



FOR IMMEDIATE RELEASE:

## **"TESTIFY" AT #1 ON BILLBOARD DANCE CHART!**

**"TESTIFY" FROM HIFI SEAN FEATURING CRYSTAL WATERS THIS WEEK REACHES THE TOP SPOT ON BILLBOARD'S "DANCE CLUB SONGS" CHART**

**"TESTIFY" MARKS THE 11<sup>th</sup> #1 DANCE CHART TOPPER FROM CRYSTAL WATERS**

**"TESTIFY" AVAILABLE NOW FROM DEFECTED RECORDS**

VIDEO: ["TESTIFY"](#) | BUY: ["TESTIFY"](#)

Sean Dickson, best known to American audiences as the singer/guitarist with Scottish alternative hitmakers The Soup Dragons, has now made major inroads into the American market as producer/songwriter [HIFI SEAN](#). After eight weeks on the chart, his latest crowd-pleasing dance anthem "Testify," co-written by [CRYSTAL WATERS](#), rises to #1 this week on Billboard's "Dance Club Songs" chart (10/7/17). "Testify" is currently available in a variety of mixes on all digital platforms.

"Testify" marks Hifi Sean's first return to the Billboard charts since "I'm Free" and "Divine Thing" in the 1990s. After a long break from recording, the artist returned last fall with his debut solo album, Ft., released independently on his Plastique Recordings imprint. Ft. is an abbreviation of "Featuring" and, true to its title, the album showcased Hifi Sean collaborating with Bootsy Collins, Yoko Ono, The B-52s' Fred Schneider, Soft Cell's Dave Ball, Inner City's Paris Grey, and Suicide's Alan Vega, among others. The collaboration with Vega, "A Kiss Before Dying," was the artist's last recorded work. Ft. marked the debut appearance of Hifi Sean featuring Crystal Waters' "Testify." Since then, the track has been slowly building momentum among the dance music faithful, and was released by Defected Records in July.

“I have always strived to make the perfect 7-inch single, mostly with a fade out, that perfection I have touched many times before with tracks like “I’m Free,” “Divine Thing,” “Luv Dup,” “Ithanku,” and now with “Testify,” says Hifi Sean. “Working with Crystal was such a joy and writing the song together made me realize we are a great songwriting team as we both understand the elements of crafting a great song, dance music or no dance music. Yes, the song is very classic but also very modern; unique in fact as I cannot think of another track remotely like it.”

“Testify” is the 11<sup>th</sup> dance track to reach #1 from New Jersey-born Crystal Waters. Crystal’s father, Junior Waters, is a jazz musician, and her great aunt, Ethel Waters, was one of the first black American vocalists to appear in mainstream Hollywood musicals. Crystal began writing poetry at age 11 and eventually turned her focus to lyrics and songwriting in the late 1980s. She scored a huge worldwide hit right out of the box with 1991’s “Gypsy Woman (She’s Homeless),” a track immediately identifiable by its "la da dee, la dee da" refrain. “Gypsy Woman” reached #8 Pop and #1 Dance, and is RIAA-certified gold. Waters’ most recent #1 prior to “Testify” was last year’s “Believe” by Crystal Waters with Sted-E and Hybrid Heights.

###

**For additional information contact:**

**Randy Haecker / PRIME MOVER MEDIA**

[randy@primemovermedia.com](mailto:randy@primemovermedia.com)

**OFF: 512-334-9119 (USA)**

[PrimeMoverMedia.com](http://PrimeMoverMedia.com)

[@PrimeMoverMedia](https://www.instagram.com/PrimeMoverMedia)