MEET THIS WEEK’S ARTIST:
RAELYN FINES!

Hi, I am Raelyn Fines, soon to be art educator in the Richmond area. I will be graduating from VCU in May with two a degrees in Art Education and Photography and Film. My favorite medium of art is Photography. I started my own small business photographing families and weddings when I was in high school and have been photographing creatively ever since. I currently work for the Commonwealth Times newspaper as a Photojournalist. In addition to photography I also enjoy drawing and discovering new artists at museums.

WHAT IS IN THIS WEEK’S PACK?

This week I have prepared activities inspired by artists Kehinde Wiley and Howardena Pindell, as well as others that explore texture, experimentation and self reflection. I hope you have fun working through these lessons, and feel free to think outside the box and make these activities your own!

HERE ARE SOME OF MY FAVORITE ARTWORKS THAT I’VE MADE!

Don’t forget to share your artwork on Instagram so I can see all your awesome creations!

Download next week’s art prompts by visiting www.oakwoodarts.org/artkits
PAINT LIKE

Kehinde Wiley

Create a portrait of someone you want to see represented in a work of art, and include a colorful flower background inspired by Kehinde Wiley.

Get ready by finding...

PAPER, WATERCOLOR PAINT, BRUSHES, CUP OF WATER, CRAYONS

About the Artist:

Kehinde Wiley is a Nigerian-American portrait painter. He is known for painting black people in the same powerful poses as famous old paintings, with bright decorative backgrounds. He believes black people were left out of many old paintings, so he wants to include them in his work.

01 Think of someone special to you
Who would like to see in a piece of artwork? They could be a family member, friend, teacher, nurse, coach, anyone!

02 Grab your crayons!
Use crayons to draw the person. Don’t color it in just yet. They don’t have to look like real life, remember this is your artwork – they can look however you draw them.

03 Draw your flowers.
Use crayon to add lots of flowers behind the person. Make sure that you color the flowers in solid.

04 Grab your watercolors!
Use watercolor to paint your person and background. Don’t worry about painting over your crayon drawing. The crayons are made of wax and push the watercolors away so you can still see your beautiful flowers.

Did you know?

Kehinde Wiley’s is a professional painter and even created a portrait of President Obama! Painters can work in many different ways. I bet you have noticed paintings of people on the sides of buildings around Richmond. Those are called murals, and muralists are painters who create large paintings on buildings and other surfaces. There are also artists who make portraits of people who don’t use paint. For example, portrait photographers take pictures of people for all kinds of reasons from family portraits to journalism.

Show us what you made! Post and tag your work on Instagram!

Created By VCU Student
Teacher Raelyn Fines
TEXTURE

MONSTERS

Create a monster using texture rubbings and physical textures!

Get ready by finding...

PAPER, CRAYON (WITH PAPER REMOVED), SCISSORS, MARKERS, GLUE, FOUND MATERIALS (COTTON BALLS, STRING, YARN, ALUMINUM FOIL, TOILET PAPER, CARDBOARD SCRAPS)

What is TEXTURE?
The way something feels or appears to feel.

Did you know?
Did you know that Stop Motion Animators make objects seem like they come to life by making them look like they can move on their own. First they make characters like the one you have made. Then they place their character in front of a camera and snap a photo. Then they move the character a tiny tiny bit and snap another photo. They do this over and over and then scroll through all the photos really fast, and the character looks like it is moving all by itself!

You make have seen the work of stop motion animators and not even known it! Here are a few:

ParaNorman
Fantastic Mr. Fox
Gumby
Chicken Run
Isle of Dogs
Kubo and the Two Strings

Texture rubbing
Walk around your house or yard and look for textures (bark on a tree, cement patio, brick of your house, air vent, tile in your bathroom). Place a piece of paper over the texture and use your crayon sideways to rub the texture onto your paper. Do this until you have two textures that you like.

Assemble Monster
Cut out a body for your monster. Use your texture rubbings to cut out limbs for your monster. Glue your limbs and body together.

Let’s add the details!
Using markers add eyes, a nose, a mouth, and teeth.

More texture! *not required
Look around your house for some 3D texture you can add to your monster. Aluminum foil can be cut and used as claws or toenails, string or floss can be used as hair, toilet paper can be bunched and used as a beard!

Show us what you made! Post and tag your work on Instagram!