

Reading Schedule & Class Outline: World Literature II B2 Winter 2016

Week 1: Introduction to the Course

January 5th: Introduction: What is World Literature? (Discussion)
Explanation of assignments and class outline

January 7th: **The Enlightenment in Europe and the Americas**

Samuel Johnson "A Dictionary of the English Language," (eClass)
Immanuel Kant "What is Enlightenment?" (eClass)
Mary Wollstonecraft "A Vindication of the Rights of Women"

Week 2: The Enlightenment in Europe and the Americas continued

January 12th: Voltaire *Candide, or Optimism*
January 14th: Voltaire *Candide, or Optimism* continued

Week 3: Early Modern Chinese Literature

January 19th: Wu Cheng'en "Journey to the West"
*Guest Lecturer (TBA)
January 21st: Continue Wu Cheng'en "Journey to the West" & Screening of *Forbidden Kingdom*

Week 4: Early Modern Japanese Literature

January 26th: Watch remainder of *Forbidden Kingdom* & Discussion
January 28th: "The World of Haiku" and all haiku (Kigin, Basho, Kyoriku, Buson)

Week 5: Introduction to an Age of Revolutions in Europe and the Americas

February 2nd: Frederik Douglass "Narrative of an American Slave"
February 4th: **Lyric Poetry in the Long Nineteenth Century**
William Blake *from* Song of Innocence: "Introduction," "The Lamb," and "The Chimney Sweeper," Song of Experience: "Introduction," "The Tyger," and "The Chimney Sweepers."

Week 6: Lyric Poetry in the Long Nineteenth Century continued & Introduction to Realism

February 9: Elizabeth Barret Browning Sonnets from the Portuguese "XXXV" and "XLIII"
Emily Dickinson "712" and "54"
February 11th: "Realism across the World," Higuchi Ichiyo "Separate Ways"
Midterm preparation

Week 7: Reading Week. No Classes.

Week 8: Realism continued

February 23rd: Midterm
February 25th: Readings: Henrik Ibsen's "A Doll's House" (Act I, II and III)

Week 9: Realism continued

March 1st: Screening of 1973 film adaptation of "A Doll's House"
March 3rd: Watch the remaining 20 minutes of the film followed by discussion (Comparative analysis of play and film)

Week 10: Modernity and Modernism

March 8th: “Modernity and Modernism,” James Joyce “The Dead”

March 10: Tanizaki Jun’ichiro “The Tattooer” (eClass), Lu Xun “Diary of a Madman”

Week 11: Modernity and Modernism continued

March 15th: Virginia Woolf *A Room of One’s Own*

March 17th: F. T. Marinetti “The Foundation and Manifesto of Futurism,” Tristan Tzara “Dada Manifesto (1918),” selected excerpts from *Zang Tumb Tumb* (eClass)

Week 12: Post-War / Post-Colonial Literature 1945-1968

March 22nd: Dorris Lessing “The Old Chief Mshlanga,” Clarice Lispector “The Daydreams of a Drunk Woman,”

March 24th: James Baldwin “Notes of a Native Son,” Chinua Achebe “Chike’s School Days”

Week 13: Post-War / Post-Colonial Literature continued & Introduction to Contemporary World Literature

March 29th: Naguib Mahfouz “Zaabalawi,” Mahmoud Darwish “Identity Card”

March 31st: Nawal El-Sadawi “In Camera” (eClass), Hanan Al-Shaykh “The Women’s Swimming Pool”

*Guest Lecturer (TBA)

Week 14: Contemporary World Literature continued

April 5th: Marjane Satrapi *Persepolis: The Story of a Childhood*

April 7th: Marjane Satrapi *Persepolis: The Story of a Childhood* continued
Final exam preparation