

MAYER ADELBERG

PRODUCTION SOUND MIXER & DESIGNER: RATE CARD

(650) 762-9375 • mayer@mayeradelberg.com • www.oaklandsoundmixer.com • imdb.me/mayeradelberg

LABOR

Full Day

Day Rate	\$325 / 10 hrs.
OT (After 10 hrs.)	\$60 / hr.
6th Day Rate	\$500 / 10 hrs.
7th Day Rate	\$500 / 10 hrs.

Additional Personnel

Boom Operator / A2 \$300 / 10 hrs.

Travel Fees

Travel Day	Day Rate
Transportation	Full Cost

EQUIPMENT

Production Sound Kit ... \$250 / day

(1x) Portable field mixer
(1x) Wireless microphone & boompole kit
(2x) Talent wireless kits

ENG/EFP Sound Kit \$225 / day

(1x) Portable field mixer
(1x) Wireless reporter microphone kit
(2x) Talent wireless kits

À La Carte (ea.)

Portable field recorder	\$50 / day
Handy recorder	\$30 / day
Talent wireless kit	\$75 / day
Reporter microphone kit .	\$40 / day
ATH-M50x Headphones ..	\$20 / day
Shotgun microphone kit ..	\$50 / day
Dumb slate	\$5 / day
Two-way Radios	\$5 / day

TERMS

- **Payment:** Invoices due upon receipt. Payment via payroll service due net-30.
- **Late fee:** Overdue invoices are subject to a 10% late fee per month.
- **Cancellation:** 50% fee due if cancelled within 48 hours. 100% if within 24 hours.
- **Travel:** All travel expenses (visas, carnets, air, hotel, parking, etc.) are paid by production.
- **Rental:** Rental agreement must be signed prior call for all equipment to be used.
- **Insurance:** Insurance certificate for Rented & Leased Equipment must be issued by production listing Mayer Adelberg as *Additional Insured and Lost Payee*
- **L&D:** Production assumes all responsibility for any lost or damaged items rented during the term of the shoot. Production is responsible for paying the insurance deductible.

Although these rates are fairly standard for all productions, please contact me for specifics and we can see what we can work out. Rates listed are only guaranteed through June 31, 2018.