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**TAV FALCO'S PANTHER BURNS BRING
A 'TOUCH OF LA DOLCE VITA' TO THE U.S.**

Following sessions in Rome for a forthcoming album, the international band of musical gypsies known as Tav Falco's Panther Burns are primed to bedazzle U.S. audiences with the group's storied blend of American avant-roots rock, flamboyant performance style, and unabashed fun

Falco's band for the dates includes producer/guitarist Mario Monterosso (Dale Watson, Red Mount Trio) and Francesco D'Agnolo (session keyboardist for legendary film composer Ennio Morricone)

*** TOUR DATES ***

5/2: Little Rock, AR – White Water Tavern
5/4: New Orleans, LA – d.b.a. (7:00 PM show)
5/5: New Orleans, LA – d.b.a. (1:00 AM show with Quintron & Miss Pussycat)
5/5: Memphis, TN – Beale Street Music Festival w/ Jack White, Franz Ferdinand + more
5/6: Atlanta, GA – The Earl
5/7: Knoxville, TN – Pilot Light
5/8: Newport, KY – Southgate Revival House
5/9: Asheville, NC – Mothlight
5/10: Richmond, VA – Bandito's
5/11: Philadelphia, PA – Kung Fu Necktie
5/12: Rochester, NY – Abilene
5/14: Somerville, MA – Once
5/15: Brooklyn, NY – El Cortez
5/16: Buffalo, NY – Mohawk
5/17: Toledo, OH – Ottawa Tavern
5/18: Neenah, WI – Short Branch Saloon
5/19: Rock Island, IL – RIBCO

5/20: Grand Rapids, MI – Tip Top Deluxe
5/21: Chicago, IL – Reggies
5/22: Green Bay, WI – Lyric Room @ Keggers
5/25: Nashville, TN – Nashville Boogie & Vintage Weekender

FOR IMMEDIATE RELEASE / April 4, 2018 – Arkansas avant-roots icon Tav Falco brings his legendary and ever-changing Panther Burns back to the U.S. for live dates this May. Having recently completed sessions in Rome for a new album, the touring lineup of Panther Burns will feature the same Italian players from the album: musical director/producer/guitarist Mario Monterosso (Dale Watson, Red Mount Trio), keyboardist Francesco D’Agnolo (session player for legendary film composer Ennio Morricone), bassist Giuseppe Sangiradi, and drummer Riccardo Colasante. Monterosso and D’Agnolo have been key members of Falco’s ensemble since his 2015 album *Command Performance*.

Robert Palmer declared of Falco in *The New York Times*, "He is a singer, guitarist and researcher of musical arcane who hasn't let his idiomatic mastery and increasing technical expertise compromise the clarity of his vision." Writing in industry trade *Variety*, Dave Sprague stated "Tav Falco has spent much of the past two decades crafting a revisionist pop culture history. He was post-modern when post-modern wasn't cool."

Raised in rural Arkansas, Falco embarked on his long and distinguished musical career upon arriving in Memphis in the mid-1970s. Teaming up with local music legend Alex Chilton (The Box Tops/Big Star) in 1978, the duo formed the long-running Tav Falco’s Panther Burns. Despite Chilton’s exit from the live lineup in 1984, Panther Burns carried on and the band’s current discography includes ten studio LPs and numerous EPs, live albums, and compilations. A frequent participant in the early '80s club scene at The Peppermint Lounge and Danceteria in New York City, Tav Falco's Panther Burns continue to be the standard bearers of an evocative mélange of Southern Gothic-tinged roots rock that encompasses RnR, country, blues, tango, beat poetry, exotica, and performance art.

Living in Vienna, Austria, for the past decade, Falco has been exceptionally active in the 21st century. In addition to having recorded and released a myriad of albums, EPs and 7” singles, he has authored a pair of books for Elsinore Press and directed his first feature film. The books are *Ghosts Behind the Sun: Splendor, Enigma & Death: Mondo Memphis Volume 1* (2011) and *An Iconography of Chance: 99 Photographs of the Evanescent South* (2016). Tav’s debut feature film, *Urania Descending* (2015), was the first in a proposed trilogy of films. Its synopsis: “An alienated and disaffected American girl, played by Falco’s paramour Gina Lee, impulsively buys a one-way ticket to merry Vienna. In the cafe society demimonde of the imperial city, she becomes embroiled in an intrigue to uncover Nazi plunder buried in Lake Atter.” The film received favorable notices and, after having premiered at David Lynch’s Club Silencio in Paris, *Urania Descending* went on to be screened at Anthology Film Archives in New York and The Egyptian Theatre in Los Angeles, among other cities. An IndieGoGo campaign to raise funds for the second entry in the trilogy wrapped in December.

In December 2017, Gina Lee released a book of her tour photos, *This Could Go On Forever: On the Road with Tav Falco & Panther Burns* (Elsinore Press).

Tav Falco is one of the truly original and romantic forces in American music — the voice that America lost and found. He is tender and virile, flamboyant, witty and dangerous. Falco brings daggers back to the stage.

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