

DOUG AITKEN

BORN

1968 Born in Redondo Beach, CA

EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA

1986-87 Marymount College, Palos Verdes, CA

SOLO EXHIBITIONS

2017 *Doug Aitken: Electric Earth*, Modern Art Museum of Fort Worth, Fort Worth, TX
Mirage, Desert X, Palm Springs, CA
migration (empire), Minneapolis Institute of Art, Minneapolis, MN

2016 *Doug Aitken, Underwater Pavilions*, Parley for the Oceans and The Museum of Contemporary Art, Los Angeles, Pacific Ocean near Catalina Island, CA
Doug Aitken: Electric Earth, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Doug Aitken: twilight, Peder Lund, Oslo, Norway

2015 Schirn Kunsthalle, Frankfurt, Germany
Victoria Miro Gallery, London, UK
Galerie Eva Presenhuber, Zurich, Switzerland

2014 *Still Life*, Regen Projects, Los Angeles, CA

2013 *electric earth*, Nam June Paik Art Center, Yongin-si Gyeonggi-do, Korea
Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the *Station to Station* train cars, New York, NY to San Francisco, CA
MIRROR, Seattle Art Museum, Seattle, WA
100 YRS, 303 Gallery, New York, NY

2012 *ALTERED EARTH: Arles, city of moving images*, Luma Foundation, Grande Halle, Parc des Ateliers, Arles, France
Doug Aitken: THE SOURCE, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
lighthouse, private commission, Dutchess County, NY
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,

- Washington, DC
- 2011 *Black Mirror*, Galeria Helga de Alvear, Madrid, Spain
Black Mirror, DESTE Foundation Project Space, Slaughterhouse and open-air barge, Hydra Island, Greece
 Victoria Miro Gallery, London, UK
- 2010 *House*, Regen Projects, Los Angeles, CA
migration (empire), Sammlung Goetz at Haus der Kunst, Munich, Germany
Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, NJ
the moment, Matadero Madrid, Spain
electric earth, Cincinnati Art Museum, Cincinnati, OH
- 2009 *Frontier*, Museum of Contemporary Art Roma / Enel Contemporaneo, Tiber Island, Rome, Italy
Sonic Pavilion, Inhotim Contemporary Art Center, Brumadinho, Brazil
 Regen Projects, Los Angeles, CA
migration (empire), St. Louis Art Museum, St. Louis, MO
 Los Angeles Public Domain / Art on the Outside, Los Angeles, CA
- 2008 303 Gallery, New York, NY
99¢ dreams, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 303 Gallery, New York, NY
sleepwalkers, Museum of Modern Art, New York / Creative Time, New York, NY
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, CO
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France
the moment, Regen Projects, Los Angeles, CA
Self yourself for nothing, Galerie Eva Presenhuber, Zurich, Switzerland
interiors, Henry Art Gallery, University of Washington, Seattle, WA
- 2004 Sammlung Goetz, Munich, Germany
This Moment is the Moment, Taka Ishii Gallery, Tokyo, Japan
We're safe as long as everything is moving, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, Spain; Sala Rekalde, Bilbao, Spain
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK
 Kunsthalle Zurich, Switzerland
new ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *new ocean*, Kunsthau Bregenz, Austria
Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
Interiors, Fabric Workshop and Museum, Philadelphia, PA

- 303 Gallery, New York, NY
new ocean, Tokyo Opera City Art Gallery, Japan
Rise, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *new ocean*, Serpentine Gallery, London, UK
i am in you, Kunst-Werke Berlin, Berlin, Germany
Metallic Sleep, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *i am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
glass horizon, Vienna Secession, Austria
Matrix 185/Into the Sun, Berkeley Art Museum, Berkeley, CA
Taka Ishii Gallery, Tokyo, Japan
- 1999 *into the sun*, Victoria Miro Gallery, London, UK
Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, TX
Doug Lawing Gallery, Houston, TX
Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine,
Florence, Italy
Diamond Sea, Lannan Foundation, Santa Fe, NM
- 1998 303 Gallery, New York, NY
Diamond Sea, Jiri Svestka Gallery, Prague, Czech Republic
Taka Ishii Gallery, Tokyo, Japan
Gallery Side 2, Tokyo, Japan
- 1997 303 Gallery, New York, NY
- 1996 Taka Ishii Gallery, Tokyo, Japan
- 1994 303 Gallery, New York, NY
Pasco Art Center, Holiday, FL
- 1993 AC Project Room, New York, NY

GROUP EXHIBITIONS

- 2017 *Future Shock*, SITE Santa Fe, NM
Performance! An exhibition of the 40th anniversary of the Center Pompidou, Le
Tripostal, Lille, France
14th *Lyon Biennale*, Lyon, France
Again and Again, Sammlung Goetz in the Haus der Kunst, Munich, Germany
Mix it –Pop music & video art, Marta Herford Museum for Art, Architecture,
Design, Herford, Germany
Art Unlimited 2017, Basel, Switzerland

- Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
The Garden - End of Times; Beginning of Times: The Present, AROs Aarhus Art Museum, Denmark
- 2016 *Artists in Their Time*, Istanbul Modern, Istanbul, Turkey
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Camera of Wonders, Museo de Arte Moderno, Medellin, Columbia
Come as You Are: Art of the 1990's, Blanton Museum of Art: University of Texas at Austin, TX
- 2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
Station to Station: A 30 Day Happening, a project by Doug Aitken, Barbican Centre, London, UK
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
Damage Control: Art & Destruction Since 1950, Kunsthaus Graz, Austria
Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI
- 2014 *Melting Walls: Works from the Igal Ahouvi Art Collection*, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
High Performance. The Julia Stoschek Collection, ZKM, Karlsruhe, Germany
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum, Sculpture Garden; Smithsonian Institution, Washington, DC; MUDAM, Luxemburg
Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey
- 2013 *Collection Reinstallation for the 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
Little Water, Dojima River Biennale, Osaka, Japan
A Sense of Place, Pier 24 Photography, San Francisco, CA
Homebodies, Museum of Contemporary Art, Chicago, IL
El Cazador Y La Fabrica, Colección Jumex, Mexico City, Mexico
The Time is Now, John Berggruen Gallery, San Francisco, CA
DIALOGUES: Art/Architecture, Paris/Los Angeles, MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles, CA
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, AZ
Performing Architecture, Tate Britain, London, UK
- 2012 *The Perfect Show*, 303 Gallery, New York, NY
OC Collects, Orange County Museum of Art, Orange County, CA
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
Liverpool Biennale, Tate Liverpool, Liverpool, England

Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C.

- 2011
- Now: obras de La Colección Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
 - Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich, Germany
 - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil
 - Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art*, Elgiz Museum of Contemporary Art, Istanbul, Turkey
 - Expanded Cinema*, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow, Russia
 - Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
 - Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010
- The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
 - Let's Dance*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
 - Passages. Travels in Hyper-Space*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
 - Highlights of the Cologne KunstFilmBiennale in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
 - México: esperado/inesperado*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
 - Between Here and There: Passages in Contemporary Photography*, Metropolitan Museum of Art, New York, NY
 - Ars Itineris. The journey in contemporary art*, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain
 - Art Unlimited 2010*, Art Basel, Switzerland
 - La trama se complica / The Plot Thickens*, Museo de Arte Contemporáneo de Monterrey, Mexico
 - Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota, MN
 - I want to see how you see - Julia Stoschek Collection*, Deichtorhallen Hamburg, Hamburg, Germany
 - The Traveling Show*, Galeria de Fundación/Colección Jumex, Mexico City, Mexico
 - Disquieted*, Portland Art Museum, Portland, OR
 - Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, NY
 - Hard Targets*, Wexner Center for the Arts, Ohio State University, Columbus, OH
 - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

- 2009
- Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy
- We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
- "Zwischen Zonen" La Coleccion Jumex*, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX
- Life Patterns*, Savannah College of Art and Design, Lacoste, France
- No Sound*, the Aspen Art Museum, Aspen, CO
- La Kunstfilmbiennale*, Centre Pompidou, Paris, France
- Sites*, Whitney Museum of American Art, New York, NY
- Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX
- 2008
- When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA
- Moscow on the Move*, Garage Center for Contemporary Culture, Moscow, Russia
- Mexico: Expected/Unexpected*, La Maison Rouge, Paris
- Rock My Religion*, DA2/Domus Artium 2002, Salamanca, Spain
- Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky*, Pinchuk Art Centre, Kiev, Ukraine
- Elements and Unknowns*, Museum of Modern Art, New York, NY
- St. Moritz Art Masters*, St. Moritz, Switzerland
- El Mundo del Hielo*, Expo 2008, Zaragoza, Spain
- Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- Las implicaciones de la imagen / The Implications of the Image*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico
- Falling Right Into Place*, Kunstmuseen Krefeld, Krefeld, Germany
- 2007
- Playback*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
- Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany
- Ensemble*, Institute of Contemporary Art, Philadelphia, PA
- Window / Interface*, Kemper Art Museum, Washington University, St. Louis, MO
- Martin Margulies Collection, Miami, FL
- The Shadow*, Compton Verney Art Gallery, Warwickshire, UK
- Number One: Destroy, She Said*, Julia Stoschek Collection, Dusseldorf, Germany
- her(his)tory*, Museum of Cycladic Art, Athens, Greece
- Mouth Open, Teeth Showing: Major works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, WA
- Silence. Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary*, Miami Art Museum, Miami, FL
- Mapping the City*, Stedelijk Museum, Amsterdam, The Netherlands
- Brave New Year*, 303 Gallery, New York

- 2006
- Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami
- .all hawaii eNtrées / luNar reGGae*, Irish Museum of Modern Art, Dublin, Ireland
- Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York
- Surprise, Surprise*, Institute of Contemporary Arts, London, UK
- Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, CA
- Fuori Pista*, Fondazione Sandretto Re Rebaudengo, Capanna Mollino di Sauze d'Oulx, Italy
- Touch My Shadows: New Media from the Goetz Collection in Munich*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Broad Art Foundation, Santa Monica, CA
- 2005
- Second Guangzhou Triennial*, Guandong Museum of Art, Guangzhou, China
- Art 36 Basel: Art Unlimited 2005* (performance and exhibition), Basel, Switzerland
- Disorientation—New Ways of Storytelling*, Rialto, Amsterdam, The Netherlands
- Glasgow International Festival of Contemporary Visual Art*, Glasgow, Scotland, UK
- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL and Hayward Gallery, London, UK
- Now's the Time*, Kunsthhaus Graz, Graz, Austria
- Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images"*, Studio der SK Stiftung Kultur, Cologne, Germany
- 2004
- Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 3', Schirn Kunsthalle, Frankfurt, Germany
- The Uses of the Image: Photography, Film and Video in the Jumex Collection*, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina
- Past, Present, Future: Contemporary Art 1950-Present*, Art Institute of Chicago, Chicago, IL
- New in the Collection*, two-person show, Museum Het Domein Sittard, Sittard, The Netherlands
- Hard Light*, MoMA PS1, New York, NY
- Landscape and Memory (Paisaje y Memoria)*, La Casa Encendida, Madrid, Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003
- world rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
- Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC

- The New Yorkers*, collaboration with Bang on a Can, Brooklyn Academy of Music, New York, NY
- fast forward*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Within Hours We Would Be In the Middle Of Nowhere*, 303 Gallery, New York, NY
- Site Specific*, Museum of Contemporary Art, Chicago, IL
- Audiolab 2*, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France
- Liquid Sea*, Museum of Contemporary Art, Sydney, Australia
- Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Spiritus*, Magasin 3, Stockholm, Sweden
- Breathing the Water*, Galerie Hauser & Wirth & Eva Presenhuber, Zurich, Switzerland
- Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Baltimore, MD
- Then all the world would be upside down*, Tina Kim Fine Art, New York, NY
- Edén*, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002
- French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland
- Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK
- Sonic Process*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France
- Screen Memories*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
- Art Institute of Chicago, Chicago, IL
- Doug Aitken & Sharon Lockhart*, Galerie Jan Mot, Brussels, Belgium
- 2001
- Urban Pornography*, Artists Space, New York, NY
- Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany
- Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome, Italy
- Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY
- Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Let's Entertain*, Miami Art Museum, Miami, FL
- ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Colección Jumex, inaugural exhibition, Mexico City, Mexico
- 2000
- Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*,

- Kunsthaus Zürich, Zurich, Switzerland
Let's Entertain (presented as *Sons et lumières*), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA
Let's Entertain, Portland Art Museum, Portland, OR
Speed of Vision: On the Construction and Perception of Time in Video Art, Aldrich Museum of Contemporary Art, Ridgefield, CT
12th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
Raw, Victoria Miro Gallery, London, UK
2000 Whitney Biennial, Whitney Museum of American Art, New York, NY
Let's Entertain, Walker Art Center, Minneapolis, MN
Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
Speed of Vision: On the Construction and Perception of Time in Video Art, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1999
- From Film*, Victoria Miro Gallery, London, UK
dAPER Tutto, 48th Venice Biennale, Venice, Italy
video cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Two Doors – True Value, Mai 36 Galerie, Zurich, Switzerland
EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France
Natural Order, Edmonton Art Gallery, Alberta, Canada
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, NY
Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam, The Netherlands
- 1998
- New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Unfinished History, Walker Art Center, Minneapolis, MN
Speed: Visions of an Accelerated Age, Photographers' Gallery, London
L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
La Voie Lactée, organized by the Purple Institute, Alleged Gallery, New York, NY
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA
- 1997
- We Gotta Get Out of This Place*, Cubitt Gallery, London, UK
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia
One Minute Scenario, Le Printemps de Cahors, Saint-Cloud, France
Doug Aitken, Peter Gehrke, Index, Stockholm, Sweden
1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, Switzerland

- Doug Aitken, Alex Bag, Naotaka Hiro*, Taka Ishii Gallery, Tokyo, Japan
Camera Oscura, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Campo 6: Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands
Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge Anchorage, New York, NY
29' 0"/East, Kunstraum Vienna, Vienna, Austria
29' 0"/East, New York Kunsthalle, New York, NY
Intermission, Basilico Fine Arts, New York, NY
Show and Tell, Lauren Wittels Gallery, New York, NY
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York, NY
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy
- 1994 *still*, Espace Montjoie, Paris, France
Beyond Belief, Lisson Gallery, London, UK
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy
New York, New York, Mánes Gallery, Prague, Czech Republic
Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 *Okay Behavior*, 303 Gallery, New York, NY
Outside Possibilities, Rushmore Festival, Woodbury, NY
Underlay, 15 Renwick Street, New York, NY
Doug Aitken and Robin Lowe, AC Project Room, New York, NY
- 1992 *The Art Mall: A Social Space*, New Museum, New York, NY
Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiplicity, Christopher Middendorf Gallery, Washington, DC
Invitational 92, Stux Gallery, New York, NY
- 1991 *Artworks/Artworkers*, AC Project Room, New York, NY

DOUG AITKEN HAPPENINGS AND SPECIAL EVENTS

- 2015 *Doug Aitken: Special Happening & Performance*, Schirn Kunsthalle Frankfurt, Germany; Film screening, performances and sound installation with The Junge Deutsche Philharmonie
Station to Station: A 30 Day Happening, Barbican Centre, London, UK; A continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops
- 2014 *landscape signs (sign happening)*, Regen Projects, Los Angeles, CA; Professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 *Station to Station*, multiple locations across U.S.; Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings
MIRROR, Seattle Art Museum, Seattle, WA; Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music"
100 YRS (part 2), 303 Gallery, New York, NY; Five-day time-based destruction installation with a lift operator and three-man percussionist performance
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never
sleepwalkers box, MoMA PS1, New York, NY; *sleepwalkers* remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK; Interview with Hans Ulrich Obrist, for the *ALTERED EARTH* App
Black Mirror, Athens and Hydra, Greece; Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA; Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala
migration, Princeton University Art Museum, Princeton, NJ; Musical accompaniment by ARP, Lichens, and White Rainbow

- 2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome, Italy; Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure
migration, Regen Projects, Los Angeles, CA; Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed
the handle comes up, the hammer comes down, Theater Basel, Basel, Switzerland; Performance with rural farm auctioneers, part of *Il Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel
- 2008 *Write-in Jerry Brown*, Museum of Modern Art, New York, NY; Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis
migration, 303 Gallery, New York, NY; Musical accompaniment by ARP, Lichens, and White Rainbow
99¢ Dreams Happening, Westside Gentleman's Club, New York, NY; Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller
Ocean, University of California, Santa Barbara, CA; Multiscreen projection on beach at nighttime
- 2007 *the handle comes up the, hammer comes down*, Opera House, Manchester, UK; Performance with rural farm auctioneers, part of *Il Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival
sleepwalkers, Museum of Modern Art, New York, NY; Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut
- 2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY; Performance by Street Drum Corps
Broken Screen, Essex Street Market, New York, NY; Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio
Broken Screen, Schindler House, MAK Center, Los Angeles, CA; Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin
- 2005 *K-N-O-C-K-O-U-T*, Regen Projects, Los Angeles Performances by Street Drum Corps and rural farm auctioneers

FILM FESTIVALS AND SCREENINGS

- 2015
Institute of Contemporary Art Boston, MA
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX
Providence Art & Design Film Festival, RI
In-Edit Barcelona, Spain
Film Independent at LACMA, Los Angeles, CA
International House Philadelphia, PA
Center for Contemporary Arts Santa Fe, NM
Festival do Rio, Rio de Janeiro, Brazil
Milwaukee Film Festival, WI
Walker Art Center, Minneapolis, MN
Portland Art Museum Northwest Film Center, OR
SIFF Cinema, Seattle, WA
A Design Film Festival, Singapore
Teatrino Di Palazzo Grassi, Venice, Italy
Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA
Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, NY
Piazza Santissima, Florence, Italy
Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany
Station to Station film, UK premiere, Barbican Centre, London, UK
Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT
- 2014
THE SOURCE (evolving), installation at Sundance Film Festival, New Frontier, Park City, UT
- 2010
67th Venice International Film Festival, Venice, Italy
- 2009
KunstFilmBiennale, Cologne, Germany
Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofía, Madrid, Spain; and Centre Georges Pompidou, Paris, France
Aurora Picture Show, Houston, TX
- 2008
Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, UT
- 2007
KunstFilmBiennale, Cologne, Germany
- 2005
Locarno International Film Festival, Locarno, Switzerland
Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
- 2004
Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain

- 2003 Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, NY
Tribeca Film Festival, New York, NY
- 2002 ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA
Telluride Film Festival, Telluride, CO
Impakt Film Festival, Utrecht, The Netherlands
- 2001 BFI London Film Festival, London, UK
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2000 International Short Film Festival Oberhausen, Oberhausen, Germany
Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark
Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998 RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, NY
Geneva International Film Festival, Geneva, Switzerland
International Film Festival Rotterdam, The Netherlands
- 1997 Film + Arc. Graz 3, International Biennale, Graz, Austria
Montreal International Festival of New Cinema and New Media, Montreal, Canada
Video Divertimento, San Casciano dei Bagni, Italy
- 1996 New York Film Festival, Alice Tully Hall, Lincoln Center, New York, NY
New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, NY
Boston Film Festival, Boston, MA
Telluride Film Festival, Telluride, CO
Champ Libre, Sous la Passerelle, Montreal, Canada
International Festival of New Film and Video, Split, Croatia

BIBLIOGRAPHY

- 2017 Sayej, Nadia, "End Times; Beginning of Times: The ARoS Triennial in Denmark Stares Down Climate Change", *Art News*, Online, July 13
Aitken, Doug, "Viewer and Voyeur: Doug Aitken", *Mousse Magazine*, Online, July 10
"Private View: Doug Aitken's The Living Garden", *Nowness*, Online, June 28
"Go Ape in Doug Aitken's New Art Installation", *Vice*, Online, June 27
Rigg, Natalie, "Garden party: art and nature collide at ARoS' inaugural triennial in Aarhus", *Wallpaper*, Online, June 21
Flynn, Niall, "Doug Aitken invites people to smash up his latest show", *Dazed*, Online, June 20
"Doug Aitken wants you to smash up his garden", *Phaidon*, Online, June 21

Pes, Javier, "Maldives-bound: Aitken's pavilions", The Art Newspaper, Online, June 14

"Private View: Doug Aitken's Mirage", Nowness, Online, June 9

"New Danish triennial looks as nature throughout history - in pictures", The Guardian, Online, June 8

"The Garden", Interni Magazine, Online, June 8

Brettell, Rick, "'Electric Earth' at the Fort Worth Museum Modern thrills, chills, and inspires", Dallas News, Online, June 8

Jakobsen, Ole Bak, "Relationel Natur", Kunsten, Online, June 6

Mosci, Renata, "Doug Aitken's Garden of Destruction", Surface, Online, June 5

"Shifting Climates", Aesthetica, Online, June 4

Azzarello, Nina, "Doug Aitken Asks Visitors to Destroy Domestic Objects Inside a Tropical Garden", Designboom, Online, June 2

Byng, Malika, "Why Doug Aitken wants you to vent your rage in his Aarhus anger room", The Spaces, Online, June 2

Estiler, Keith, "Artist Doug Aitken invites You to Destroy Household Items in a Tropical Garden", HypeBeast, Online, June 2

Laughlin, Jamie, "Doug Aitken's 'Electric Earth' Is Modern Art Our Screen-Obsessed Culture Can Connect With", Dallas Observer, Online, June 2

Harris, Gareth, "Aros Triennial unveils swathe of new commissions along five kilometers of Danish coastline", The Art Newspaper, Online, June 2

Orton, Karen, "Watch Doug Aitken's Mirror Ranch House Transform Over Time", T Magazine, Online, March 21

Brouns, Jesse, "Een Deur Naar De Oceaan", Financial Times Holland, January 7, pp. 42

Brouns, Jesse, "Vergeet Jaws, De Oceaan is Prachtig", De Morgen Magazine, March 18, pp. 32-35

Neuendorf, Henri, "Doug Aitken Brings Mind-Blowing 'Mirage' Installation to Desert X", Artnet News, Online, February 24

Stanley-Brown, Victoria, "Confronting the landscape: Doug Aitken's Mirage in the California desert", The Art Newspaper, Online, February 24

Vankin, Deborah, "Desert X aims to be the Coachella of the art world. Here's a sneak peek", Los Angeles Times, Online, February 23

Griffin, Jonathan, "Total immersion: Doug Aitken's underworld world", Financial Times, Online, January 20

Cohen, Alina, "10 Places to See Public Art in 2017", T Magazine, Online, January 19

2016

Donohoo, Gus, "Doug Aitken: All at Sea and Nothing To Where", Flaunt Magazine, Online, December 23

Garcia-Peralta, Igor Ramirez, "Underwater Pavilions", Nowness, Online, December 20

Morris, Ali, "Pacific pavilions: Doug Aitken and Parley for the Oceans take art under the waves", Wallpaper, Online, December 16

Williams, Maxwell, "Off Catalina, An Underwater Installation Aims to Raise Awareness of Our Dying Oceans", KCET, Online, December 16

Rizzo, Cailey, "Underwater Sculptures Welcome Divers Off the Coast of

California, "[Travel + Leisure](#), Online, December 12

Stewart, Jack, "Explore A Giant Underwater Installation off the Coast of California", [Wired](#), Online, December 7

Sagansky, Gillian, "Diving Into Artist Doug Aitken's Underwater Universe Off the Coast of California", [W Magazine](#), Online, December 7

Finkel, Jori, "Move Over, Neptune. Doug Aitken Has Another Big Idea", [The New York Times](#), Online, November 22

Slenske, Michael, "Electric Earth: Doug Aitken on his mid-career survey at MOCA", [Wallpaper](#), Online, September 19

"This Week's Must See Art Events in LA", [Curate LA](#), Online, September

Beradini, Andrew, "Doug Aitken: Electric Earth", [Artforum](#), Online, September

"Strap yourself in for Doug Aitken's LA retrospective", [Phaidon](#), Online, September

Mottaz, Margot, "Something Old, Something New", [Singapore Tatler](#), September, pp. 2

"25 Artworks", [Frieze Magazine](#), September, pp. 116

"Art Calendar", [Time Magazine](#), September 12-19, pp. 42

Azzarello, Nina, "Doug Aitken: A Monumental, Multi-Sensory Survey open at MOCA, Los Angeles", [DesignBoom](#), Online, September 18

Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal." [The New York Times](#), Online, September, 16

Zaza, Janelle, "Full Alert", [Architectural Digest](#), September, pp. 74-76

Holzman, Matt, "Doug Aitken brings his grand art inside at MOCA", [KCRW The Curious](#), Online, September 16

Feinstein, Roni, "Doug Aitken: Electric Earth at The Geffen", [RoniFeinstein.com](#), Online, September 15

Riefe, Jordan, "Doug Aitken: Electric Earth, Redefines Art Museum Experience", [The Hollywood Reporter](#), Online, September 15

Green

Riefe, Jordan, "Doug Aitken: turning perversity into an art form", [The Guardian](#), Online, September 14

Green, Alison, "Doug Aitken's Energizing 'Electric Earth' Transforms MOCA", [Live Fast Magazine](#), Online, September 14

Stephens, Regan, "A California artist is installing giant sparkly structures under the sea", [Lonely Planet](#), Online, September 12

Arikoglu, Lale, "A California Artist Has Built a Giant Underwater Sculpture", [Conde Nast](#), Online September 12

Adams, Tim, "Power to...the art of protest", [The Observer](#), Online, September 11

Goldstein, Melissa, "Man of the Hour", [C Magazine](#), September, pp. 197-204

Boucher, Brian, "Doug Aitken Takes His Art to the Pacific Ocean With Underwater Sculptures", [Artnet](#), Online, September 8

Loc, Tim, "Artist Doug Aitken Planning An Explorable Underwater Installation", [LAist](#), Online, September 7

Vankin, Deborah, "Doug Aitken to install 'Underwater Pavilions' this fall", [Los Angeles Times](#), Online, September 8

Finkel, Jori, "Doug Aitken Plans Underwater Art Installation", [The New York Times](#), September 8, pp. C3

Johnson, Ken, "It's Colossal! It's Stupendous!", The New York Times, September 4, pp. AR2

"Datebook: Survey of Doug Aitken's Work at the Museum of Contemporary Art, Los Angeles", Blouin Artinfo, Online, September 3

Miranda, Carolina, "Doug Aitken lands at MOCA", Los Angeles Times, Online, August 27

Berardini, Andrew, "Doug Aitken: Electric Earth", Artforum, Online, August 26

Vankin, Deborah, "Doug Aitken's 'Electric Earth' will shake the MOCA landscape", Los Angeles Times, Online, August 26

Martin, Brittany, "Watch a preview clip of Doug Aitken's big upcoming MOCA show", Time Out Los Angeles, Online, August 22

Davis, Ben, "10 Fall Museum Shows to Get Excited About Around the US", Artnet, Online, August 22

Rosenthal, Emerson, "Experience Now: A Conversation with Doug Aitken", Vice: The Creators Project, Online, July 14

Vankin, Deborah, "MOCA announces Doug Aitken exhibition for fall", Los Angeles Times, Online, June 27

Rosen, Miss, "Doug Aitken: Station to Station: 10 Happenings – 4000 miles – Atlantic to Pacific", Crave, Online, January 18

McDermott, Emily, "Doug Aitken Goes West", Interview Magazine, Online, January 15

2015

Carey-Kent, Paul, "Doug Aitken," Border Crossings, vol. 34, no. 4, issue no. 136, December, January, February 2015/2016

Sung, Peifen, "Doug Aitken", Think, November, pp. 66-73

Vankin, Deborah, "Q&A Doug Aitken explains how 'Station to Station' became 62 one-minute films, rolled into one", Los Angeles Times, Online, August 19

Tehrani, Bijan, "Doug Aitken talks about Station to Station", Cinema Without Borders, Online, August 19

Schneider, Iris, "Station to Station: Doug Aitken's different conversation", LA Observed, Online, August 19

Goldman, Edward, "Station to Station, Ocean to Ocean: Catch the Doug Aitken Train", Huffington Post, Online, August 18

Weinberg, Elizabeth, "Der Spiegel der Gegenwart ist bei Doug Aitken in allerbesten Händen", Harper's Bazaar, Limited Edition: Doug Aitken, August, pp. 140-147.

Coomer, Martin, "Totally happening", Time Out London, July 23, p. 74

Merkel, Ronja, "Von der Kunst, glücklich zu sein", Journal Frankfurt, Online, July 13

Jürgs, Alexander, "Die Einsamkeit der digitalen Ära", Die Welt, Online, July 9

Heirholzer, Michael, "Multimedialkunst von Doug Aitken", Frankfurter Allgemeine, Online, July 9

Thöne, Eva, "Multimedia-Star Aitken: Der Mann, der die Zeit einfängt", Spiegel Online, July 7

Contag, Lisa, "Schirn Kunsthalle Opens Major Doug Aitken Survey", Blouin Art Info, Online, July 7

Merkel, Ronja, "Piece of Art", Journal Frankfurt, Issue 15, July 3-16, pp. 44-53

Buhr, Elke, "Doug Aitken", Monopol, July, pp. 68-88

Bodin, Claudia, "Der Soundtrack des Lebens", art, July, pp. 64-73

Jury, Louise, "The Barbican is the next stop for the US artist Doug Aitken", Evening Standard, Online, June 29

Aspden, Peter, "Doug Aitken: In search of perpetual fluidity", The Financial Times, June 27, p. 14

Guttridge-Hewitt, Martin, "Station to Station an interview with Doug Aitken", Fact Magazine, Online, June 26

Law, Katie, "Barbican to host 'living exhibition' Station to Station", London Evening Standard, Online, June 25

Law, Katie, "All change", London Evening Standard, June 25, p.46

Aspden, Peter, "Doug Aitken: In search of perpetual fluidity", The Financial Times, Online, June 26

Ellis-Peterson, Hannah, "Non-stop art: why Doug Aitken is a man on a mission", The Guardian, Online, June 24

Barnes, Freire, "Doug Aitken Interview", Time Out London, Online, June 18

Hubert, Craig, "The Diametric Extremes of Doug Aitken", Modern Painters, June, pp. 31-33

Callaghan, Jeremy, "Madre Naturaleza", Architectural Digest, June, pp. 100-109

Brisick, Jamie, "This Is the Only Now I Get", Malibu Magazine, June, pp. 96-105

Quirk, Justin, "The Summer of Doug Aitken Arrives in Europe", Huffington Post, Online, May 27

Ellis-Petersen, Hannah "Barbican stop for 'flammable art' tour", The Guardian, May 26, p. 18

"Station to Station", Time Out London, May 26, p. 88

Ellis-Petersen, Hannah "Station to Station pulls out all the stops with lineup as it heads for Barbican", The Guardian, Online, May 26

Robinson, P.C., "Doug Aitken Station to Station Project Artist Announced Barbican Centre" artlyst, Online, May 26

Ellis-Petersen, Hannah, "Barbican next stop for roaming Station to Station art project," The Guardian, March 25

van Hoeij, Boyd, "Station to Station", Hollywood Reporter, Online, January 27

Horan, Tom, "Sundance 2015: New Frontier", Nowness, Online, January 24

Sharf, Zack, "Watch: Exclusive 'Station to Station' Clip Previews Ambitious Sundance Project", Indiewire, Online, January 23

Gelt, Jessica, "New Frontier exhibition at Sundance Focuses on the future", Los Angeles Times, Online, January 22

"Chai, Barbara, "13 Sundance Film Festival Events You Can Watch Online", Wall Street Journal, Online, January 19

Frank, Priscilla, "The 10 Must-See Sundance Films For Art Lovers", Huffington Post, Online, January 13

Tylevich, Katya, "Doug Aitken: Nomad Art", Elephant, Winter 21, pp. 138-145

Marco, "L'Art Opulent", MIXT(E), No. 14 Winter 2015 – 2016, pp. 88-91

McArthur, Roshan, "Doug Aitken: Station to Station", fabrik, Issue 29, pp. 26-35

Ivie, Devon, "Sundance's everyman Benjamin Button", Interview Magazine, Online

2014

Owens, Mitchell, "Social Studies", Architectural Digest, December, p. 95

Vankin, Deborah, "Sign spinners as performance art: Doug Aitken's 'happening'

- Saturday", [Los Angeles Times](#), Online, October 3
- "The Agenda: This Week in Los Angeles", [Art in America](#), Online, October 2
- Stronmberg, Matt, "ArtRx LA" [Hyperallergic](#), Online, September 30
- Fitzpatrick, Kyle, "Doug Aitken Sign Spinning Performance", [Los Angeles I'm Yours](#), Online, September 30
- Oliver, Ellen, "Doug Aitken Show at Regen Projects", [Society News LA](#), Online, September 27
- Stromberg, Matt, "Doug Aitken: Still Life at Regen Projects", [Daily Serving](#), Online, September 24
- Zimskind, Lyle, "Framed: Doug Aitken's 'Native Land' Bombards Us With Electronic Messages", [Los Angeles Magazine](#), Online, September 19
- Miranda, Carolina, "Weekend Gallery Report: From snuggles to tacos, everything I saw", [Los Angeles Times](#), Online, September 15
- "Exhibition of new work by Los Angeles-based artist Doug Aitken opens at Regen Projects", [artdaily](#), Online, September 12
- "Doug Aitken: Still Life", [KCRW](#), Art-Talk, September 11
- "Tearful Goodbye to Ensor, Happy Hello To...", [KCRW](#), Online, September 9
- "Doug Aitken: Still Life", [floro](#), Online, September 9
- "Doug Aitken: Still Life", [Cool Hunting](#), Online, September 9
- "DOUG AITKEN 'STILL LIFE' OPENING at Regen Projects, Los Angeles", [Purple Magazine](#), Online, September 8
- Oliver, Ellen, "Doug Aitken exhibition debuts at Regen Projects in Los Angeles", [Los Angeles Times](#), Online, September 8
- "Doug Aitken: Still Life" [Glasstire](#), Online, September 6
- Miranda, Carolina, "Art's Fall season begins this weekend—the best openings", [Los Angeles Times](#), Online, September 4
- "24 Things To Do in Los Angeles", [LAist](#), Online, September 4
- "60 Fall Gallery Shows You Can't Miss", [artnews](#), Online, September 3
- "Doug Aitken's Still Life", [Hyperallergic](#), Online, September 2
- "Doug Aitken at Regen Projects", [Los Angeles I'm Yours](#), September 1
- Cooper, Ashton, "Art Reads: Doug Aitken 100 YRS", [Blouin Artinfo](#), May 22
- "The Source, Paolo Soleri in Conversation with Doug Aitken", [Times Magazine](#), Online, January 18
- "The Source, Tilda Swinton in Conversation with Doug Aitken", [Times Magazine](#), Online, January 17
- Ashlock, Jesse, "Q. and A.I Doug Aitken Unveils the Source", [Times Magazine](#) Online, January 16
- Symonds, Alexandria, "Exclusive Preview and Interview: 'The Source (evolving),' Doug Aitken", [Interview Magazine](#), January
- Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, "The Twenty First Century Art Book", [Phaidon](#), p. 10
- 2013
- "Louis Vuitton Art Talks", The Moca Index, December, p. 180
- Browne, Alix, "Art Farm", [W Magazine](#), The Art Issue, December 2013 / January 2014
- "85 Horses", [Art World](#), Issue 281, December, pp. 36-37
- Griffin, Tim, and Aitken, Doug, "Station to Station", [Parkett](#), No. 93, December, pp. 6-22

Erickson, Steve, "Doug Aitken is Redefining How We Experience Art", Smithsonian.com, December

Chai, Barbara, "2014 Sundance to Feature Doug Aitken's 'The Source'", [Wall Street Journal](http://WallStreetJournal.com), December 5

Vankin, Deborah, "'Station to Station' Train at the End of the Line but Fired with Purpose", [Los Angeles Times](http://LosAngelesTimes.com), October 5

Kuipers, Dean, "Doug Aitken's Train of Flame", [Huffington Post](http://HuffingtonPost.com), October 3

Zemler, Emily, "Two Turntables and a UFO: Beck, Cat Power Highlight's 'Station to Station' Train Tour", [Hollywood Reporter](http://HollywoodReporter.com), online, October 2

Frere-Jones, Sasha, "Station to Station", Newyorker.com, online, October 2

Coggins, David, "Station to Station: Taking Hold in Barstow, CA", [Esquire](http://Esquire.com), October 2

Parsons, Paige, "Review & Photos" Station to Station @ 16th Street Station, 9/28/13", Thebayridge.com, online, September 30

Williams, Maxwell, "Beck Headlines Station to Station railway car art exhibit in L.A.", [Hollywood Reporter](http://HollywoodReporter.com), September 28

Ryzik, Melena, "A rolling train exhibition comes toward its last stop", [New York Times](http://NewYorkTimes.com), Art Beat, September 28

Ryzik, Melena, "Like a Rolling Revue, the Art is Coming to Town", [New York Times](http://NewYorkTimes.com), September 27

Roberts, Randall, "Review: Beck does the robot, plus Congos, No Age, at Aitken's 'Station to Station' ", [Los Angeles Times](http://LosAngelesTimes.com), September 27

Vankin, Deborah, "Doug Aitken's art train – with Beck and others – stops in Barstow", [Los Angeles Times](http://LosAngelesTimes.com), September 25

Vankin, Deborah, "All Abroad Doug Aitken's Art Train", [Los Angeles Times](http://LosAngelesTimes.com), September 25

Volk, Gregory, "Back on the train: Doug Aitken's 'Station to Station'", [Art in America](http://ArtinAmerica.com), September 20

Boilen, Bob, "Thurston Moore and Doug Aitken talk art, music and 'Station to station' ", [NPR Music](http://NPRMusic.com), September 18

Steven, Rachael, "Going Forth: Levi's and Doug Aitken's Station to Station", [Creative Review](http://CreativeReview.com), September 16

Wilson, Michael, "Nomad's Land", [Artforum](http://Artforum.com), September 11

Pearson, Laura, "Thurston Moore, Mavis Staples and More Play Union Station on the Station to Station tour", [Time Out](http://TimeOut.com), September 11

Keh, Pei-Ru, "Doug Aitken's Station to Station project travels across the US", [Wallpaper](http://Wallpaper.com), September 10

"Station to Station Chicago brings Mavis Staples, Thurston Moore and other for one-day happening", [Huffington Post](http://HuffingtonPost.com), September 9

Boilen, Bob, "All Aboard a Magical Mystery Train", [NPR All Songs Considered](http://NPRAllSongsConsidered.com), September 8

Samuels, Alana, "Art on a train exhibit kicks off in New York", [Los Angeles Times](http://LosAngelesTimes.com), September 7

Schmelzer, Paul, "Station to Station: Doug Aitken's Polyphonic Culture Train", [Walker Art Center Magazine](http://WalkerArtCenterMagazine.com), September 7

"Doug Aitken's Nomadic Extravaganza 'Station to Station' Kicks Off", [Huffington Post](http://HuffingtonPost.com), September 7

Bell, Melissa, "Doug Aitken's art train rolls out of Washington Saturday

afternoon", [Washington Post](#), September 6

Neilson, Laura, "A Mobile Platform for Art", [Wall Street Journal](#), September 5

Lewis, Jim, "Doug Aitken: The Station to Station Agent", [W magazine](#), September 5

Besonen, Julie, "Chef Leif Hedendal on Cross-Country Train Cooking and Ed Ruscha's Cactus Omelet", [Paper Mag](#), September 5

Thomas, Mary, "Art-Filled 'Nomadic Happening' Rolling into Town", [Post-gazette.com](#), September 4

Shaw, Kurt, "'Station to Station' Mobile Art Event Rolling into Town", [TribTotal Media](#), September 4

Mondloch, Kate, "Mirror Mirror", [Millennium Film Journal](#), No. 58, Vol. 1, Fall 2013, pp. 138-142

Wilkinson, Isabel, "Art's Big Road Trip", [Newsweek](#), August 30

Zimmer, Lori, "Doug Aitken: All Aboard the Art Train", [MutualArt.com](#), August 28

"Doug Aitken's 'Station to Station': From the Atlantic to the Pacific", [Juxtapoz](#), August 27

Reed, Kayla, "Beck, Ariel Pink, and Giorgio Moroder Creating New Songs for a Fancy Train Tour", [A.V Club](#), August 23

Pelly, Jenn, "Beck, Giorgio Moroder, Ariel Pink: Creating New Works for Doug Aitken's Station to Station Tour", [Pitchfork](#), August 23

Taylor, Rebecca, "Doug Aitken's Station to Station: A Nomadic Happening", [Inside/Out](#), August 20

Campbell-Dollaghan, Kelsey, "This Glowing Train is Bringing Art, Music, and Yurts to Middle America", [Gizmodo India](#), August 20

"Round", [Wired](#), August 13

"Beck, Cat Power, and Giorgio Moroder Ride the rails for 'Station to Station' Train Tour", [Spin](#), August 8

Hamlin, Jesse, "Bay Area arts news, June 27_ Art train", [San Francisco Chronicle](#), June 27

"Levi's and friends go west", [Vogue](#), June 26

Kennedy, Randy, "A Public Art Project That Will Travel By Train", [New York Times](#), Weekend Arts, June 21

"Doug Aitken's Train: 'Station to Station' is a Great Big Artsy Road Trip", [Huffington Post](#), June 21

"Doug Aitken Presents 'Station to Station: A Nomadic Happening'", [BoradwayWorld.com](#), June 21

Watercutter, Angela, "Station to Station: Artist Transforms Train into Experimental Cross-Country Studio", [Wired Online](#), June 20

Thomas, Mary, "art show will arrive by train in September", [Post-gazette.com](#), June 20

Mr.V, "Station to Station", [V Magazine](#), June 20

Moore, Beth, "Levi's, Doug Aitken Partner on Major Public Art Initiative", [Los Angeles Times](#), June 20

Minsker, Evan, "Savages, Dirty Projectors, Ariel Pink, No Age, More Join Doug Aitken's 'Station to Station' Train Tour", [Pitchfork](#), June 20

Finkel, Jori, "Doug Aitken's 'Nomadic Happening' calls on artists to hop the train", [Los Angeles Times](#), June 19

Berdan, Kathy, "'Station to Station' art train project will stop in St. Paul on coast

- to coast journey”, [TwinCities.com](#), June 19
- Jovanovic, Rozalia, “Doug Aitken Gives 303 Gallery a Poetic Send-Off – By Destroying It”, [artinfo.com](#), May 8
- Richard, Frances, “Doug Aitken Review”, [Artforum](#), May, pp. 325-326
- Boucher, Brian, “Doug Aitken Demolishes 303 Gallery”, [Art in America](#), April 2
- Silva, Jenise, “Doug Aitken’s Mirror lights up SAM at First and Union”, [Examiner.com](#), March 25
- Sancken, Kristin, “Doug Aitken Tackles Time in ‘100 YRS’”, [Whitewall](#), March 11
- Estefan, Kareem, “Now Showing: Doug Aitken”, [T Magazine](#), February 5
- Pigmei, Valentina, “Topomastica della lontanaza”, [Flair](#), Issue 7, pp. 78-79
- Fernandes, Annabel, “Doug Aitken”, [Purple Fashion](#), Issue 19 (S/S 2013), pp. 75-76
- Balsom, Erika, “Film Culture in Transition: Exhibiting Cinema in Contemporary Art”, The American Amsterdam University Press, Amsterdam, The Netherlands
- 2012
- Rahma, Khazam, “Review: LUMA Foundation”, [Artforum Online](#), November 7
- Pys, Pavel S., “Liverpool Biennial 2012: Various Venues”, [Frieze](#), Nov. – Dec.
- Himelfarb, Ellen, “Artist Doug Aitken’s ‘Altered Earth’ exhibition in Arles, France”, [Wallpaper](#), October 23
- Gygax, Raphael, “Doug Aitken: Eva Presenhuber - Zurich”, [Flash Art](#), Issue 286, October 12, p. 28
- Herbert, Martin, “Now See This: Doug Aitken”, [Art Review](#), Issue 26, October
- Hastings, Sophie, “Vibrations of creativity”, [Financial Times](#), September 1
- Carter, Stinson, “Doug Aitken”, [Wall Street Journal](#), Homes, May 4
- Rule, Doug, “Cylindrical Cinema”, [Metro Weekly](#), April 19
- Hanley, William, “First Look: Doug Aitken *Song 1* at the Hirshhorn”, [Architecturalrecord.com](#), April 18
- Dayal, Geeta, “Doug Aitken’s *Song 1* Wraps Museum in 360-Degree Panoramic Video”, [Wired](#), April 18
- Yablonsky, Linda, “Sound Garden”, [T: The New York Times Style Magazine](#), March 30
- Yi, Esther, “When a Museum’s Exterior Becomes a Canvas for Video Art”, [The Atlantic](#), March 27
- Capps, Kriston, “Screen Song”, [Artforum](#), March 26
- Py-Lieberman, Beth, “It Happened Last Night at the Hirshhorn”, [Smithsonian.com](#), March 23
- “Thinking Outside the Circle: Exploring the Hirshhorn’s ‘SONG 1’ exhibit”, [Washington Post](#), March 23
- “LOOK: Doug Aitken’s ‘SONG 1’ Wraps Hirshhorn Museum In Moving Images”, [Huffington Post](#), March 23
- Green, Stephanie, “Scene in D.C.: Jane Cafritz, Martha Raddatz, Doug Aitken”, [Bloomberg Businessweek](#), March 23
- McClain, Matt, “On the Mall, art turned inside out”, [Washington Post](#), March 22, V4
- Kennicott, Philip, “Hirshhorn Museum’s ‘Song 1’ is all about projection”, [Washington Post](#), March 22
- Hadis, Diego, “Perfect Sound Forever: Doug Aitken’s *Song 1* Debuts at the

- Hirshhorn", Vogue, March 22
- Wildman, Sarah, "On the National Mall, Art in the Round", New York Times, March 18
- "Mar. 19 – 24", New York Times, Arts, The Week Ahead, March 16
- Catlin, Roger, "Doug Aitken turns the Hirshhorn's exterior into 'the world's greatest screen'", Washington Post, March 16
- Barry, Robert, "Doug Aitken", frieze, January 11
- 2011
- Rappolt, Mark, "Other Things to do in London During the Art Fair: Doug Aitken", Art Review, Issue 53, October, p. 104
- Spears, Dorothy, "Can You Hear Me Now?", New York Times, July 24, p. AR19
- Zhong, Fan, "Doug Aitken's Black Mirror", W Magazine, June
- Yablonsky, Linda, "The epic performance", The Art Newspaper, No. 225, June
- "Profiles, 15 Artists", The Art Economist, March 23
- Zellen, Jody, "Doug Aitken", art ltd, March/April, pp. 54-56
- Drohojowska-Philp, Hunter, "Doug Aitken: Museum of Contemporary Art and Regen Projects", ARTnews, Volume 110, Number 2, February, p. 114
- Kish, Dan, "Excerpts from a Conversation between Dan Kish and Doug Aitken", Navigation
- 2010
- Frank, Peter, "Haiku Reviews: Los Angeles", Huffington Post, December 10
- Browne, Alix, "What Happened Was... How Doug Aitken Stole the Show", T Magazine, December 7
- Moore, Catlin, "Doug Aitken at Regen Projects", Daily Serving, November 29
- Knight, Christopher, "Art Review: Doug Aitken at Regen Projects", The Los Angeles Times, November 26
- Yablonsky, Linda, "How the West was Won", Artforum.com, November 19
- Nelson, Steffie, "It Happened One Night", The New York Times Style Magazine, November 15
- Hodge, Brooke, "Seeing Things: Doug Aitken's 'House'", T Magazine, Nov. 11
- Finkel, Jori, "How 'West' was written", Los Angeles Times, November 10
- Knight, Christopher, "An L.A. Assembly", Los Angeles Times, November 1
- "In the Air", Art + Auction, November
- "Doug and Devendra ambush MOCA", The Art Newspaper, Online, Sept. 16
- Deitch, Jeffrey, "Interview with Doug Aitken", MOCA: The Contemporary, Fall/Winter, p. D1 & D6
- McGuirk, Justin, Review, Icon, August
- "Weltempfänger", Monopol, July 20, pp. 32-46
- Boehm, Mike, "Video artist is on MOCA party list", Los Angeles Times, June 19
- Latimer, Quinn, "Video Stars at Art Basel", Art in America, June 17
- Wallis, Stephen, "Lost In Brazil The Garden Of Art" DEPARTURES, May/June
- Kramer, David Jacob, "The Happenings Man", Theme Magazine, May
- Knight, Christopher, "Art World a-twitter over Hirshhorn 'purchase'" Los Angeles Times, Sunday, April 25
- Gopnik, Blake, "Artist Doug Aitken to create video for Hirshhorn Museum's exterior", Washington Post, April 21
- Moreno, Shonquis, "Listen to Doug Aitken", Mark, No. 25, April – May

Waters, Nancy, "Journey to the Centre of the Earth", AnOther Magazine, Spring/Summer, Issue 18, p. 329
Israel, Alex, "Doug Aitken", Purple Fashion Magazine, Spring / Summer, Vol. III, Issue 13, pp. 157-166
Row, D.K., "Beauty Amid the Upheaval", The Oregonian, February 22
Israel, Alex, "Myths of Decline", Artforum, January

2009

Review Best of 2009, "The Artists' Artists", Artforum International, Dec., #4
Review Best of 2009, "The Artists' Artists", Artforum International, Dec., #2
Kim-Cohen, Seth, "Sound - on Doug Aitken's Sonic Pavilion", Art Forum – International, November, pp. 99-100
Higgie, Jennifer, Editor's Blog, "Doug Aitken in Rome", frieze, October 29
Pappalardo, Dario, "'Frontier' una luce in riva al Tevere", la Repubblica (nazionale), October 19, p. 41
Di Capua, Marco, "Stati di allucinazione nel cuore di Roma", Panorama, October 16, p. 184
Polveroni, Adriana, "Don Quijote postmoderno", D La Repubblica delle Donne, October 10, pp. 122-128
Mammi, Alessandra, "Il pifferaio Macro", L'Espresso, October 9, p. 93-94
Quattordio, Alessandra, "Monumenti di luce", AD Architectural Digest (Italy), October, pp. 38-40
"Nuova installazione per Enel Contemporanea", In Town, October, p. 98
"Roma. Isola Tiberina. Doug Aitken", Mousse Magazine, October, p. 51
Finkel, Jori, "Remastered", Modern Painters, October, pp. 38-40
Finkel, Jori, "In the Studio," Art and Auction, October, pp. 48-54
Finkel, Jori, "Doug Aitken: The video artist uses the power of sound—and–silence to define his sculptural environments", Art+Auction, Oct., pp. 48-54
Lissoni, Andrea, "Tutti I sogni di Doug", Rolling Stone, October, p. 46
"Lights and sounds in a new Colosseum," L'Uomo Vogue, October, p. 106
"Energy Room", Il Fotografo, October, p. 44
"Enel Contemporanea", Kult, October, p. 26
"Doug Aitken. La nueva ola", AD Architectural Digest (Spain), October, p.79-81
"Doug Aitken. Isola Tiberina", Arte, October, p. 161
"Doug Aitken in Rome", Domus, October, p. 162
Cervio, Alessia, "Quando l'energia e creative", Inside Art, October, p. 66
"Archi-pixel. Una Energy Room di Doug Aitken all'Isola Tiberina", Casamica (Corriere della Sera), October, p. 29
Pagel, David, "Art Review: Doug Aitken at Regen Projects and Regen Projects II", Los Angeles Times, September 25
Harris, Gareth, "Ed Ruscha stars in Doug Aitken film", The Art Newspaper, September 22
Wagley, Catherine, "Doug Aitken: Migration", DailyServing.com, September 21
Willis, Holly, "Doug Aitken's Migration", Blur + Sharpen, September 13
Myers, Holly, "The Perpetual Paradoxes of Life", Los Angeles Times, September 11, p. D20
Rus, Mayer (ed.), "Rogue's Gallery", Los Angeles Times Magazine, September 6, p. 32

- Amadasifoto, Giovanna and Dian, Stephanie, "Doug Aitken, l'arte del qui e ora", Ventiquattro (Il Sole 24 Ore), September, pp. 79-81
- Trebay, Guy, "Planet Art", The New York Times Style Magazine, Fall, pp. 92-97
- Adbusters: Pop Nihilism, #84, vol. 17, no. 4, Jul/Aug, p. 35, 44, 89
- "Sounds, Scenes, and Stages", Whitewall, Summer
- Kessler, Sarah, "Confusion is health", Whitewall, Summer, Issue 14, pp. 109-115
- Barrila, Silvia Anna, "Enel come Unilever?", Plus – Il Sole 24 Ore, June 6, p. 23
- "New Energy", L'Uomo Vogue, June, pp. 106-109
- "Enel Contemporanea 2009? Per Roma Bonami sceglie Doug Aitken", Exibart.onpaper, May, p. 26
- Aitken, Doug, "Doug Aitken Workshop", Domus, February, issue 922, pp. 48-53
- Levin, Kim, "Review: Doug Aitken", ARTnews, January, p.110
- Wiehager, Renate, "Blitzen: Mixed Media, Sculptures, Commissioned Works", Germany: Daimler Art Collection, pp. 204-205
- 2008
- Silent Pavilion, "Reasons to Love New York", New York, December 22-29, p. 61
- Hirsch, Faye, "Doug Aitken: 303", Art in America, December, p. 156
- Nicolai, Carsten, "The Artists' Artists", Artforum, December
- Kazakina, Katya, "Aitken's Critters Lounge in Motels", Bloomberg.com, November 4
- Kazakina, Katya, "Aitken's Critters Lounge in Motels", Bloomberg.com, Oct. 30
- Pollock, Barbara, "Review: Doug Aitken, 'Migration'", Time Out New York, October 23-29
- "Review", The New Yorker, October 13
- Ayerza, Josefina, "Feature: Doug Aitken", Lacanian Ink, Fall
- Smith, Roberta, "An Alien Sighting on Planet Pittsburgh", New York Times, May 9, pp. B25-26
- McGuiggan, Jennifer, "The Carnegie International: Life on Mars, Here in Pittsburgh", Pop City, May 7
- Knight, Christopher, "Extraterrestrial Earthlings find 'Life'", Los Angeles Times, Art Review, May 7, pp. E, pp. E6
- Finkel, Jori, "At The Ready When Artists Think Big", New York Times, April 27, pp. AR33
- Sardo, Delfim, "Here to go (ice cave)", Unica, April, pp. 20-21
- McKenna, Kristine, "SoCal Color", T: The New York Times Magazine, March 9, 2008, pp. 150-151
- "Reality Show", Art Review, pp. 50-51, January
- Toufice, Jalal, "Lebanese Photography Between Radical Closure and 'Surpassing Disaster'", Köln: Thyssen-Bornemisza Art Contemporary Review, MOMA: Highlights since 1980, p. 214
- Holwarth, Hans Werner, Art Now: Volume 3, published by Taschen, Cologne, Germany, pp. 24-27
- Castets, Simon, "Ideal Standard", Vmagazine.com
- 2007
- Vandederbilt, Tom, "Best of 2007 - No. 8", Artforum, December, pp. 340-341
- Vogel, Carol, "Sleepwalker's Video Is Tailored for Miami", New York Times,

- October 28, pp. B28
- Santiago, Fabiola, "Artist Puts Focus On Miami", Metro & State, Oct. 26, pp.6B
- Bortolotti, Maurizio, "Between Art and the Media World", Domus, October 7, pp. 152-153
- Obrist, Hans Ulrich, "Ever 3/3 Ever", ARTiT, vol.16. Summer/Fall, pp. 78-79
- Roman, Shari, "Transart Film Express", summer, pp. 16-17
- "Doug Aitken", XFuns, June, pp. 96-99
- Thompson, Adam, review, Art Papers, May/June
- Cash, Stephanie, "A Night in the Life", Art in America, April, p. 105
- Martin, Courtney J., "Doug Aiken: Sleepwalkers", Flash Art, March/April
- Smith, Roberta, "The Museum as Outdoor Movie Screen, Featuring Five Lives Lived After Dark", New York Times, January 18
- Henry, Clare, "An Urban Drive-In Movie on Manhattan's Sidewalks", Financial Times (U.S. edition), January 27
- "A Conversation with Doug Aitken; Glenn D. Lowry, Director of The Museum of Modern Art; and Anne Pasternak, Director of Creative Time; Doug Aitken's 'sleepwalkers'", January 16 - February 12
- Yablonsky, Linda, "Night At The Museum", Time Out New York, January 11-17
- Budick, Ariella, "Life in Manhattan as Projected from L.A.", Newsday, January 11
- Finkel, Jori, "MOMA's Off-The-Wall Cinema", The New York Times, January 7
- Alpert, Lukas I., "MoMA's wall-star cast", The New York Post, January 4
- West, Kevin, "A+", W Magazine, January, pp. 113-116
- Vanderbilt, Tom, "City of Glass", Artforum, January
- Myers, Terry R., "Doug Aitken, The Flaneur", ArtReview, January, pp. 68-73
- "Works In Progress", Tokion, vol.2, pp.52, pp. 68-69
- Wijesooriya, Ruwan, "Doug Aitken Back-Stage: Los and Found: Tales from the Broken Screen", Uovo, pp. 218-236
- Griffin, Tim, "Broken Screen: A project by Doug Aitken", Artforum, pp. 218-236
- 2006
- Homes, A.M., "Spotlight: Doug Aitken, The Narrator", Vanity Fair, December
- "Postcard Art", TNT Midweek (UK), October 5, pp. 9, 11
- Teeman, Tim, "Around the World in Eighty Ways", London: Times Knowledge, September 24-30
- Zuckerman Jacobson, Heidi, "Mirror, Mirror", Aspen Magazine, Summer 2006, pp. 80, 82
- Williamson, Damien, "The Anti-Snapshot", Time Out: Aspen Daily News, May 26-31, pp. 8-9
- Lunefeld, Peter, "The Order of Things", Los Angeles Times Book Review, Sunday, April 16, p. R9
- Bollen, Christopher, "Artists in Residence", New York Times Magazine, April 16, pp. 52-56
- Hart, Hugh, "Art as a Prism For Ideas", Los Angeles Times, March 25
- Glickman, Adam [moderator], "Future of Content", Tokion Magazine: The Creativity Now Issue, Feb./Mar. 2006, pp. 94-98
- Schwerfel, Heinz Peter, "Ein Surfer durch Licht und Zeit", Art das Kunstmagazin, January - March
- "Portfolio/Doug Aitken: What I Think About, When I Think About You, 2005",

- Mouvement, January - March, pp. 108-115
 Eichler, Dominic, "Universal Experience", Frieze, Jan. - Feb., pp. 146-147
 Faucon, Teresa and Damien Sausset, "Doug Aitken: l'évidence du temps", Art Press, January
- 2005
- Baron, Marie-Guy, "En symbiose avec Doug Aitken", Le Figaro, December 27
 Zappia, Francesca, "Doug Aitken's Ultraworld", Undo.net, December 19
 Demir, Anaid, "Ultraworld, une histoire sans debut et sans fin", Le Journal des Arts, December 2-15
 Schonwald, Cedric, "Ultraworld," Art 21, December 2005 - January 2006
 "Doug Aitken", L'Officiel, Automne/Hiver 2005/2006
 Miles, Christopher, "Doug Aitken, Regen Projects", Artforum, Dec., p. 285
 Moisdon, Stephanie, "Doug Aitken: a la recherche de mondes perdus", Beaux Arts Magazine, November, pp. 52-57
 Thomas, Helen Ann, "Caught on Video: Auctioneering Meets Art", Santa Barbara News, October 26
 Tate, Natalie, "Native Artist Returns Home", The Daily Bruin Magazine, October 13, p. 11
 Wiesmayr, Andre, interview, Tokion, September/October, p. 79-81
 Knight, Christopher, "Modern experience, dissected 11 different ways", Los Angeles Times, September 30, p. E1
 Willis, Holly, "Time Machines", LA Weekly, September 16-25, pp. 72-73
 Lewine, Edward, "Art That Has to Sleep in the Garage", New York Times, Arts & Leisure, June 26, pp. 1, 26
 Poor, Kristin, "Doug Aitken", The Blow-Up, issue no. 3, Spring / Summer, pp. 36-42
 "Dakar, Senegal: 10 days without sleep." Ryuko Tsushin, vol. 501, March, pp. 86-91
 Steward, Sue, "A focus on six of the best", The Evening Standard, January 19 interview, Boundless, number 1, Art Center College of Design, pp. 10-13
 Marsh, Margaret, Art 2 Practice (textbook), Oxford Press, pp. 254-355
- 2004
- Rebollar, Monica, "Fragmentary Beauty," Lapiz, no. 208, December, p. 50-65
 Hernandez Grima, Julio, "Armonia y caos," Gara, Bilbao, November 30, p. 11
 Merino, Jose Luis, "Armonizar los contrarios," El Pais, Bilbao, November 8, p. 8
 "Review, Exposiciones Espana", Exit Express, November, p. 19
 Reguera, Galder, review, Artes plasticas, Bilbao, November, p. 17
 'Broken Screen', project for Artforum, November, pp. 194-201
 Saenz de Gorbea, Xabier, "Mientras todo se mueva", Deia, October 23, p. 18
 Garcia, Txema, "Doug Aitken: la percepcion de lo minimo", Kaleidos, no. 23, October 22-28, p. 24
 San Sebastian, Aitzol, "La seguridad del movimiento," La Luna de Metropoli, no. 24, October 15-21, p. 14
 Carrera, G., "Lo que queda del Paraiso", El Correo, Cultura, Bilbao, October 15, p. 74
 "Constryendo arquitecturas: Doug Aitken," Neo 2, October
 Cornell, Lauren, "Hard Light" Review, Time Out New York, August 5-12

- Smith, Roberta, "Summertime at P.S. 1: Where Opposites Like Hands On/Hand Off Attract", New York Times, July 16
- Doug Aitken talks to Ed Ruscha, "Earth is the Alien Planet", frieze, issue 84, June - August, pp. 100-105
- Bergstein, Yael, "Bice Curiger on the Hypermental and Georgia O'Keefe" studio: israeli art magazine, issue 151, March, pp. 32-39
- Gili, Marta, "We're Safe as Long as Everything is Moving: An Interview with Doug Aitken", Los Angeles, February
- Arango, Carlos, "Doug Aitken: Estaremos seguros mientras todo se mueva," Alterege, no. 36
- 2003
- Sumpster, Helen, "Doug Aitken", Time Out London, November 19-26
- Smithson, Helen, "Visual essay on our state of alienation", Hampstead and Highgate Express, November 7
- Smee, Sebastian, "Mesmerising Visions", Daily Telegraph, October 29
- Newhall, Edith, Artnews, vol. 102, number 5, May, p. 159
- Tegeder, Dannielle, Bomb, Number 83, Spring Issue, pp. 44-46
- Boncossa, Ilaria, "a shifting breakfast", label, #9, spring, pp. 092-097
- "Focus Video and Film", FlashArt, Jan. - Feb., Vol.XXXVI, No. 228, p. 88
- Eleey, Peter, Frieze, issue 72, January February, p. 93
- Willis, Holly, "I am always moving", res, vol. 6, no. 3, 36
- 2002
- Griffin, Tim, review, Artforum, December, p. 137
- Honigman, Ana Finel, review, contemporary, November, p. 85
- Heartney, Eleanor, review, Art in America, November, pp. 155-156
- Smith, Roberta, review, New York Times, October 18
- Photo, "Goings On About Town", The New Yorker, October 14-21
- Halle, Howard, review, Time Out NY, Is. 367, October 10-17
- Review, The New Yorker, October 7, p. 23
- Kastner, Jeffrey, "No Labels, No Boundaries: An Artist of the Moment", New York Times, Arts & Leisure, October 7, pp. 36-37
- Sculpture, Vol. 21 No. 8, October, p. 16
- Renard, Emilie, "Critics' Picks", artforum.com, review, October
- Res, September/October, p. 22
- Griffin, Tim, "Doug Aitken", Index Magazine, September/October, p. 40
- Newhall, Edith, "Too Much Information", New York Magazine, Vol. 35, No. 30, September 9, p. 70
- Kihm, Christophe, "Gestures and Territies", art press, Sept., No. 282, pp. 46-50
- Withers, Rachel, review, tema celeste, Issue 89, January/February, p. 74
- Morton, Tom, review, Modern Painters, Winter, Vol. 14, No. 4, pp. 102-103
- Firstenberg, Lauri, "Urban Pornographic", make, London, special edition 92, p.9
- Gee, Mark, "loud paper interviews Doug Aitken", loud paper, Vol. 4, No. 3
- Art Now, edited by Uta Grosenick & Byrhard Riemschneifer, Taschen, p. 16
- 2001
- Ratnam, Niru, "The Man Who Fell to Earth", The Face, London, November
- Kent, Sarah, "Living in Oblivion", Time Out London, October 24-31, p. 60
- Januszczk, Waldemar, "Going Underground", The Sunday Times, October 21,

London, UK

Cork, Richard, "Flood Warnings", review, The Times, London, October 17,
London, UK

Lubbock, Tom, "5 Best Shows in London", The Independent, London, October 13

Lack, Jessica, review, The Guardian, London, October 13

Sumpter, Helen, Hot Tickets, London, October 12

Mitchell, Stephen, "Going out", The Evening Standard, London, October 11

Bishop, Claire, review, The Evening Standard, London, October 11

Chapman, Peter, The Independent, London, October 6

Hemming, Sarah, preview, The Daily Express, London, October 5

"Richard Cork's choice: Doug Aitken", The Times, London, October 1

Guzik, Jon Alain, "Video Art: A Primer", SOMA, Vol. 15.8, October, pp. 43-46

Buck, Louise, "Quick Flicks", Vogue, Vol. 167, No. 2439, October, pp. 91-92

Birnbaum, Daniel, Sharp, Amanda, and Hesier, Jorg, "Doug Aitken", Phaidon
Press Inc, September

Glueck, Grace, "Connecticut Covers 3 Centuries Lightly: Aldrich Museum", The
New York Times, Friday, July 21

Reust, Hans-Rudolf, "Hypermental; Kunsthaus Zürich", (review), Artforum
International, Vol. 34, No. 10, Summer, pp. 193-194

Guzik, Jon Alain, "Calm, Cool, and Collected", Soma, Vol. 15.4, May/June, pp.
43-45

Book Review, "Diamond Sea", Tema Celeste, Vol. XVIII, No.85, May-June, p.20

"Diamond Sea", Mined Field, pp. 408-415

Spinelli, Claudia, "Mediale Entgrenzung: Der Videokünstler Doug Aitken in
Wolfsburg", Neue Zurcher Zeitung, Zurich, no. 96, April 26, p. 65

Vogel, Sabine V. "Die Welt im Zwischenraum, Zu Doug Aitken's
Videoinstallationen", Kunst-Bulletin, April, pp. 12-17

Ramonet, Ignacio, "Heller Wahn", Le Monde diplomatique, Germany, April, p. 1

"Berlin's Best", Der Tagesspiegel, March 23

"Berlin's Best", Der Tagesspiegel, March 16

Busing, Nicole & Klaas, Heiko, "Zuckungen in der Endlosschleife",
Saarbrucker Zeitung, March 9

"Berlin's Best", Der Tagesspiegel, March 9

Wahjudi, Claudia, "Frau ohne Eigenschaften", Zitty, Nr. 6, March 8-21

Walder, Gabriela, "Der Großstadtnomade von Los Angeles", Die Welt, March 8

Ebeling, Knut, "Parabeln der Unbehaustbeit", Berliner Zeitung, March 6

review, Flyer, Nr. 137, March 5-18

Stoeber, Michael, "Die Unsicherheit aller Verhältnisse", Hannoversche
Allgemeine Zeitung, March 5

"Highlights der Woche", Stern, March 1

"Doug Aitken", Die Tageszeitung/ Sonderbeilage Kunstmuseum Wolfsburg,
March

"Berlin", Frankfurter Allgemeine Zeitung, February 28

Hilgenstock, Andrea, "Der Poet unter den Videokünstlern", Die Rheinpfalz

- Ludwigschafen Rundschau, February 26
- Wulffen, Thomas, "Amor vacui", Frankfurter Allgemeine Zeitung, February 26
- Review, Zitty, February 22
- mos, "Medium als Message", Der Tagesspiegel, February 22
- "Netzwerk", Zitty, February 22
- Buhr, Elke, "Der perfekte Moment", Frankfurter Rundschau, February 21
- Kuhn, Nicola, "Wusten der Großstadt", Der Tagesspiegel, February 20
- Hilgenstock, Andrea, "Gigi in der Geisterstadt", Berliner Morgenpost, Feb. 20
- Fricke, Harald, "Leben unter dem Stroboskop", Die Tageszeitung, February 20
- Kuhn, Nicola, "Der Rap der Großstadt", Potsdamer Neueste Nachrichten, Feb. 19
- Surborg, Jorn, "Überraschende Ansichten urbaner Landschaften" Wolfsburger Kurier, February 18
- "Los Angeles leuchtet – Wolfsburg zeigt Werke von Doug Aitken", Neue Presse, Hannover, February 16
- Franke, Anselm, "Doug Aitken: Videos als raumfüllendes Gebilde", Wolfsburger Allgemeine Zeitung, February 16
- Nehring, Lydia, "Elektrische Liebeserklärung?!", Berliner Morgenpost, Feb. 15
- Poschardt, Ulf, "Surfen statt Zappen", Welt Am Sonntag, February 11
- Pardo, Patrick, "The Politics of Landscape", NYArts, Vol. 6, No. 2, February, p. 75
- Romano, Gianni, "Secession", review, Flash Art, Vol. XXXIV, No. 216, January – February, pp. 121-122
- Jothady, Manish, "Reisen in den Inner Space", Frame, vol. 5, January – February, pp. 67-73
- Guzik, Jon Alain, "A Twilight of Perfection", Dazed & Confused, London, Winter, Narcissism Issue, pp. 130-139
- Spiegl, Andreas, "Doug Aitken: Wiener Secession, Wien", Camera Austria International, Graz/A, no. 73, pp. 78-79, ill.
- Fuchs, Christian and Petra Erdmann, "Crossing All Over", Ahead, 1, pp. 64-65
- Franke, Anselm, "Doug Aitken. Variiert in seinen Installationen. Ensembles von film, Video, Foto, Architektur, und sound", KW Magazine, Berlin, no.01/01, pp. 86-7 (English translation p. 78)
- Firstenberg, Lauri, "Visualizing the Contemporary Vernacular: The Photograph of Doug Aitken", Camera Austria, 74, pp. 6, 17, cover
- 2000
- Willis, Holly, "Signal To Noise, Doug Aitken's Blow Debris", LA Weekly, December, pp. 8-14
- Muchnic, Suzanne, "She's Trying to Reorient LA's Compass", Art and Architecture, December
- Birnbaum, Daniel, "i am in you", review, Artforum, December, p. 126
- Pagel, David, "Flight Patterns Ventures Far", Calendar Arts and Entertainment, Thursday, November 23, p. 63
- Bonetti, David, "dark views of battered landscape in LA show", San Francisco Examiner, Thursday, November 16
- Vogel, Sabine B., Frankfurter Allgemeine, November 7, p. 23

Gerstler, Amy, "Man in Motion: The Video Nomad Goes Home", November, No. 186, Los Angeles Magazine, November, pp. 122-27

Anton, Saul, "Dead Meat: From Aitken to Barney through Hitchcock", *Fiction: or Other Accounts of Photography*, Dazibao, Montreal, Canada, November, pp. 47-55

Dusini, Mathias, "Netzhaut unter Strom", Falter Vienna, no. 43, October 27

Steininger, Florain, "Wuste gegen Urbanitat", Die Presse, Doug Aitken, "Glass Horizon", Vienna, October 25

Mittringer, Marku, "Hyperaktive Stagnation, Doug Aitken hat in der Secession", Der Standard, Vienna, October 21

Anton, Saul, "Doug Aitken New York", Res, October

Adams, Mark, "Accelerating Art: Aitken, 'I am a Bullet'", Rolling Stone, September 14, p. 105

Grabner, Michelle, "Let's Entertain, Walker Arts Center", review, frieze, Issue 54, September – October, pp. 125-26

Withers, Rachel, "Fall Preview: Guy Wired", Artforum, September, p. 78

"Super-flat landscape", Bijutsu Techo, Japan, cover, September, pp. 18-29

Green, Charles, "The Biennale of Sydney 2000", review, Artforum, September, p. 186-187

Bonnetti, David, "BAM installation examines film", San Francisco Examiner, August 25

Martin, Frank Edgerton, "That's Entertainment, Let's Entertain Life's Guilty Pleasures", Portland Art Museum, Architecture, August, p. 63

"Gallery Side 2", review, Bijutsu Techo, Japan, Vol. 51, No. 774, August, p. 21

Helfand, Glen, "Access Bollywood", The San Francisco Bay Guardian, July 26 - August 1

Tsering, Lisa, "Into the Sun: Impressions of the Bollywood Dream Machine", India West, July 21

Mittwoch, "Kunst-Szenen, Audiovisuelle Poesis - Doug Aitken", Neus Zürcher Zeitung, Zurich, no. 166, July 19

Guthmann, Edward, "India's 'Bollywood' Inspires Video Artist", San Francisco Chronicle, July 18, pp. E1-E5

Auritipp, "Die tollen Lockvogel", Zurich: TA Media AG, June 16-22, p. 64

Calendar/Critics Choice, San Francisco Bay Guardian, July 15

Baker, Kenneth, "The Fantasy World of Bollywood: Video artist explores mystique of movies", San Francisco Chronicle, July 12

Bonetti, David, "Bay City Best", San Francisco Examiner Magazine, July 9

Smee, Sebastian, "Video Drills the Rodeo Star", Sydney Morning Herald, July 8

Golonu, Berin, "Previews", Artweek, July/August

Artbyte, cover photo, Vol. 3, No. 2, July-August

Rush, Michael, "New Media Rampant", Art in America, July, p. 41

Rubinstein, Raphael, "Regional Hopes & Recycled Tropes", Art in America, July

"Visual Arts: A Fresh Perspective", Sydney Scope Magazine, June 6

"No-one needs to say sorry", The Sydney Morning Herald, Fri., May 26, p. 19

Genocchio, Benjamin, The Australian, May 26

Wei, Lily, "2000 Biennial Exhibition", review, Artnews, Vol. 99, No. 5, May, p. 225

- Anton, Saul, "A Thousand Words: Doug Aitken Talks about Electric Earth", Artforum, May, pp. 160-161
- Halle, Howard, "2000 and None: The Whitney Blows the Franchise", Time Out New York, no. 237, April 6-13, p. 72
- Ruhm, Constanze, "Planet of the Scapes", Style and the Family Tunes, Germany, Issue 30, April/May, pp. 34-39
- McKenna, Kristine, " Biennial Man", LA Weekly, March 17-23
- Paini, Dominique, "Le Retour du Flâneur", Artpress, Paris, no. 255, March, p.33
- Secession, February, Cover + pp. 8-9
- Bronson, AA, "Doug Aitken, Glass Horizon, These Restless Minds, Wiener Secession, Association of Visual Artists, Wednesday, January 3
- "Very New Art", Bijutsu Techo, Japan, No. 782, January, pp. 9-12
- Fuchs, Christian and Petra Erdamann, "How to Disappear Completely: Doug Aitken", Ahead, January, pp. 64-65
- "Art Showcase: Doug Aitken", Zoo, London, Is. 4, January, pp. 158-159
- Aitken, Doug, "Horse's Mouth - reader's tips compiled by Laura Mauk", Bookforum, Vol. 7, Issue 4, Winter, p. 44
- Verkoeper, Ute, "I Am In You", Springerin, Ausstellungen
- van Assche, Christine, "Doug Aitken, the 'Stalker' of this Fin de Siècle", Parkett, Issue 57, pp. 54-58
- "Turbulence; Blackout; movement; Breath In; Weak Link; Mirror", Blind Spot, Issue 16
- Talkington, Amy, "Ausstellungsempfehlung, Doug Aitken", Secession, Wien, Portfolio, Newsletter, Vienna, no. 2, p. 14
- Roberts, James, "Omega Man, Parkett, Issue 57, pp. 22-23
- Myers, Holly, "Horizons, Art Photography (mostly) at MOCA and the Getty", LA Weekly
- Kalmar, Stefan, Access/Excess, The Face, p. 190
- Grzonka, Patricia Von, "Clever & Smart, Kunst, p. 182
- Feinstein, Roni, "Museum of Contemporary Art", Art in America, p. 44
- "Doug Aitken", Brutus, Japan
- Bonami, Francesco, "Liquid Time", Parkett, Issue 57, pp. 29-32
- 1999
- Macel, Christine, Beaux Arts, profile, December, pp. 78-81
- Lyer, Pico, "Always Homeward Bound", photo contribution, Architecture, Vol. 88, No. 12, December, p. 86
- Herbert, Martin, Londonart, UK magazine, October 22
- Hayt, Elizabeth, "Looking Ahead", New York Times, September 12, p. 93
- Heiser, Jorg and Andrew Gellatly, "Just Add Water", frieze, issue 48, September – October, pp. 66-71
- Vertrocq, Marcia. "The Venice Biennale: Reformed, Renewed, Redeemed", Art in America, September, pp. 82-93
- Madoff, Steven Henry, "All's Fair", Artforum, September, pp. 145-154, 184, 190
- Giorgio, Verzotti, "La Biennale dello Culture Emergenti", Tema Celeste Arte Contemporanea, review, September, 1999, p. 52

"Video et Photographie Scellent leurs Noces au Printemps de Cahors", review, Le Monde, June 23
 Vogel, Carol, "At Venice Biennale, Art Is Turning Into an Interactive Sport", New York Times, Monday, June 14, E1, E6
 Aspesi, Natalia, "Festa Grande per Artisti Casalinghi", La Repubblica, June 10
 Rees, Christina, "Well-Cut Gem", Dallas Observer, June 3-9, p. 62
 de Rooij, Marie, "Beeldende Kunst", De Groene Amsterdammer, June 2, p. 27
 Anton, Saul, review, Artbyte, June – August, p. 108
 Cincinelli, Saretto, "Pitti Imagine Discovery", Flash Art, June-July, p. 118
 Lubow, Arthur, "The Curse of the Whitney", The New York Times Magazine, April 11, pp. 54-61
 Rattray, Fiona, "Landscape Art", Blueprint, No. 159, March, p. 63
 Saltz, Jerry, "New Channels", The Village Voice, January 12, p. 113
 review, "Doug Aitken at 303", Flash Art, January-February, p. 40
 Anton, Saul, "Doug Aitken's Moment", tate, issue no. 19, Winter, pp. 54-58
 Ryan, Orla, Circa, review of biennale, issue # 89, pp. 16-17
 Robinson, Walter, "Hi Mom, I'm in Venice", Artnet.com
Le Millenium, (Japanese), no. 26
 Gisbourne, Mark, "I Love New York, Crossover of Contemporary Art", review, Contemporary Visual Arts, Issue 22, p. 77
 "Clues", review, Flash Art, May 1999
 Bonami, Francesco & Obrist, Hans, ed., Dreams
Big, "Random space" images Doug Aitken, pp. 102-109
 Amadasi, Giovanna, interview, -cross, no. 2, pp. 24-29
 "48 la Biennale di Venezia", review, Bijutsu Techo, Japan, Vol. 51, No. 775

1998
 Wakefield, Neville. "Let's Go to the Videotape", Art & Auction, October 19
 Shave, Stuart, ed, "Speed Addict", i-d, October, p. 131
 review, attitude, September, p. 95
 Pastami, Shumchi, "Doug", Esquire, Tokyo, September
 Gorky, Arshille, "Electric Earth, 1999, Biennale di Venezia", September, p. 52
 Kimmelman, Michael, "The Art of the Moment (And Only For The Moment)", New York Times, sec. 2, August 1, pp. 34-35
 review, Nikkei Art, August
 Akasaka, Hideto, "Mindscape", Asahi Camera, Review, i-magazine, August
 Woznicki, Krystian, "California on the Mind's Road Map", The Japan Time, July 19, p. 13
 review, PIA, Tokyo, Japan, July 6
 review, Gallery, July, p. 31
 Bonami, Francesco, "Doug Aitken: Making Work Without Boundaries", Flash Art, May – June, pp. 80-82
 Fogle, Douglas, "No Man's Land", frieze #39, March-April, pp. 56-61
 Krauss, Nicole, Review, Art in America, March, p. 112
 Arning, Bill, Review, Time Out New York, January 7, p. 54
 Jocks, Heinz-norbert, "Ein Fernblick auf New York", Kunstforum International,

- January – February, pp. 312-312
 Fleiss, Eileen, ed., photo project for Purple Two, Winter, pp. 382-389
 Blair, Dike, "Interview/ Sound and Image, Self and Place", Purple Prose 13,
 Winter
 Morrissey, Simon, review, Untitled, p. 30
- 1997 Sandhu, David, "Exhibition of the Month: we gotta get out of this place", i-d,
 December
 Photography project, "Adrenalin", i-d, December
 Cameron, Dan, "The Year's Best", Artforum, December
 Talkington, Amy, "Diamonds in the Desert", Ray Gun, August
 Pokorny, Sydney, review, Artforum, Summer
 Searle, Adrian, "Nowhere to Run", Frieze, Issue 34, May, p. 45
 Schmerlerler, Sarah, "Doug Aitken at 303 Gallery", Time Out New York, Apr. 17-24,
 p. 41
 Newhall, Edith, "Glimmer Fields", Talent, New York Magazine, April 14, p. 148
 "Galleries - Chelsea", The New Yorker, April 4
 review, Village Voice, April
 McKenna, Kristine, "It Happens Every Two Years", Los Angeles Times, March 9
 Madstrand, Bo, "Unpacking the Fashion Pack: Doug Aitken and Peter Gehrke
 at Gallery Index, Stockholm", Material, No. 32, Spring
 "ad./on/exchange: a Project curated by Jade Dellinger", Zing Magazine,
 Winter/Spring
 Leggat, Graham, "All of These, None of These: The 1996 New York Video
 Festival", Parkett Magazine, Issue 48, p. 162
 Interview on AdaWeb: <http://adaweb.com/project/aitken>
 "Doug Aitken", Studio Voice (8), Volume 248, pp. 384-386
 Coomer, Martin, review, Time Out London
- 1996 Schmerler, Sarah, "Art in the Anchorage '96", Time Out New York, #46
 Arning, Bill, "Down for the Kunst", Time Out New York
- 1995 Schwartz, Henry, Flash Art, March – April, p. 104
 Di Genova, Arianna, "Una collezione d'arte", Il Manifesto, February 23
- 1994 Decter, Joshua, Reviews, Artforum, December, p. 48
 Colman, David, "Short Takes", Vogue, December, p. 20
 Pokorny, Sydney, frieze, Nov./Dec., p. 61
 "Moonlighting", The New Yorker, Oct. 3, p. 26
 Kastner, Jeffrey, "Beyond Belief", Flash Art, Summer, p. 61
 Muir, Gregor, "Beyond Belief", World Art, June, p. 109
 Weil, Benjamin, "Ouverture", Flash Art, May/June, p. 104
 Cork, Richard, "All Human Life is Missing", The London Times, April 26
 Saltz, Jerry, "Doug Aitken at the AC Project Room", Art in America, April, p.128
 Lillington, David, "Monkey Business - Beyond Belief", Time Out, April
- 1993 Saltz, Jerry, "Mayday, Mayday, Mayday", Art in America, September, p. 45

Saltz, Jerry, "10 Artists for the 90's", Art & Auction, May, pp. 122-125

- 1992 Bogan, Neill, Art Papers, October/November p. 54
Kempton, Jim, "Schrapnel", WARP Magazine, October, p. 18

BOOKS AND CATALOGUES

- 2017 Spampinato, Francesco, Art Record Covers, Taschen, London, UK, pp. 74 – 75
UBS Art Collection New Displays, UBS, London, UK, pp. 11
Art Basel Year 47, JRP | Ringier, Zurich, Switzerland, pp. 704 - 705
- 2016 Celant, Germano, Karen Marta, Nell McClister, and Eleni Michaelidi, Deste 33 Years: 1983-2015, Athens, Greece: Deste Foundation for Contemporary Art, pp. 688-95
Doug Aitken Electric Earth, Prestel, New York, Contributions by Philippe Vergne, Joseph Grima, Anna Katz, Norman Klein, Glenn Lowey
Salame', Tony, Good Dreams, Bad Dreams, Skira, Italy, pp. 54-63
Shapiro, Michael, Homeward: Selections from the Wieland Collection, The Wieland Collection, Atlanta, Georgia, pp. 17, 127
Rozell, Mary, UBS Art Collection, To Art its Freedom, Hatje Cantz, Berlin, Germany, pp. 32-33
Werneck, Humberto, Inhotium: Um Estado De Espirito, Instituto Inhotim, Brumadinho, Brazil, pp. 207-209
- 2015 Rondeau, James, Society for Contemporary Art 1940-2015, The Art institute of Chicago, pp. 46-47
Erickson, Steve, auth., Lionel Bovier, ed., Doug Aitken Sculptures 2001-2015, JRP | Ringier, Zurich, Switzerland
Doug Aitken, Schirn Kunsthalle, contributions by Dr. Helmut Müller, Max Hollein, Mathias Ulrich, Jörg Heiser, Dominic Eichler, Martin Herbert, Joseph Akel, April Lamm, Katya Tylevich, Frankfurt, Germany
Miller, Dana, Whitney Museum of American Art: Handbook of the collection, Whitney Museum of American Art / Yale University Press
Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, Regen Projects, Los Angeles, pp. 206-207, 280-283, 408-411
Codognato, Mario, HE: The Hergott Sheppard Photography Collection, University of Michigan Museum of Art, pp. 101-103
- 2014 Doug Aitken Electric Earth, Nam June Paik Center, Korea
Doug Aitken: 100 YRS, contributions by Francesco Bonami, Bice Curiger, Kerry Brougher, Aaron Betsky, Tim Griffin, Hans Ulrich Obrist, editor: Karen Marta, Rizzoli, New York, NY
MAPPING IT OUT: An Alternative Atlas of Contemporary Cartographies, Edited by Hans Ulrich Obrist, introduction by Tom McCarthy, Thames & Hudson
- 2013 Little Water: Dojima River Biennale, curated by Rudy Tseng, Dojima River Forum

- Holzwarth, Hans-Werner, ed., Art Now 4, Taschen, Köln, Germany
 Balsom, Erika, Film Culture in Transition: Exhibiting Cinema in Contemporary Art, Amsterdam University Press, Amsterdam, The Netherlands
 Guiot, Nathalie, Artists and Collectors, Blackjack éditions, France, pp. 128-151
- 2011 Defining Contemporary Art - 25 Years in 200 Pivotal Artworks, Phaidon
- 2010 Art Moves, Art Moves Festival, Torun, Poland
- 2009 100 Contemporary Artists, edited by Hans Werner Holzwarth, Taschen
 Thyssen-Bornemisza, Art Contemporary: The Collection Book, "Ways Beyond Objects," Verlag der Buchhandlung Walther König, Köln
- 2008 99¢ Dreams, Aspen Art Press, Colorado / D.A.P.
 Holzwarth, Hans-Werner, ed., Art Now 3, Taschen, Los Angeles
Blasted Allegories, "Works From the Ringier Collection", JRPIRingier, Zurich
 Heiser, Jorg, All Of A Sudden: Things That Matter In Contemporary Art, Sternberg Press. New York, pp.11, 216, 218ff, 222, 228, 230-231
 Lissoni, Andrea, "Video and Contemporary Art. History of a Not Too Invisible Ghost", Electronic Lounge, Carlo Cambi Editore, Poggibonsi, Italy, pp.24-25
 Ruf, Beatrix, Blasted Allegories: Works from the Ringier Collection, pp.68-69, 71
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, pp. 66-71
The Cinema Effect: Illusion, Reality, and the Moving Image, Washington D.C., p. 34
Red Eye: LA Artists from the Rubell Family Collection, RFC Miami
 "50 Years of Modern Art", stamp catalogue, Louisiana Museum of Modern Art
- 2007 MOMA: Highlights Since 1980, The Museum of Modern Art, New York, p. 214
Creative Time: The Book, Princeton Architectural Press, New York, p. 187
Sleepwalkers, exhibition catalogue, Museum of Modern Art, New York
 Jones, Caroline A., Sounding The Subject: Video Trajectories, MIT List Visual Art Center, Massachusetts, pp. 66-67
Works In Progress: Herzog & de Meuron's Miami Art Museum, exhibition catalogue, Miami, p. 48
Volume 13, Idea Books, Amsterdam, The Netherlands, vol. 13, pp. 148-151
Silence. Listen to the Show, Sandretto Foundation, Torino, Italy, exhibition catalogue
her(his)tory, Athens Museum of Cycladic Art, exhibition catalogue
 Birnbaum, Daniel, Chronology, Sternberg Press, Second Edition
All Hawaii Entrées: Lunar Reggae, Charta/Irish Museum of Modern Art, Dublin, Ireland
- 2006 Broken Screen: 26 Conversations with Doug Aitken, D.A.P., New York
Visionaire 48 Magic, Van Cleef & Arpels, Visionaire Publishing, New York
Ecotopia: The second ICP Triennial of Photography and Video, exhibition

catalogue, International Center for Photography, New York

- 2005 Bits & Pieces Put Together to Present a Semblance of a Whole, Walker Art Center, p. 96
Art Basel Conversations, Art Basel and Hatje Cantz Publishers, Germany, p. 56
Press Play: Contemporary Artists in Conversation, Phaidon, New York, pp. 14-23; 685
Grosenick, Uta, Art: Now Vol. 2, Taschen, pp. 20-23
Beyond Cinema: The Art of Projection, Nationalgalerie Staatliche Museen zu Berlin
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, pp. 128-129
Encounters in the Twenty-First Century: Polyphony- Emerging Resonances, 21st Century Museum of Contemporary Art Kanazawa, Danko-sha, Kyoto/Toyko, Japan, image #23
"Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo," curated by Francesco Bonami, Turin, Italy, pp. 258-9; 261; 392
- 2004 Couturier, Elisabeth, L'Art Contemporain: Mode d'Emploi, Editions Filipacchi, pp. 184-185
Stazione Utopia Revisited, Sensi Contemporanei in Campania: dalla 50esima Esposizione Internazionale d'Arte della Biennale di Venezia, p. 22
Landscape and Memory, curated by Alicia Chillida, La Casa Encendida, Madrid, Spain, pp. 248-251
Aitken, Doug; Gili, Marta; Guzik, Jon Alain; Martinez, Chus, We're Safe As Long As Everything Is Moving, exhibition catalogue, La Caixa Forum, Barcelona, Spain
- 2003 Installations II l'empire des sens, Nicholas de Oliveira, Nicola Oxley, and Michael Petry, Thames & Hudson, Paris, France, pp. 68, 77
Defying Gravity: Contemporary Art and Flight, text by Linda Johnson Dougherty, North Carolina Museum of Art, pp. 66-67
Kino und Kunst, text by Heinz Peter Schwerfel, Germany
Rise, exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark
Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, Maryland and the Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2002 Screen Memories, Contemporary Art Center, Art Tower Mito, Japan, (exh. cat.)
- 2001 Doug Aitken, artist's monograph, Phaidon Press, UK
Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, curated by Brice Curiger, Kunsthau Zurich, Zurich, Switzerland, pp. 124, 141

- 2000 Form Follows Fiction, curated by Jeffrey Deitch, Castello di Rivoli, (exh. cat.)
Fresh Cream, Contemporary Art in Culture, Phaidon Press, pp. 58-63
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA, (exh. cat.)
The 2000 Biennial Exhibition. Whitney Museum of American Art, New York
Let's Entertain: Life's Guilty Pleasures, curated by Philippe Vergne, Walker Art Center, Minneapolis, MN, pp. 210-11
Speed of Vision: On the Construction and Perception of Time in Video Art, curated by Matthew Yokobosky, The Aldrich Museum of Contemporary Art, p. 26
Crossing Boundaries 2000, The Danish Film Institute, Denmark, p. 54
Video Vibe: Arte, Musica e Video in Gran Bretagna, Cristiana Perrella e Daniela Cascella, The British School at Rome, Italy, p. 64
Biennale of Sydney 2000, pp. 32-33
- 1999 Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, Dallas, TX
Video Cult/ures: Multimediale Installationen der 90er Jahre, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France
dAPERTutto, La Biennale di Venezia: 48a Esposizione Internazionale d'Arte, Fogle, Douglas, Marsilio, Venice, pp. 286-289
- 1998 Unfinished History, Walker Art Center, MN
I Love New York – Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Dreams, Sandretto Re Rebaudengo Foundation for Art, Italy
- 1997 The 1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
29' - 0"/East, Kunsthalle New York, New York, NY
One Minute Scenario, curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France
22 International Ljubljana Biennial of Graphic Art, Cankarjevdom-Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana, Slovenia
film+arc.graz, Third International Biennale, Graz, Austria
- 1996 Campo 6: The Spiral Village, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'Arte
a/drift, exhibition catalogue, curated by Joshua Dector, Center for Curatorial Studies Museum, Bard College, NY
- 1995 La Belle et la Bete-Beauty and the Beast, Musee d'Art Moderne de la Ville de Paris, pp. 36-37, 114-115
- 1994 Life Size, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy
Audience 0.01, Giancarlo Politi Editore, Trevi, Italy

1993 Okay Behaviour, 303 Gallery, New York, NY

SELECTED WRITINGS

2005 "100 Frames: Bruce Conner's *Breakaway*", *Esopus*, number 3, Fall, p. 91
"Pierre Huyghe", *Bomb: Art and Culture Interviews*, issue #89, Fall, p. 40-42

INSTALLATIONS AND VIDEOGRAPHY

2017 *Underwater Pavilions*, video installation with 3 channels of video (color, sound), 3 projections, 3 screens; 8 minutes/loop

2015 *SONG 1*, video installation with seven-channel composite video (color, sound), seven blended projections, 360-degree aluminum and PVC screen; 34:44 minutes/loop

Sonic Fountain II, live sound installation with computer-controlled nine-valve fountain, tinted water, basin, nine underwater microphones, speakers; loop
Station to Station, documentary feature film (color, sound) with 62 one-minute segments; 70 minute

2013 *Nomadic Light Sculpture*, New York, NY, to San Francisco, CA, site-specific project
MIRROR, custom software editor displaying responsive video (color, silent) on a site-specific architectural media facade; environmentally triggered continuous video recombination
Sonic Fountain, live sound installation with computer-controlled five-valve fountain, tinted water, basin, five underwater microphones, speakers; loop

2012 *Acid Modernism*, private residence, Venice, CA, site-specific project (long-term installation)
ALTERED EARTH, video installation with twelve channels of video (color, sound), multiple projections forming twelve screens; 49 minutes/loop
lighthouse, site-specific outdoor video installation wrapping house exterior with moving images of surrounding landscape, six channels of video (color, silent), seven projections forming five screens; 41:43 minutes/loop
SONG 1, outdoor video installation on 360-degree screen, with seven-channel composite video (color, sound), eleven projections forming one screen; 34:44 minutes/loop
SONG 1, single-channel video (color, sound); 24:13 minutes
THE SOURCE (evolving), video installation with six channels of color video and six channels of stereo sound, six projections, featuring twenty-three conversations in an architectural pavilion. Additional conversations may be added over time. *THE SOURCE* Pavilion, designed by Adjaye Associates,

- collaboration with Doug Aitken; 60 minutes/loop
THE SOURCE, video installation with six channels of color video and six channels of stereo sound, six projections, featuring eighteen conversations in an architectural pavilion. *THE SOURCE* Pavilion, designed by Adjaye Associates, collaboration with Doug Aitken; 48 minutes/loop
wildlife, single-channel video (color, sound), custom monitor case; 8:09 minutes/loop
- 2011 *Black Mirror*, single-channel video (color, sound); 13:20 minutes
Black Mirror, video installation with three channels of video (color, sound), multiple monitors, freestanding room, mirrors; 13:20 minutes/loop
- 2010 *House*, single-channel video (color, sound); 8:36 minutes
House, video installation with one channel of video (color, sound), two monitors, wood table, debris; 8:36 minutes/loop
- 2009 *Frontier*, single-channel video (color, sound), 17:40 minutes
Frontier, video installation with three channels of video (color, sound), six projections, site-specific structure; 17:40 minutes/loop
Sonic Pavilion, site-specific live sound installation in permanent architectural pavilion; at pavilion's center a 700-foot-deep hole contains microphones that capture the earth's sounds and tectonic plates shifting, which are heard inside the pavilion
- 2008 *migration (empire)*, single-channel video (color, sound); 24:28 minutes
migration (empire), video installation with one channel of video (color, sound), one projection, steel and PVC screen billboard sculpture; 24:28 minutes/loop
migration (empire), video installation with three channels of video (color, sound), three projections, three steel and PVC screen billboard sculptures; 24:28 minutes/loop
sleepwalkers (miami), video installation with multiple channels of video (color, sound), outdoor projections or monitors; 12:57 minutes/loop
- 2007 *sleepwalkers*, single-channel video (color, sound); 16:18 minutes
sleepwalkers, site-specific outdoor video installation, six channels of video (color, sound), multiple projections forming seven screens; 12:57 minutes/loop
- 2005 *glass era*, video installation with three channels of video (color, sound), three projections; 7:30 minutes/loop
lightrain, video installation with five channels of video (color, sound), five monitors, custom aluminum monitor case; 8 minutes/loop
the moment, single-channel video (color, sound) with nine small screens on one

- channel; 6:42 minutes
the moment, video installation with eleven channels of video (color, sound), eleven monitors, custom monitor cases (aluminum, mirrors), 6:26 minutes/loop
- 2004 *skyliner*, sound installation with 5.1 channels of audio, sonic mobile (aluminum, motors, directional speakers), carpet; 3:28 minutes/loop
- 2002 *interiors*, single-channel video (color, sound); 7:04 minutes
interiors, video installation with three channels of video (color, sound), three projections, screen structure (aluminum, PVC, silk screen), circular bench; 13:50 minutes/loop
new skin, video installation with four channels of video (color, sound), four projections, elliptical X-shaped aluminum and PVC screen; 12 minutes/loop
on, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 3:25 minutes/loop
on, video installation with three channels of video (color, sound), four projections, four circular screens, mirrored room; 11:37 minutes/loop
you exist/you think, sound installation with nine parabolic (or directional) speakers, plywood platforms; loop
- 2001 *hysteria (breaths)*, sound installation with one channel of stereo audio, parabolic speaker, plywood platform; 8:42 minutes/loop
New Ocean: 1 second expansion, video installation with one channel of video (color, sound), one projection, circular screen sculpture (wood, fabric, speaker); 5:34 minutes/loop
New Ocean: thaw, video installation with three channels of video (color, sound), three projections, screen; 4:10 minutes/loop
New Ocean: new machines/new ocean floor, video installation with four channels of video (color, sound), eight projections, two X-shaped aluminum and PVC screens; 10:18 minutes/loop
New Ocean: new ocean cycle, video installation with four channels of video (color, sound), seven projections, 360-degree wall screen, circular aluminum and PVC screen; 9:10 minutes/loop
- 2000 *blow debris*, single-channel video (color, sound); 20:22 minutes
blow debris, video installation with nine channels of video (color, sound), nine projections, three-room architectural environment; 15:12 minutes/loop
i am in you, single-channel video (color, sound); 11:17 minutes
i am in you, video installation with three channels of video (color, sound), five projections, five aluminum and PVC screens, architectural environment (plywood, felt); 11 minutes/loop
- 1999 *electric earth*, single-channel video (color, sound); 14:51 minutes
electric earth, video installation with eight channels of video (color, sound), eight

- projections, four-room architectural environment; 9:50 minutes/loop
into the sun, single-channel video (color, sound); 13:06 minutes
into the sun, video installation with three channels of video (color, sound), four projections, canvas, earth; 11:44 minutes/loop
- 1998
eraser, single-channel video (color, sound); 17:35 minutes
eraser, video installation with seven channels of video (color, sound), seven projections, three-room architectural environment; 15:08 minutes/loop
hysteria, single-channel video (color and black and white, sound); 6:10 minutes
hysteria, video installation with two channels of video (color and black and white, sound), four projections, X-shaped aluminum and PVC screen; 6:10 minutes/loop
me amour, single-channel video (color, sound); 3:25 minutes
these restless minds, single-channel video (color, sound); 8:03 minutes
these restless minds, video installation with three channels of video (color, sound), three monitors, plywood platform and benches; 8:03 minutes/loop
- 1997
cathouse, video installation with three channels of video (color, sound), three monitors, architectural environment, carpet; 4 minutes/loop
diamond sea, single-channel video (color, sound); 17:05 minutes
diamond sea, video installation with three channels of video (color, sound), three projections, monitor, chromogenic transparency mounted on acrylic in aluminum lightbox with LEDs; 11:50 minutes/loop
moving, audio/light installation, synchronized airport runway lights, outdoor and/or architectural environment; loop
- 1996
anchorage, site-specific audio installation; loop
bad animal, single-channel video (color, sound); 6:40 minutes
rise, video installation with one channel of video (color, sound), two monitors; 15:04 minutes/loop
- 1995
monsoon, single-channel video (color, sound); 6:43 minutes/loop
- 1994
autumn, single-channel video (color, sound); 7:21 minutes
dawn, single-channel video (color, sound); 6 minutes
fury eyes: american international, single-channel video (color, sound); 7:30 minutes
- 1993
i'd die for you, single-channel video (color and black and white, sound); 10:58 minutes
superstar (development 3), single-channel video (color, sound); 9:22 minutes
- 1992
inflection, single-channel video (color, silent); 14:02 minutes

ARTIST'S BOOKS

- 2015 *Station to Station*, Del Monico | Prestel, Munich, Germany, London, UK, and

New York, NY

- 2012 *SONG 1*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2011 *Black Mirror*, Deste Foundation for Contemporary Art, Athens, Greece
Sleepwalkers Box, DFA Records & Princeton Architectural Press, New York, NY
and Princeton, NJ
- 2010 *The Idea of the West*, D.A.P./Distributed Art Publishers, New York, NY, MoCA
LA, Los Angeles, CA, JRPI Ringier, Zurich, Switzerland
- 2009 *Frontier*, Enel Contemporanea, Rome, Italy
- 2008 *Write-in Jerry Brown President*, Museum of Modern Art, New York, NY
- 2005 *Broken Screen: Expanding the Image, Breaking the Narrative, 26*
Conversations with Doug Aitken, D.A.P., New York, NY
ALPHA, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
- 2003 *Doug Aitken A-Z Book (Fractals)*, The Fabric Workshop and Museum, Kunsthalle
Zurich and Hatje Cantz Verlag and the authors
- 2002 *New Ocean*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2001 *New Ocean*, Serpentine Gallery, UK
Notes for New Religions, notes for no religions, Cantz and Kunstmuseum
Wolfsburg, Germany
- 2000 *I AM A BULLET*, Random House, New York, NY
Diamond Sea, Book works, UK
- 1998 *Metallic Sleep*, Taka Ishii Gallery, Tokyo, Japan

AWARDS

- 2017 Frontier Art Prize by the World Frontiers Forum, inaugural recipient
- 2016 Americans for the Arts National Arts Award: Outstanding Contributions to the
Arts
- 2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
- 2012 Nam June Paik Art Center Prize
- 2009 Aurora Award, Aurora Picture Show, Houston, TX

2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany

2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT

1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy