

ONE IN A YEAR

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Curated by

Kathy Cantwell and Shazzi Thomas

THE PAINTING CENTER

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One in a Year features 100 artists who are including work on Artsy that reflects how they used art as a tool to explore, develop and practice creativity as a means to wellness during 2020.

2020 was a difficult kind of year. Artists have responded to various crises by making art at home, isolating in their studios, or creating art on the street. There has been no shortage of artistic expression, most would say it has been therapeutic. While the world is changing, making art is something you can control, and for an artist it is self-care. The process of creating art can reduce stress, ease anxiety, and provide healing in hard times.

Alexander Churchill's *Love in the Time of Anxiety 11 (Untitled Girl)* depicts a woman carefully rendered in greyscale staring longingly out her window, mask dangling off one ear, bloodshot eyes, coffee spilling out of her Bernie mug while footage of Trump plays on the television inside her home. While anonymous, the subject of the painting emotes a longing and anxiety that we've all experienced at some point this past year, however the neon flora that surrounds her suggests a brighter future.

As more and more time passes, it is still painfully apparent that getting used to these unprecedented times is no easy task. Katherine Garth's *Public Language* is a clever addition to a street window. Rendered in the artist's handwriting as vinyl text, it is a way to contextualize life as one goes about their day, a quick reminder of the wild reality we now inhabit.

In Covid times, having a sense of humor is an important tool to preserve any sliver of sanity we still might possess. In *Staying Home, 7 pm with Hopper and Bonnard*, Kathryn Freeman masterfully and comically paints the interior of an apartment where she engages in a game of chess with a cat. On the wall hangs a portrait of her alone, in the nude, gazing out her window. Life during the global pandemic has become slower, leaving us plenty of time for daydreaming out our windows, taking afternoon naps, and paying ample attention to our pets.

Gabe Langholtz has developed a distinct style of painting that is true to the human spirit. In *Shit Got Real*, we see two everyday objects that have taken on new significance in the past year: hand sanitizer and toilet paper. The subject of this painting holds these objects with care, triumphant to have gotten them from grocery stores that ran out of stock early into the pandemic.

Covid has dwindled any excess from our lives, bringing us to our most vulnerable selves. Richard Hatter addresses this vulnerability in a straightforward photograph of his living quarters as he shelters at home. The photograph, *Alone, Sheltering in My Room*, is simple and does not need to be anything more than what it is. We see rumpled sheets that suggest the photographer's presence in bed, a water bottle, even a small Elmo stuffed animal on the chair - nothing but the essentials.

2020 was a very politically charged year. Tensions ran high, culminating with the November election. *Covid Diaries #7 Vote - Make a Plan* depicts numerous groups of our polarized country all in one composition, blurring the lines between political cartoon and fine art and touching upon one of the most significant events of the year.

Masked contains layers of wood, tar, paint, and other forms of media, alternating between opacities and transparencies in shades of black and navy and red. Masks are the number one accessory for everyone, and they are a way to stay safe. It is ironic that we wear masks more than ever in a time when we are also more vulnerable than ever with each other.

Scott Robert's surrealistic, colorful dreamscape, *The Mile Away Milestone*, shows a bandaged 'lucky' hare sitting on top of a tortoise. It beautifully illustrates the magic of slowing down, and the benefits it can provide us. 2020 has forced us to appreciate the beauty of having long term goals, for better or for worse. Through the classic symbolism of the turtle and the hare, we are prompted to consider the benefits of slowing our pace and trying to enjoy the moment as best we can.

Connor Follay's *Orwell* is set in an ambiguous rural landscape, with a glowing moon radiating in the background. What would otherwise be a serene night landscape reminiscent of traditional Americana is livened by two splashing girls in a hot tub in heightened expression. This scene depicts both the complexities of residing in an isolated agrarian community and the romance of Vermont.

Coming Through by Krysti Keener speaks to the fractured state of the United States and the division over race relations, law enforcement and political parties. The police barrier and metal locker keep us at a distance while the flowers memorialize this humanitarian crisis and remind of us our connection to nature.

- Kathy Cantwell and Shazzi Thomas



Luciana Abait
Peak I, 2020
 Mixed media on wood panel
 30 × 40 inches



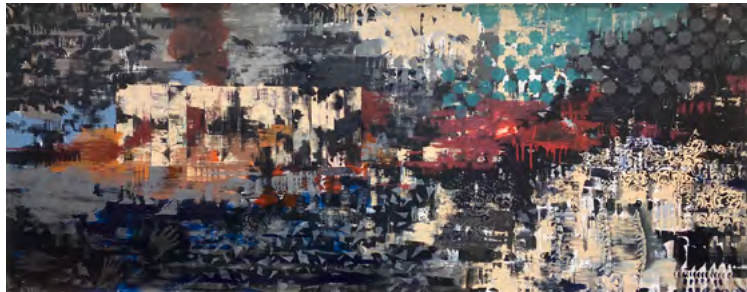
Fern T. Apfel
Quite Lonely Now, 2020
 Acrylic and pen on wood panel
 20 × 20 inches



Zakariya Abdul-Qadir
Jon on Beale St., 2021
 Oil on canvas
 38 × 30 inches



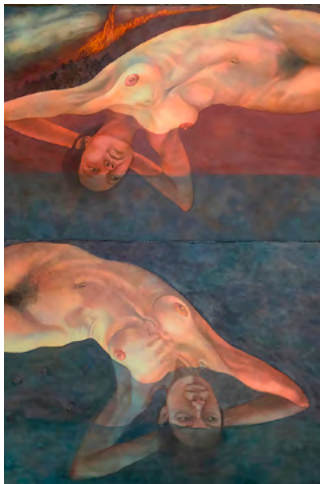
Liz Atlas
Here Me Out, 2020
 Acrylic, crayon, marker on canvas
 16 × 12 inches



Reem Bassous
August Fourth, 2020
 Oil, acrylic, and charcoal on canvas
 73 × 180 inches



Ann Marie Auricchio
Lost At Sea, 2020
 Acrylic on canvas
 75 × 85 inches



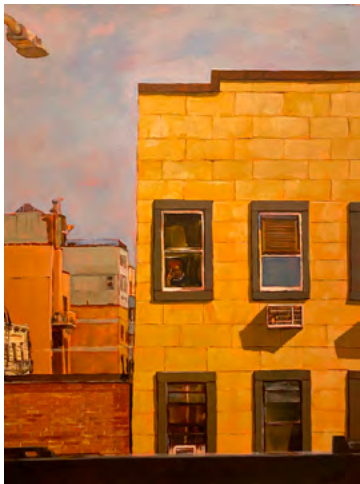
Robin Adsit
Underbelly, 2020
 Watercolor on paper
 60 × 40 inches



Liz Alderman
Octpinkgoblyene, 2020
 Acrylic, water-soluble oils and metallic pigments, 34 × 48 inches



Anna Berghuis
It's a Bit of a Stretch, 2020
 Oil on acrylic on canvas, yarn, 48 × 16 inches

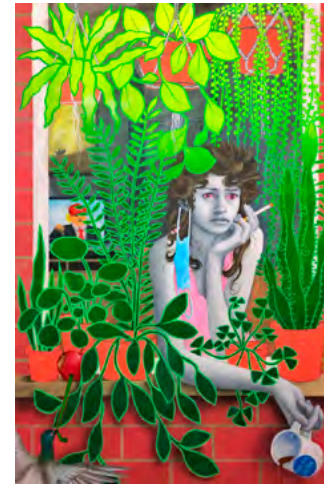


Lauren Allshouse
Manhattan Avenue, Looking Out, 2020
 Oil on paper
 18 × 24 inches



Jessica Alazraki
Snack Time on Blue, 2020
 Oil on canvas
 42.5 × 59 inches

Leigh Brooklyn
American Portrait, 2018
 Oil on linen
 72 × 42 inches



Alexander Churchill
Love in the Time of Anxiety 11
(Untitled Girl), 2020
 Oil and acrylic on canvas
 36 × 24 inches



Mary DeVincentis
Trying to Learn a New Song, 2020
 Oil on found wood
 12 × 12 inches

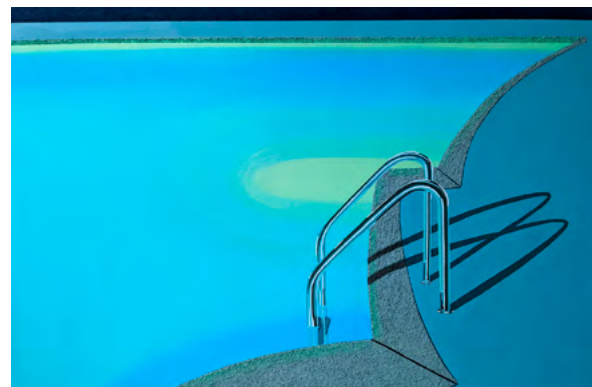


Beth Billups
Mind's Eye, 2020
 Oil and cold wax
 12 × 24 inches

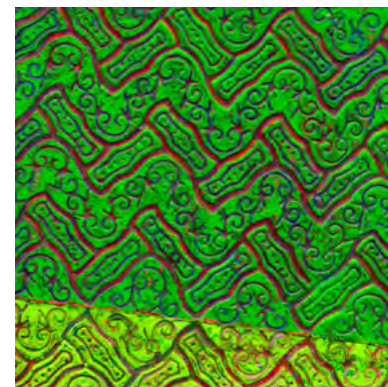
Emily Clement
Flowers in the Red Room, 2020
 Acrylic and oil on canvas
 26 × 26 inches



Maria Calzada
Refugio Natural, 2020
 Charcoal on paper
 130 × 115 inches



Honor Bowman Hall
Night Pool, 2020
 Acrylic and flocking on panel
 22 × 36 inches



Cat Crotchett
Found, 2020
 Encaustic on panel
 8 × 8 inches



Holly Downing
Weeping for My Country, 2020
 Oil on canvas
 60 × 40 inches



Heather Drayzen
Here Again, 2020
 Oil on canvas
 9 × 12 inches



Patricia Fabricant
122820, 2020
 Gouache on panel
 16 × 12 inches



Katie Garth
Public Language, 2020
 Vinyl text installation



Connar Foley
Orwell, 2020
 Charcoal, graphite, plaster, cold wax, oil
 60 × 72 inches



Myra Eastman
Covid Diaries #7 Vote - Make a Plan, 2020
 Acrylic on linen
 36 × 48 inches



Kathryn Freeman
Staying Home, 7 pm with Hopper and Bonnard, 2020
 Oil on linen
 36 × 36 inches



Kate Fauvell
*Keep Using Your Bullhorns
 and Your Ballots*, 2020
 Photographs, collage, and acrylic on
 panel, 36 × 24 inches



James Ebersole
Better Days Ahead, 2020
 Oil on panel
 9 × 12 inches



Diane Fitch
Little Fallen Man No. 3, 2020
 Oil on linen
 30 × 40 inches



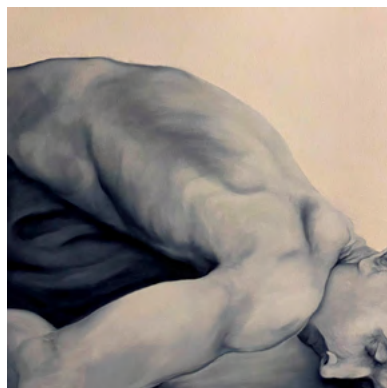
Ingrid Ellison
I Am Listening, 2020
 Oil on linen
 36 × 32 inches



Elizabeth Ashton Hallett
Johnny, Writing, 2020
 Oil on board
 10 × 20 inches



Hilary Goldblatt
Catching My Breath, Part Two, 2020
 Acrylic and collage on clayboard
 12 × 12 inches



Maggie Hinton
Good Enough, 2020
 Oil on canvas
 21 × 21 inches

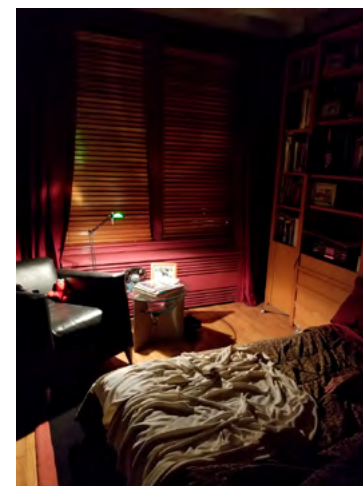


Aaron Hauck
Visitors, 2020
 Oil on canvas
 36 × 72 inches

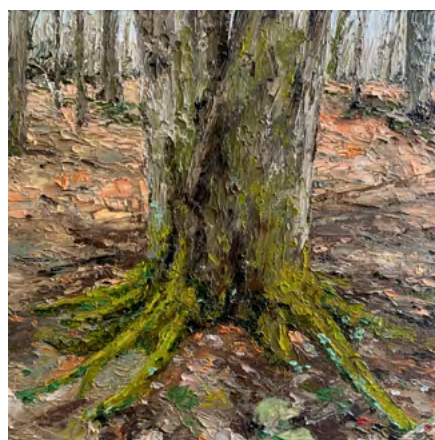


Julie Harman Dovan
Self-Portrait with Relaxed Mask and Fur Vest, 2020
 Oil on linen
 12 × 9 inches

Richard Hatter
Alone, Sheltering in My Room, 2020
 Aluminum print
 30 × 24 inches



Kirstine Reiner Hansen
Sleepers No. 1, 2021
 Oil on linen
 51 × 51 inches



Lauren Wallis Hall
Tree and Moss, 2020
 Oil on paper
 8 × 8 inches



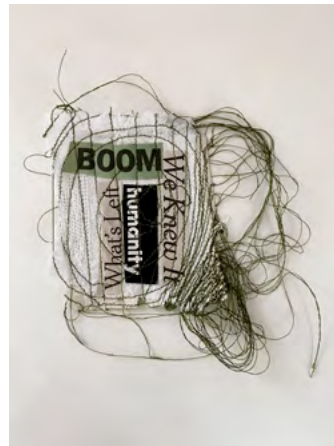
Timon I
Rainy Day, 2020
 Oil on canvas
 60 × 46 inches



Linda Hirschman
Don't Tell Me What to Do!, 2020
 Fiber
 9 × 17 × 2 inches



Danielle Kimzey
Flippin Out, 2020
 Acrylic on wood panel
 36 × 45 inches



Susan Keown
100 Days, 2020
 Mixed media
 3 × 2.5 inches



Renee Lauzon
Chroma Sono (rous), 2020
 Acryla gouache on wood
 8 × 5.5 inches



Krysti Keener
Coming Through, 2020
 Found wood barrier, metal locker,
 artificial flowers, 45 × 66 × 7 inches

Gabe Langholtz
Shit Got Real, 2020
 Acrylic on canvas
 24 × 24 inches



Juyin Judy Lee
The Last of the Garlic We Bought in March, 2020
 Acrylic on canvas
 24 × 18 inches



Percy Kleinops
All Parts Matter, 2020
 Oil on canvas
 36 × 48 inches



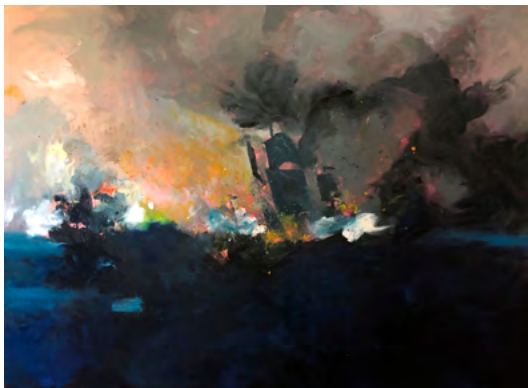
Barbara Kemp Cowlin
Askew #100, 2020
 Acrylic on panel
 36 × 36 inches



Pam Klein
Shenandoah Out My Window, 2020
 Oil on canvas
 24 × 24 inches



Barbara Laube
Winter Tale, 2020
 Oil paint, silver and gold leaf
 on panels, 18 × 5 inches



Rebecca Klementovich
She of Ships, 2020
 Acrylic
 30 × 40 × 2 inches



Deborah Kapoor
Ancestors, 2020
 Fiber, tar paper, encaustic
 5 × 3.5 × 2 inches

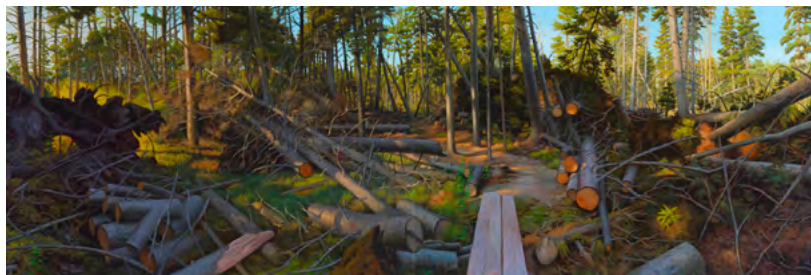


Kathleen Migliore-Newton
Wrapped, 2020
 Oil on canvas
 40 × 30 inches

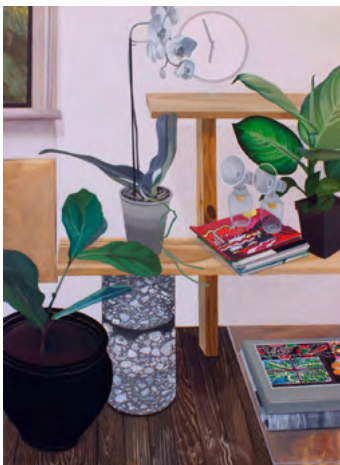
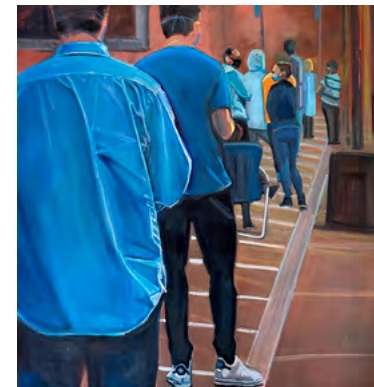
Christina Massey
Feelin Bold, 2020
 Acrylic on canvas, linen, and paper
 26 × 34 inches



James Mullen
Pandemic (CFP), 2020
 Oil on linen
 40 × 120 inches



Stella Mandel
In Line, In Masks at the DMV
 (Department of Motor Vehicles), 2020
 Oil and oil bar on canvas
 57 × 55.5 inches



Anne Lindberg
Still Life with Breast Pumps, 2020
 Oil on canvas
 42 × 31 inches



Joe Morzuch
Paper Basket, 2020
 Oil on canvas on panel
 17 × 17 inches



Thérèse Mulgrew
Beatrice, 2020
 Oil on canvas
 48 × 60 inches



Ann Moody
Soft loom No.1, 2020
 Clothing, donated fabric, icord, other things
 23 × 28 × 5 inches



Jenniffer Omaitz
Freedom, 2020
 Acrylic on canvas
 36 × 36.5 inches



Alison Nokes
Working from Home, 2020
 Acrylic on canvas
 24 × 24 inches



Theresa Passarello
Weaving Sunlight, 2020
 Oil on canvas
 54 × 60 inches



Crystal Paris
Identity Crisis, 2020
 Acrylic paint on wood, mix
 media collage, 40 × 60 inches



Douglas Newton
Candy on Yellow, 2020
 Oil on canvas
 24 × 30 inches



Michael Ousley
Cabin by the Lake, 2021
 Acrylic on panel
 18 × 18 inches



Christopher Musina
Rise, 2020
 Oil on panel
 6 × 6 inches



John Drew Munro
Untitled 8407, 2020
 Acrylic on mylar
 24 × 18 inches



Stephanie Penn- Virot
Discovering Joy, 2020
 Acrylic on canvas
 16 × 20 inches



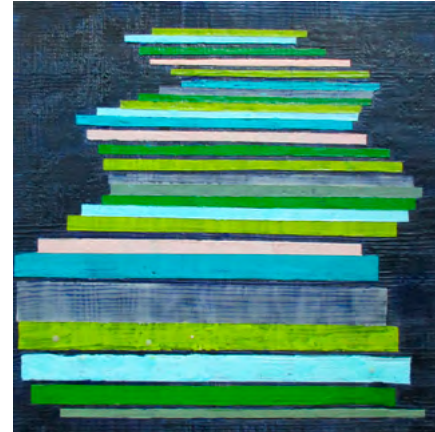
MaryPat Porinchak
Glass, Knife, 2020
 Oil on board
 8 × 10 inches



Mary Proenza
My Studio Cabinet: A Fugue of Observation
in Pandemic Lockdown, 2020
 Oil on panel
 36 × 24 inches



Elizabeth Riley
Untitled Orange-Yellow #32, 2020
 Video stills inkjet-printed on paper
 28 × 24 inches



Lynda Ray
Stitch, 2020
 Encaustic on panel
 24 × 24 inches



Marie Riccio
Waiting, 2020
 Acrylic gouache on watercolor paper
 12 × 9 inches



Alan Richards
Midtown Reverie, 2020
 Mixed media image composite
 40 × 22 inches



Catherine Ramey
Tending the Moment 2, 2020
 Oil on mylar
 12 × 18 inches



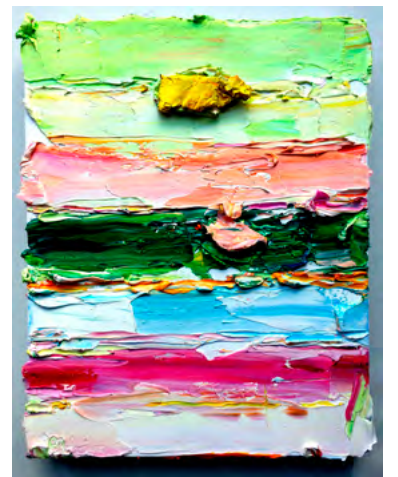
Guy Romagna
Breakdown, 2020
 Oil paint, aluminum on honeycomb
 cardboard, 40 × 32 inches



Lily Raymond
Still Life with Hammershøi, 2020
 Watercolor and gouache on paper
 13 × 16 inches



Jodi Reeb
In The Flow, 2020
 Encaustic and enamel on aluminum
 16 × 23 × 3 inches



Beverly Rippel
Brugmansia Angel Trumpet
(Sun, Clouds, and Sky), 2020
 Impasto oil paint on canvas
 14.5 × 11.5 × 2.5 inches



Marybeth Rothman
Quarantine Portrait One, 2020
 Photo collage, encaustic and
 mixed media, 18 × 18 inches



Kari Souders
Covid Comfort Blanket, 2020
 Hand sewn and hand beaded
 fabric collage, 47.5 × 59.5 inches



Kim Sheridan
Time Passing Inside and Outside, 2020
 Acrylic paint on panel
 16 × 20 inches



Mark Rosenthal
Time to Worry, 2020
 Oil on wood
 18 × 24 inches



Scott Allen Roberts
The Mile Away Milestone, 2020
 Acrylic and oil on canvas
 72 × 96 inches

K. Sarrantonio
Queer Domesticity During the Pandemic, 2020
 Silkscreen on paper with metallic leaf
 22 × 15 inches



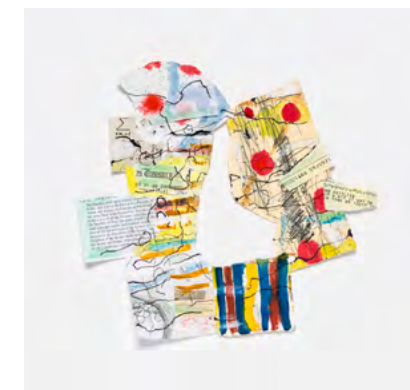
Patrick Schmidt
Number 9, 2021
 Acrylic on canvas
 24 × 24 inches



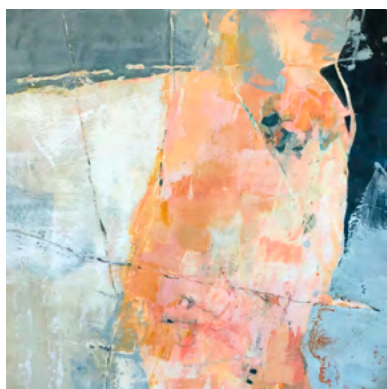
Lori Rounds
The Music in my Head, 2020
 Encaustic with oil pigment stick
 8 × 8 inches



Liz Rundorff Smith
Passing, 2020
 Oil on canvas
 60 × 48 inches



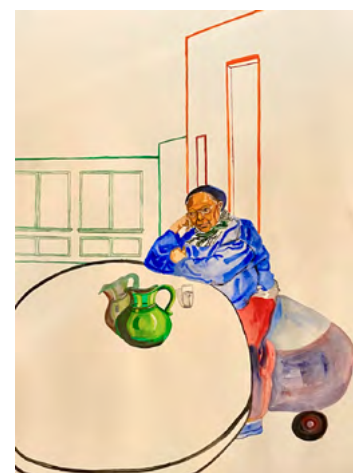
Jo Ann Rothschild
Gottlieb Treasury, 2020
 Collage, watercolor, ink, acrylic
 on paper, 10 × 10.5 inches



Caitlin Winner
Is there anything new?, 2021
 Oil on canvas
 48 × 54 inches



Julie Snidle
Just Us, 2020
 Encaustic on panel
 24 × 24 inches



Tricia L. Townes
Emilie, 2020
 Acrylic on Arches paper
 30 × 22 inches



Becky Yazdan
Comparing Notes, 2020
 Oil and spray paint on canvas
 60 × 60 inches



Suzan Shutan
Big Ears Antenna Head, 2021
 Wood, found wood, acrylic, foam clay,
 black glue, 10 × 17 × 4 inches

Rebecca Spivack
Masked, 2020
 Wood, tar, paper, plastic, paint
 34 × 27 inches



Emily Somoskey
Nested, 2020
 Oil and collaged digital prints on
 canvas, 84 × 96 inches



Eileen Senner
Untitled 2004, 2020
 Oil on wood panel
 24 × 24 inches



Shawn Watrous
Standards 34 (Zoom Portrait - Gabi),
 2020, Acrylic on panel
 16 × 16 inches



Gail Winbury
Into the Woods, 2020
 Oil paint and oil stick
 30 × 22 inches

