Give up the Ghost

a short film by Marian Mathias

Andrew Johns & Evangeline Johns
DIRECTOR OF PHOTOGRAPHY Jono Fray
PRODUCER Maria Altamirano
ASSISTANT DIRECTOR Joseph Sackett
EDITOR Blair McClendon
PRODUCTION DESIGN Laura Moss
Give up the Ghost
Short Fiction 13mins

Synopsis
Floyd has worked his whole life. One day, while out on a new job, he discovers something that alters his way of thinking.

Director’s Bio
Marian Mathias is a director based in Brooklyn, New York. She is a 2016 MFA at NYU Tisch School of the Arts and a Graduate Departmental Fellow. Give Up The Ghost is her thesis film, shot on 35 mm film with the support of Kodak and Film Factory in Paris. Formerly a part of Sundance’s International Feature Film Department, Marian is a recipient of the Hollywood Foreign Press Award, the Sara Driver Production Award, and two awards in Fine Art. Her work has appeared at film festivals across the U.S.

Producer’s Bio
Maria Altamirano is a New York-based producer, whose work has screened at festivals around the world. Prior to filmmaking, Maria was Market Research Manager at Paramount Pictures where she worked extensively in brand and development studies, production test screenings, ad testing and developing key marketing insights for the studio’s slate. Maria is a California native who also grew up in Lima, Peru. She is a UCLA graduate and is currently pursuing an MBA and MFA from New York University’s prestigious dual degree program and is in development for her first feature film.

Director of Photography’s Bio
Jomo Fray is an award-winning cinematographer whose work has been screened worldwide, including such festivals as Cannes, Rotterdam, Sundance, and Tribeca. Fray was awarded the Kodak Vision Award as well as was the recipient of the Roger and Chaz Ebert Foundation Fellowship at the 2017 Independent Spirit Awards. Along with these honors, he was invited to participate as a cinematography fellow in the Project Involve program with Film Independent. He attended Brown University for his undergraduate education and is currently an MFA candidate at the Tisch School of the Arts.

Cast
FLOYD Andrew Johns
MARGARET Vangie Johns
LEO Larry Nuemann Jr.
DOG TRAINED BY Christine J. Mahaney
CHARLIE GAINES Si Osborne
LUCY GAINES Harper Foster

Crew
DIRECTOR Marian Mathias
DIRECTOR OF PHOTOGRAPHY Jomo Fray
PRODUCER Maria Altamirano
ASSOCIATE PRODUCER Sydney Buchan
UNIT PRODUCTION MANAGER Julie Anderson
ASSISTANT DIRECTOR Joe Sackett
EDITOR Blair McClendon
1ST ASSISTANT CAMERA Dominica Eriksen
2ND ASSISTANT CAMERA/LOADER Charlie Muentes
CAMERA OPERATOR Daniel Zox
GAFFER Kevin McDonald
GRIP Steve Kniss
SOUND MIXER Mark Broe
SOUND DESIGN Eli Cohn
COLOR Kath Raisch
PRODUCTION DESIGNER Laura Moss
COSTUME DESIGNER Suzie Ford
ART DIRECTOR Tarrell Childs
ART DEPARTMENT John Mooy
MUSIC BY Casey Gibson

Festival Specifications
Camera: Arricam Lite
Film Type: 35mm Film, Color
Running Time: 13 min
Original Language of Film: English
Sound Format: Dolby 5.1
Camera Format: 2.35
Original Title: Give Up The Ghost
Original Language of Film: English
Fiction, Short Film, Drama
Completed: 2017

Made With The Support Of
Kodak
Film Factory
The Sara Driver Production Grant
The Hollywood Foreign Press Association
NYU Tisch School of the Arts

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