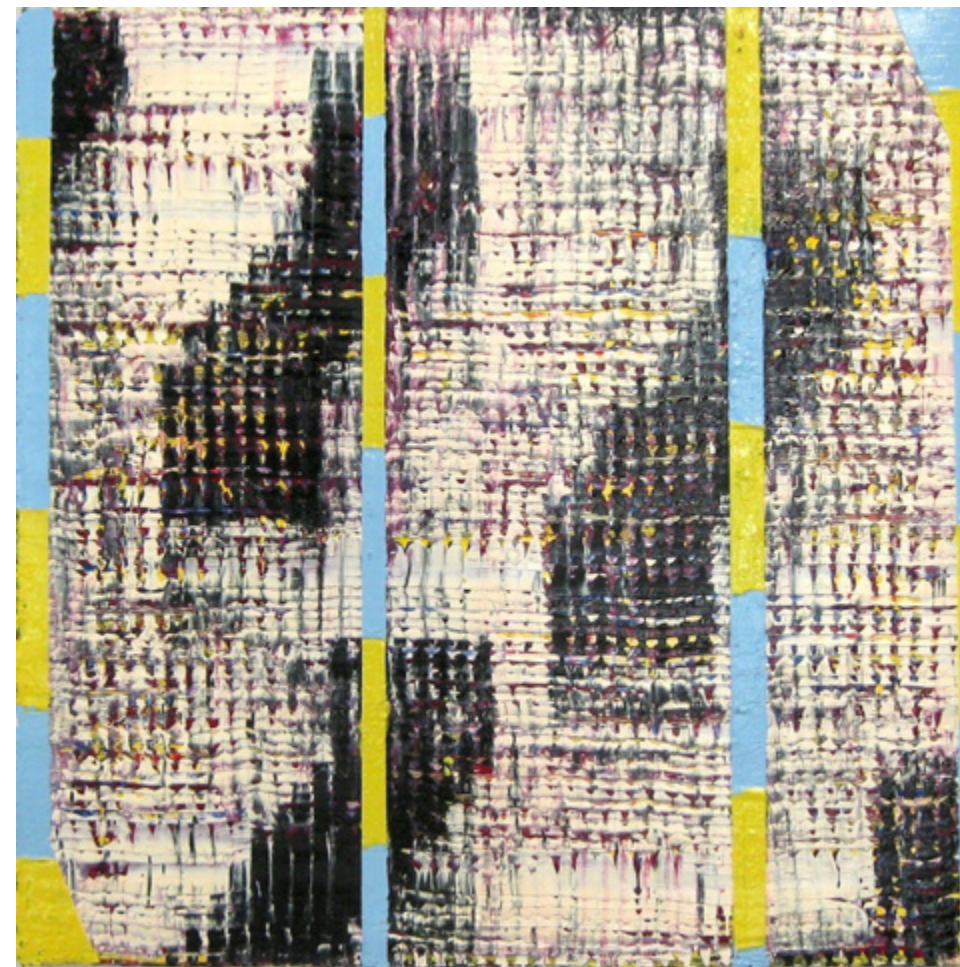


Celia Johnson

Ceantar, 2016, Encaustic on birch panel, 16" x 14"



Audrey Stone
Soft Middle, 2015, Flashe on canvas, 20" x 16"



Scot Sinclair
Exit, 2017, Oil on canvas, 24" x 24"



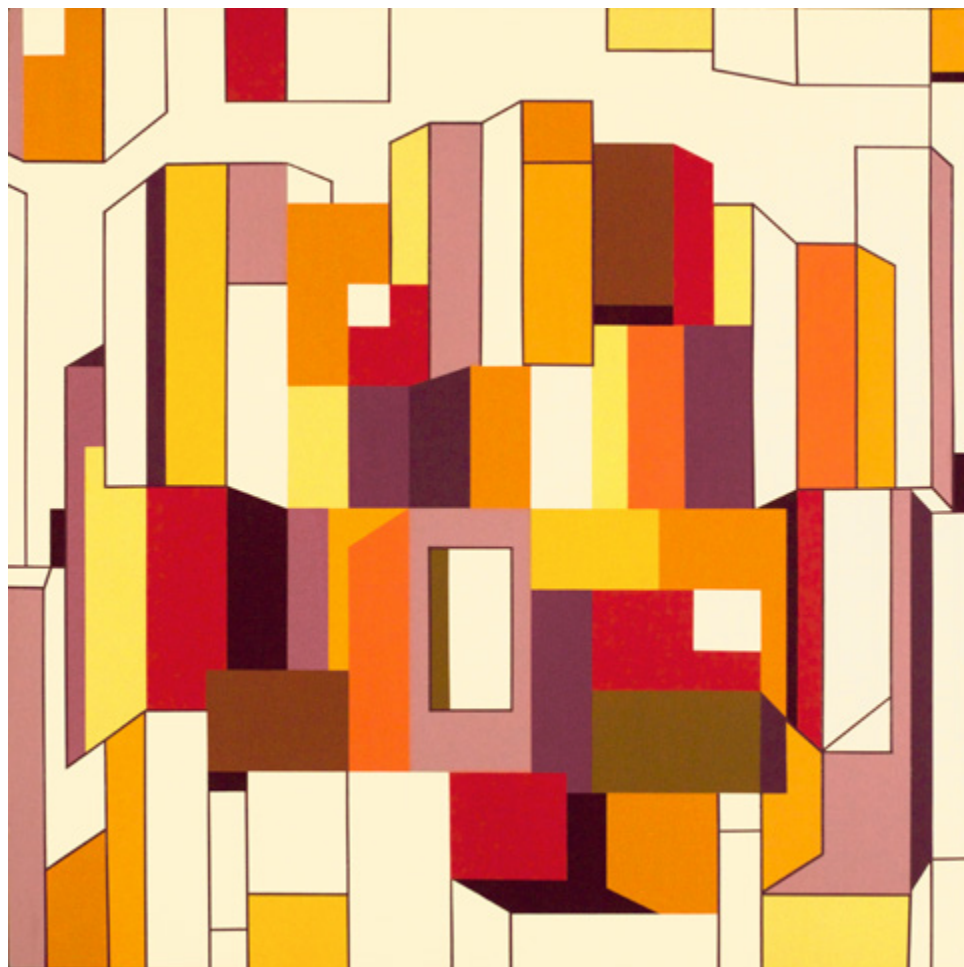
Patrick Burns

From the Hybrids 012017C, 2017, Acrylic and polymer on panel, 14" x 11"



Lori Glavin

Blockade, 2017, Mixed media collage on paper, 15" x 11"



Julie Karabenick
#53, 2016, 2016, Acrylic on cradled wood panel, 24" x 24"



Jennifer Woolcock-Schwartz
Pink Clash, 2017, Oil and acrylic on linen, 46" x 56"



Astrid Fitzgerald
Construction 516, 2015, Acrylic on wood, 24" x 30"

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