

David M. Girard

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UNIVERSITY DEGREES

Master of Fine Arts, Temple University 2015

Major: Directing

Studied with: Doug Wager, Ed Sobel, Robert Hedley

Teaching in Higher Education Certificate, Temple University 2013

The Teaching in Higher Education Certificate is a university credential by Temple graduate students who teach and aspire to faculty roles. It is recorded on the official university transcript upon completion of the MFA degree program.

Course of Study: General principles of teaching and learning with a focus on teaching in the arts

Studied with: Daniel Kern, David Ingram

B.A., Russell Sage College 2010

Dual Major: Theatre / English Literature

Studied with: David Baecker, Tonya Moutray, David Bunce, Michael Musial

PRINCIPAL PROFESSIONAL POSITIONS

Adjunct Professor, Union College, Schenectady, NY

- *Guest Director, TBD* Spring 2018
- *Acting for the Musical Theatre Stage* Spring 2017
- *History of Theatre* Spring 2016

Adjunct Professor, Guest Director, Siena College, Loudonville, NY

- *Acting II* Spring 2016, Fall 2017
- *Intro to Creativity* Fall 2016, Spring 2016, Fall 2017
- *Guest Director, Endgame* Spring 2017
- *Acting I* Fall 2016, Fall 2017

Adjunct Professor, Hudson Link

Hudson Link is a unique partnership with the New York State Department of Corrections and Community Supervision providing college programs to incarcerated individuals in the New York State correctional system.

- *Acting I* Spring 2017

Associate Artistic Director, Saratoga Shakespeare Company 2014 – Present

Guest Artist, Union College Spring 2015

- **Grotowski Movement Workshop**

- **Audition Technique Workshop**

MFA Instructor, Temple University, Philadelphia, PA **2012-15**

- *THTR 3002 History of Theatre II*
- *THTR 3051 Modern Directions*
- *THTR 0807 The Creative Spirit BREAKOUT*

MFA Teaching Assistant, Temple University, Philadelphia, PA **2012 – 2015**

- *THTR 0805 The Dramatic Imagination*, Professor David White
- *THTR 0807 The Creative Spirit*, Professor Doug Wager
- *FMA 0869 Imaginary Cities – International Cinema*, Professor Peter D’Agostino

Guest Director, Union College, Schenectady, New York **2012**

- Guest Director, *Waiting for Lefty*

Adjunct Professor, State University of New York, Albany, NY **2011**

- *ATH 240 Fundamentals of Acting*

OTHER RELEVANT POSITIONS/AFFILIATIONS

Stages on the Sound **Fall 2015 - Present**

- Teaching Artist and Capital Region Liaison for 15 week in-school Arts Residency Program that includes 3 separate curricula for 4th, 6th and 8th grades. The program includes Film production, Playwriting and Shakespeare. The program is based on NYS Blueprint for the Arts and enhances the ELA Common Core Curriculum.

Saratoga Children’s Theatre **2015 – Present**

- Guest Director, *The New Kid*: a character education performance program that targets school policies for anti-bullying education
- Teacher Artist, ages 7-10
- Private Coaching, Acting, ages 8-18

Capital Repertory Theatre, STAR Program, Albany, New York **2012**

- Teaching Artist: Using theatre techniques, acting exercises and workshops with students, grades 9-12, exploring myth and storytelling.

Theatre Institute at Sage, Troy, NY **2011**

- Teaching Artist / Acting Mentor: Worked with students and aspiring actors with both private coaching and larger class settings, on script analysis, characterization, physicality, voice, scene work, monologues and audition preparation.

New York State Theatre Institute, Troy, NY, **2006 – 2010**

- Teaching Artist: In-Service Workshops / Curriculum-based Lesson Planning / Study Guide Development

- Teaching Artist: Summer On-Stage Program – using theatre techniques, led acting and playwriting workshops with students, grades 3-12, exploring conflict and bullying as well as creative roads to tolerance.

Troy Arts Center, Troy, NY

2010

- Teaching Artist for Acting Intensive Workshop for High School Seniors and College Freshman

SELECTED TRAINING/TECHNIQUES

Grotowski Technique

2014

Semester-long workshop on Jerzy Grotowski's vocal and physical exercises and techniques used in story devising.

The work looked at women and children's relationship to war, predominantly in post-millennial conflicts, including the most recent Boko Haram kidnappings in Nigeria, genocides in Rwanda, Darfur and Iraq, the War in the Congo, and elements of the more philosophical war on women in current Western Civilizations. We also incorporated elements from Euripides' *Trojan Women*, and through the exploration of movement, voice, and ensemble, we devised a series of vignettes.

Studied with: Robert Hedley

Michael Chekhov Technique

2014

Semester-long class on Michael Chekhov Technique with a particular focus on how to employ Chekhov Technique through directing

Studied with: David Ingram

Le Coq Technique

2013

Semester-long workshop on approaches to Improvisation and Creation based on the teaching of Jacques Lecoq

Studied with: Emmanuel Delpech

21st Century Theatrical Forms

Semester-long practicum exploring new work representing a vast range of styles found in the contemporary theatre and working towards a practical understanding of the mechanics and vocabulary of current theatrical practice with the following objectives in mind:

- To examine formal innovations in twenty-first-century playwriting, and ask how and why they are theatrical, and how they expand on or diverge from twentieth-century aesthetics;
- To learn about the breadth of the intellectual and creative discourse surrounding the present and future of the theatrical form;
- To appreciate and understand a contemporary approach to theatre, and engage in discussion surrounding the success and failures of objectives in contemporary theatre aesthetics;
- To develop an advanced, practical understanding and approach to contemporary theatre through assigned practicum work.

Studied with: Robert Hedley

DIRECTING EXPERIENCE

Stage (selected)

<i>Endgame</i>	Samuel Beckett	Siena College
<i>Romeo & Juliet</i>	W. Shakespeare	Saratoga Shakespeare Company
<i>The Chekhov Project</i>	Anton Chekhov	Union College
<i>Bengal Tiger at the Baghdad Zoo</i>	Rajiv Joseph	Philadelphia Fringe Festival (2014)
<i>No Child</i>	Nalija Sun	T.E.A.C.H. and Temple Theaters
<i>Macbeth</i>	W. Shakespeare	Saratoga Shakespeare Company
<i>Marcus; Or the Secret of Sweet</i>	Tarrell McCraney	Temple University, Temple Theaters
<i>The Merry Wives of Windsor</i>	W. Shakespeare	Saratoga Shakespeare Company
<i>Cloud 9</i>	Caryl Churchill	Temple University, Temple Theaters co-dir. with Elizabeth Carlson
<i>Waiting for Lefty</i>	Clifford Odets	Union College
<i>British Invasion: 8 Shorts by HP</i>	Harold Pinter	Russell Sage College
<i>Woozey Woo! (short)</i>	Robert Macadaeg	Russell Sage College
<i>All in the Timing</i>	David Ives	Nickle & Dimed Theatre
<i>An Empty Sack (short)</i>	John F. Saint Clair	Philadelphia Young Playwrights' Festival

Readings/New Play Development (selected)

<i>Far from Trees</i>	Christina Gorman	NEXT ACT! New Play Summit 2015, The Rep & Proctors Theatre, prod.
<i>The Brownings</i>	Sam Henderson	The Foundry, Jacqueline Goldfinger, founder
<i>7th Day</i>	Jacob Campbell	The Foundry, Jacqueline Goldfinger, founder
<i>Crib</i>	Gino DiIorio	NEXT ACT! New Play Summit 2014, The Rep & Proctors Theatre, prod.
MFA Playfest 2013 – 2015	New Works by MFA Playwrights	Temple University
PYP Saturday Series	New Works by Young Playwrights	Philadelphia Young Playwrights Festival
<i>A Steady Rain</i>	Keith Huff	Theatre Voices
<i>The Hothouse</i>	Harold Pinter	Theatre Voices

Assistant Directing (selected)

<i>The Blue-Sky Boys</i>	Gordon Greenberg	Capital Repertory Theatre
<i>Race</i>	Maggie Mancinelli-Cahill	Co-production, Capital Repertory Theatre & Northern Stage Company
<i>To Kill a Mockingbird</i>	Maggie Mancinelli-Cahill	Capital Repertory Theatre
<i>A Christmas Carol</i>	David Baecker	The New York State Theatre Institute

Fight Choreography (selected)

<i>Naked Influence</i> (world premiere)	Maggie Mancinelli-Cahill, dir.	Capital Repertory Theatre
<i>God of Carnage</i>	Maggie Mancinelli-Cahill, dir.	Capital Repertory Theatre
<i>Peter Pan: The Musical</i>	Michael Musial, dir.	The Theatre Institute at Sage
<i>To Kill a Mockingbird</i>	Maggie Mancinelli-Cahill, dir.	Capital Repertory Theatre
<i>A Midsummer Night's Dream</i>	Laura Andruski, dir.	Capital Repertory Theatre
<i>Man of La Mancha</i> (Asst)	Maggie Mancinelli-Cahill, dir.	Capital Repertory Theatre

ACTING EXPERIENCE

Stage (selected)

<i>Shipwrecked! An Entertainment: The Amazing Adventures of Louis de Rougemont (as told by Himself)</i>	Louis de Rougemont	Saratoga Shakespeare Company, David Baecker dir.
<i>Twelfth Night</i>	Malvolio	Saratoga Shakespeare Company, William Finlay, dir.
<i>Love's Labour's Lost</i>	Costard	Saratoga Shakespeare Company, Lary Opitz, dir.
<i>Jame's Joyce's The Dead</i>	Freddy Malins	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>The Merchant of Venice</i>	Launcelot Gobbo	Saratoga Shakespeare Company, William Finlay, dir.
<i>1776</i>	Rutledge	New York State Theatre Institute, Ron Holgate, dir.
<i>Metamorphoses</i>	Phaeton, et al.	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>Peter Pan: The Musical</i>	Captain Hook	Theatre Institute at Sage, Michael Musial, dir.
<i>Of Mice and Men</i>	Curley	New York State Theatre Institute, Ed Lange, dir.
<i>The Taming of the Shrew</i>	Petruchio	The Theatre Company at Hubbard Hall, Martin Platt, dir.
<i>The Philadelphia Story</i>	Mike Connor	Queens Theatre in the Park, Bill Fortune, dir.
<i>Orphan Train</i>	The Reporter	Grand Central Station, Patricia Birch, dir.
<i>Reunion: A Musical Epic in Miniature</i>	The Soldier	New York State Theatre Institute, Ron Holgate, dir.
<i>365 Days / 365 Plays</i>	The President / Various	Adirondack Theatre Festival, Brenda Rabine, dir.
<i>Sweeney Todd</i>	Tobias	The Theatre Company at Hubbard Hall, Kevin McGuire, dir.
<i>Agatha Christie's Ordeal by Innocence (World Premiere)</i>	Mickey Argyle	New York State Theatre Institute, Elizabeth Swain, dir.
<i>The Crucible</i>	Rev. John Hale	The Theatre Company at Hubbard Hall, Kevin McGuire, dir.
<i>The Tempest</i>	Ariel	The Theatre Company at Hubbard Hall director: Martin Platt

Tours (Selected)

<i>Trans-Siberian Orchestra 2007-2009 Christmas Tour</i>	Old Man (u/s), The Angel (u/s), Father (u/s)	Night Castle Management, Paul O'Neill, prod., Robert Kinkel, music dir.
<i>American Soup (Original Musical)</i>	John	2006 Festival dell'Accademia teatrale Franco Campogalliani, Mantova, Italy & Queens Theatre in the Park, Bill Fortune, dir.
<i>A Christmas Carol (Original Adaptation w/ Music)</i> <i>(with Malik Yoba and Jackeé Harry)</i>	Young Scrooge/ Topper	North American Entertainment, Inc, Terry Rabine, dir.

Readings (selected)

<i>Outside Mullingar</i>	Anthony	Theatre Voices, Yvonne Perry, dir.
<i>William Kennedy's Grand View</i> w/ Brian Dennehy	Narrator	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.

<i>The Trial of Bat Shea</i>	Bat Shea	Russell Sage / Rens. Historical Society, David Baecker, dir.
Film (selected)		
<i>Gunner Jackson</i> – series	Jesse Jackson	Gunner Jackson Films, Christian Streevy, dir
<i>Mercy</i> –short	David	Israel Vasquez, dir.
<i>Orphaned</i> – full-length	Roger	Name in Use Productions, John Yost, dir.
<i>Good & Clean</i> (independent film – short)	Hector	Pure Fiction Films, Kevin Dobies, dir.

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

- **Actors Equity Association** **2004 – PRESENT**
- **Temple University Alumni Association** **2015 – PRESENT**
- **Russell Sage Alumni Association** **2011 – PRESENT**
- **The Temple University Graduate Students’ Association (TUGSA)** **2012 – 2015**
- **Sigma Tau Delta, the English Honor Society at Russell Sage.** **2011 - PRESENT**

AWARDS, SCHOLARSHIPS & INTERNSHIPS

- Temple University Full Scholarship and Grad Assistantship** **2012 – 2015**
One of two applicants awarded a full scholarship and grad assistantship into Temple University’s MFA Directing Program (Top 25)
- Who’s Who Among Students in American Universities & Colleges®** **2014**
Nominated by Professor Robert Hedley through Temple University
- First man inducted into Athenians, The Russell Sage College Academic Honor Society** **2011**
Composed of juniors and seniors who have achieved a cumulative average of 3.4 after four terms of work.
- Male Apprentice Fellowship, Russell Sage College** **2008-2011**
First man awarded full scholarship to theatre program at Russell Sage College, an all-woman’s college
- Apprenticeship/Internship, Capital Repertory Theatre** **2009**
Assistant Directed and staged fights for mainstage production of *To Kill a Mockingbird*
Studied with: Maggie Mancinelli-Cahill, Producing Artistic Director
- METROLAND'S Best Actor** **2006**
Metroland “Best of 2006” Vol. 29 - Number 29 July 20, 2006
- Katharine Cornell Award for Outstanding Contribution by a Visiting Artist** **2005**
Best of 2005 Buffalo ArtVoice Artie Awards

OTHER RELEVANT EXPERIENCE

Marketing / Graphic Design / PR

Using a combination of graphic design skills and technical knowledge, I have free-lanced to develop the layout, visual appearance and usability of various online and print media, and produce visual solutions to the communication needs of a variety of clients, using a mix of creative skills and commercial awareness.

Some of my work has included the following:

- Create & design prototypes, including graphic design, site navigation, and layout of online content;
- Ensure that the layout of the content is accessible and logical; recommend improvements if necessary;
- Create visual concepts that match the content and the image wanted by the clients; ensure that sites are easy to navigate;
- Build websites using technologies that conform to international standards and make sure that they are universally accessible;
- Perform maintenance and updates to existing websites when requested by clients;
- Provide training on maintenance and update procedures to clients who choose to take charge of their own websites;
- Knowledge of XHTML, CSS, and of digital imaging and illustration with Adobe Creative Suite;
- Knowledge and demonstrated experience with cross-browser and cross-platform issues (IE, Firefox, Safari, etc.);
- Extensive experience working on a Mac platform;
- Attention to detail, customer-service orientation, and creativity in problem-solving;
- Ability to work in a team and to communicate in a clear way to other designers;
- Proficient in desktop publishing applications;
- Superior knowledge of current web-design trends and techniques;

Other Skills:

- Assist in troubleshooting computer problems;
- Answer questions in regards to hardware and software applications in “layman” terms;
- Consult with the clients on which software/hardware to purchase, update and/or replace;
- Conduct digital photo shoots and videotaping of events as needed.

SPECIAL INTERESTS

Integrating the arts with other subjects, integrating technology in the classroom, work with characters, dialects/accents, light tumbling and acrobatics, combat, physical theatre and movement, ensemble creation/devising, various dance: ballroom/jazz-theatre/silly, stylistic constraints, clown, improvisation, mime, masked performance, and yoga. Enjoy travel, hiking, swimming, yoga, the body in motion, visual art, architecture, literature, cinema, well-scripted television content, music, singing, writing, graphic design, various outdoor activities

PROFESSIONAL REFERENCES

Douglas C Wager
Associate Dean, Division of Theater, Film and
Media Arts
Artistic Director and Professor
Former Head of Graduate Directing
Temple University, Department of Theater
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Robert Hedley
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Edward Sobel
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Directing
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Therese Dolan, Ph.D.
Former Dean, Tyler School of Art
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Scott Barrow
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Maggie Mancinelli-Cahill
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Yvonne Perry
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