

# Douglas Baulos

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Department of Art and Art History  
113 Humanities Building  
The University of Alabama at Birmingham  
Birmingham, Alabama 35294

## Education

1993 M.F.A. Painting/Film The University of New Orleans, New Orleans, Louisiana  
1990 B.F.A. Studio Art The University of Alabama at Birmingham,  
1985 The University of Mexico History Program, San Cristobal de las Casas, Mexico

## Professional Experience

2002-Present Assistant Professor, The University of Alabama at Birmingham Taught all level of Drawing classes from foundations to graduate level as well as, Book Arts, 2-dimenisonal design, intermediate and advanced Painting, Film and independent studies in studio arts.

2016 Interdisciplinary Faculty Team Member/Lecturer, "Signs, Codes & Symbols" The University of Alabama at Birmingham Honors department.

2013 Lecturer, The University of Alabama at Birmingham Honors Department. "Drawing/Recording "The Biology of Seeing" Taught seminar on the power of observation and the cognitive and biological aspects of drawing.

2011 Interdisciplinary Faculty Team Member/Lecturer, "Knowledge & Ways of Knowing" The University of Alabama at Birmingham Honors department.

2008 Interdisciplinary Faculty Team Member/Lecturer "The Anatomy of Desire" The University of Alabama at Birmingham Honors department.

2007 Lecturer, The University of Alabama at Birmingham Honors Department. Taught seminar focusing on the abject qualities of film and visual art in the 20th Century.

2001-Present Curriculum Director and grant writer, Studio by the Tracks, Irondale, Alabama  
Lecturer, The University of Alabama at Birmingham Honors Department. Team taught seminar focusing on the creation and study of Expressionistic Film and Painting.

2003 Interdisciplinary Faculty Team Member/Lecturer, "Why we see what we see" The University of Alabama at Birmingham Honors department.

2000-2002 Adjunct Instructor, The University of Alabama at Birmingham. Taught all level of drawing classes as well as figure drawing, 2-dimenisonal design and independent studies in studio arts.

1994-1999 Artist

1993-1994 Instructor (Sabbatical Replacement) The University of Alabama at Birmingham. Taught all levels of Lithography, Intaglio, Printmaking, all levels of Drawing classes.

1990-1993 Instructor of Record, 2d and Intro to Drawing The University of New Orleans La.

1989-1991 Instructor and Curator, Space One Eleven. Birmingham, Alabama.

## International Exhibitions

2016 Kitsune Factory, Design Festa Harujuku, Tokyo Japan  
 2014 Blackout Books curated by Elisa Pellacani, Centre Civic Llimona, Barcelona Spain  
 2012 IDP (international drawing project) PR1 Gallery, Uclan, Preston UK curated by Craig Atkinson  
 2010 Southern Migrations + Strange Sanctuary, Design Festa Gallery, Tokyo, Japan  
 Not About Beauty, Portales de Parque Gallerie, Carolina, Puerto Rico  
 Is an Open Book, PR1 Gallery, Manchester, England  
 2009 SUBmissive, Artist International Book Arts Collective Space, Leeds, England  
 Expo Book Art, Centro Cultural "Casa Del Omar", Chiguayante, Chile  
 2008 Letters, The Atkinson Art Gallery, curator-Craig Atchkinson. Southport, England  
 2006 Distance, Shenghua Arts Center. Nanjing, China  
 2005 Sun Dust, Linga Gallery, Siem Reap Angkor, Cambodia  
 &, Angkor FCC Gallery, Siem Reap, Cambodia  
 With a body comes suffering, New Art Gallery Psar Kapko. Phnom Penh, Cambodia  
 Sculptures & Photographs by D. Baulos & L. Saphan", Myanmar Center for Contemporary Arts.  
 Myanmar, Burma  
 2004 Mekong jitney, Java Contemporary Arts Space. Phnom Penh, Cambodia  
 1994 Compendium, Gallerie Z. Geneva, Switzerland

## Selected Solo and Two Person Exhibitions or Installations

2017 "The Gentle Sadness of Things", Lowe Mill, Huntsville Alabama  
 2016 Art Now: Paper! Morris Museum, Augusta Georgia (Site Specific Installation)  
 Stars are Holes/Convergence, Cabaruss Arts Council, Concord North Carolina  
 2015 Bright Filament/Dark Effigy, The Light Factory, Charlotte North Carolina  
 Binding My Lost Heaven, Moon Gallery, Rome Georgia  
 Where the Bird Sings Deepest, Eichold Gallery, Mobile, Alabama  
 2014 Dolls, Dreams & Devotions, JSU Art Gallery, Jacksonville Alabama  
 2013 Under the Bindings, Walnut Gallery, Gadsden Alabama  
 Memorial Installation Project 50 Years Forward, Space One Eleven, Birmingham Alabama  
 2012 Secret Threads-Works by Doug Baulos, University of Miami, Middletown Ohio  
 2011 Filigree and Filaments, AUM Gallery, Montgomery, Alabama  
 Chachara de Puebla, Project Art 22,17 Frost Gallery, Brooklyn, New York  
 2009 Spirit Garden, Bare hands Gallery. Birmingham, Alabama  
 Migrations, Paper Wasp Gallery, Mobile, Alabama  
 Retabla Muerte, Montgomery Museum of Art, Montgomery, Alabama  
 2008 Wicked Things, Chris Antineau Gallery, Ann Arbor, Michigan  
 2007 Mean Ruup Mean Tuk, Universalist Gallery. Fairhope Alabama  
 2006 Search Engine, CSAW Artists Space. Houston, Texas  
 New work, Murray Mill Truth Gallery. Atlanta, Georgia  
 Menagerie, Bare hands Gallery. Birmingham, Alabama  
 The Dead Heart of winter, Moxie Art Gallery. Forest Park, Alabama  
 2005 St. Roch Video Chamber, Installation, Gulf space Arts Center. Fairhope, Alabama  
 2003 Yellow: a creeping feeling, Installation, Gulf space Arts Center. Fairhope, Alabama  
 2000 La Soledad, Bare hand Gallery. Birmingham, Alabama  
 1993 The Cortical Titanic, (Solo Installation), Contemporary Arts Center. New Orleans, Louisiana  
 1992 Tool, Time, & Usage, Art by Law Gallery New Orleans, Louisiana

## Selected Group Exhibitions

- 2017 Naturally a BOOK X, Idle Exposition del Libre d'Artusta la Petita Edicio, Centre Civic Llimona, Barcelona Spain  
More than Surface: Contemporary Prints on Handmade Paper, Robert C. Williams Museum, Atlanta, Georgia
- 2016 Convergence, Cabarrus Arts Council, Concord, North Carolina  
Gulf Now, Eastern Shore Arts Center, Fairhope, Alabama  
Books/Catalysts, Foundation Gallery curated by Jon Coffelt, New Orleans, Louisiana  
The Living Room, Alabama School of Fine Arts curated by Celeste Pfau, Birmingham, Alabama  
Down Home: Southern Voices From the Collection, Huntsville Museum of Art, Huntsville, Alabama
- Alabama Calavera Prelude, Naked Art Gallery, Birmingham, Alabama  
Joint Faculty Exhibition, The Dinah Washington Cultural Arts Center, Tuscaloosa Alabama  
Made in Alabama, The Wiregrass Museum of Art, Dothan, Alabama  
The Living Room, Vulcan Materials Gallery, ASFA, Birmingham Alabama
- 2015 The Body Electric, Foundations Gallery, New Orleans, Louisiana  
Paper Narratives, R.C. Williams Museum, Atlanta Georgia  
Blackest Crow, Eastlake Artsts Center, Eastlake Alabama  
Calavera Prelude Show, Naked Art Gallery, Birmingham Alabama  
Print, Letterpress, Book, AVA Gallery/curated by Open Press, Chattanooga Tennessee  
Arts de Valentine, Rape Crisis Center Benefit, Birmingham, Alabama
- 2014 Evolution - Common Descent, Central Booking Gallery, Brooklyn New York  
Interlude/Influence, AEIVA Institute, Birmingham, Alabama  
Clay & Paper, Charlie Cummings Gallery, curated by Paul Wandless, Gainesville, Florida  
Bind-o-Rama 2014, Book Arts Web Online Exhibition, Curated by Peter Verheyen  
The Red Clay Survey 2014, Huntsville Museum of Art, Museum purchase award, Huntsville, Alabama  
Lyric Pop-Up Show, Lyric Theatre, curated by Dan Bynum, Birmingham, Alabama  
Anniversary Walnut Gallery Show, Hardin Center for Contemporary Art, curated by M. Gallardo, Gadsden, Alabama
- 2013 Clay and Print III, Museum of Printing History, Houston, Texas  
SE Guild of Book Workers Juried Exhibition, juror Laurie Corral, Ashville Book Works Gallery, Ashville, North Carolina  
Home front, Red Dot Gallery, Birmingham Alabama  
Mentor/Student Installation - Space One Eleven, Birmingham, Alabama  
Skulls Street Anatomy, The International Museum of Surgical Sciences, Chicago, Illinois
- 2012 Not About Beauty, Georgia State University, Atlanta Georgia  
Positive Negative/Material Transformation, Slocumb Gallery, curated by Dr. Gail Levins, Johnson City, Tennessee  
Ceramic Moments: Teachers, Kiln Gallery, Fairhope, Alabama  
High Voltage, Alabama Power Gallery, Birmingham, Alabama  
Dia de los Muertos X, Art Folk Gallery, Birmingham, Alabama
- 2011 Pulp, Beta Pictoris Gallery, Birmingham, Alabama  
Tiny Mailbox, Cachalacky Gallery, River Arts, Asheville, North Carolina  
Apocryphal, Traditional et al - Contemporary American Book Arts, Georgia College, Midgeville, Georgia  
Corporeal Veils, Eichold Gallery, Springhill College, Mobile, Alabama

Not About Beauty (Religion, Politics and other Failure) curated by J Negroni, Space 111, Birmingham, Alabama  
 Art 22", Frost Street Gallery, curated by Jan Gilbert, Brooklyn, New York  
 Local Birmingham, Art Folks Gallery, Birmingham, Alabama  
 Featured Alabama Artists Series, Alabama Chanin, Florence, Alabama  
 Baskets, The Kiln Gallery, Fairhope, Alabama  
 Gulf Now, Space 301/Art off Center, Mobile, Alabama  
 Farewells and Introductions, Front Gallery, New Orleans, Louisiana  
 2010 Everything Must Go, Lite Box Gallery, Birmingham, Alabama  
 Anthropology: Revisited, Reinvented, Reinterpreted, Central Booking, Brooklyn, New York  
 Steep, Red Dot Gallery, Homewood, Alabama  
 Clay and Print II, West Chester University, Knauer Gallery, West Chester, Pennsylvania  
 Reader's Art of the Book, The Susan Hensel Gallery, Minneapolis, Minnesota  
 Strange Bedfellows, Bare hands Gallery, Birmingham, Alabama  
 The Ceramics Show, Maralyn Wilson Gallery, Birmingham, Alabama  
 Body Notes, Serenbe Gallery, Atlanta, Georgia  
 "TKAM 2010: To Kill a Mockingbird-Awakening America's Conscience, Alabama Civil Rights Museum, Birmingham, Alabama  
 Shine, Bare hands Gallery. Birmingham, Alabama  
 Alumni Show, UAB Visual Arts Gallery, Birmingham, Alabama  
 Faculty Show, UAB Visual Arts Gallery, Birmingham, Alabama  
 2009 Natural Histories, Central Booking Gallery Brooklyn, New York  
 Buenas Historias, Alabama School of Math and Science Gallery, Mobile, Alabama  
 Body Notes, Blumberg Gallery, Wiregrass Museum of Art, Dothan, Alabama  
 Descendants, Studio Swan Gallery, Atlanta, Georgia  
 The Sketchbook Project, Museum of Design Atlanta (MODA) Atlanta, Georgia  
 Museum of Contemporary Art, Washington, D.C  
 Laconia Gallery. Boston, Massachusetts  
 Antena Gallery. Chicago, Illinois,  
 Soulard Art Market. St. Louis, Michigan,  
 3rd Ward Gallery. Brooklyn, New York  
 Art on Record, APW Gallery Long Island City, New York  
 New Works Mekong Jitney, Corcoran Museum of Art Whitehall Gallery. Washington D.C.  
 La Noche del los Muertos, The Orange Show, Center for Visionary Art. Houston, Texas  
 Drawing on Alabama 2009, Biggins Hall & Space 301 Mobile, juror Maura Lynch, curatorial assistant, Museum of Modern Art, Auburn, Alabama  
 Artists Books, The Chesser Studio Project. Mobile, Alabama  
 2008 Samford Visiting Artist Exhibition, Swearingen Gallery. Birmingham, Alabama  
 2007 Cinco/Dia de los Muertos Exhibition, Bare hands Gallery, Birmingham, Alabama  
 Foolishness: Puzzles, Parlor Games and Puppets, Gulf space, Fairhope Alabama  
 2006 University of Alabama at Birmingham Faculty Exhibition, Visual Arts Gallery, University of Alabama at Birmingham. Birmingham, Alabama  
 Made in Birmingham, Space 301 Center for the Living Arts. Mobile, Alabama  
 Shine Exhibition, Bare hands Gallery, Birmingham, Alabama  
 100 years of Alabama Art, Alabama Power Gallery. Birmingham, Alabama  
 Night of 1000 Drawings, Artists Space 38 Greene St., New York, New York  
 #7, No text Digital Gallery, www.notxt.org  
 The m.i.n.i. Show, Dirty Brothers Gallery, Juried by Chris Antineau, Grand Rapids, Michigan  
 7 Habits of Highly Effective People, Schedler Menchin Fine Arts. Homewood, Alabama

- 2005 Conversations about IRAQ, Gulf Art space, Fairhope, Alabama  
 2 ones + 1 two, Space 301 Center for the Living Arts, Mobile, Alabama  
 Night of 1000 Drawings, Artists Space 38 Greene St., New York, New York  
 UAB Faculty Exhibition, Hoover Visual Education Gallery, Hoover, Alabama  
 Discipline: Concept and Process in Art, UAB Visual Arts Gallery, Birmingham, Alabama  
 My Riches are These Poor Habiliments, Gulf Space Arts Center, Fairhope, Alabama  
 Shine Exhibition, Bare hands Gallery, Birmingham, Alabama  
 Connections, Gallery IBEU/Brazilian American Institute. Rio de Janeiro, Brazil  
 Home, Installation, Gulf space Arts Center. Fairhope, Alabama  
 Pink, Spring Hill College Gallery, Mobile, Alabama
- 2004 Harvest, Eye lounge Contemporary Arts Space, Phoenix, Arizona  
 Air, Installation, Gulf space Arts Center. Fairhope, Alabama  
 Postcards to the Contemporary Arts Center, New Orleans, Louisiana  
 Boundaries of love, Installation Bare hands Gallery. Birmingham, Alabama  
 The Body Unveiled, Visual arts gallery. Birmingham, Alabama
- 2003 Art-o-rama, Barehands Gallery. Birmingham, Alabama  
 Print south: Contemporary Prints, Art walk featured exhibition, Birmingham, Alabama  
 Electra show, Alabama Power Gallery. Birmingham, Alabama  
 Sumram same same, Birmingham Public Library Gallery, Birmingham, Alabama  
 Installation: Sumram same same, Eye Drome Gallery, Phoenix, Arizona
- 2002 Recent works by Four, Gallery Uni, Tokyo, Japan  
 Root traces, Bare hands Gallery, Birmingham, Alabama
- 2001 UAB faculty exhibition, UAB Visual Arts Gallery, Birmingham, Alabama
- 2000 Dark stair and Dark corridor, Installation: Bare hands Gallery. Birmingham, Alabama  
 Lasting impressions-Prints from the permanent collection, Birmingham Museum of Art.  
 Birmingham, Alabama
- 1998 Growth theory, Space One Eleven, Birmingham, Alabama
- 1997 Nomad video festival, Fine Arts Cinema Installation Space, Berkeley, California & Portland,  
 Oregon
- 1996 Descendants, Lyda Rose Gallery. Birmingham, Alabama
- 1995 Cabinet encyclopedia, Color Gallery, Birmingham, Alabama  
 Nomad video festival, 911 Media Arts Center, Seattle, Washington
- 1993 Glass Encyclopedia, Wall of Sound Gallery, Seattle, Washington  
 M.F.A. thesis show, UNO Fine Arts Center, New Orleans, Louisiana  
 Miniature and Small, 228 Parliament Gallery, Toronto, Canada
- 1990 UAB alumni show, UAB Visual Arts Gallery, Birmingham, Alabama  
 BFA Exhibition, UAB Visual Arts Gallery, Birmingham, Alabama  
 Floating Theater of Possibilities, South Gallery, curated by Bern Porter, Miami, Florida
- 1989 The Birmingham Invitational Printmaking Portfolio, Marilyn Wilson Gallery. Birmingham, Alabama  
 The Winter Print Show, UAB Visual Arts Gallery, Birmingham, Alabama  
 Eleventh Annual Mini works Competition, Jacksonville State University, Jacksonville, Alabama
- 1988 Playthings by Artists, Kentuck Museum. Northport, Alabama  
 Appropriate Carpeting, UAB Visual Arts Gallery, Birmingham, Alabama
- 1987 New Studio, Hellstrom/Venz Alternative Space, Birmingham, Alabama  
 The Eaten Ones, UAB Visual Arts Gallery, Birmingham, Alabama

## Bibliography

Verner, Pat, "Concord Art Walk" (Stars are Whole Installation Pictured) Independent Tribune January 27<sup>th</sup> 2016

D'Addario, John, "The Body Electric at The Foundations Gallery" New Orleans Advocate January 29, 2015

Schreiber, Barbara. "At the Light Factory, 2 artists ponder the fragility of life", The Charlotte Observer, December 25, 2014

Edmonds, Brian, "Studio Visit with Doug Baulos" Curating Contemporary Blog, July 20, 2014

Yasmin Tayag, "Article "On Evolution and Air" p 13,14 Central Booking Magazine Vol. V Issue II May 2014

Staff Writer "Art Exhibit reveals world beauty at home and abroad" Anniston Star, February 2 2014

Baulos, Douglas –Essay "Mending and Memory: hand work, sewing, and journaling in the dark" Blackout Books 2014

Whatley James, "Local Art Heats" The Vanguard, Mobile Alabama, September 21, 2009(p 10)

Harrison, Thomas, "The Paper Wasp", The Mobile Press Register, Mobile Alabama September 06, 3009, (1E, 4E)

Harrison, Thomas, "Buenas Historias", The Mobile Press Register, Mobile Alabama, October 11, 2009, (1E,8E)

Zalca "The Migration", Mobile Alabama, October (p 34, 35)

Nelson, James, "Samford selects Visiting Artist Exhibition", Birmingham News. Sunday, March 09, 2008, (p L3)

Art World Digest. "Seed Issue", Brooklyn, New York, 2007

Pelfry, David, "Night of the Lively Dead", Black and White City Paper, Oct 18, 2007

Brock, Glenny, "Five Years Dead", Birmingham Weekly Paper, Oct. 2007

Wurmb, Giselind "Letters", Malerama no.3 Bei mir bist Du schon. 2007

Wandless, Paul, "Image Transfer on Clay", Lark Books Sterling Publishing, 2006 p.43,

Beyerle, Christopher, "Art is Alive in Birmingham", The Hilltop, October 23, 2006

Harrison, Thomas. "Arts Alive! Film and Video highlight 7th Festival", Mobile Register. Sunday October 29, 2006

Nelson, James. "In diverse show, UAB Faculty fulfills purpose as artists, teachers", Birmingham News. Sunday October 22, 2006.

Nelson, James, "Two Artists Collaborate to Create a Menagerie", Birmingham News, Sunday, September 10, 2006, (p L2)

Records, Norman, "News and Reviews vol 22", United Kingdom Electronic Reviews, September 15, 2006

Experience Trimestrale Multisensoriale Numero Sei, "Douglas Baulos-Mean Ruup Mean Tuk" No. 6. June, 2005 (P. 9-17)

Tatapoum, "Chroniques de disques". May 05, 2006

Longshore, Jane "Noteworthy Exhibition", Black and White City Paper, April 20, 2006

Harrison, Thomas B. Review, "Habiliments" Mobile Register. November 5, 2005 (p. 1g, 3g)

Harrison, Thomas B, Review, "2 Ones + 1 Two", Article, Mobile Register, September 25, 2005, (p 1g, 5g)

Vachon, Michelle. "A Sum Greater than the Parts", The Cambodian Daily, August 2004 (p.13)

Voice of Asia Radio, "Mekong Jitney Interview", August 21, 2004

CTN Television Asia, "Mekong Jitney Interview live at Java Arts Center" August 22, 2004

Nelson, James, "Artists Use mixed media to unravel complex Cambodian Culture", The Birmingham News. July 13, 2003 (3F)

Longshore, Jane. Review, "Exhibitionism", Black and White City Paper. Nov. 2003

Huebner, Michael. Article, "The Arts of War...the horrors of war and the Khmer Rouge", The Birmingham News, July 6, 2003 (F1-4)

Orr, Jo Lynn. "Artist work centers on Major Concerns of Human Existence", UAB Arts and Sciences. Fall 2003 (p. 24,25)

Levine, Brett. "Yellow-a creeping feeling", Gulf Space Gallery Paper. September 10, 2003

## Invited Visiting Artist/Critic/Lecturer/Panelist

2016	Lecture – "Mending & Memory" Haddin Forum, The University of Alabama at Birmingham Birmingham, Alabama
	Lecture/Workshop – "Making Paper from Native Plants", Birmingham Botanical Garden, Birmingham Alabama

- C0- Created and edition of 60 unique gifts to promote scholarships at UAB DAAH platform 2, Birmingham Alabama 2016
- Co-curated "Outer Skin/Inner Space" Exhibition with Stacey Holloway UAB Project Space, UAB Project Space Birmingham, Alabama
- Curated "Foley Sound Projects" UAB Project Space, Birmingham, Alabama
- Curated "Tracing and Invisible City Project with UAB UHP" UAB Project Space, Birmingham Alabama
- Workshop – "Coptic Binding Re-Imagined" Wiregrass Museum of Art, Dothan Alabama
- Lecture – Sustainability & Biodiversity Art Now, The Morris Museum of Art, Augusta Georgia
- Workshop "Sustainable Papermaking & Mold Making, Augusta University Sculpture Department, Augusta Georgia
- Lecture – "Memory and Mending", Shelby County Fiber Arts Guild, Pelham Alabama
- Workshop "Painted Codex", Forstall Arts Center
- Workshop "Sustainable Paper Making" Woodlawn HS Summer Bridge Program, University of Alabama at Birmingham, Birmingham Alaba,a
- Workshop "Drawing in a Container/Through Limitations" UAB DAAH pop up workshop, University of Alabama at Birmingham
- Faculty Mentor with the Growing Kings "Chucks and Tux Project", Birmingham, Alabama
- Workshop "Mending and Collecting Memory", Alabama Folk School, Nauvoo Alabama
- 2015 Workshop "Pinhole and Beyond" The Light Factory, Charlotte North Carolina
- Workshop Marbling, Media & Papermaking, Springhill College, Mobile Alabama
- Workshop Narrative Ceramic Printmaking, Sally Jones Arts Center, Black Mountain North Carolina
- Workshop Reflections of Generosity Drawing, Space 111, Birmingham Alabama
- Workshop Sustainable Papermaking From Urban Foraging, Irondale Public Library, Irondale Alabama
- Workshop Drum Leaf Binding, Forstall Art Center, Birmingham Alabama
- Workshop 4 Paper Structures, Forstall Art Center, Birmingham Alabama
- 2014 Lecture "Black Nests" Huntsville Museum of Art Awards Presentation, Huntsville, Alabama
- Lecturer First Thursday Program, "With a Body come Suffering" UAB honors program Birmingham, Alabama
- Panel "Towards the Interior: Transformation in Book Arts" presented paper, SECAC Annual Conference, Sarasota Florida
- Workshop, "Image transfer and Ceramics" Hewitt Trussville High School, Trussville, Alabama
- Workshop, "The Photographic Page", Jacksonville State University, Jacksonville, Alabama
- "Historic Coptic Variations" Hardin Center for Contemporary Art, Gadsden Alabama
- Workshop, "Drummed historic binding journals" Harbin Center for the Arts, Gadsden Alabama
- "Ceramic Prints" Hewitt Trussville High School Art Department, Trussville Alabama
- 2013 Lecturer, "Illustrated Tomes", Artplay, Birmingham, Alabama
- Instructor, "Sewing Books: The thread that binds", Penland School of Crafts, 2 week session Penland, North Carolina
- Workshop, "Transfers and Coptic Variations" Ohr/Okeefe Mary C Center for the Arts, Ocean Springs, Mississippi
- Lecture, "Recent Work", Hayden High School, Hayden, Alabama
- Lecture, "The Books, its care and importance" Ohr/Okeefe Mary C Center for the Arts, Ocean Springs, Mississippi
- Lecturer, "Symbolism from Oral Histories and Perspectives on Anatomies" Eastlake Arts District, Eastlake, Alabama
- Keynote, "Filaments and Collaborative Ties in Education, Alabama Art Educators Conference,

Orange Beach, Alabama  
 Visiting Artist, "Drawing across Sheets" Alabama School of Fine Arts, Birmingham Alabama  
 Workshop "Historic Book Structures for Teens" Irondale Public Library, Irondale Alabama  
 Workshop "Paper and Sheet Formation" Emmet O'Neal Library, Birmingham Alabama  
 Workshop "Decorative Paper Formations of Asia" Vanderbilt University, Nashville Tennessee  
 Workshop "Spine Worked Drummed Bindings" Forstall Art Supply Birmingham Alabama  
 Workshop, "Mysteries in Marbling-Suminagashi" Emmet O'Neal Library, Birmingham Alabama  
 Workshop, "Book Reclamation", Sally Jones Art Center, Black Mountain, North Carolina  
 2012 Workshop Instructor/Lecturer, "French Herringbone Binding" Miami University, Middletown, Ohio  
 Workshop/Visiting Artist Talk, MFA Program, Jacksonville State University, Jacksonville, Alabama  
 Workshop, "French Herringbone Sewn On Tape Structures, Ohr/Okeefe Mary C Center for the  
 Arts, Ocean Springs, Mississippi  
 Workshop "Botanicals and Wet-Media Menageries" Forstall Art Supply, Birmingham Alabama  
 Workshop "Cased Devotional Bindings", Flor/Bama Book Arts Guild, Fairhope, Alabama  
 Lecture, Workshop "A History of Paper" Emmet O'Neal Library, Birmingham, Alabama  
 2011 Workshop Instructor/Lecturer, Alabama Liberal Arts Conference, AUM, Montgomery, Alabama  
 Juror/Lecturer - Annual Juried Student Show, Shelton Junior College Tuscaloosa Alabama  
 Lecture - "Contemporary Wet-Media Practices - Village Painters, Birmingham Alabama  
 Paper and Fiber Mordants, Forstall Art Supply  
 Workshop Instructor, "Limp Vellum Binding", Forstall Art Supply, Birmingham, Alabama  
 Workshop "Nag Hammadi", Sally Jones Arts Center, Black Mountain North Carolina  
 Workshop "Watercolor Fictions and Use", Forstall Arts Center, Birmingham Alabama  
 Workshop "Dos a Dos", Forstall Arts Center, Birmingham, Alabama  
 Workshop "Turkish Marbling" Alabama Museum Folk Center, Birmingham Alabama\*  
 2010 Moderator, Alabama Center for the Book Conference, "Concerns for Book Arts Teachers"  
 University of Alabama, Tuscaloosa, Alabama  
 Juror/ Visiting Artist, Louisiana Tech University, Ruston Louisiana  
 Workshop Instructor, "Limp Vellum Binding", Forstall Art Supply  
 Visiting Artist, Sally Jones Arts Center, Black Mountain North Carolina  
 Lecturer, "Medieval Book Binding", Central Alabama Arts Guild, Odenville, Alabama  
 2009 Lecturer, Ada Long Creative Writing Program, University of Alabama at Birmingham  
 Birmingham, Alabama  
 Workshop, "The Nag Hammadi", Forstall Art Supply. Homewood, Alabama  
 Workshop "Multi-Section Tape Binding", Forstall Art Supply. Homewood, Alabama  
 Panelist, John Bankston, The University of Alabama at Birmingham. Birmingham, Alabama  
 2008 Visiting Instructor one week session "Beyond the Photograph and Lecturer, Penland School of  
 Crafts. Penland, North Carolina  
 Visiting Artist Lecture, Samford University. Birmingham, Alabama  
 2007 Visiting Artist, "The Professors Workshops", Spain Park. Birmingham, Alabama  
 Lecturer, "With a Body Comes Suffering", Universalist Gallery. Fairhope, Alabama  
 Visiting Artist, Shades Valley High School. Birmingham, Alabama  
 2006 Visiting Artist, Australian Outreach School. Phnom Penh, Cambodia  
 Gallery Artist Lecture, Bare hands Gallery. Birmingham, Alabama  
 Visiting Artist, Tarrant High School. Birmingham, Alabama  
 Visiting Critic, Birmingham Southern College. Birmingham, Alabama  
 2005 Visiting Artist/Lecturer, VAO. Phnom Penh, Cambodia  
 2005 Lecturer, CIEE Angkor Program. Siem Reap, Cambodia  
 2004 Resident Visiting Artist, Saklapel. Phnom Penh, Cambodia  
 Lecturer, Eye lounge Contemporary Arts Space. Phoenix, Arizona



2003                   Lecturer, "The Crisis of Identity in Post-Impressionism", Progress Study Club  
Birmingham, Alabama  
Lecturer, "Cancer and Chaos/Recent Work", Gulf space Arts Center, Fairhope, Alabama

## Selected Permanent Collections

The Museum of Modern Art. New York, New York  
The J.P. Getty Museum and Research Institute. Los Angeles, California  
The New Orleans Museum of Art. New Orleans, Louisiana  
The Birmingham Museum of Art. Birmingham, Alabama  
The Huntsville Museum of Art, Huntsville Alabama  
The Montgomery Museum of Art. Montgomery, Alabama  
The Gordon and Betty Moore Foundation, San Francisco, California  
Birmingham Fine Art Services. Birmingham, Alabama  
Vulcan Materials. Birmingham, Alabama  
I Ching Design. Phnom Penh, Cambodia  
Le Lizard Bleu Foundation. Phnom Penh, Cambodia  
Children's Hospital. Birmingham, Alabama  
Johnson & Johnson. New York, New York  
Darrell Hammond. Curator/Royal Museum of Art Phnom Penh, Cambodia  
Java Arts Cultural Arts Foundation. Phnom Penh, Cambodia  
Bronwyn Keenan, Curator Solomon Guggenheim Museum. New York, New York  
Alabama Power Corporation. Birmingham, Alabama  
EBSCO. Birmingham, Alabama  
Wade Sand & Gravel. Birmingham, Alabama  
Jemison Investment Company. Birmingham, Alabama  
Davis Denny Design. Birmingham, Alabama  
Piper Paper. Birmingham, Alabama  
The Birmingham Civil Rights Institute. Birmingham, Alabama  
The Bern Porter Collection of Art. Miami, Florida  
The UAB Visual Arts Gallery. Birmingham, Alabama

## Teaching Honors: Grants and Awards:

2015                   UAB Sustainability Research Grant  
2010                   UAB Dean's Grant  
2009                   UAB President's Excellence in Teaching Award

## UAB Departmental Service

Electric Car Mural for the UAB Office of Sustainability 2016  
Pop up workshop for UAB earth day, UAB office of Sustainability 2016  
Faculty Mentor – UAB School of Biology, Micro-Biology Intersdisciplinary Project, Graduate Faculty Mentor for student exploring the benefit art has in science education, 2016  
Faculty Mentor for the Birmingham Museum of Art Lobby Projects (Bethany Taylor) Birmingham, Alabama 2016s  
Director/Advisor, Graduate and Undergraduate Art Education Program, 2005, 2007-2009, 2013-Present  
Benevolent Fund Mural, University of Alabama at Birmingham, Install in Hill Center, Birmingham Alabama 2016  
Creative Expressions through Narratives Workshop w/Kerry Madden, University of Alabama at Birmingham, Birmingham Alabama  
"Faculty Mentor" Pulse "Creative Collaborations for cities in Flux, a2ru conference, Richmond Virginia

Pop up Shop w/Yellow Hammer – UAB Project Space – Faculty mentor  
Member, Search Committee for Director for the Institute for Visual Arts Committee, UAB 2013  
Uab Authors Book Celebration (featured book arts research) , UAB Alumni House, 2013  
Member, UAB Sculpture Search Committee, 2008  
Faculty Advisor, UAB Student Art Guild, 2003-2009  
Critic, Ethnographic Film Class, 2004-2007 2009-2012 Interdisciplinary Collaboration with Department of Anthropology and Honors  
BFA UAB DAAH Committee, 2005-2010  
UAB DAAH Scholarship Committee, 2007\_13  
UAB DAAH Foundations Committee Director, 2004-Present  
Supervisor, MA comprehensive exams, Graduate Student Interviews, 2005, 2007 to 2010  
Curator, “Children’s Pictures Books”, (Collaborative Interdisciplinary Project with Dr. Kerry Madden (Eng.) Meryvn Sterne Library, Birmingham, AL, 2013  
Curator, “Drawing on Alabama”, Meryvn Sterne Library, Birmingham, AL, 2007  
Curator, “Unselfconscious Alabama”. Long Leaf Gallery and Anniston Armory Gallery  
(57 UAB students curated into show in collaboration with the Auburn School of Architecture) Anniston, Alabama  
Co-Taught Ethnographic Film with Department of Anthropology, Center for Urban Affairs, McWane Center for Ethnographic Film, 2006-2009  
UAB DAAH Gallery and Visiting Artist Committee, 2004-2009  
UAB DAAH Library Committee, 2004-2005  
Faculty Mentor, Honors Symposium, 2005. Qin Zhang “The Art of Chinese Watercolors and The Transcending of Chinese Movies into Painting”  
Curator, “Book Arts at UAB”. Meryvn Sterne Library, Birmingham, AL, 2005, 2010  
UAB Faculty Mentor, Sidewalk Moving Picture Festival, September 23-35, 2005  
McWane Center Film Screening Interdisciplinary Film Class Faculty Presenter, May 2005  
Arts and Humanities Representative, for School of Education NCATE  
UAB DAAH Faculty Accreditation review Facilitator, Art Education, fall, 2005