

ARLENE SLAVIN

studio 212 777 3042 / cell 631.678.6003

www.arleneslavin.com slavin@arleneslavin.com

<http://www.artnet.com/awc/arlene-slavin.html>

ONE WOMAN EXHIBITIONS

- 2014 Guild Hall Museum, East Hampton NY, Intersections, Paintings +Sculpture +Prints
- 2004 Benson Gallery, Bridgehampton NY, Sculpture
- 2003 Fischbach Gallery, NY, New Paintings
- 1997 Hebrew Union College, NY, Genesis: In the Beginning / Folding Screens
- 1993 Kavesh Gallery, Ketchem, Idaho, Screen Retrospective
- 1992 Norton Center for the Arts, Danville, Kentucky, Screen Retrospective
- 1991 The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, NY Screen Retrospective: essay: Gail Levin
- 1990 Chauncey Gallery, Educational Testing Service, Princeton, NJ Screens
- 1988 Katharina Rich Perlow Gallery, NY, Simultaneous Landscapes
- 1987 Heckscher Museum, Huntington, NY, Painterly Panels
- 1984 American Embassy, Belgrade, Yugoslavia, Print Retrospective
- 1983 Alexander F. Milliken Gallery, NY, Recent Commissions
- 1981 University of Colorado - Sea World, 214 foot Mural Installation
Pratt Institute Art Gallery Brooklyn, NY- Aquarium, 115 foot Mural Installation
Alexander F. Milliken Gallery, NY - Painted Drawings
- 1980 Alexander F. Milliken Gallery, NY - Folding Screens
- 1979 Alexander F. Milliken Gallery, NY - 90 Foot Mural Installation
- 1976 Brooke Alexander, NY
- 1974 Fischbach Gallery, NY (December)
Fischbach Gallery, NY (April)
Janie C. Lee Gallery, Dallas TX
- 1973 Fischbach Gallery, NY
- 1968 National Institute of Fine Art Lisbon, Portugal. Sponsored by U.S.I.S.

SELECTED GROUP EXHIBITIONS

- 2015-16 Pratt Sculpture Park Brooklyn NY.
- 2014 New Additions to the Guild Hall Museum Permanent Collection 2010-2014
Paper & Canvas In Conversation, ILLE Arts Amagansett, NY.
Women's History Month, Van Deb Editions, LIC, NY
Women Choose Women Again Visual Arts Center of NJ, Summit, NJ
Arlene Slavin Prints Gallery Ami-Kanoko, Osaka, Japan
- 2012 Big Show Silas Marder Gallery Bridgehampton, NY
- 2011 Red Show Cheryl Hazan Contemporary Art, NYC
- 2009 Gallery Favorites Michele Mosko Fine Art, Denver CO
On & Off the Ground Longhouse Reserve, East Hampton NY
- 2005 City Art NYC Percent for Art Program Center for Architecture NYC
- 2003 Going Public Inaugural Exhibit at the Center for Architecture,
American Institute of Architects, NYC
2002Four Footed, Ormond Memorial Art Museum, Ormond Beach FL
- 2001 Living in the Moment, Hebrew Union College, NYC (catalogue)
- 1999 Selections from the Permanent Collection, Radford University Art Museum
1997 Dog Show Museum of the Dog, St. Louis MO
- 1996 Functional Art, Arlene Bujese Gallery, East Hampton NY
- 1994 S.O.F.A. Functional Art Exhibit, Chicago Illinois and Miami, Florida
- 1991 Weathervane, The Parrish Art Museum, Southampton, NY
Screens, Fans, Gates, Doors, Benton Gallery, Southampton, NY
- 1989 Noah's Art, City of New York Parks & Recreation, Central Park, NY,
- 1986 The Folded Image, Gensler Associates, San Francisco, Ca.
- 1985-86 Large Drawings, ICI curator Elke Solomon (catalogue)
Bass Museum of Art, Miami Beach, Florida
Madison Art Center, Madison, Wisconsin
MacKenzie Art Gallery, Univ. of Regina, Saskatchewan, Canada
Winnipeg Art Gallery, Winnipeg, Canada
Anchorage Historical & Fine Arts Museum, Anchorage, Alaska
Santa Barbara Museum of Art Santa Barbara Ca.
The Decorative Continues, Pam Adler Gallery, curated by Susan Putterman
Beasties - Animal Imagery, Sioux City Art Center, Iowa
Blandan Memorial Art Museum, Fort Dodge, Iowa
- 1983 Ornamentalism, Hudson River Museum, Yonkers, NY
Archer M. Huntington Gallery, University of Texas at Austin
Insight - Selections From San Diego Private Collections, San Diego Museum
Printed by Woman, National Exhibition Prints, The Print Club, Phila PA
- 1981-82 Usable Art, The Berkshire Museum, Pittsfield, Massachusetts
Danforth Museum, Framingham, Massachusetts
Freedman Gallery, Albright College, Reading, Pennsylvania
Brainerd Art Gallery, S.U.N.Y., Potsdam
Queens Museum NY
Myers Fine Art Gallery, S.U.N.Y., Plattsburg
Pattern Principle, Ohio Foundation for the Arts, Ohio University Gallery
Six Decades; Masterworks from LI Collections, Heckscher Museum NY
- 1980 Menagerie, Taft Museum, Cincinnati, Ohio
Lochhaven Museum, Orlando, Florida
Art from Corporate Collections, Lever House, NYC, NY
- 1978 Pattern on Paper, Gladstone-Villani Gallery, NYC, NY
Pattern Painting, P.S. 1 Art & Urban Resources (curator: John Pereault)
Pattern, System & Grid Painting, Lehigh University, Bethlehem, PA
Nancy Hoffman Gallery, NYC,
Skowhegan Art School Facility Colby College Art Museum Waterville, Maine
- 1974 Painting and Sculpture Today, The Contemporary Arts Center, Cincinnati, Ohio
Women's Work - American Art, Museum of the Philadelphia Civic Center
Painting and Sculpture Today, Indianapolis Museum of Art
- 1973 1973 Biennial of Contemporary American Art, Whitney Museum of Art, NYC
American Drawings: 1963-1973, Whitney Museum of American Art, NYC
Women Choose Women, New York Cultural Center, NYC
- 1967 Young Printmakers, Brooklyn Museum, NY

PUBLIC COMMISSIONS

Island Beach State Park, NJ: Fisherman's Rest Facility Steel *Sculpture*
Assunpink Wildlife Center NJ: *2 Entry Steel Sculptures*,
Chapel Hill Public Art Commission, NC: *Stainless Steel Art Benches*
PS 89, NYC *Gates, Fencing & Finials* Grant: NY Mercantile Exchange
Hoboken Terminal Station, NJ Transit: *8 Carved Glass Windscreen Murals*
Temple Israel, Ridgewood NJ *Wall Painted Sculpture-Donor wall*
Forest City Ratner, Brooklyn NY *Ornamental Gates & Fence*, Hardy Holzman Pfeiffer Associates,
Hebrew Home & Hospital, West Hartford CN *Tree of Remembrance, Painted Wall sculpture*
North Carolina Zoological Park, Asheboro, NC:- *4 large scale Entry Steel Sculptures*
Middletown Station, NJ Transit, *Weather vanes, Fence Embellishments*
The Richard Stockton College of NJ / *Concrete Gateway Sculptures & Terrazzo Floor*
PS 87 Playground NYC: *3 Concrete Buffalo Sculptures & Ornamental Fencing*
Liberty State Park Station, NJ Transit *Paving Inserts, Etched Glass, Seating, Tree Grates & Platform Inserts*
Congregation Tifereth Jacob, CA: *Tree of Life, Painted Steel Sculpture, Signage*
Fort Tryon Park, NYC: *Steel Animal Art Panels & 7 Gates*
J Hood Wright Park, NYC: *Gates, Fences, Guardrails & Paving inserts*
Kissena Park, NYC: *220 feet, Ornamental Fencing and Posts, Member Design Team*
Staten Island Jewish Community Center, *Tree of Life Painted Wall Sculpture, Signage.*
DeSoto School, NYC: *Railings, Main Stairway and Steel Wall Sculpture / Member Design Team*
Henry Street Settlement, NYC: *Steel Fence for Sculpture Garden /Member Design Team*
City of New York Parks & Recreation, Central Park: *Steel Bear Sculpture / Bench; Grant*
Cathedral of St. John the Divine, NYC, *Cathedral Bestiary Steel Gates*
Bellevue Hospital Center, NYC: Pediatric Radiology Waiting Room *4 art elements*
Bellevue Hospital Center, NYC: Children's Psychiatric Unit, *Mural*
Hudson River Museum, NY: Museum Cafe, *Hudson River Trilogy, Three Room Dividers*
Albert Einstein School of Medicine, NYC, Hospital Lobby, *Mural 5'x20'*
Public Art Fund, NYC - *Chelsea Swimming Pool, Mural 4'x16'*
New York Aquarium, Brooklyn, NY *Think Tank, Mural 8'x 87'*

EDUCATION

Cooper Union New York - BFA
Pratt Institute New York - MFA.

SPECIAL PROJECTS

2013 VanDeb Editions – Hand Painted Etching/Monotypes
1997-00 Cusa /Luma, NYC - Artist Designed Fabrics
1996-97 American Craft Museum, NYC - Firescreens
1988 Design Annual Sculpture Award, New York Lawyers Alliance for
Nuclear arms Control
1980 Museum of Modern Art - Painting selected for greeting card.
724 Prints, Inc. Two editions - handmade paper folding screens 9 colors.
Two editions - large scale aquatints, 7 colors each.
1977 HMK Original Editions - Four editions - silk screens
Brooke Alexander, New York - Seven editions - hand colored prints
1975 Brooke Alexander, New York - Two editions - hand colored prints

TEACHING POSITIONS

1992 Centre College, visiting artist- Fall
1979 Syracuse University, visiting artist-Spring
1977 University of Pennsylvania, Graduate Art School - visiting critic-Fall
1976 Skowhegan School of Painting, Maine- Summer
1975 Skowhegan School of Painting, Maine- Summer
1974 Pratt Institute, New York, Fall
1974 Brooklyn Museum Art School, New York- Summer
1971-72 Hofstra University, New York
1967-68 American Embassy, Lisbon, Portugal

GRANTS

1991 Threshold Foundation for Decorative Gates at Henry Street Settlement
1977-78 National Endowment for the Arts in Printmaking

GRANT PANELIST

1996 NYC Percent for Art / Public Art- Queens Supreme Courthouse
1978 NY State Creative Arts Projects / Graphics

GUEST LECTURER

2008 Michele Mosko Fine Art, Denver CO
2003 Princeton University NJ /visiting critic
1996 Hebrew Union College, NYC NY
1992 Centre College, Danville, Kentucky
1987 Heckscher Museum, Huntington, NY
Sonoma State University, Rohnert Park, California
1982 School of Visual Arts, NYC NY
1981 University of Colorado, Colorado Springs
1979 Syracuse University NY
1977 Princeton University NJ
Carnegie Mellon PA
1976 Philadelphia College of Art PA

SELECTED BIBLIOGRAPHY

- Mark Segal "Arlene Slavin: Color Light and Shadow" East Hampton Star 8/31/14(color illus)
- Ty Wenzel, "A Refuge of Natural Light",The New York Times, 8/31/14, p 10 (color illus.)
- Kate Haveles, "Arlene Slavin Garden of Color", Artlog, 8/1/14 online portfolio
- City Art: New York's Percent for Art Program Merrell Publishers 2005 (illus.)
- Thea, Carolee, Arlene Slavin: Mediating Public Space, Sculpture Magazine, Sept 2001 p16-17
- Weiss, Marion Wolberg, Honoring the Artist: Arlene Slavin Dan's Papers Sept 24 1999(cover illus.)
- Braff Phyllis, Creatures, NY Times Aug 1996
- Levin, Gail, Arlene Slavin at Yeshiva University Critique, Art Times, October 1991, p. 5
- Slesin, Suzanne, Screens: Things Imagined or Dreamed, NY Times, June 13,1991(illus.)
- Dugan, Laura Art For The Park, Daily News, September 29, 1989 p. 50 (illus.)
- Solomon, Mike "Creations", East Hampton Star, August 10, 1989
- Christopher B. Crossman Painterly Panels, Heckscher Museum, July 1987 (color illus.)
- Helen Harrison, Painterly Panels: Hybrid Art, NY Times Sunday August 3,1987(illus.)
- Lipson, Karin, "Painted Panels that Play on Perceptions," Newsday, 7/24/87 ,p 3 illus.)
- Women Artists, Abbeville Press, Engagement Book and Address Book, 1986.
- Love Nancy "The Screen as Art", Town & Country, October 1985, pp 251-54 (color illus)
- Harrison, Helen, "Capturing Creatures in Stone and Canvas", NY Times, Sept 8, 1985 p 15
- Artwork at Chase Manhattan, E.P. Dutton, Inc. 1984, p. 184.
- Interior Design, October 1984, p. 126 (color illus.)
- Henry Gerrit "Arlene Slavin at Alexander Milliken" Art in America 2/84 pp149-150 color illus
- Lichtenstein, Therese, "Arts Reviews" Arts Magazine, December, 1983 (illus.)
- Robert Jensen & Pat Conway Ornamentalism Clarkson & Potter 1982 pp275-77 (color illus)
- Glueck, Grace, "The Screen Comes Into Its Own", NY Times, Sept. 19, 1982 pp. 27-28.
- Putterman, Susan, "Arlene Slavin", Arts Magazine, November, 1981 p. 89 (illus.)
- Perrault, John, "Usable Art", Portfolio, July/August 1981 pp. 60-63 (color illus.)
- Tulenko, Karelei, "Arlene Slavin - Profile", Art Voices, July/August 1981
- Bass, Ruth, "Arlene Slavin", Art News, April, 1981 p. 197 (illus.)
- McKeon, Nancy, "The Art of Living" New York Magazine, April 6, 1981 p.46 (color illus.)
- Hill, Nicolas, "Manhattan Interiors", Tatler, March, 1981 pp. 62-63 (color illus.)
- Print Collectors Newsletter, "New Prints Arlene Slavin", Jan/Feb 1981 p. 212 (illus.)
- Geran, Monica, "Re-evaluations Art Currency", Interiors, Oct. 1980 pp. 293-94 (color illus.)
- Anderson, Alexander, "Arlene Slavin", Arts Magazine, May 1980 p. 23 (illus.)
- Print Collectors Newsletter, "New Prints of Worth: A Question of Taste" Sept/Oct 1979 illus
- Perrault, John, "The New Decorativeness", Portfolio, June-July 1979 pp. 32-33 (illus.)
- Vogue Magazine, "Living Inside Art", April 1979 pp. 284-287 (color illus.)
- The New Yorker, Talk of the Town, "Birds", March 19, 1979 pp. 32, 33
- Lewis, John, "Bird Mural is Winging into Artistic Oblivion", NY Daily News, 3/4/79 p14 illus
- Kingsley, April, "Opulent Optimism", Village Voice, November 28, 1977, p. 76
- Perrone, Jeff, "Approaching the Decorative", Art Forum, December 1976, pp. 26-30 (illus.)
- Frank, Peter, "Arlene Slavin", Art News, April 1978 pp. 122-123
- Derfner, Phyllis, "Arlene Slavin at Fischbach", Art in America, May-June 1975 p. 89 (illus.)
- Smith, Roberta, "Reviews - Arlene Slavin", Artforum, March 1975 p. 68 (illus.)
- Ratcliff, Carter, "Arlene Slavin at Fischbach", Art Spectrum, January, 1975 p. 73 (illus.)
- Nemser, Cindy, "Arlene Slavin", Arts Magazine, December 1974 p. 58 (color illus.)
- Alloway, Lawrence, "Art", The Nation, May 18, 1974
- Kramer, Hilton, "Arlene Slavin", The New York Times, April 20, 1974, p. 25
- Borden, Lizzie, "Art Economics and the Whitney Drawing Show", Artforum, October 1973
- Brunelle, Al, "Reviews & Previews", Art News, May 1973 p. 85
- Kingsley, April, "Women Choose Women", Artforum, March 1973 pp. 69-73
- Siegel, Jeanne, "The Whitney Biennial: Art News, March 1973
- Hess, Thomas, "Polypolyptychality", New York Magazine, February 19, 1973 p. 73

PUBLIC COLLECTIONS

Metropolitan Museum of Art, NYC
Brooklyn Museum of Art, Brooklyn, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Allen Memorial Art Museum, Oberlin, Ohio
Readers Digest, Pleasantville, NY
Berkeley University Art Gallery, Berkeley, CA
Smithsonian Institute, Washington,, DC
Norton Museum of Art, Palm Beach, FL
Portland Museum, Portland, Oregon
Neuberger Museum, Purchase, NY
Heckscher Museum, Huntington, NY
Hudson River Museum, Yonkers, NY
Harry N. Abrams Family Collection, NY
Radford University Art Museum, Radford, VA
New York Telephone NYNEX,
Brenton Banks, Des Moines, Iowa
University of Colorado, Colorado Springs
Colby College Art Museum, Waterville, ME
Skowhegan Art School, ME
Owens Corning Fiberglass Corp., Toledo, Ohio
Tupperware World Headquarters, Kissimmee FL
New York Health and Hospital Corporation NYC
National Bank of Des Moines, Iowa
Amoco Oil / Ashland Oil / Gulf Oil
Security Pacific Banking Corp., CA
Manufacturers Hanover Trust, NYC
Davis, Polk & Wardwell, NYC
Albert Einstein College of Medicine, Bronx, NY
Bellevue Hospital Center, NYC
Cincinnati Art Museum, Cincinnati, Ohio
Centre College, Danville, Kentucky
The City University of New York, NYC
NYC Department of Parks & Recreation
Chase Bank
Prudential Life Insurance NJ
European American Bank
Marine Midland Bank NY
First City Bank, Houston TX
Best Products, Richmond VA
General Mills Inc.
Lehman Brothers, NYC
IBM, NY
Amerada Hess Corp, NJ
Philip Morris, NYC
AT&T, Somerset, NJ
Guild Hall, East Hampton NY
Bellevue Hospital Center, NYC
Orlando Art Museum, FL
NJ Transit, NJ
Stockton College of NJ
Amgen Inc, Thousand Oaks, CA