



25-20 43rd Ave
Long Island City, NY 11101
www.false-flag.org
info@false-flag.org

Sterling Crispin

Born in Maui, Hawaii

Lives in Albuquerque, New Mexico

Education

Master of Science / Master of Fine Art, University of California at Santa Barbara, Santa Barbara, CA

Bachelor of Fine Art, Rocky Mountain College of Art and Design, Denver, CO

Group Exhibitions

- 2017 *N.B.I.C.*, False Flag, Untitled Art Fair, Miami, FL
Faces, Hygiene-Museum Dresden, DE
Infosphere, Centro Nacional de las Artes Mexico, MX
- 2015 *Surveillance*, The New Gallery Calgary CA
GLOBAL: Infosphere, ZKM Karlsruhe Karlsruhe DE
Data Rush, Noorderlicht Photofestival Groningen NL
Now? Now! Biennial of The Americas, Museum of Contemporary Art Denver Denver CO
Tulipomania, Del Vas Projects X Daniele Balice, Paris, FR
CacheCache(Cache), Gallerie L'île, Paris, FR
Faceless at the Computers, Privacy & Data Protection Conference, De Marketen, Brussels, BE
- 2013 *Air Rights*, Taubman College of Architecture and Urban Planning, Ann Arbor, MI
Sneakerotics, Edouard Malingue Gallery, Hong Kong, CN
Future-Myth, 319 Scholes Gallery, Brooklyn, NY
Visual Rhythm, Boulder Museum of Contemporary Art, Boulder, CO
- 2012 *Beyond the Bond*, Studio Gallery, Berlin, DE
Dotcom, Centre D'Art Bastille, Grenoble, FR
- 2011 *Like Art Basel*, Workshop Collective, Miami, FL
You Only Live Twice, Kunsthalle New, Chicago, IL
Format, Luminary Center for the Arts, Saint Louis, MO
Attending, Essential Existence Gallery, Leipzig, DE
- 2010 *Even Younger Than Jesus*, Robischon Gallery, Denver, CO
Dump.fm – IRL, 319 Scholes Gallery, Brooklyn, NY
- 2009 *DrawRings 4*, Rhinocropolis, Denver, CO
Down With the Sickness, Hinterland Denver, CO



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- 2015 *swap:NETZKULTUR*, Martin Luther University of Halle-Wittenberg, Halle, DE
Transductions 18, Australian Centre for the Moving Image, Melbourne, AU
- 2014 *Virtual Gallery*, Post-Screen Festival, Libson, POR
DVD Dead Drop # 5, Museum of the Moving Image, Astoria, NY
- 2012 *New York Art Book Fair*, Museum of Modern Art PS1, New York, NY
Bring Your Own Beamer MOCA LA, Museum of Contemporary Art Geffen, Los Angeles, CA
Ausjunk: Junk Jet net.heart show, Ausschank OST, Stuttgart, DE
Speed Show "Gifs 4 Life", Fonetet, Galway, IE
USB Show, Point Ephemere, Paris, FR
It's A Small, Small World, Family Business Gallery, New York, NY
Speed Show "Extra Credit", Penn State Altoona, Altoona, PA
Vernissage I.R.L du Super Art Modern Museum, La Cantine Par Silicon Sentire, Paris, FR
- 2011 *Bring Your Own Beamer Miami*, Mamushka's Midtown, Miami, FL
Bring Your Own Beamer Amsterdam, W139, Amsterdam, NL
Speed Show "Becoming, Not Being", Internet-café Bordeaux, Berlin, DE
Blip Festival, Eyebeam Art & Technology Center, Manhattan, NY
Bring Your Own Beamer Denver, RedLine, Denver, CO
Art Rocks 2011, The Bowery Hotel, Manhattan, NY

Residencies

- 2011 RedLine Artist Residency Program, Denver, CO

Lectures / Workshops

- 2015 *Weird Future*, San Francisco Arts Quarterly, San Francisco, CA
Project X and X-TRA's 1 Image 1 Minute, LA Art Book Fair, Los Angeles, CA
- 2014 *Art in The Age of The Singularity*, Los Angeles County Museum of Art, Los Angeles, CA
Field Notes from Virtual Media Arts and Technology Reality Graduate Program, University of California Santa Barbara, Santa Barbara, CA
localhost.us 02, YouTube Space LA, Los Angeles, CA
Leonardo Art Science Rendezvous [LASER], UCLA Art | Sci Center California NanoSystems Institute, Los Angeles, CA
- 2013 *Drones & Aerial Robotics Conference | Hackathon*, New York University's Interactive Telecommunications Program [ITP], New York, NY



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Selected Press and Printed Publications

- 2017 Joel Kuennen "Sterling Crispin: Begin at The End" - Art Slant, Feb 2017, [hyperlink](#)
- 2015 Julia Wolkoff "The Biennial of the Americas Puts Colorado at the Center of the Map" - Art in America Jul 2015, [hyperlink](#)
Ben Valentine "Interview: Sterling Crispin - Data Masks and The Technological Other." - Bomb Magazine Mar 2015, [hyperlink](#)
- 2014 Jennifer Miller, "Creepy Data Masks Show the Monstrous Side of Facial Recognition" , Fast Company Nov 2014, [hyperlink](#)
Diletta Parlangei, "Facebook ti vede così" , Wired Magazine Italy Nov 2014, [hyperlink](#)
Kyle Chayka, "This Is What Your Face Looks Like to Facebook" , Matter, Medium.com Nov 2014, [hyperlink](#)
Marina Galperina, "Artist's Notebook: Sterling Crispin", Animal New York Jun 2014, [hyperlink](#)
Lori Kozlowski, "What's Next For Art In The Digital Age: A Conversation To Be Continued", Forbes, Jun 2014, [hyperlink](#)
- 2013 Michael Abrahamson, "Air Rights: an exhibit by Drone Research Lab", Archinect, Oct 2013, [hyperlink](#)
Kathleen Flood, "Sterling Crispin Weaves Virtual Algorithmic Landscapes" , The Creators Project Jan 2013, [hyperlink](#)
Irina Makarova "Sterling Crispin on Cyberspace Reality and New Age Consciousness", Bullet Media Jan 2013, [hyperlink](#)
- 2012 Dominikus Müller, "Ambient Natures" Frieze Magazine Berlin Jun 2012, [hyperlink](#)
O Fluxo, "Circulating Forms of Reality", O Fluxo Issue #1 Aug 2012, [hyperlink](#)
Asli Serbest and Mona Mahall "JunkJet no*5 Net-Heart Issue", igmade.edition Feb 2012, [hyperlink](#)
Katja Novitskova, "Post Internet Survival Guide 2010", Revolver Publishing Feb 2011, [hyperlink](#)
Brian Droitcour, "It's Only Humanist", Rhizome at The New Museum Aug 2011, [hyperlink](#)
Duncan Geere, "Physical GIF project puts .gifs on your coffee table", Wired.co.uk Jul 2011, [hyperlink](#)



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Grants

- 2011 University of California Regents Special Fellowship
- 2008 The Institute for Experimental Studies Innovation Grant

Collections

- 2017 21c Museum Hotel, Louisville, KY
- 2015 ZKM | Museum of Contemporary Art, Karlsruhe, DE
- 2012 ARTstor Digital Image Library, New York, NY
- 2011 R h i z o m e ArtBase at the New Museum, New York, NY
Super Art Modern Museum
- 2009 S o u v e n i r s from Earth, Germany & France