

The background consists of several overlapping geometric shapes. On the left, there is a large purple shape. In the upper left, a blue shape overlaps the purple one. On the right, a large orange shape overlaps the blue one. At the bottom right, a smaller, lighter orange shape overlaps the larger orange one. The text 'JuxtaPositions' is centered horizontally across the middle of the image, overlapping the purple, blue, and orange shapes.

# JuxtaPositions

## **JuxtaPositions**

June 19 - July 14, 2018

Curators:

Anthony Cuneo

Alannah Farrell

Robin Feld

**THE PAINTING CENTER**

547 West 27th Street, Suite 500, New York, NY 10001

Tues-Sat, 11-6 pm, 212-343-1060, [www.thepaintingcenter.org](http://www.thepaintingcenter.org)

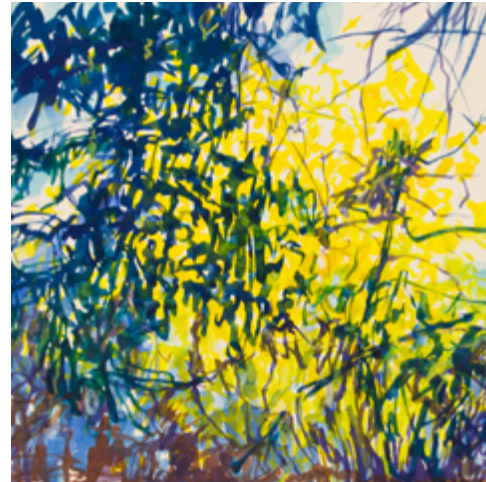
## **JuxtaPositions**

Creativity isn't only about making entirely new things. The creative process can involve seeing old things in new contexts by joining things that previously seemed completely unrelated or turning conventions, tropes and ideas upside down and inside out.

Sometimes, these juxtapositions are humorous; sometimes, they are enigmatic or striking; sometimes, they are shocking. High and low, serious and funny, real and fake, observed and invented, political and personal. These are all choices an artist can make in their work.

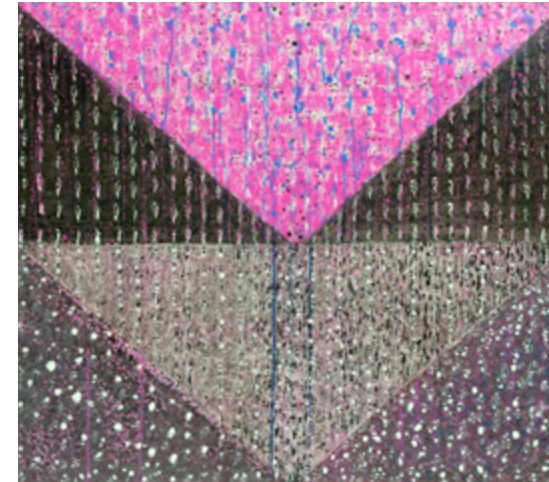
In a culture saturated by imagery, icons, arguments, products, brands and waste, *JuxtaPositions* brings artists from all over the country who are inventing something new by mining, reframing, re-contextualizing, and re-conceiving some of the ideas and objects that make up the cultural moment in which we live. These artists are exploring different visual elements to create uniquely contrasting effects.

- Anthony Cuneo, Alannah Farrell and Robin Feld



**Melanie Kozol**

*Witch Hazel*, 2013, Watercolor, ink, gouache, and pencil on paper, 11.25" x 11.25"



**Suejin Jo**

*Temple*, 2017, Oil and acrylic on canvas, 28" x 32"



**Charlotte Schulz**

*A Geography of Significance*, 2016, Charcoal and pastel on paper, 32" x 26" x 1/2"



**Anna Berlin**

*Night Room*, 2017, Oil on canvas, 10" x 12"



**Mary Natalizia**

*Desert Pod Oil*, 2017, Oil on canvas, 12" x 12" x 1 1/2"



**Jean Sausele-Knodt**

*Embroidery in the Mix*, 2016, Oil and embroidery on board, cast concrete, and metals, 13.5" x 14.5" x 5.5"





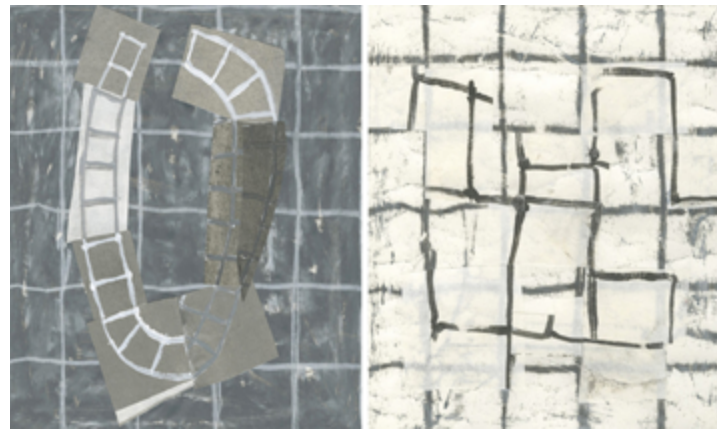
**Liz Rundorff Smith**

*Message*, 2017, Wax and pastel powder on panel, 10" x 10"



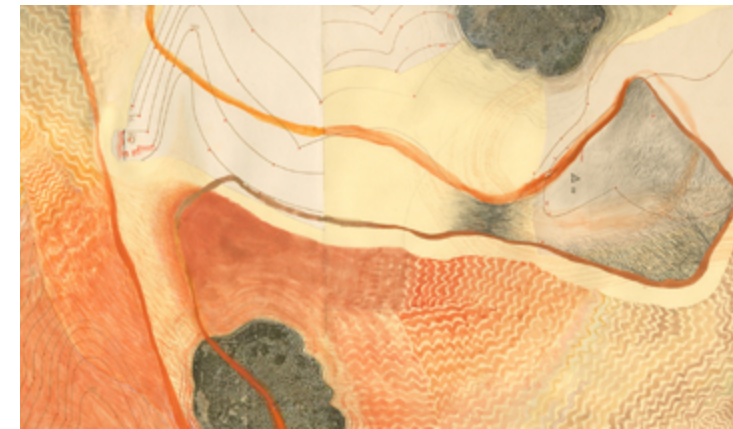
**Jeff Juhlin**

*Stratum #20*, 2016, Pigmented beeswax and mixed media on cradled wood panel, 28" x 28" x 1/12"



**Donise English**

*2A&B*, 2016, Gouache, collage, oil on vellum and paper, 13" x 13"



**Susan Osgood**

*Qurna Travels 13*, 2017, Mixed media and collaged topographical map, 11.75" x 20"



**Scott Bertram**

*1803*, 2018, Acrylic on panel, 18" x 16"



**Bill Gingles**

*Dreams of Fishes*, 2016, Acrylic on canvas, 24" x 30"



**Gwenael Kerlidou**

*Locus*, 2016, Acrylic on canvas and spray paint on wall, 34" x 34"



**Amanda Konishi**

*Night Ticks*, 2018, Mixed media on paper, 6 3/4" x 4 3/4"



**Mark Ferguson**

*Untitled*, 2010, Oil on linen, 10" x 14"



**Anne Buckwalter**

*Untitled (Yard)*, 2018, Gouache, on paper, 9" x 12"



**Michelle Brandemuehl**

*Elevator Hum*, 2017, Spray paint, molding paste, and acrylic on linen, 18" x 24"



**Winnie Sidharta**

*Devotion*, 2017, Collage of watercolor cutouts and prints, 22" x 30"





**Hideyo Okamura**

*Path Narrows*, 2017, Oil on canvas, 36" x 34"



**Dennis D'Amelio**

*Compass*, 2012, Oil on canvas, 18" x 24"



**Gregory Gomez**

*Tramuntana, Green Crown*, 2017, Gouache paint and sand blasting with wax medium, 22' x 30''



**Nick Savides**

*Tribeca Tavern*, 2017, Oil on linen, 24" x 36"



**Conny Goelz Schmitt**

*Flyaway*, 2018, Assemblage of vintage book parts with collage, 17" x 20" x 4.5"



**Lisa Hess Hesselgrave**

*Two Figures and Friskie*, 1991, Oil on canvas, 17" x 28"



**Elizabeth Reagh**

*The Grey in the Room*, 2017, Oil on canvas, 36" x 36"



**Leslie Tucker**

*I Am The First & I Am The Last*, 2016, Photo-composite printed on Endura Metallic paper, 29" x 28"



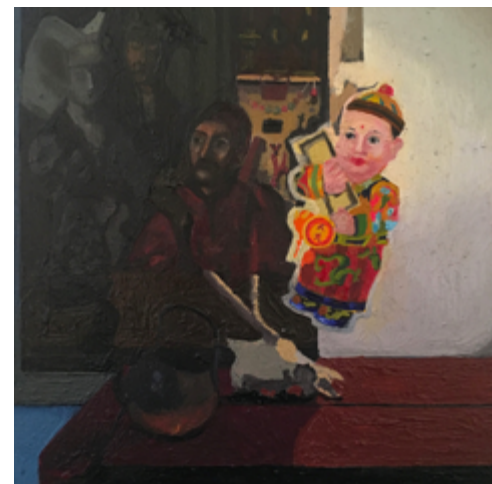
**Darian Mosluk**

*Beneath the Surface*, 2018, Acrylic, foam, plaster, and yarn on canvas, 12" x 18"



**Eileen MacArthur**

*Flowers 1*, 2017, Oil on copper panel, 16" x 24"



**Megan Marden**

*Goldsmith and New Years Baby*, 2018, Oil on board, 6" x 6"



**Beth Ganz**

*Red River*, 2015, Pigment print, vintage wallpaper, oil paint, and wax, 16.25" x 20"





**Judy Riola**

*Pipe Dream*, 2018, Mixed media on panel, 16" x 16"



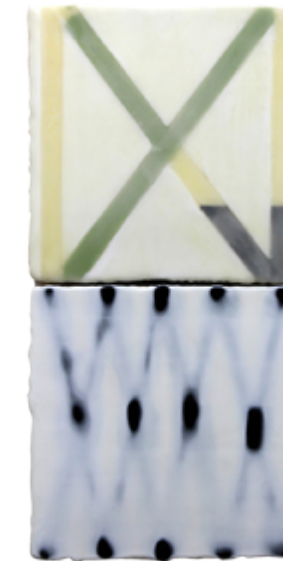
**Lynette Haggard**

*Situational Curve*, 2018, Oil on canvas, 24" x 24"



**Mark Keffer**

*New Dawn Fades*, 2018, Acrylic on cut paper on printouts (celestial maps), 33" x 26"



**Paul Rinaldi**

*Sequence, no. 108*, 2018, Encaustic on panel, 24.5" x 12.5"



**Alice Whealin**

*2 Forms*, 2018, Acrylic ink on birch panel, 12" x 12" x 1"



**Unju Sim**

*Breakwater*, 2018, Oil on board, 20" x 20"



**Elizabeth Courtney**

*This Green Place II*, 2018, Acrylic and oil on panel, 10" x 10"



**Robert Franca**

*Untitled*, 2017, Acrylic on linen on board, 10" x 9"



**Jordan Wolfson**

*Interior with Five Chairs VI*, 2015  
Oil on linen, 34" x 30"



**Sally Schluter Tardella**

*Flow*, 2018, Oil, cold wax, and pencil on wood panel, 24" x 18"



**Barry Hazard**

*Pity Sun*, 2017, Acrylic on wood panel, 17" x 22"



**Beverly Rippel**

*Black Box Unfold with Paintbrush*, 2016, Oil on canvas, 16" x 20" x 1.5"





**Nancy Farr Benigni**

*Confluence*, 2016, Collage with various papers, fabric, acrylic paint, textile paint, prisma color pencil, crayon, and machine stitching, 19" x 22"



**Elizabeth Riley**

*Hook Made of Ether*, 2017, Inkjet printed video stills and paint on Dura-lar, 36" x 24" x 6"



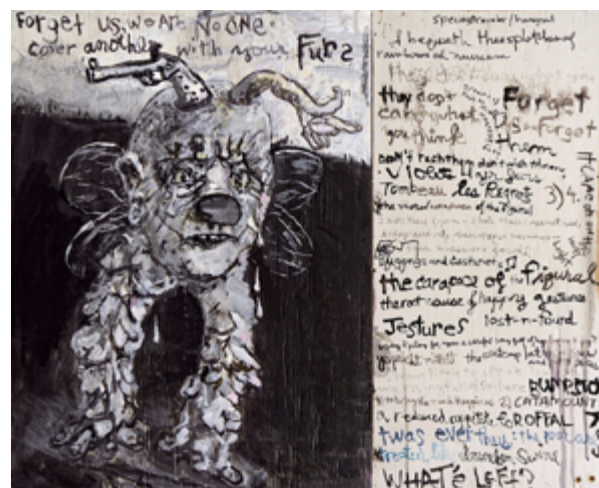
**Catarina Mantero**

*Crowd*, 2016, Acrylic, charcoal, ink, graphite, and paper collage, 18" x 24"



**Gordon Fearey**

*Dry-wet*, 2018, Watercolor on Arches paper, 7" x 10"



**Dale Williams**

*Cover Another With Your Furs*, 2018, Acrylic on wood, 24" x 27"



**Åsa Schick**

*My secret. The one I didn't want to tell myself*, 2016, Oil on linen, 14" x 11"





**Mark Brennan**

*Montclair (detail)*, 2016, Oil on paper in artist made wood box, 11" x 10" x 3"



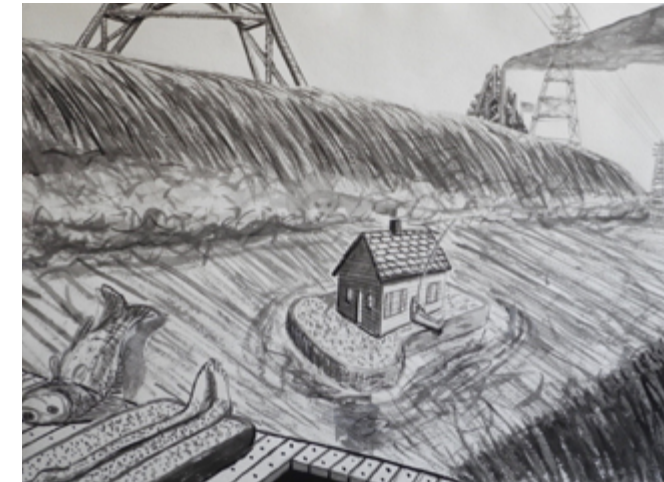
**Sharon Ligorner**

*Dart Board*, 2017, Gouache, pencil, and encaustic on cradled panel, 24" x 24"



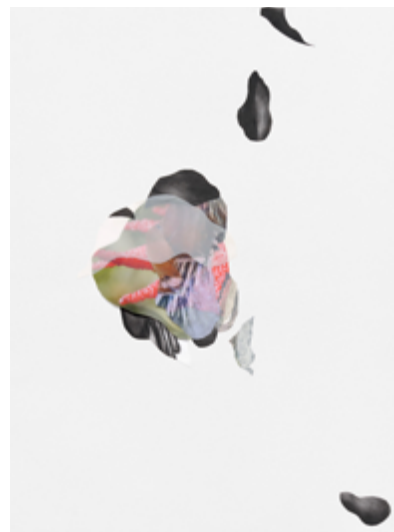
**Raul Ortiz**

*Tigerlily Blue*, 2016, Acrylic on linen, 16" x 20"



**Lawrence Dobens**

*Gone Fishin'*, 2005, Sumi ink on paper, 28" x 36"



**Lisa McCutcheon**

*Molt 3*, 2018, Mixed media on mylar and photo-transfer on paper, 36" x 24"



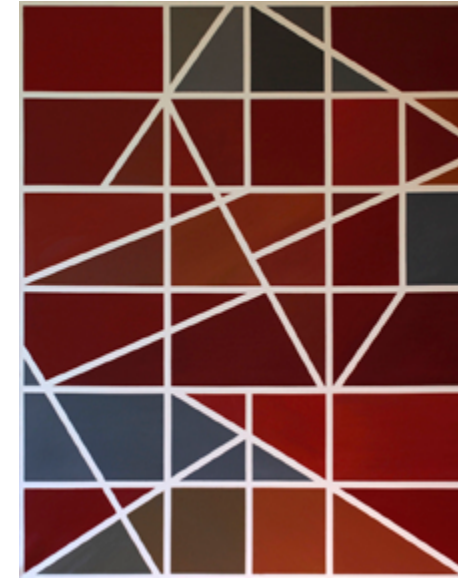
**Claire Stankus**

*Chair Behind Blinds*, 2018, Oil on panel, 16" x 20"



**Sung Hwa Kim**

*A.S.#9*, 2018, Inkjet print, fabric dye, acrylic on cotton, 31" x 27"



**Jared Oppenheim**

*Unattended in Room II*, 2017, Oil on gessoed canvas, 24" x 30" x 1 1/2"



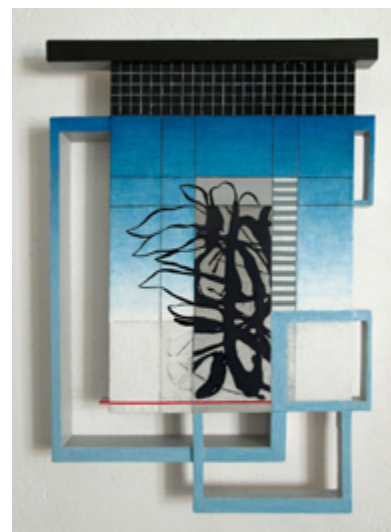
**Michelle Mackey**

*Sans Velazquez*, 2016, Shellac, joint compound, urethane, and paint on panel, 11" x 22"



**Kim Anderson**

*Collusion*, 2017, Oil on canvas with walnut stereo viewer, 18" x 32"



**Lucy Maki**

*Lattice*, 2016, Oil on wood and canvas, 23" x 16"



**Bruce Halpin**

*Your Way*, 2017, Acrylic on wood, 9 1/2" x 9 1/2"





