

Andrew Ross

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Education

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2007- 2011 The Cooper Union for the Advancement of Science and Art, New York, NY Degree: Bachelor of Fine Arts

Residency Programs/ Fellowships

2016-2017 MFU at BHFU, Brooklyn, NY
2014-2015 The Drawing Center Open Sessions, New York, NY
2014 Atelier Mondial, Basel, Switzerland
2013 Lower Manhattan Cultural Council's Swing Space, New York, NY

Selected Awards

2014 Rema Hort Mann Foundation Grant Nomination
2011 Jacques and Natasha Gelman Trust Award for exceptional ability in the fields of painting or sculpture
Alex Katz Fellowship, Skowhegan School of Painting and Sculpture
2009 New York Central Art Award, The Cooper Union
2007 Full Tuition Scholarship, The Cooper Union
1st Place Pathfinder in the Arts, The Palm Beach Post
Kraus Family Foundation Scholarship, American Institute of Graphic Arts (AIGA) WorldStudio

Solo Exhibitions

2017 Holes, False Flag Projects, Queens, NY
(forthcoming) "Inner Cities", Clima, Milan, Italy
(forthcoming) Not Yet Titled, American Medium, New York, NY
2015 "Dog Chases Rabbit", Signal, Brooklyn, NY
2014 "Bermuda Shaped Like a Mushroom; New Works by Andrew Ross," IAAB Atelier Riehen, Basel, Switzerland

Selected Group Exhibitions

2017 "No Vacancy", Alternate Escape, Brooklyn, NY
"Small Objects", Skowhegan Offices, New York, NY
"The Paperweight Show", Fisher Parrish Gallery, Brooklyn, NY
"BHFU MFU", Project 924, Miami, FL
"Black Student Council Alumni Show", The Cooper Union, New York, NY
"Blue In The Face", Gallery Protocol, Gainesville, FL
"Politicizing Space," Curated by Charlotta Kotik, The Shiva Gallery at John Jay School of Law, New York, NY (Forthcoming)
2016 "Still Fresh," Outlet Fine Art, Brooklyn, NY
"At Capacity," Fastnet, Brooklyn, NY
"Blue Plate Special," Dead Horse Bay, Brooklyn, NY
"Television," 99 Cent Plus Gallery, Brooklyn, NY
"Treading Water," Killroy Metal Ceiling, Brooklyn, NY
"Time Share," The Bruce High Quality Foundation, Foundation University Gallery, Brooklyn, NY
"Doppelnamer," Spring Break Art Show, New York, NY
2015-2016 "A Constellation," The Studio Museum in Harlem, New York, NY
2015 "Language and Misunderstanding," The James Gallery at The Center for the Humanities CUNY Graduate Center, New York, NY
"Autobody Sunset Drive," Sunset Drive, Miami, FL
"Checked History: The Grid in Art and Life," Outpost Artist Resources, Queens, NY
"Material Stackers: A Sculpture Park", Old Room, New York, NY
"Sublime," Auto Body, Bellport, NY
"Action Object Exchange, Las Vegas," Satellite Contemporary, Las Vegas, NV
"Name It by Trying to Name It: Open Sessions 2014-15," The Drawing Center, New York, NY
"Turning Inward," Artists Space Books and Talks, New York, NY
"Rob Pruitt's Flea Market," A Plus A Gallery, Venice, Italy
"Trust Fall," Spring Break Art Show, New York, NY
2014-2015 "The Great Poor Farm Experiment VI," The Poor Farm, Manawa, WI
2014 "The Electric House," Helper Projects, Brooklyn, NY
"Marketplace," 321 Gallery, Brooklyn, NY
"I Just Finished Eating a Hamburger," McDonalds, New York, NY
"Everything and Nothing Part II," Spazio 522, New York, NY
"Elemental," Good Work Gallery, Brooklyn, NY
"Display Copy," Petrella's Imports at NADA NYC, New York, NY
"High Spirits," Beverly's, New York, NY
"Foreign Zone," Basement, Basel, Switzerland
"Action + Object + Exchange," The Drawing Center, New York, NY
"Still Life," Outlet Fine Art, Brooklyn, NY
2013 "This is the Prism the Spider Dreams of as It Weaves its Web," Signal Gallery, Brooklyn, NY
"Under the BQE," M/L Artspace, Brooklyn, NY
2012 "Show Room," AMO Studios, Brooklyn, NY

"Take It With You," Jack Chiles, New York, NY
"The Quiet Awe of Dwelling," Ferro Strouse Gallery, Miami, FL
"Size/Scale/Repetition," General Practice, Miami, FL
"Bring Your Own Beamer (BYOB)," Knockdown Center, Queens, NY
"July," CEO Gallery, Malmo, Sweden
"It's a Small, Small World," Family Business Gallery, New York, NY
"Strength in Numbers," Scope Art Fair, Miami, FL
"Reformation 2011," Somerset County Jail, Skowhegan, ME
"Prop 3.141," The Cooper Union, New York, NY
2010 "Furniture Show," The Cooper Union, New York, NY
"Panoramic Bird's Eye-View," Temporary Storage Gallery, Brooklyn, NY

Selected Performances

2016 "The Raw is the Primal is the Real," Dixon Place, New York, NY
2015 Acted the role of The Ice Man in "Apartment (Mother Courage)" at The Whitney Museum of American Art
2015 Stand Up Comedy performance for "Comedy Night," The Funny Hole, Queens, NY
2013 "Do It (Outside)," Socrates Sculpture Park, Long Island City, NY
2011 "Skowhegan Performs," Socrates Sculpture Park, Long Island City, NY

Selected Curatorial Projects

2016 "Memory Room", Outpost Artists Resources, Queens, NY
Selected Artist Talks, Panel Discussions and Seminars
2017 Politicizing Space Panel Discussion, Shiva Gallery at John Jay School of Law, New York, NY
2016 New Museum R&D Season LEGACY Seminar guest speaker, New Museum, New York, NY
"Cheryl Donegan: Fold, Screen, Skin: Contemporary Space in Contemporary Art," panel discussion, New Museum, New York, NY
"Artist Talk," The Bruce High Quality Foundation, Brooklyn, NY
"In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike" The Studio Museum in Harlem, New York, NY
"Art House Studio," Soho House, New York, NY

Auctions

2017 BAM Benefit Auction and Gala, Brooklyn Academy of Music, Brooklyn, NY
SculptureCenter Lucky Draw, SculptureCenter, Long Island City, Queens
2016 "2016 Benefit Auction," Benefit auction for Recess Activities, Pioneer Works, Brooklyn, NY
2015 "Beg, Borrow or Steal," Benefit auction for Recess Activities, Pioneer Works, Brooklyn, NY
2014 "Autumn Art Auction," Benefit auction for Lower Manhattan Cultural Council, William Holman Gallery, New York NY
"Annual Benefit," Benefit auction for Residency Unlimited, Residency Unlimited, Brooklyn, NY

Teaching Experience

2017 Class instructor, "Post-Fact Studio," The Bruce High Quality Foundation University, Brooklyn, NY
2016-2017 Sprat Classes instructor, Las Vegas, NV
2016 The Cooper Union, Visiting Artist, New York, NY
2015-2016 NurtureArt Non-Profit In-School Teaching Artist Residency Program at PS147, Brooklyn, NY

Selected Publications

2017 (forthcoming) "Nothing in the MOMA", Cover and book design, with Abraham Adams and David Joselit
2013 "Emergency Index Volume 2," Ugly Duckling Presse, Associate Editor credit
"Passive Dragon," Digital artist's book for Petrella's Imports

Selected Bibliography

2017 "The Interview Show with William Corwin", Clocktower Radio, www.Clocktower.org
"BHFU on How to Run a Free Art School with the 'Worst' Business Model", www.artspace.com
2016 "30 Artists to Watch in 2017" & "30 under 35," Cultured Magazine Winter 2016-2017 issue
Gallant, Elise. "'Memory Room' Curated By Andrew Ross at Outpost Artists Resources, New York", www.purple.fr, Wednesday, June 29
Herriman, Kat. "Bruce High Quality Foundation University", www.culturedmag.com
Corwin, Will. "Checked History", The Brooklyn Rail and www.Brooklynrail.org
Herriman, Kat. "In Bushwick, a Live-In Gallery That's an Art Bellwether", www.Nytimes.com
Herriman, Kat. "Chasing Rabbits with Andrew Ross", www.wmagazine.com
Gallant, Elise. "Andrew Ross's 'Dog Chases Rabbit' at Signal", www.purple.fr
Epstein, Ian. "32 Must-See Art Exhibits Opening This Fall", www.Vulture.com
Epstein, Ian. "32 Must-See Art Exhibits Opening This Fall", New York Magazine
Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station", www.hyperallergic.com, Wednesday, March 4, 2015
2014 Grunthaner, Jeffrey. "Is There Still Life in the Still Life Genre? Yes, and OUTLET's New Show Proves It", www.news.artnet.com, Friday, March 28, 2014
2013 Killary, Katie. "A Night Inside the Prism at SIGNAL", www.bushwickdaily.com