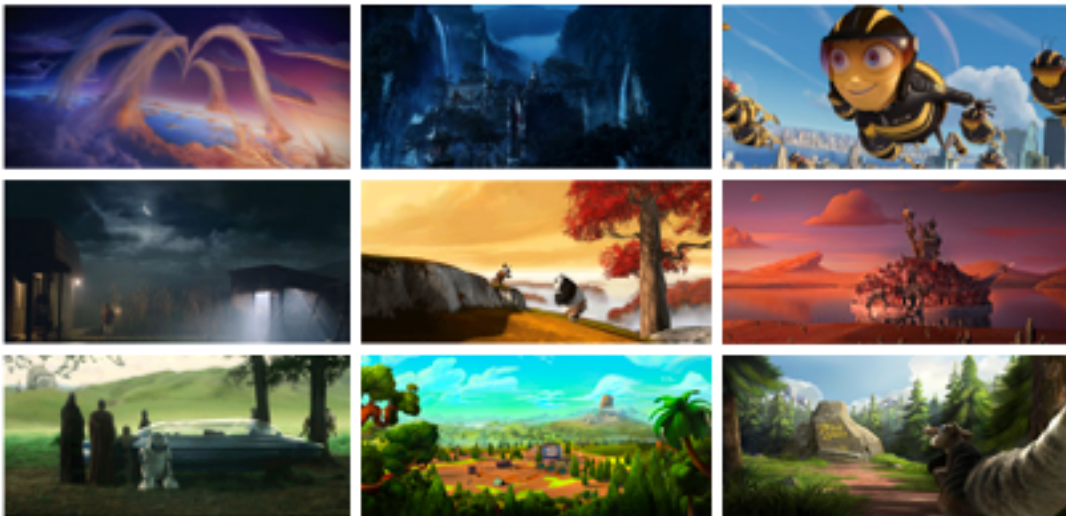

RONN BROWN

BIOGRAPHY

Ronn is a veteran matte painting supervisor, digital media educator, art director, and fine artist. In 2011, he was appointed as a member of the Film & Entertainment Commission for the State of Florida. Ronn has held artist and supervisory positions in Matte Painting and Art Direction at Sony Pictures Animation, Weta Digital, Industrial Light & Magic, Dreamworks Animation, Framestore, and other successful studios. Working on films including; Star Wars films, Harry Potter, Lord of the Rings, Kung Fu Panda, Cloudy with a Chance of Meatballs and many more. Over his 20-year career, he has also taught visual effects for the Digital Domain Institute, the Miami International University of Art & Design and was the Director of the MFA Department of Computer Arts and Animation at the Academy of Art University. Currently, Ronn is creating Fine Art, and Freelancing form his studio.



SELECTED INDUSTRY EXPERIENCE

FREELANCE MATTE PAINTING AND SUPERVISION 2002 - present

Creative Director, Visual Effects Supervision and Bidding Producer for Films and Television projects. Clients: Paramount Animation, Disney's Mousetrapp, Warner Bros Television, Out of Order Studios, Rhythm & Hues, Dive vfx, Beyondreams Productions, Mind & Machine, Vanguard, Mandoo Studios, CIS Hollywood, and Black Dragon Studios.

MATTE PAINTING SUPERVISOR, REELFX, DALLAS, TX 2013 -2017

Hired to create the Matte Painting department for the Feature Animation Production Department. Implemented the procedures for the department pipeline and working structures. Managed, scheduled and bid all productions relating to environments. Primary projects worked on were the animated feature The Book of Life and other in-house intellectual properties.

SENIOR MATTE PAINTER, SONY ANIMATION, CULVER CITY, CA 2008 - 2009

Senior Matte Painter on the animated feature, Cloudy with a Chance of Meatballs. Used Cinema 4D, After Effects and Photoshop to create digital environments for the animated film. Work featured in the Art and Making of Cloudy with a Chance of Meatballs book.

ART DIRECTOR, RHYTHM & HUES, MARINA DEL REY, CA 2008

Art Direction for the feature film Cirque du Freak: The Vampires' Assistant. Designed all characters, effects and environments for the film under the studio Production Supervisor. Supervised the Look Development, Matte Painting, Modeling, Lighting, Effects, Design and 2/D teams.

MATTE PAINTING DEPARTMENT HEAD, DREAMWORKS ANIMATION 2005-2008

Recruited by Mr. Katzenberg to start a new Matte Painting department at Dreamworks Animation, SKG. Hired all staff and set-up the Matte Painting department for the following features: Over The Hedge, Flushed Away, Bee Movie, Aliens Vs Monsters and Kung Fu Panda. Provided accurate and dynamic solutions to create more efficient pipeline and creative input on design. Other responsibilities included: bidding, concept design, scheduling, training, marketing promotions and cross company leadership.

SENIOR MATTE PAINTER, FRAMESTORE, LONDON, UK 2003 - 2004

Matte Paintings and Digital environments for the feature films Harry Potter and the Prisoner of Azkaban and Thunderbirds.

SENIOR MATTE PAINTER, WETA, WELLINGTON, NZ 2003

Senior Matte Artist on The Lord of the Rings: Return of the King. Work featured in The Art of Lord of the Rings: Return of the King book, Best of The Art of Lord Of the Rings book & Cinefex magazine.

SENIOR MATTE PAINTER, ILM, SAN RAFAEL, CA 1993 - 2001

Matte Paintings for Film & Television projects. Senior Matte Painter and Sequence Supervisor on Various Film & TV productions. Work Featured in The Making of Star Wars: Episode 1 book & numerous Cinefex issues. VES Nomination for Best Matte Paintings in a Feature film for Gangs of New York.

EDUCATION

UNIVERSITY OF MICHIGAN, ANN ARBOR, MI – BFA 1989