

Tentative Reading & Class Schedule  
C LIT 101: World Literature I (Fall 2017)

**Week 1: Introduction to the Course**

September 5th: Introduction: What is World Literature? (Discussion)

Explanation of assignments and class outline

September 7th: “A Note on Translation” (On eClass) Selected Fables of Aesop (On eClass)

**Writing workshop**

**Week 2: A Hero’s Journey | “Shall I not die too? Am I not like Enkidu?”**

September 12th: *The Epic of Gilgamesh* (33-88)

September 14th: *The Epic of Gilgamesh*

**Week 3: “You will become as gods knowing good and evil”**

September 19th: The Hebrew Bible (89-102)

September 21<sup>st</sup>: Homer’s *Odyssey* (BOOK I~BOOK VIII)

**Week 4: A Hero’s Journey | “Odysseus, a wise leader with a flexible mind”**

September 26<sup>th</sup>: Homer’s *Odyssey* (BOOK IX~BOOK XVI)

September 28h: Homer’s *Odyssey* continued (BOOK XVII~BOOK XXIV)

**Week 5: Rewriting the Past in Epic Proportions | Odysseus, “the barrel-chested one?”**

October 3<sup>rd</sup>: Margaret Atwood’s *Penelopiad: The Myth of Penelope and Odysseus*

October 5th: Margaret Atwood’s *Penelopiad: The Myth of Penelope and Odysseus* continued

**Week 6: A Hero’s Journey | Mandes Epic**

October 10th: *Sunjata: A West African Epic of the Mandes Peoples* (1514-1584)

October 12th: *Sunjata: A West African Epic of the Mandes Peoples*

**Week 7: Medea, an Athenian Heroine (?)**

October 17th: Euripides’s *Medea* (525-564)

October 19th: **Midterm review**

Euripides’s *Medea* continued

**Week 8: Morally Complex Heroes vs. Heroines**

October 24th: Euripides’s *Medea* continued

*The Qur’an* (861-884)

October 26<sup>th</sup>: **Midterm**

**Week 9: Storytelling in the Past & Present**

October 31<sup>st</sup>: *Thousand and One Nights* (1173-1198)

: Guest lecture

November 2<sup>nd</sup>: Screening of Miguel Gomes’s *Arabian Nights Volume 1: The Restless One*

**Week 10: Petrarchan Sonnets**

November 7<sup>th</sup>: Watch the remaining 20 minutes of the film & Lecture

November 9<sup>th</sup>: Selected poems: “You who Hear in Scattered Rhymes” (1621), “It was the Day when the Sun’s Rays turned Pale with Grief” (1621), “Apollo, if the Sweet Desire is still Alive that Inflamed you” (1622)

**: Poetry Workshop**

Week 11: **\*\*November 13th ~17th Reading Week\*\***

Week 12: **Classic Chinese Poetry & Japan's Classical Age**

November 21<sup>st</sup>: *Classic of Poetry* (756-766)

: Guest lecture

November 23<sup>rd</sup>: Murasaki Shikibu's *The Tale of Genji* (up to Chapters I-VII)

Week 13: **Japan's Classical Age & Women Writers**

November 28<sup>th</sup>: Murasaki Shikibu's *The Tale of Genji* continued (Chapters IX-XL)

November 30<sup>th</sup>: Selected Readings from Christine de Pizan (On eClass)

Week 14: **The Dawn of a New Beginning?**

December 5<sup>th</sup>: Christopher Columbus "Letter Concerning the First Voyage" (1492-1493)

December 7<sup>th</sup>: Course Wrap up and Final Exam Review