



FOR IMMEDIATE RELEASE

QUEENSBOUND Poetry Project's 4th Edition Showcases Queens Poets in Five Languages

February 6, 2024 - (Queens, New York) QUEENSBOUND (queensbound.com), the audio poetry project that celebrates the life of Queens, will launch its much-anticipated 4th edition in February 2024. Featuring the work of 15 new poets, QUEENSBOUND 2024 has expanded its artistic horizons to include 60 contributors in total, drawing from Queens' many communities to include poems from every corner of the borough. From channeling Hip Hop beats in Jamaica to birding in Forest Park to losing love on a corner of Broadway in Astoria, each poem in the latest release is a unique narrative that adds to the collective story of the World's Borough.

Since its inception in 2018, QUEENSBOUND has showcased the many communities of Queens through the words of poets writing poems by, for, and about the borough, all presented on a Queens-line-only subway map. This year's edition introduces poems presented in four languages other than English—**Japanese, Nepali, Spanish, and Ukrainian**—accompanied by their English translations. The 2024 contributors, a blend of emerging and seasoned poets: **allia abduallah-matta, Jared Beloff, Joe Gross, Nathalie Handal, Emily Hockaday, Dena Igusti, Olena Jennings, Catherine Kapphahn, Hiromi Kiba, Amy Lemmon, Rajan Maharjan, José Alfredo Menjivar, Enzo Silon Surin, Bruce Whitacre, and Micah Zevin.**

"The QUEENSBOUND Poetry Project is a perfect example of how culture overflows from our diverse Queens communities," said **New York City Council Member Shekar Krishnan, representing Jackson Heights, Elmhurst, and Woodside.** "From Spanish and Nepali to Japanese and Ukrainian, this collection of works is a fitting tribute to the World's Borough, and I thank KC Trommer for creating this platform for Queens!"

Highlights of QUEENSBOUND 2024:

Explore the [QUEENSBOUND Map with audio links](#) - Click on the green station stops to hear poems. Please note: the full map is currently visible only on laptops or desktops.

[Listen to the SoundCloud Playlist](#), featuring all 2024 QUEENSBOUND audio recordings, as well as a [SINGLE TRACK WITH ALL QB 24 Poems](#). **Sample poems:**

- [Nathalie Handal's "Crossing Broadway"](#)
- [Enzo Silon Surin's "Elegy for One Sixty First St."](#)
- [Dena Igusti's "Sonnet as a Survival Guide for Both Sides of the City"](#)
- [Amy Lemmon's "Evening Call"](#)
- [Rajan Maharjan's "March Conversations: Arlani" and "अर्लानीसित मार्च कुराकानी" \(English and Nepali\)](#)
- [Hiromi Kiba's "Queens Bohemian Rhapsody"/ "クイーンズ・ボヘミアン・ラブソディ" \(English and Japanese\)](#)
- [José Alfredo Menjivar's "I Gotta Get Back Home" and "Tengo Que Volver A Casa" \(English and Spanish\)](#)
- [Olena Jennings's "Ground Floor 39th Avenue"/ "Перший поверх, 39-та Авеню" \(English and Ukrainian\)](#)

In early March 2024, poets will gather on the 7 train to do a celebratory train reading to launch the new edition, followed by a reception at Flushing Town Hall. For more information and details on how to join us, write to KC Trommer, at kctrommer@gmail.com or sign up for the [QUEENSBOUND newsletter](#).

ABOUT QUEENSBOUND

A collaborative audio project of poems by, for, and about Queens, QUEENSBOUND uses New York City's subways and an online map to bring poetry to the people. The selections for the 2024 edition were made by the QUEENSBOUND Editorial Board members **Sherese Francis, Jared Harél, Abeer Y. Hoque, Meera Nair, and KC Trommer.** **Tim Pogo** is our audio producer. See the map, hear the poems, and learn more at queensbound.com. For media inquiries, interviews, or for additional information contact KC Trommer, QUEENSBOUND Founder, at kctrommer@gmail.com.