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TAV FALCO'S PANTHER BURNS 40th ANNIVERSARY TOUR

AN ENDURING PROVOCATEUR ON THE AMERICAN UNDERGROUND ROCK SCENE, TAV FALCO ANNOUNCES U.S. TOUR IN SUPPORT OF CABARET OF DAGGERS

Falco's 18th album, *Cabaret of Daggers* Is a high point in his vast discography with *MOJO Magazine* declaring "Four decades in to a career which began alongside kindred spirits Alex Chilton and The Cramps, Tav Falco's new album conjures up a potent mix of blues, jazz and tango rhythms in which 1920s Vienna café culture seamlessly rubs shoulders with Beale Street juke joints"

* TOUR DATES *

5/9: San Francisco, CA — Thee Parkside

5/10: Los Angeles, CA — The Peppermint Club

5/12: San Diego, CA – Whistle Stop

5/13: Tucson, AZ — 191 Toole

5/14: Las Vegas, NV — Bunkhouse Saloon

5/15: Tempe, AZ – Yucca Taproom

5/16: Flagstaff, AZ — The Orpheum Theatre

5/17: Salt Lake City, UT — Garage on Beck

5/18: Denver, CO — Lion's Lair

5/19: Kansas City, MO — Record Bar

5/20: Little Rock, AR — White Water Tavern

5/21: Memphis, TN — Lafayette's

5/22: St. Louis, MO — Off Broadway

5/23: Springfield, IL — Bar None

5/24: Chicago, IL — Reggies

5/25: Detroit, MI — UFO Factory

5/26: Buffalo, NY - Mohawk Place

5/28: Woodstock, NY – The Colony 5/30: New Haven, CT — Cafe Nine

5/31: New York, NY – Le Poisson Rouge

6/1: Wayne, PA – 118 North 6/2: Richmond, VA – Bandito's

6/3: Athens, GA — Caledonia Lounge

6/4: Clearwater, FL — Poisonville Songs Project

6/6: New Orleans, LA – d.b.a.

FOR IMMEDIATE RELEASE / April 1, 2019 — In celebration of 40 years as a recording and touring artist, Tav Falco today announces U.S. dates for his *Cabaret of Daggers: Panther Burns 40th Anniversary Howl* tour. Released in November, *Cabaret of Daggers* is the most provocative and best-reviewed album of Falco's career, featuring newly-penned originals which question the sanity of our troubled times, alongside carefully-curated selections from the Great American Songbook. The album is available now on vinyl and download from ORG Music.

Falco is the only constant member of his fervent and fabled band, Panther Burns. The group played its first show in a cotton loft in Memphis, TN on February 10, 1979. The lineup for that show constituted Falco (vocals, guitar), former Box Tops and Big Star frontman Alex Chilton (lead guitar, vocals), Ross Johnson (drums) and Eric Hill (synthesizer). Early years featured a revolving door of underground rock luminaries entering and exiting the band, including noted producer/session musician Jim Dickinson and Lydia Lunch and Nick Cave multi-instrumentalist Jim Sclavunos. Panther Burns thrived on the early 1980s music circuit and were a popular draw at such storied NYC clubs as The Peppermint Lounge and Danceteria. Despite Chilton's exit from the live lineup in 1984, the band has carried on and released 18 albums as well as numerous live albums, EPs, singles, and compilations.

Raised in rural Arkansas and coming to musical prominence in Memphis, Falco eventually took up residence in Europe in the 1990s. He has lived in Vienna since 1999 and the city's Old World splendor infuses *Cabaret of Daggers*. The album was recorded last year in Rome and two of its featured musicians will accompany Falco on the U.S. tour dates, producer/arranger/guitarist Mario Monterosso and bassist Giuseppe Sangirardi. The drummer on the tour will be Walter Brunetti.

When asked what fans can expect of these U.S. tour dates, Falco says "We will raise our arms in gestures of moral, political, and poetic dissent, but with mythic voices that fit like fur-lined gloves. We will shake our buzzard hips, we will dance naked Tangos, we will soul-hunch the Hully-Gully, we will bring the Italian sun and 'La Dolce Vita' to uptight America."

REACTIONS TO TAV FALCO AND CABARET OF DAGGERS

"Tav has long been a hero/inspiration to Primal Scream. A true master of rock and roll and a cultural ditch digger on the same level as The Cramps. Thanks for all the great music, Tav. Stay Free!" — **Bobby Gillespie, PRIMAL SCREAM**

"I have been listening to Tav Falco's Panther Burns since his first LP, *Behind the Magnolia Curtain* (1981), when Tav, along with The Cramps, turned a whole new generation onto the twisted pleasure of rock 'n' roll. He's got everything... rock 'n' roll, blues, tango, style in abundance, and most important, but never overrated, SOUL." – **Jason Pierce, SPIRITUALIZED**

"I don't think folks give Tav Falco and the Panther Burns enough credit... Tav Falco is hip!" – **Jon Spencer, BLUES EXPLOSION**

"Not only is Tav Falco one of the most enigmatic and authentic musicians out there, it's hard to think of a bigger champion of underground music, art and literature in the modern age. What's he like? Imagine if Harry Dean Stanton was cast in a biopic about Gene Vincent and the film was directed by David Lynch." – **STEREO EMBERS PODCAST**

"Throughout the past four decades, Falco has continued going strong at the front of the stage, slowly evolving from a rough-and-ready primitivist into a polished bluesman and rock n' roller who today mingles rockabilly flavor, Tex-Mex vibes, and a deep Memphis soul influence into a powerful live show that's always guaranteed to charm and impress." - **RVA MAGAZINE**

"Four decades into his musical journey, Memphis maestro Tav Falco's rock/blues/jazz odyssey continues its intriguing path." 8 out of 10 stars - **VIVE LE ROCK**

"His latest LP is drenched in an Old World cabaret vibe... uneasy listening of the finest kind." - **UNCUT**

"Falco's flair retains its relevance through a consistently expanding sphere of interests." - **THE VINYL DISTRICT**

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