In the event that state mandates require a switch to distance-only learning, the following plans by choir level will be implemented via Zoom and other distance learning tools.

**Preparatory and Apprentice Choirs** will meet with Ms. Orem for 30 minutes every week virtually on an alternating schedule.
- Week A in **groups of no more than 10** to work on rhythmic and melodic literacy, study song lyrics and review required homework
- Week B **with two other students** to practice repertoire, targeting individual singing and music reading needs

**Intermediate Choir** will meet with Ms. Millgard for 45 minutes every week in a large group to review homework, learn foreign language texts, analyze lyrics and song form and discuss historical context, and **every other week for 30 minutes in groups of 5** to work on repertoire, singing technique and sight singing skills.

**Premier Choir** will meet with Ms. Millgard for 45 minutes every week in a large group to review homework, learn foreign language texts, analyze lyrics and song form and discuss historical context, and **for those in Premier Choir only, every other week for 30 minutes in groups of 3** to work on repertoire, singing technique and sight singing skills.

**Chamber Choir** will meet with Ms. Millgard for 45 minutes every week in a large group to review homework, learn foreign language texts, analyze lyrics and song form and discuss historical context, and **every other week for 25 minutes for solo vocal lessons** to work on repertoire, singing technique and sight singing skills.

**Those in both Premier and Chamber Choirs** will meet weekly 3 times: once with Premier Choir (45 min), once with Chamber Choir (45 min), and once for a solo vocal lesson (25 min).