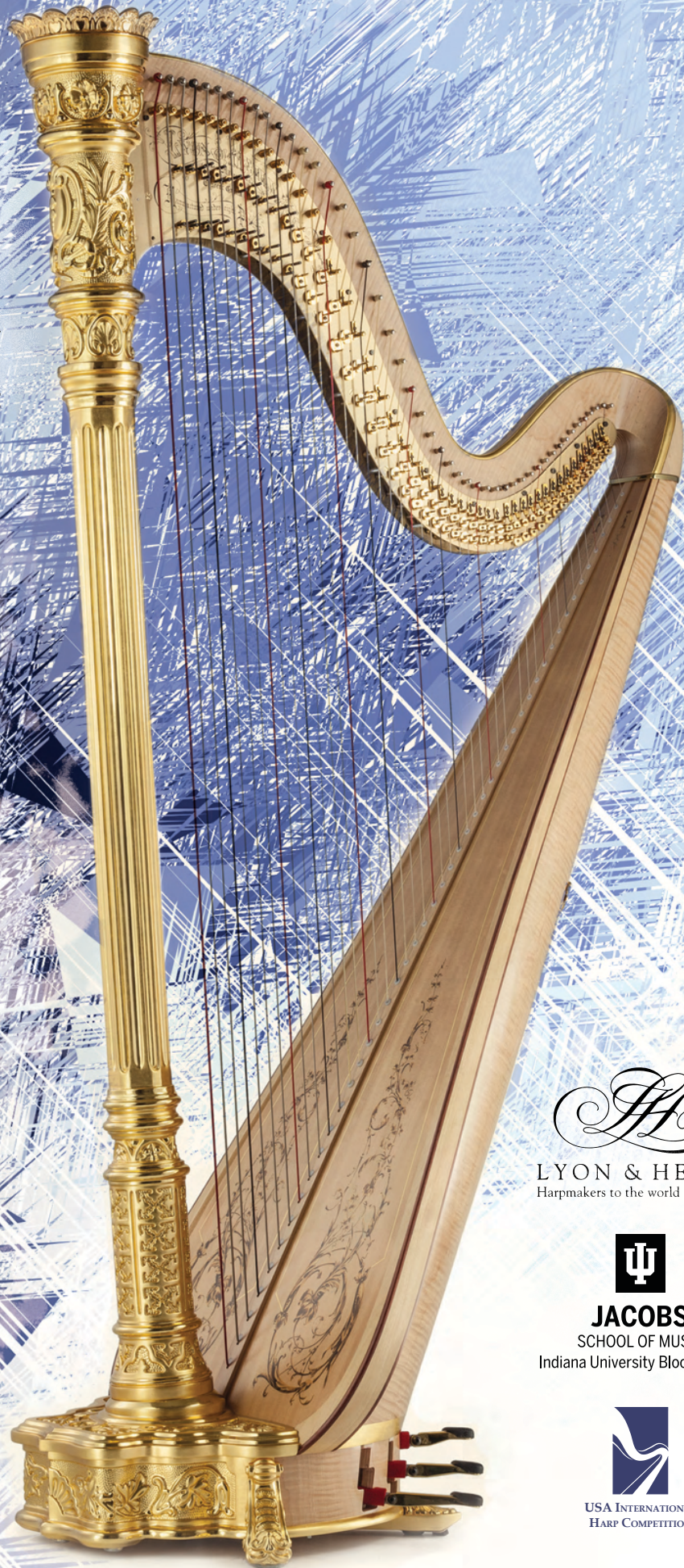


— 12TH —
USA INTERNATIONAL
HARP
COMPETITION



LYON & HEALY
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JACOBS
SCHOOL OF MUSIC
Indiana University Bloomington



USA INTERNATIONAL
HARP COMPETITION

June 29 - July 9, 2022 | Bloomington, Indiana

LYON & HEALY CELEBRATES THE
12th USA INTERNATIONAL HARP COMPETITION

BEST WISHES TO ALL
THE CONTESTANTS



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== 12TH ==
USA INTERNATIONAL
HARP
COMPETITION

Hosted by the
Indiana University Jacobs School of Music
Bloomington, Indiana



June 29 - July 9, 2022 | Bloomington, Indiana

www.usaihc.org

About the USA International Harp Competition

The USA International Harp Competition (USAIHC) is among the most esteemed solo harp competitions in the world. Founded in 1989 by the distinguished harpist and pedagogue Susann McDonald, the mission of the USAIHC is to inspire, promote and sustain artistic excellence, while fostering a broader appreciation of the harp and its repertoire. Since its inception, the USAIHC has expanded its goals to include four primary programs: a solo harp performance competition; a composition competition for new harp music; a harp-related concert series and an educational outreach program called *Harp Start*.

The USA International Harp Competition spans 10 days and is open to harpists of all nationalities between the ages of 18 and 32. Contestants compete in four stages before a panel of distinguished international jurors: the first two stages consist of required repertoire; the third stage is a 40-minute solo program of the contestant's choice; and the fourth stage features the top three finalists performing a concerto with the Jacob's School of Music Summer Philharmonic Orchestra. In addition to the rigorous contestant stages, the competition also includes Laureate recitals, a Stars of Tomorrow concert featuring young national and international prize winners under the age of 18; a composition forum and other guest artists.

The USAIHC supports and includes in its program the triennial USAIHC Ruth Inglefield Composition Contest that produces approximately 100 new works for the harp each cycle. The winning composition becomes required repertoire in Stage III of the corresponding performance competition. A Composition Forum takes place during the competition week, featuring the winning composer and other top finalists' pieces.

Annually, the USAIHC provides additional opportunities to experience the harp by presenting our Concert Series featuring distinguished harpists and ensembles. In addition, the USAIHC contributes to the education of hundreds of students and community members through *Harp Start*, our most significant community program that is offered free of charge to all entities.

Spanning a wide diversity of performance, new music and education, the USA International Harp Competition offers inspiration, appreciation and excellence for the harp, harpists, and harp enthusiasts worldwide.

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Bloomington and Indiana University: An International Center for the Arts

Located 50 miles south of Indianapolis, Bloomington, Indiana enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Eskenazi Museum of Art, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy-Award winning performers; and the Indiana University Auditorium, host to events of national and international stature.

At the heart of Bloomington's cultural offering is the Indiana University Jacobs School of Music. Featuring an international faculty of more than 170 leading performing artists, pedagogues, and scholars, the Jacobs School of Music attracts over 1,600 students from across the United States and from over 50 countries worldwide. Graduates of the Jacobs School are internationally recognized for their superior training, and many achieve outstanding careers in performance, education and research. As a testament to the incredible vivacity of the Jacobs School, over 1,100 faculty and student recitals are given each year on campus.

The Indiana University Harp Department is among the largest in the world, led by Professor Elzbieta Szmyt. The department offers the Bachelor of Music, Bachelor of Music Education, Master of Music, Doctor of Music, Performer Diploma, and the prestigious Artist Diploma.

As host of the 2022 12th USA International Harp Competition, many Bloomington residents are serving as advisors, chairpersons, ushers, drivers, and host families for the participants and other guests. The City of Bloomington, its residents, and Indiana University welcome you to the Competition!





Susann McDonald
Founder and Artistic Director

It is a great pleasure for me to welcome all of you – wonderful contestants, distinguished jury, honored guests and dear friends – to the 12th USA International Harp Competition!

Once again, I know this will be a very exciting and rewarding competition due to the high level of participants from around the world. I want to personally congratulate each of the contestants for their dedication and hard work to prepare this year's contest repertoire.

Finally, I wish all of you a wonderful time in Bloomington, and I hope you will feel the warmth of Hoosier hospitality, make lifetime friends and experience inspiring harp performances. We will do all that we can to make your stay pleasant and memorable.

With every good wish,

Susann McDonald





F. David Rollo, M.D., Ph.D.
Chairman, Board of Directors

The Board of Directors and I sincerely welcome our wonderful contestants, distinguished jury members and honored guests to the 12th USA International Harp Competition.

We are pleased to announce that this competition will include over 40 contestants representing 20 countries despite the difficult pandemic situation of the last two and one-half years. As always, we believe that each of the four stages will feature the highest level of performance for a harp competition.

I continue to be impressed by the number of extraordinary harpists being developed around the world. This is a tribute to the quality of teachers today and their ability to train and motivate students to pursue excellence. It is clear those individuals willing to participate in a world-class event are unique and are to be considered a national treasure to their respective countries.

Please join me, along with the USA International Harp Competition Board of Directors, as we applaud our contestants and wish them much success as they compete over the next ten days. It is our hope that they will have a rich and fulfilling experience.

Sincerely,

F. David Rollo





Moya Wright
Executive Director

On behalf of the USA International Harp Competition's Board of Directors, staff, and volunteers, I am honored to welcome our contestants, jury members, and guests from around the world to the 12th USA International Harp Competition.

With 45 contestants from 20 countries, the 12th Competition promises to be a memorable experience, and I applaud each of the contestants for their dedication and hard work in preparing the repertoire, and for being selected to participate in the competition. I know the next ten days will be intensely challenging, but it will also be a unique and transformative experience for our contestants and undoubtedly a thrilling experience for the audience. I look forward to hearing many, if not all, of the performances during the next ten days and wish all the contestants every success in the competition.

I also welcome our featured guest artists who will perform for us in the Laureate Recital, Jazz Harp Concert, Stars of Tomorrow concert and the Composition Forum. They too have come from many countries around the world, and we look forward to hearing their superb, imaginative and innovative performances.

I would like to extend my sincerest gratitude to the six distinguished members of our jury for taking time out of their busy schedules to share their expertise and wisdom in adjudicating our contestants. And I would like to extend my personal thanks to each of the members of the Board of Directors, to our sponsors - especially Lyon & Healy and the Indiana University Jacobs School of Music, and to the USAIHC staff and interns, and all the volunteers who have made this 12th Competition possible.

Sincerely,

Moya Wright



ASIA'S HARP CENTRE.



HONG KONG
HARP CENTRE

Shop 2016, 2/F, United Centre, Admiralty, Hong Kong • T 2529-3039 • E HongKongHarpCentre@Gmail.com

 HKHarpCentre

United States Senate

June 29, 2022

USA International Harp Competition, Inc.
P.O. Box 5008
Bloomington, IN 47407

Dear USA International Harp Competition Attendees,

I would like to extend a warm welcome to all participants, families, and spectators of this year's competition. I am delighted that you are able to come together from around the world for this momentous occasion. Every three years since 1989, Bloomington has had the opportunity to host the USA International Harp Competition. Bloomington, Indiana is a hub for arts, entertainment, and education. I hope you enjoy your time here over the next ten days.

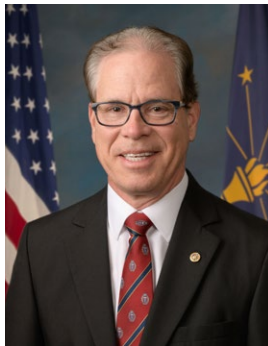
As one of the foremost harp competitions in the world, I would like to personally recognize all participants for their time, effort, and practice that it has taken to reach this stage. You are all very gifted and I commend the endless time and practice that is put into perfecting your craft.

I wish the best of luck to all participants in this year's competition. Regardless of the outcome, remember that you are all extremely gifted and have earned your seat at this year's event. Good luck to all and enjoy this year's International Harp Competition.

Sincerely,



Mike Braun
U.S. Senator





STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

June 29, 2022

Greetings,

Welcome to the 2022 USA International Harp Competition! Congratulations to all the participants who will be competing this year. This event is the culmination of countless hours of practice and competition that these young musicians have dedicated themselves to over the past year.

For those of you visiting from out of town, I encourage you to explore Bloomington, a city that offers a range of leisure activities and great restaurants to experience during your free time.

To the participants, your strong commitment, work ethic and passion will serve you well in the future. The future of our state relies on talented, hardworking young people like yourself. Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,

Eric Holcomb





Senator Shelli Yoder
200 West Washington Street
Indianapolis, Indiana 46204
(317) 232-9532
s40@iga.in.gov

Committees:
Environmental Affairs, RMM
Health and Provider Services
Education & Career Development
Commerce and Technology
Utilities
Ethics

Welcome to Bloomington, Indiana!

It is with great pleasure that I welcome you to the 2022 USA International Harp Competition. The COVID-19 pandemic has been challenging for all of us, especially artists and supporters of the arts like you, who have had to use creative brilliance to find ways to continue thriving, playing, singing, and creating. You persevered, and now you are here!

I am pleased that the international competition that includes 47 talented contestants from 21 countries and connects thousands of viewers worldwide through live-streaming concerts is being held in my Senate District. I personally welcome you, the musicians, judges and visitors!

When arts and culture become intertwined in the fabric of a community we grow stronger. Such a union attracts tourists, diverse talent, brings about innovation and grows the local economy. Art influences our society by sharing experiences across space and time, by crossing boundaries and promoting expression and creativity – and it's happening right here in Bloomington, Indiana.

Before I close, I would like to thank you for attending the USA International Harp Competition and I encourage you to explore the city while you're here.

A handwritten signature in black ink, appearing to read "Shelli Yoder".

Shelli Yoder
State Senator
District 40



TREY HOLLINGSWORTH
9TH DISTRICT, INDIANA

1641 Longworth House Office Building
Washington, DC 20515
(202) 225-5315

321 Quartermaster Court
Jeffersonville, IN 47130
(812) 288-3999

100 E. Jefferson Street
Franklin, IN 46131
(317) 851-8710

Congress of the United States
House of Representatives
Washington, DC 20515

HOUSE FINANCIAL SERVICES
COMMITTEE

SUBCOMMITTEE ON
INVESTOR PROTECTION,
ENTREPRENEURSHIP AND
CAPITAL MARKETS

SUBCOMMITTEE ON
HOUSING, COMMUNITY DEVELOPMENT AND
INSURANCE

Distinguished harpists and honored guests,

Welcome to the 12th USA International Harp Competition. Since its inception in 1989, this event has grown to be the foremost solo harp competition in the world, showcasing the talents of known and upcoming harpists across the globe in Bloomington, Indiana.

As the Representative of Indiana's Ninth Congressional District, I'm thrilled to support another glorious installment of USAIHC's programming. This year, the great Hoosier State is welcoming 48 contestants from 21 countries to Bloomington for the chance to compete for both tangible prizes and renowned recognition for their accomplishments here.

Over the next ten days, an international jury comprised of notable harpists, as well as prominent guests, will witness inspiring performances from contestants. No doubt, spectators will see these harpists playing at their personal bests with such surrounding talent to encourage them.

Once again, I am excited to welcome patrons and participants of this great competition, and I wish every musician good luck this year.

Be of good cheer,



Trey Hollingsworth
Representative of Indiana's Ninth Congressional District





STATE OF INDIANA
HOUSE OF REPRESENTATIVES
THIRD FLOOR STATE HOUSE
INDIANAPOLIS, INDIANA 46204

MATT PIERCE
INDIANA HOUSE OF REPRESENTATIVES
200 W. WASHINGTON ST.
INDIANAPOLIS, IN 46204
1-800-382-9842
812-339-2980

COMMITTEES:
UTILITIES, ENERGY AND TELECOMMUNICATIONS, RMM
COURTS AND CRIMINAL CODE
ELECTIONS AND APPORTIONMENT
RULES AND LEGISLATIVE PROCEDURES
STATUTORY COMMITTEE ON ETHICS

June 29, 2022

Dear Participants:

I am honored to welcome you to Bloomington for the twelfth USA International Harp Competition. Our community and the state of Indiana are again pleased to host this triennial competition and extend our Hoosier hospitality to you. The citizens of Bloomington are strong supporters of the arts and appreciate the tremendous talent coming to compete in this important event.

I congratulate all of you for being selected to take part in this premier competition. Your inclusion in this elite group of musicians reflects your incredible talent and countless hours of hard work. While I know you will be intensely focused on the competition, I hope you will find some time to explore our amazing city and all it has to offer.

Again, welcome to Bloomington. I wish you great success in the competition and with all of your future endeavors.

Sincerely,

A handwritten signature in cursive script that reads "Matt Pierce".

Matt Pierce
State Representative





**JOHN HAMILTON
MAYOR**

CITY OF BLOOMINGTON
401 N Morton St, Suite 210
Bloomington, IN 47404

OFFICE OF THE MAYOR
812.349.3406
mayor@bloomington.in.gov

June 29, 2022

USA International Harp Competition
P.O. Box 5008
Bloomington, IN 47407

Dear USA International Harp Competition Participants,

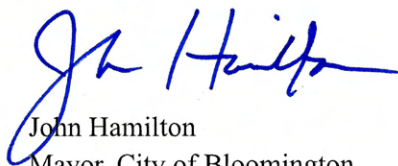
Welcome to Bloomington!

On behalf of the City, we are delighted to welcome you to the official home of the USA International Harp Competition. As one of only a few international music competitions in the United States, we have the privilege of hosting young musicians from around the world and the honor of showcasing their performances.

While you are here, I hope you explore everything Bloomington has to offer - the stunning Indiana University campus; our award-winning public parks and trails; our vibrant downtown lined with lively shops and restaurants; and so much more.

We want your stay in Bloomington to be enjoyable. Please do not hesitate to reach out with anything the City can help you with while you are here.

Sincerely,


John Hamilton
Mayor, City of Bloomington



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**EXCELLENCE.
TRADITION.
INSPIRATION.
UNIQUALITY.**



HARPMASTERS

ACADEMY – FESTPIELE – EDITION

SINCE 2006



230 ALUMNI



29 MENTORS



36 COUNTRIES

Master, Explore, Celebrate THE HARP.



THE PRESIDENT

July 9, 2022

Dear Friends,

On behalf of Indiana University, I am very happy to welcome you to the twelfth USA International Harp Competition.

This triennial competition, which dates back three decades to 1989, has grown to become one of the world's largest and most prestigious music competitions. It is a wonderful event that brings together some of the greatest talents from the world of harp performance, whose presence here is testimony to their discipline, skill, and talent.

Here in the Jacobs School of Music at Indiana University, outstanding young musicians train with stellar faculty members such as Joshua Bell, Andre Watts, Menahem Pressler, and, of course, Susann McDonald, the founder and artistic director of the USA International Harp Competition and Distinguished Professor Emeritus of Harp.

In our Musical Arts Center, where the final stage of this year's International Harp Competition will take place, we are fortunate to have a facility that rivals performance halls in many of the major cities of the world.

It is but one of many venues at IU that are part of a thriving arts community, including the state-of-the-art IU Cinema; the Lee Norvelle Theatre and Drama Center, where young actors practice and perfect their craft; and the IU Eskenazi Museum of Art, which houses an impressive array of modern masterpieces as well as permanent collections in Asian, African, and Middle Eastern art.

I hope that during your stay here, you are able to experience much of what this campus and community have to offer.

Welcome, again, to Indiana University. May this year's competition bring out the absolute best in every musician and provide wonderful entertainment and artistry for family, friends, and guests.

Sincerely,

A handwritten signature in black ink that reads "Pamela Whitten".

Pamela Whitten
President



Bryan Hall 200
107 S. Indiana Avenue
Bloomington, Indiana
47405-7000
812-855-4613
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University Hall
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Fax: 317-274-5098

iupres@iu.edu
president.iu.edu



JACOBS SCHOOL OF MUSIC
1921 - 2021

June 29, 2022

Dear Harp Enthusiasts,

Welcome to Bloomington, Indiana University, the Jacobs School of Music and the 12th USA International Harp Competition. The staff, faculty, and students of our school stand ready to assist as you enjoy our concert halls, campus, and community at this beautiful time of the year.

We look forward to the Laureate Recital of Mélanie Laurent, 11th USA International Harp Competition Gold Medalist, who will perform with violinist Luke Hsu, on Sunday, July 3 at 2pm in Auer Hall. On Friday, July 8, Park Stickney will be featured on electric harp in a jazz harp concert, and I am honored to be joining him on bass. I hope you will join us for this concert at the historic Buskirk-Chumley Theater in downtown Bloomington.

The final concert of the competition will take place on Saturday, July 9 in the Musical Arts Center, and as always, is sure to be an evening of artistry and excellence. At this concert you will be greeted by Dean Abra Bush, in one of her first activities as David Henry Jacobs Bicentennial Dean following her appointment on July 1.

We express our appreciation to Naoko Yoshino for her efforts as Jury President, to the five additional distinguished members of the Jury, and to the entire USAIHC Board of Directors and Staff for continuing to make Bloomington the center of the foremost solo harp competition in the world. The success of this competition is a testament to the impact Distinguished Professor Emeritus Susann McDonald has had on the world of music and we are most grateful to have this beloved artist, pedagogue, and colleague here with us.

We hope you enjoy your time in Bloomington and everything this competition has to offer.

Your sincerely,

Jeremy Allen
David Henry Jacobs Bicentennial Dean (Interim)



Office of the Dean
(812) 855-5541
E-mail: musdean@indiana.edu

200 S Eagleson Ave, Bloomington, IN 47405 music.indiana.edu

Schedule

Wednesday June 29, 2022

5 p.m. Opening Ceremony | Auer Hall

Thursday June 30, 2022

9 a.m. - 1 p.m. Stage I | Recital Hall

2 p.m. - 5:30 p.m. Stage I | Recital Hall

Friday July 1, 2022

9 a.m. - 1 p.m. Stage I | Recital Hall

2 p.m. - 5:30 p.m. Stage I | Recital Hall

Saturday July 2, 2022

9 a.m. - 1 p.m. Stage I | Recital Hall

2 p.m. - 5:30 p.m. Stage I | Recital Hall

Sunday July 3, 2022

*2 p.m. Laureate recital, 2019 11th Competition Gold Medalist:
Mélanie Laurent with Luke Hsu, violin | Auer Hall

Monday July 4, 2022

1 p.m. - 5:30 p.m. Stage II | Auer Hall

*Ticketed Events - tickets available for purchase at www.usaihc.org

Schedule

Tuesday July 5, 2022

9 a.m. – 12:30 p.m. Stage II | Auer Hall

1:45 p.m. – 6:15 p.m. Stage II | Auer Hall

Wednesday, July 6, 2022

9 a.m. - 1:15 p.m. Stage III | Auer Hall

3 p.m. Composition Forum | Ford Hall

7 p.m. Stars of Tomorrow | Auer Hall

Thursday July 7, 2022

9 a.m. – 12 :45 p.m. Stage III | Auer Hall

2 p.m. – 5:45 p.m. Stage III | Auer Hall

Friday July 8, 2022

*7:30 p.m. Park Stickney, jazz harp, with guest artist
Jeremy Allen, bass | Buskirk-Chumley Theater

Saturday July 9, 2022

7 p.m. Stage IV and Award Ceremony | Musical Arts Center

*Ticketed Events - tickets available for purchase at www.usaihc.org

Required Repertoire

Stage I

André-François Marescotti: *Mouvement*

Choose one:

- Elias Parish Alvars: *Sérénade, Op. 83*
- Jean-Michel Damase: *Sicilienne variée*

Choose one:

- Manuel de Falla: *Spanish Dance No. 1 "La Vida Breve"*
- Carlos Salzedo: *Jeux d'eau*

Stage II

Choose one:

- André Caplet: *Deux Divertissements*
- Pierick Houdy: *Sonata for Harp*

Sergiu Natra: *Ode to the Harp*

Franz Liszt, arr. H. Renié: *Un Sospiro*

Stage III

A free choice program of 40 minutes to include:

- the winning selection of the 7th USAIHC Ruth Inglefield Composition Contest - Ari Schwartz: *self*

AND

- one selection from the Baroque period (any edition)

Stage IV

Gabriel Pierné: *Concertstück, Op. 39*

Free choice encore solo to be played after the concerto

Prizes

The USA International Harp Competition is one of the most prestigious and professionally rewarding competitions in the world due to generous donations from corporations, foundations, and individuals. Prizes for the 2022 12th Competition include:

First Prize

- Lyon & Healy Concert Grand Harp, up to a value of \$55,000, sponsored by Lyon & Healy Harps
- Solo debut recital sponsored by Lyon & Healy Harps
- International Laureate Exchange Prize between the USA International Harp Competition and the International Harp Contest of Israel
 - Laureate Recital at the 22nd International Harp Contest of Israel
- \$6,000 Prize – Susann McDonald Prize

Second Prize

\$5,500 – Kayo Otake Memorial Prize

Third Prize

\$5,000 – Korea International Harp Competition Prize

Fourth Prize

\$4,000 – Hong Kong Harp Centre Prize

Fifth Prize

\$3,000 – Dr. Konrad William Rinne and Dr. Erzsébet Gaál Rinne Prize

Sixth Prize

\$2,500 – HarpMasters Academy Prize

Seventh Prize

\$2,000 – Marlene Harris Prize

Eighth Prize

\$1,500 – Eleanor Fell Memorial Prize

Special Single Work Performance Prizes

\$1,000 – Willy Postma Concerto Prize for the best performance of Gabriel Pierné: *Concertstück, Op. 39*

\$1,000 – Mario Falcao Prize for the best performance of the 7th USAIHC Ruth Inglefield Composition Contest winner's work – Ariel Sol Bertulfo Schwartz: *self*

7th USAIHC Ruth Inglefield Composition Contest Prize

- \$2,000 Prize, funded by a grant from the American Harp Society, Inc.
- Publication of winning composition by Lyon & Healy Publishing

Judging Rules and Procedures

Jury

The jury consists of up to seven internationally recognized harpists, teachers, and musicians. The jury is chaired by a president whose role is to direct the overall conduct and operation of the jury and to assure that the jury adheres to all competition rules and procedures.

1. All members of the jury must be present for all stages and deliberations during the Competition.
2. Jurors may not vote for a contestant who is currently their student or has been their student at any time during the three years immediately prior to the competition. In the case of masterclasses, jurors must recuse themselves if they believe a student/teacher relationship was established. Jurors must submit a Conflict of Interest Disclosure Form identifying any such relationship prior to the start of Stage I.
3. Jury members may not discuss performance or scoring of any active contestant with any other member of the jury.
4. Jury members may not discuss performance or scoring of any contestant, whether active or eliminated, with any person outside the jury other than the contestant themselves while the competition is in progress.
5. Except for the jury president in their role on the scoring team, no jurors will be allowed to see the evaluation forms or scoring forms of other jurors.
6. Jury deliberations are to be regarded as confidential during and after the competition.
7. Jurors may adjust their scores at any time during a given stage. Points may not be changed once the stage's evaluation scores have been tabulated. Jurors are to write a short interpretation of the point score on their evaluation form.
8. Any harpist who has had access to the winning composition prior to publication is not eligible to receive this prize.
9. The jury will award all prizes and there will be no ties.
10. The decisions of the jury are final.

Adjudication

Each Stage is evaluated independently.

Contestant performances are adjudicated based on the following guidelines:

- Accuracy - note accuracy, rhythmic accuracy, memorization
- Technique - tuning, tone quality, pedaling
- Musicality - style, tempo, phrasing
- Expression - phrasing, dynamics, balance, clarity
- Performance - poise, artistry, stage presence

After each stage, jurors must submit their completed evaluation forms to the Executive Director. The Executive Director and a non-harpist member of the USAIHC Board of Directors calculate the number of yes votes and/or average score of each contestant. Only the Executive Director, non-harpist members of the USAIHC Board of Directors assisting with tallying results, and the Jury President are permitted to view the evaluation forms and summary point totals of the jurors.

Judging Rules and Procedures

Scoring System

The USA International Harp Competition is open to harpists of any nationality between 18 and 32 years of age. Contestants are accepted based on a selection committee review of submitted application materials. The USA International Harp Competition maintains the highest international standards of excellence in the performance of solo harp.

The competition consists of four stages.

- Stages I and II are elimination stages.
- Stage III is the prize stage.
- Stage IV is the medal stage

In each stage, the jury will award up to 50 points for each performance independently. The numeric scores will be used for tie-breaking only in Stages I and II, and to calculate the weighted average scores for Stages III and IV.

- **Stage I** – The jury will designate twenty (20) competitors to advance by indication of a yes vote. Numeric scores will be used for tie-breaking.
- **Stage II** – The jury will designate eight competitors to advance by indication of a yes vote. Eight (8) contestants will advance to Stage III based on the count of yes votes. Numeric scores will be used for tie-breaking.
- **Stage III** – Three (3) contestants will advance to Stage IV
 - The 4th through 8th Prizes will be determined based on the weighted numeric scores from all three stages.
 - Stage I – 20%, Stage II – 30% and Stage III – 50%.
- **Stage IV** – The medals will be awarded based on the weighted numeric scores from all four stages.
 - Weighted average from Stage III – 60%, and average score from Stage IV – 40%

Special Prizes

All special performance prizes will be awarded by jury ballot.

Competition Rules & Procedures

1. All stages of the competition are open to the public and take place on an open stage without a screen.
2. Venues are set-up consistently for each day of a Stage. This includes identical placement of acoustical curtains as well as placement of reserved seats for jury members.
3. Harp movers place the performance harp on stage in a marked and pre-selected position. The placement will be the same for all contestants and cannot be changed by the contestant.
4. For Stages I, II, and III, audience applause is permitted as contestants enter and leave the stage, and at the completion of their performance. There is to be no applause between pieces.
5. Contestants draw numbers to determine the order in which they perform. If necessary, minor adjustments may be made to the performance sequence to accommodate each contestant's desired performance harp. The order of performance is used throughout all stages of the competition.
6. After 10 p.m. EST of the day of the Opening Ceremony, active contestants may not have any contact with jury members. Questions from an active contestant to the jury must be directed to the Executive Director, who speaks to the jury on the contestant's behalf.
7. Specific time during the competition will be set aside for the jury to meet with contestants who are no longer active to share performance insights and to answer questions.
8. All works must be performed by memory, with the exception of the required 7th USAIHC Ruth Inglefield Composition Contest winning composition in Stage III. There are no numerical score benefits accorded to a contestant who memorizes the new composition.
9. For Stages I, II, and III, each contestant may choose the sequence of works to be performed.
10. In Stage III, the total of each contestant's program should not exceed 40 minutes. The Jury President may stop a performance if the contestant's program exceeds this time limit. One additional minute will be permitted for tuning the harp between pieces.
11. If a string breaks during any round of the competition, the Jury President determines where the contestant should restart the work after string replacement.
12. Harps and individual practice-room times are provided to all active contestants. Guaranteed practice time is to be consistent for all active contestants. Participants may use their personal instruments at their own liability and cost.
13. The results of Stages I, II, and III are posted on a wall near the Competition Office (MA020), on the USAIHC website (www.usaihc.org), and on USAIHC social media accounts.
14. The announcement of prizewinners takes place during the Awards Ceremony immediately following jury deliberations after the Stage IV performances. Results and all prizes are announced publicly from the podium as well as posted on the USAIHC website (www.usaihc.org), and on USAIHC social media accounts following the Awards Ceremony.
15. Applicable deductions shall be withheld from the gross amount of prize payments as required by law. If a deduction or withholding is required, the amount shall be remitted to the appropriate governmental authority within the required time and documentation shall be furnished to the prizewinner to support a claim for any entitled tax credit. Import taxes may be applicable for the first prizewinner's receipt of the Lyon & Healy harp.

Congratulations!

The International Harp Contest in Israel
congratulates
The 12th USA International Harp Competition
and wishes all participants
Much Success & Good Luck!



Claudia Lucia Lamanna, Italy
First Prize Winner of the
21st International Harp Contest in Israel



Mélanie Laurent, France
First Prize Winner of the
11th USA International Competition

Special congratulations to
our two First Prize Winners
who won the "*International
Laureate Exchange Prize
between the USA International
Harp Competition and the
International Harp Contest of
Israel*", initiated by
Miss Susann McDonald

Mélanie Laurent, France, will play at the Opening Concert of the
4th National Harp Competition & Festival in Tel Aviv, on 20 December 2022

Save the dates!

The next, the 22nd International Harp Contest in Israel Will take place:
16 – 26 September 2024

Jury Members

Naoko Yoshino, Jury President

Japan

Born in London, Japanese harpist Naoko Yoshino started her harp studies with Susann McDonald at the age of six in Los Angeles. In 1981, she received the Second Prize at the First International Harp Competition in Rome. In 1985, at the age of seventeen, she was the First Prize Winner at the Ninth International Harp Contest in Israel



Naoko Yoshino's solo engagements with the world's top orchestras have included the Berlin Philharmonic Orchestra, Israel Philharmonic Orchestra, Zurich's Tonhalle Orchestra, Leipzig Gewandhaus Orchestra, Philharmonia Orchestra, The Philadelphia Orchestra, and Concentus Musicus Wien. Renowned conductors with whom she has shared the stage include Nikolaus Harnoncourt, Zubin Mehta, Pierre Boulez, Herbert Blomstedt, Yehudi Menuhin, Frühbeck de Burgos, and Seiji Ozawa. She has given solo recitals in New York, Vienna, London, and Tokyo, among other cities around the world. Ms. Yoshino has been invited to numerous prestigious music festivals, such as the Lucerne, Salzburg, Schleswig-Holstein, Marlboro, and Seiji Ozawa Matsumoto Festivals. Through chamber music, she has worked closely with such renowned musicians as violinist Gidon Kremer, violists Veronika Hagen and Nobuko Imai, cellist Clemens Hagen, flutists Aurèle Nicolet, and Jean-Pierre Rampal, and others.

As an advocate of new repertoire for the harp, Naoko Yoshino has premiered many works, including Toru Takemitsu's *And then I knew 'twas Wind*, Toshio Hosokawa's *Harp Concerto "Re-turning"*, and Ami Maayani's *Sonata No.2* for solo harp. Recordings include releases on the Teldec, Philips, Sony Classical, Virgin Classics, and Aparté labels. In 2015, Ms. Yoshino started recording for her own private label "grazioso", where she has been releasing one solo album each year, the most recent being *Harp Recital VI - Tournier / Renié / Caplet / Casella / Salzedo / Fauré* in 2021.

Recent awards include: Avon Awards to Women, 1991 (Arts division), and The Mainichi Art Award FY2021 (special prize).

Anne-Sophie Bertrand

Germany

Anne-Sophie Bertrand is Principal Harpist with the Frankfurt Radio Symphony Orchestra (hr-Sinfonieorchester-Frankfurt). Born in France, Ms. Bertrand graduated with honors from the Royal Academy of Music in London, where she studied with Prof. Skaila Kanga, and from the Royal Conservatoire of Brussels with the highest distinction, and also studied with Catherine Michel and Germaine Lorenzini in France.



A prizewinner of the Cardiff International Harp Contest, Gaudeamus International Competition for the interpretation of contemporary music, the Parklane Group and BBC3 Young Artist Auditions in London, Anne-Sophie Bertrand has performed as a soloist at the Wigmore Hall, the Alte Oper in Frankfurt, the Bozart in Brussels, the Fondation Gianadda in the Bolivar Hall in Caracas, and has been a guest artist with renowned festivals such as the Beijing Arts Festival, the International Musicians Seminar in Prussia Cove, the Rheingau Musik Festival, the Festival en Avesnois, and the World Harp Congress.

A passionate teacher, Ms. Bertrand has been Guest Professor and Associate Artist at the Royal Academy of Music in London since 2018 and leads the student harp class of the Academy für Tonkunst in Darmstadt to create professional opportunities for young harpists. She has also given masterclasses at the Freiburg Musikhochschule, Brussels Conservatoire, the Vienna University and the Guildhall School of Music, and has been a member of the Jury in the Concours français de la harpe as well as an adviser for many orchestras in Germany. She has had the opportunity to work with composer-conductors such as Pierre Boulez, Péter Eötvös, Enno Poppe, Matthias Pintscher, Heinz Holliger, Nimrod Borenstein and works regularly as a guest with the Ensemble Modern in Frankfurt. Ms. Bertrand has performed and recorded many premieres, and also transcribed numerous works for harp. Her latest CD includes a premiere by American composer Geoffrey Gordon, and she has recorded numerous CDs for Herder Verlag, Telarc, Naxos and Ars Production.

Jury Members

Shannon Shuen Chieh

Taiwan

A leading harpist and teacher in Taiwan and Asia, Shannon Shuen Chieh has been Principal Harpist with the National Symphony of Taiwan and faculty of National



Taiwan Normal University and Asian Youth Orchestra (HK) since 1999. She was former Principal Harpist with the Knoxville and San Antonio Symphony Orchestras in the USA and presented her New York debut recital in Carnegie Hall in 2000. Since then, Ms. Chieh has been continually active in the international harp scene, including serving as soloist and jury member at the Nippon International Harp Competition, Korea International Harp Festival and Singapore Harpfest.

Ms. Chieh is the Founder and Artistic Director of Pink Moon Music Theatre where she has produced multimedia music theatre works since 2003, such as the award-winning “Blue Mosaic”, “Scarlet Saraband”, “Double Happiness” and “River.” In 2015, she founded the Taiwan International Harp Festival where she served as Artistic Director. The event focused on “Harp vs. Crossover Arts”. The festival was awarded Silver Prize at the 2016 Pan Pacific Chinese Public Relations Awards. The 2nd Taiwan International Harp Festival was successfully held in 2019 to critical acclaim.

Ms. Chieh received her Master of Music degree and Artist Diploma from Indiana University and Diplome Supérieur de Concertiste from Ecole Normale de Musique in Paris. Her major teachers are among the most prestigious names: Susann McDonald, Catherine Michel, Isabelle Perrin, Han-An Liu and Sophie Clavel. Ms. Chieh has also released four solo recordings under Elite/BMG label and published poetry and travel books in Taiwan. In 2021, her newest solo release “Chanson de Rivière” was nominated for best instrumental performance of the prestigious Golden Melody Award in Taiwan.

Dickie Fleisher

United States

“Dickie is perhaps the finest, in my opinion, symphonic harpist in our country”- Erich Kunzel, Conductor. Mr. Fleisher hails from a musical family. He began studying the harp at age 10 with his grandmother, Nettie Druzinsky. His grandfather, Louis Druzinsky, was Principal Second Violin in the St. Louis symphony. His uncle Edward Druzinsky was Principal Harpist with the Chicago Symphony for 40 years. His father was pianist Leon Fleisher. His sister Deborah is the harpist with the Maryland Lyric Opera, the Miami City Ballet, and teaches at Lynn University. His sister Leah is a harpist in the Washington DC area. Mr. Fleisher’s wife, Kayo Ishimaru, received 1st prize at the Paris Conservatory and is the harpist with the Jacksonville Symphony and Grant Park Symphony.



Mr. Fleisher has been Principal Harpist of the Naples Philharmonic since 1983. He has also performed with the Cincinnati Symphony, Grant Park Symphony, Miami City Ballet, and internationally, with the Nagoya Symphony, Lucerne Symphony, National Symphony of Minería, and the National Symphony of the Dominican Republic. Mr. Fleisher is the director of the Naples Harp Ensemble and teaches at Florida Gulf Coast University.

Mr. Fleisher is also a competitive table tennis player, has been ranked as high as number one in the country in his age group, and has represented the United States in many international competitions.

Mr. Fleisher would like to express his gratitude and appreciation to his teachers: Nettie Druzinsky, Edward Druzinsky, Edward Vito, Lily Laskine, and Jacqueline Borot.

Jury Members

Judy Loman

Canada



Known as one of today's outstanding harpists, Judy Loman graduated from The Curtis Institute of Music, where she studied with the celebrated harpist, Carlos Salzedo.

Upon graduating from Curtis she became Principal Harpist with the Toronto Symphony and was featured as a soloist on many tours. She retired from the symphony in 2002 and continues with a busy career of teaching, performing and recording. Her large discography includes works she has commissioned for the harp by Canada's foremost composers. She is a winner of Canada's Juno Award for Best Classical Recording.

A dedicated teacher, Judy Loman is a Visiting Artist at The Curtis Institute of Music, Adjunct Professor of Harp at the University of Toronto, and Instructor of Harp at the Glenn Gould School, Royal Conservatory of Music in Toronto. She has served as President of the Jury for the USA International Harp Competition and been a jurist for the International Harp Contest in Israel and the Vera Dulova International Harp Competition in Moscow. Ms. Loman has been a featured recitalist and concerto soloist at several American Harp Society Conferences and World Harp Congresses.

Ms. Loman is a Fellow of the Royal Conservatory of Music and was honored with The Order of Canada for her contribution to the Arts in Canada.

Isabelle Perrin

France



Isabelle Perrin, Co-principal Harpist with the Orchestre National de France for over 20 years, has led an international solo career and is regularly invited to give recitals and play with prestigious orchestras in North America, Europe, Asia, and Australia. She has recorded numerous CDs ranging from solo harp repertoire to chamber music and concertos from the 18th century to the present, among them works of Bernard Andrès, Arnold Bax (for flute, viola and harp), F.A. Boieldieu, Pierick Houdy, French repertoire and recently a CD of select works of J.S. and C.P.E. Bach.

In addition to her career as a soloist, Ms. Perrin is a dedicated and enthusiastic teacher. Ms. Perrin taught at the Ecole Normale de Musique in Paris from 2001 to 2015 and is currently Harp Professor and Head of the String Department at the Norwegian Academy of Music in Oslo, Norway. She is also Visiting Professor at the Royal Academy of Music in London, and was previously Professor at the Music Academy in Krakow, Poland. She is regularly invited to conduct masterclasses and courses throughout the world.

Isabelle Perrin is Artistic Director of the World Harp Congress, and in recognition of her exemplary career and her musical commitment was decorated by the French Ministry of Culture and Communication and admitted to the Knighthood of the Order of Arts and Letters in 2007.

The USA International Harp Competition gratefully acknowledges the harpists who took time out of their busy schedules to serve on our repertoire selection committee - thank you!

Repertoire Selection Committee

Elizabeth Hainen

Skaila Kanga

Susann McDonald

Isabelle Perrin

Linda Wood Rollo

Elzbieta Szmyt

Atsuko Yoshino

Naoko Yoshino

Save the date!

The next
Hoosier Films Annual Festival
will be on March 24-26, 2023
in Bloomington, IN



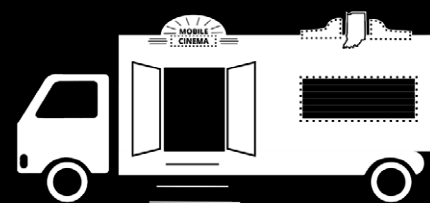
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Contestants

**Ben
Albertson**
United States
Age: 21



**Flora
Antropius**
France
Age: 21



**Florencia
Arizpe
David**
Argentina
Age: 22



Musical Education

The Glenn Gould School of the Royal Conservatory of Music, Bachelor of Performance: 2018 - present

Principal Teachers

Judy Loman, 2018 - present
Heidi Lehwalder, 2016 - 2018
Kippy Scott, 2007 - 2016

Professional Experience

Concerto Soloist, Eleva Chamber Players: 2021
Finalist, American Harp Society (Young Professional Division): 2021
2nd Prize, Vancouver Symphony Orchestra Institute at Whistler Concerto Competition: 2019
Principal Harpist, Olympia Symphony Orchestra: 2016 - 2018

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

J. S. Bach, arr. M. Grandjany: *Fugue from Violin Sonata No. 1*
*A. Schwartz: *self*
I. Stravinsky, arr. B. Albertson: *Infernal Dance, Berceuse, and Finale from Firebird Suite*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
I. Stravinsky, arr. B. Albertson: *Dance of the Firebird from Firebird Suite*

Musical Education

Conservatoire Régional de Musique de Paris (CRR de Paris), DEM: 2015 - 2019
Conservatoire National Supérieur de Musique et de Danse de Lyon, DNSPM: 2019 - present

Principal Teachers

Elizabeth Cherquefosse, 2005 - 2015
Ghislaine Petit-Volta, 2015 - 2019
Fabrice Pierre, 2019 - present

Professional Experience

Guest Principal Harpist, Orchestre de la suisse Romande: 2021
Guest Principal Harpist, Chamber Orchestra of Lyon: 2021
Concerto Soloist, Aperto Orchestra: 2018
First Price Supérieur Category, French Harp Competition of Limoges: 2017

Stage I

A. Marescotti: *Mouvement*
E. Parish Alvars: *Sérénade, Op.83*
C. Salzedo: *Jeux d'eau*

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

C. Debussy: *Prelude from Bergamasque Suite*
P. Hersant: *Bamyan*
J. P. Rameau: *Le rappel des Oiseaux*
*A. Schwartz: *self*
M. Tournier: *Sonatine, Op. 30*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
J. Brahms: *Intermezzo, Op. 117 No. 3*

Musical Education

Escuela Provincial de Música 9901, Degree in Harp Interpretation: 2007 - 2019
Universidad Autónoma de Entre Ríos, Bachelor of Music: 2018 - present

Principal Teachers

Marcela Méndez, 2008 - present
María Luisa Rayán, 2015 - present

Professional Experience

First Prize Winner, International Harp Competition and Festival in Mexico City: 2012
Third Prize Winner, International Harp Competition and Festival in Mexico City: 2016
Guest Principal Harpist, Entre Ríos Symphony Orchestra: 2021
Solo Recital, Association Mariano Moreno: 2021

Stage I

A. Marescotti: *Mouvement*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*
J.-M. Damase: *Sicilienne Variée*

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

W. Posse: *Variations on The Carnival of Venice*
*A. Schwartz: *self*
J. S. Bach, arr. M. L. Rayán: *Prelude No. 1 from Partita in B Major BWV 825*
J. S. Bach, arr. G.E. Consolini: *Prelude No. 2 from Well-Tempered Clavier, Book I*
J. de la Presle: *Le Jardin Mouillé*
L. Spohr: *Fantasia, Op. 35*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
A. Piazzolla, arr. M. L. Rayán: *Libertango*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Huw
Boucher**

Wales (United
Kingdom)

Age: 19



Musical Education

Royal Welsh College of Music and
Drama, junior department: 2011-
2021

Royal Academy of Music: 2021-present

Principal Teachers

Kathryn Rees, 2011-2021

Skaila Kanga, 2021-present

Professional Experience

Strings Finalist, BBC Young Musician:
2020

Member of the National Youth of
Orchestra of Great Britain: 2018-
2019

Winner, Blue Ribbon, National
Eisteddfod: 2017

Winner, Rotary Young Musician of
Great Britain and Ireland: 2017

Stage I

A. Marescotti: *Mouvement*

J.-M. Damase: *Sicilienne Variée*

M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

F. Liszt, arr. H. Renié: *Un Sospiro*

S. Natra: *Ode to the Harp*

P. Houdy: *Sonata for Harp*

Stage III

D. Scarlatti: *Sonata in F-sharp minor,*
K.25-L.481

D. Scarlatti: *Sonata in G Major,*
K.14-L.387

D. Henshall: *Three Welsh Dances*

*A. Schwartz: *self*

B. Britten: *Suite for Harp*

Stage IV

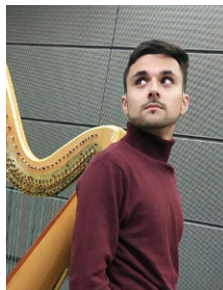
G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39

F. Chopin, arr. W. Posse: *Fantaisie-*
Impromptu, Op. 66

**Iván
Bragado
Poveda**

Spain

Age: 26



Musical Education

Conservatorio Superior de Música de
Castilla y León, Bachelor of Music:
2013-2017

Sibelius Academy, Bachelor of Music:
2015-2017

Sibelius Academy, Master of Music:
2017-2022

Principal Teachers

Marianne Ten Voorde, 2013-2015

Päivi Severeide, 2015-2022

Professional Experience

Principal Harp, Basque National
Orchestra: since 2020

Winner, First 'Prattè' International
Harp Competition: 2019

Academist, Pacific Music Festival: 2019
Harpist, European Union Youth
Orchestra (EUYO): 2018

Stage I

A. Marescotti: *Mouvement*

J.-M. Damase: *Sicilienne Variée*

C. Salzedo: *Jeux d'eau*

Stage II

P. Houdy: *Sonata for Harp*

S. Natra: *Ode to the Harp*

F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*

D. Scarlatti: *Sonata in B minor, K.27*

M. Grandjany: *Variations sur un thème*
de Haydn

M. Flothuis: *Pour le Tombeau d'Orphée*

J. Cras: *Deux Impromptus*

I. Albéniz: *Zaragoza*

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39

R. Glière: *Impromptu for Harp*

**Heather
Brooks**

United
Kingdom

Age: 22



Musical Education

Guildhall School of Music and Drama,
Bachelor of Music: 2018 - present

Principal Teachers

Imogen Barford, 2018 - present

Daphne Boden, 2010 - 2018

Professional Experience

Concerto Soloist, Guildhall Chamber
Orchestra: 2021

Winner, Purcell School Student
Showcase, Wigmore Hall: 2017

Stage I

E. Parish Alvars: *Sérénade, Op. 83*

A. Marescotti: *Mouvement*

C. Salzedo: *Jeux d'eau*

Stage II

A. Caplet: *Deux Divertissements*

F. Liszt, arr. H. Renié: *Un Sospiro*

S. Natra: *Ode to the Harp*

Stage III

D. Scarlatti: *Sonata in E Major, K.380*

D. Scarlatti: *Sonata in F minor, K.466*

D. Scarlatti: *Sonata in C Major, K.159*

M. Tournier: *Images Suite No.3*

*A. Schwartz: *self*

H. Renié: *Légende d'après les Elfes de*
Leconte de Lisle

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39

F. Chopin, arr. W. Posse: *Fantaisie-*
Impromptu, Op. 66

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Valentina
Casades
Lapedra**
Spain
Age: 31



Musical Education

Musikene: Higher Education Center of Music of the Basque Country (Spain), Bachelor of Music: 2009 - 2013
Hochschule für Musik und Darstellende Kunst, Frankfurt am Main (Deutschland) Master of Music: 2013 - 2016

Principal Teachers

Frederique Cambreling, 2009 - 2011
Christine Icart, 2011 - 2013
Françoise Verherve, 2013 - 2016

Professional Experience

First Prize Winner "Jeunesses Musicales" of Spain: 2013
Concerto Soloist, RTVE (Spanish Radio and Television Symphony Orchestra): 2018
Guest Principal Harpist, ONE (Spanish National Orchestra), 2019 - 2020

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*
A. Caplet: *Deux Divertissements*

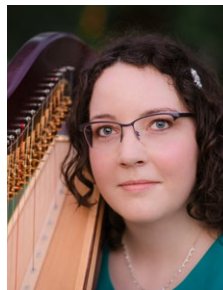
Stage III

*A. Schwartz: *self*
C. P. E. Bach: *Sonata in G Major*
M. Glinka, trans. M. Balakirev: *The Lark*
M. Grandjany: *Rhapsodie*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
G. Pierné: *Impromptu-Caprice, Op. 9*

**Heather
Cornelius**
United States
Age: 26



Musical Education

University of Minnesota, Doctor of Musical Arts: 2021-present
University of Minnesota, Master of Music: 2019-2021
The Glenn Gould School of The Royal Conservatory of Music, Bachelor of Music Performance (Honours): 2014-2015, 2016-2019

Principal Teachers

Kathy Kienzle, 2007-2014, 2019-present
Judy Loman, 2014-2019

Professional Experience

Semifinalist, Friends of the Minnesota Orchestra 61st Young Artist Competition: 2021
Honorable mention, American Harp Society Foundation Anne Adams Awards: 2020
Selected participant, Orchestral Auditions Platform at 2022 World Harp Congress, Cardiff, Wales: 2019
Recipient of American Harp Society grant to commission a duet for classical guitar and harp: 2018

Stage I

E. Parish Alvars: *Sérénade, Op. 83*
C. Salzedo: *Jeux d'eau*
A. Marescotti: *Mouvement*

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

M. Grandjany: *Rhapsodie*
J.S. Bach, arr. J. Loman: *French Suite No. 1*
C. Lizotte: *La Madone*
*A. Schwartz: *self*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
M. Tournier: *La volière magique, from Images Suite No. 3*

**Noelia
Cotuna
Rizea**
Spain
Age: 22



Musical Education

Universität der Künste Berlin, Master of Music: 2020 - present
Karajan Academy of the Berliner Philharmoniker: 2019 - present
Trinity Laban Conservatoire of Music and Dance London, Bachelor of Music: 2016 - 2020
Conservatorio Profesional de Música de Valencia: 2008 - 2016

Principal Teachers

Marion Ravot, 2020 - present
Marie-Pierre Langlamet, 2019 - present
Gabriella Dall'Olio, 2016 - 2020
Ana Martínez Cano, 2008 - 2016

Professional Experience

Guest Harpist, Deutsche Oper and DSO Berlin: 2019-2022
Winner, Trinity Laban Soloists' Competition: 2019
Solo Recital Tours in Spain, Juventudes Musicales España: 2019
1st Prize, International Harp Contest 'Suoni d'Arpa', Italy: 2017

Stage I

J.-M. Damase: *Sicilienne Variée*
A. Marescotti: *Mouvement*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
J. Rameau: from *Pièces de Clavecin - Les Sauvages*
- *Le Rappel des Oiseaux*
- *L'Égyptienne*
J. Turina: *Tocata y Fuga*
H. Renié: *Légende d'après les Elfes de Leconte de Lisle*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
I. Albéniz: *Asturias (Leyenda)*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Katherine
Damon**

United States

Age: 25



Musical Education

The University of Arizona, Bachelor of Music: 2015-2019*

*Degree pending

Principal Teachers

Heidi Hernandez, 2018, 2019-present

Carrol McLaughlin, 2011-2018

Julie Gaisford Keyes, 2002-2011

Professional Experience

First Place, Midwest Harp Festival Solo Competition, Advanced II Division: 2020

Solo Recital, Tohono Chul Park: 2019

Solo Recital, University of Arizona: 2019

Solo Recital, Tohono Chul Park: 2017

Stage I

M. de Falla, trans. M. Grandjany:

Spanish Dance No. 1 "La Vide Breve"

A. Marescotti: *Mouvement*

J.-M. Damase: *Sicilienne Variée*

Stage II

S. Natra: *Ode to the Harp*

F. Liszt, arr. H. Renié: *Un Sospiro*

P. Houdy: *Sonata for Harp*

Stage III

J. S. Bach, trans. C. McLaughlin: *Bourée* from *Third Suite for Cello*

J. B. Loeillet, trans. M. Grandjany: *Toccata*

D. Scarlatti: *Sonata in E Major, K.531*

L. Spohr: *Variations on "Je suis encore dans mon printemps"*

*A. Schwartz: *self*

C. McLaughlin: *The Eternal Harp*

H. Reinhold, trans. E. Hainen: *Impromptu*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*

F. Godefroid: *La Danse des Sylphes*

**Josefien
De Waele**

Belgium

Age: 25



Musical Education

Conservatorium van Amsterdam,

Bachelor of Music: 2015-2020

Conservatorium van Amsterdam,

Master of Music: 2020-present

KASK Conservatorium Gent, Master of Music: 2020-present

Principal Teachers

Erika Waardenburg-Gwyneth

Wentink, 2015-present

Arielle Valibouse, 2012-present

Annelies Boodts, 2006-2016

Professional Experience

Concerto Soloist, Prima la Musica led by Dirk Brossé: 2021-2022

First prize at the 'Concours

International Jeunes talents en musique classique' receiving special mention from the jury and being awarded grand prix d'Honneur soliste.

Principal Harpist, European Youth Orchestra: 2019

Stage I

A. Marescotti: *Mouvement*

E. Parish Alvars: *Sérénade, Op. 83*

C. Salzedo: *Jeux d'eau*

Stage II

S. Natra: *Ode to the Harp*

F. Liszt, arr. H. Renié: *Un Sospiro*

P. Houdy: *Sonata for Harp*

Stage III

*A. Schwartz: *self*

J. S. Bach: *Prelude & Fugue No.8 WTK I, BWV.853*

H. Birtwistle: *Crowd*

H. Renié: *Ballade Fantastique*

Stage IV

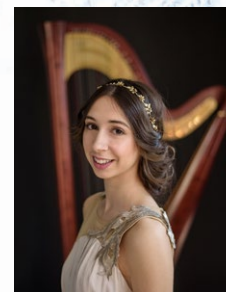
G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*

F. Godefroid: *La Danse des Sylphes*

**Nadia
Dornik**

Serbia

Age: 21



Musical Education

Conservatoire National Supérieur de musique et de danse de Paris,

Bachelor of music: 2020

Conservatoire National Supérieur de musique et de danse de Paris,

Master of music: 2022

Principal Teachers

Stasa Mirkovic Grujic, 2008-2010

Ivana Pejaska, 2010-2012

Dijana Sretenovic, 2012-2017

Isabelle Moretti, 2017-2022

Geneviève Letang 2017-2022

Professional Experience

First prize and laureate, International Competition Leopold Bellan, Paris: 2021

First prize, International Competition "Rencontres Internationales de Harpe en Île de France": 2016

Stage I

A. Marescotti: *Mouvement*

J.-M. Damase: *Sicilienne Variée*

M. de Falla, trans. M. Grandjany:

Spanish Dance No. 1 "La Vide Breve"

Stage II

A. Caplet: *Deux Divertissements*

S. Natra: *Ode to the Harp*

F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*

J. Royer: *L'Amable*

C. Debussy: *Suite Bergamasque - Prelude, Menuet, Clair de Lune*

H. Renié: *Légende d'après les Elfes de Leconte de Lisle*

F. Chopin, trans. N. Dornik: *Fantaisie-Improptu, Op. 66*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*

C. Bochsa, arr. I. Moretti: "Zitti, Zitti" from Rossini's *Barber of Seville*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

Séphora Foucher de la Fuente

France
Age: 21



Musical Education

Hochschule für Musik und Theater,
Bachelor of Music: 2019 - present

Principal Teachers

Adeline de Preissac, 2012-2019
Xavier de Maistre and Anaëlle Tournet
2019 - present

Professional Experience

3rd prize, Verband der Harfenisten
Wettbewerb, Sondershausen,
Germany, 2021
2nd prize, Concours Français de la
Harpe, Limoges, France, 2020
Guest Principal Harpist, Hamburger
Symphoniker Orchestra, 2019-2022

Stage I

A. Marescotti: *Mouvement*
C. Salzedo: *Jeux d'eau*
J.-M. Damase: *Sicilienne Variée*

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

D. Scarlatti: *Sonata in G Major K.201*
D. Scarlatti: *Sonata in D minor K.434*
D. Scarlatti: *Sonata in G Major K.201*
J. Cras: *Deux Impromptus*
*A. Schwartz: *self*
E. Parish Alvars: *Introduction, Cadenza
et Rondo*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
H. Renié: *Danse des Lutins, Op. 30*

Odile Foulliaron

France
Age: 23



Musical Education

Conservatoire National Supérieur
de Musique et de Danse de Paris,
Licence: 2019 - present
Conservatoire à Rayonnement
Régional de Saint-Maur-des-Fossés,
perfectionnement: 2017-2019
Conservatoire à Rayonnement
Départemental du Beauvaisis, first
years: 2006-2017

Principal Teachers

Isabelle Moretti, 2019-present
Geneviève Létang, 2019-present
Béatrice Guillermin, 2017-2019
Béatrice Cavet, 2006-2017

Professional Experience

Guest Harpist, Académie de l'Opéra
National de Paris: 2021
Concerto Soloist, Gabriel Pierné
Concertstück, Orchestre
Philharmonique de l'Oise: 2016
Winner, Concours Français de la
Harpe, Supérieur level: 2015

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
J. S. Bach: *Toccatina in E minor, BWV 914*
M. Tournier: *Sonatine, Op. 30*
G. Pierné: *Impromptu-Caprice, Op. 9*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
J. S. Bach: *Prelude No.1 in C Major from
Well-Tempered Clavier, Book 2, BWV 870*

Johanna Dorothea Goerissen

Germany
Age: 22



Musical Education

Conservatory of Amsterdam, Master of
Music: 2021 - present
College of Music "Hanns Eisler" Berlin,
Bachelor of Music: 2021
College of Music Theater and Media
Hannover, young studies: 2010 - 2016

Principal Teachers

Erika Waardenburg, 2021 - present
Gwyneth Wentink, 2021 - present
Maria Graf, 2015 - 2021
Teresa Zimmermann, 2014 - 2015
Birgit Bachhuber, 2010 - 2015

Professional Experience

First Prize, International Harp
Competition Felix Godefroid,
Belgium, 2022
Second prize, German Harp
Association Competition: 2021
Concerto Soloist, Göttinger Symphony
Orchestra: 2018

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

A. Caplet: *Deux Divertissements*
F. Liszt, arr. H. Renié: *Un Sospiro*
S. Natra: *Ode to the Harp*

Stage III

R. Schumann: *Arabesque Op. 18*
*A. Schwartz: *self*
F. Liszt, arr. H. Renié: *Le Rossignol*
G. F. Händel: *Suite in D minor HWV 437*
H. Renié: *Légende d'après les Elfes de
Leconte de Lisle*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
E. Walter-Kühne: *Fantaisie sur un thème
d'opéra "Eugene Onegin" par Peter
Tschaikovsky*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Anabel
Gutiérrez
Orraca**
Cuba
Age: 31



Musical Education

McGill University School of Music,
Doctor of Music 2021-present
McGill University School of Music,
Master of Music 2017-2019
Indiana University Jacobs School of
Music, Bachelor of Music 2015-2017

Principal Teachers

Jennifer Swartz, 2017-present
Alexander Boldachev 2020-2021
Susann McDonald 2015-2017

Professional Experience

Asociación Latinoamericana del Arpa,
Founder and Co-Artistic Director:
2021-present
Guest Principal Harpist, Orquesta
Sinfónica Nacional de Cuba:
2012-present
Guest Principal Harpist, Orquesta del
Instituto Superior de Arte Adjunta
al Liceum Mozarteum: 2019

Stage I

A. Marescotti: *Mouvement*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"
J.-M. Damase: *Sicilienne Variée*

Stage II

F. Liszt, arr. H. Renié: *Un Sospiro*
S. Natra: *Ode to the Harp*
P. Houdy: *Sonata for Harp*

Stage III

J. S. Bach, arr. M. Agazarian: *Toccatà
and Fugue BWV 565*
G. Fauré: *Une châtelaine en sa tour, Op. 110*
A. Ginastera: *Sonatina*
*A. Schwartz: *self*
M. Grandjany: *Rhapsodie*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
F. Liszt, arr. H. Renié: *Liebstraume No.3*

Qi Han
China
Age: 22



Musical Education

Conservatoire National Supérieur
de Musique et de Danse de Paris,
Master of Music: 2021 - present
Conservatoire National Supérieur
de Musique et de Danse de Paris,
Bachelor of Music: 2018 - 2021
Music Middle School Affiliated to
Shanghai Conservatory: 2009 - 2018

Principal Teachers

Isabelle Moretti, 2018 - present
Geneviève Létang, 2018 - present
Jason Chang, 2009 - 2018

Professional Experience

1st prize, Filadelfia International
Music Competition, 2021
Focus on Youth performer, World
Harp Congress: 2017 & 2021
Winner, Lyon & Healy Awards: 2014

Stage I

A. Marescotti: *Mouvement*
E. Parish Alvars: *Sérénade, Op. 83*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
J. Du Phly: *La Pothoüin from Pièces de
clavecin, Book 4*
S. Prokofiev: *Prelude in C Major, Op.12
No.7*
F. Liszt, arr. H. Renié: *Le Rossignol*
M. Tournier: *Sonatine, Op.30*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
Ancient Chinese piece, arr. Z. Xie: *A
moonlit night on the spring river*

**Nanako
Hirai**
Japan
Age: 24



Musical Education

Conservatoire à rayonnement régional
de Paris: 2021-present
Toho Gakuen College Music
Department: 2016-2020

Principal Teachers

Ghislaine Petit-Volta, 2021-present
Ayako Shinozaki, 2015-2020
Kazuko Shinozaki, 2008-2021
Taeko Hayashi, 2007-2008

Professional Experience

1st prize, Professional Pedal Division,
5th Hong Kong International Harp
Competition: 2020
Seiji Ozawa Music Academy Opera
Project XVI: 2018
Performance, World Harp Congress
"Focus On Youth": 2017
Winning Recital of Hiroshi Matsuo
Award: 2017

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
D. Scarlatti: *Sonata in F minor, K.466*
M. Tournier: *Sonatine, Op. 30*
C. Salzedo: *Ballade, Op.28*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
E. Walter-Kühne: *Fantaisie sur un thème
d'opéra "Eugene Onegin" par Peter
Tchaikovsky*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Chenyang
Jing**
Japan
Age: 22



**Mai
Kamiyama**
Japan
Age: 18



**Abigail
Kent**
United States
Age: 27



Musical Education

Tokyo College of Music, Bachelor of Music: 2018 - present

Principal Teachers

Ayako Shinozaki, 2018 - present

Professional Experience

3rd prize, Advanced Division, Nippon Harp Competition: 2018

1st prize, Harp Senior Section, Osaka International Music Competition: 2021

3rd prize, Professional Division, Nippon Harp Competition: 2021

Stage I

M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"
A. Marescotti: *Mouvement*
E. Parish Alvars: *Sérénade, Op. 83*

Stage II

S. Natra: *Ode to the Harp*
A. Caplet: *Deux Divertissements*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

D. Scarlatti: *Sonata in A Major, K.209*
D. Scarlatti: *Sonata in F minor, K.466*
*A. Schwartz: *self*
N. Rota: *Sarabanda e Toccata*
F. Liszt, arr. H. Renié: *Le Rossignol*
M. Grandjany: *Rhapsodie*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
J. Guridi: *Viejo Zortzico*

Musical Education

The Music High School attached to the Faculty of Music, Tokyo University of the Arts: 2019 - 2022

Tokyo University of the Arts: 2022 - present

Principal Teachers

Reine Takano, 2019 - present
Mai Fukui, 2018 - present
Atsuko Sato, 2013 - 2019

Professional Experience

Concerto Soloist, The Music High School attached to the Tokyo University of the Arts Orchestra: 2021

Solo Recital, Lunch Time concert at Ginza Jujiya: 2021

2nd Prize - the 21st Osaka International Music Competition, Senior Harp Section: 2021

Selected to perform on Focus on Youth Concert, World Harp Congress 2020

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
G. F. Händel, arr. M. Grandjany:
Prelude and Toccata
A. Roussel: *Impromptu, Op. 21*
M. Tournier: *Lolita la danseuse*
M. Grandjany: *Fantaisie sur un thème de J. Haydn*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
E. Walter-Kühne: *Fantaisie sur un thème d'opera "Eugene Onegin" par Peter Tchaikovsky*

Musical Education

The Juilliard School, Doctor of Musical Arts (residency complete June 2021): 2019-present

Mannes School of Music, Master of Music: 2017-2019

Curtis Institute of Music, Bachelor of Music: 2014-2017

Royal Academy of Music in London, studied one year in BMus program: 2013-2014

Principal Teachers

Nancy Allen, 2019-present
Emmanuel Ceysson, 2017-2019
Elizabeth Hainen, 2014-2017

Professional Experience

Concerto Soloist, Glière Harp Concerto with National Repertory Orchestra: 2021

Guest Principal Harpist, Charleston Symphony Orchestra: 2015-present
Principal Harpist, Symphony in C Orchestra: 2015-present

Finalist, Young Concert Artist International Auditions: 2020

Stage I

C. Salzedo: *Jeux d'eau*
E. Parish Alvars: *Sérénade, Op. 83*
A. Marescotti: *Mouvement*

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

G. F. Händel, arr. A. Kent: *Suite No. 4 in D minor, HWV 437*
C. Salzedo: *Ballade, Op. 28*
*A. Schwartz: *self*
G. Fauré: *Une châtelaine en sa tour, Op. 110*
H. Renié: *Pièce Symphonique en trois épisodes*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
F. Godefroid: *Etude de Concert, Op. 193*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Hyejin
Kim**

South Korea

Age: 20



Musical Education

Conservatoire National Supérieur
Musique et Danse de Lyon, Master's
degree: 2020 - present
Conservatoire National Supérieur
Musique et Danse de Lyon,
Bachelor: 2017-2020

Principal Teachers

Fabrice Pierre, 2017 - present
Sylvain Blassel, 2017 - present
Park Stickney, 2017 - present

Professional Experience

1st Prize, 9th Berthold Hummel
International Harp Competition,
Würzburg (Germany): 2019
2nd Prize, 4th International Harp
Competition in Szeged (Hungary):
2016
1st Prize (Junior section), 8th Lily
Laskine International Harp
Competition: 2014

Stage I

C. Salzedo: *Jeux d'eau*
A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

H. Renié: *Ballade Fantastique d'après "Le
Cœur révélateur" d'Edgar Poë*
D. Arango-Prada: *Potocsi pour harpe et
électronique*
J. Brahms: *Intermezzo in A minor, Op.118
No.1, Intermezzo in A Major, Op.118
No. 2*
*A. Schwartz: *self*
J.P. Rameau: *Le rappel des Oiseaux*
P. Stickney: *The Dirty Laundry Rag*

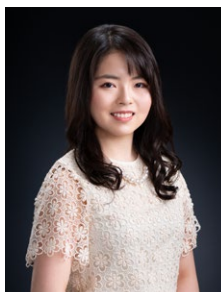
Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
H. Renié: *Danse des Lutins*

**Rena
Kojima**

Japan

Age: 24



Musical Education

The Tokyo University of the Arts
Graduate School of Music, Master
of Music: 2020 - present

Principal Teachers

Mai Fukui, 2020-present
Reine Takano, 2020-present
Mieko Inoue, 2010-2020
Naoko Yoshino, 2013-2016

Professional Experience

Gold Prize Winner, 6th Hong Kong
International Harp Competition:
2021
Grand Prix Winner, 30th Japan
Classical Music Competition: 2020
Solo Performance, Online "Focus
on Youth" concert of World Harp
Congress from Wales: 2021
Concerto Soloist, Ueno Gakuen
University Orchestra: 2018, 2020

Stage I

M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"
E. Parish Alvars: *Sérénade, Op. 83*
A. Marescotti: *Mouvement*

Stage II

F. Liszt, arr. H. Renié: *Un Sospiro*
S. Natra: *Ode to the Harp*
P. Houdy: *Sonata for Harp*

Stage III

D. Scarlatti: *Sonata in A Major, K.113*
D. Scarlatti: *Sonata in B minor, K.27*
M. Tournier: *Sonatine pour Harpe,
Op.30*
*A. Schwartz: *self*
E. Walter-Küne: *Fantaisie sur un thème
d'opéra "Eugene Onegin" par Peter
Tschaikovsky*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
G. Fauré: *Impromptu, Op.86*

**Clarissa
Konzett**

Austria

Age: 22



Musical Education

Haute École de Musique Lausanne,
Bachelor of Music: 2020 - present
Gustav Mahler Privatuniversität
Klagenfurt, Bachelor of Music: 2018
- 2020

Principal Teachers

Letizia Belmondo, 2020 - present
Ulrike Mattanovich, 2018 - 2020

Professional Experience

Member, Gustav Mahler Youth
Orchestra: 2020 - 2021
Principal Harpist, Vienna Jeunesse
Orchestra: 2019, 2020
Member, Vienna Youth Philharmonics:
2021
Concerto Soloist, Jeunesse Orchestra
Klagenfurt: 2014

Stage I

C. Salzedo: *Jeux d'eau*
E. Parish Alvars: *Sérénade, Op. 83*
A. Marescotti: *Mouvement*

Stage II

A. Caplet: *Deux Divertissements*
F. Liszt, arr. H. Renié: *Un Sospiro*
S. Natra: *Ode to the Harp*

Stage III

J. Daquin, arr. H. Renié: *Suite in E minor
- No 16. Le Coucou*
J.P. Rameau, trans. L. Magisretti: *Suite in
E minor - No 5. Le Rappel des Oiseaux*
W.A. Mozart: *Piano Sonata No. 4 in E-flat
Major, K. 282 (Urtext ed.)*
*A. Schwartz: *self*
E. Parish Alvars: *Grande Fantaisie et
Variations de bravoure, Op. 57*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
M. Glinka, trans. M. Balakirev: *The Lark*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

Subin Lee

South Korea

Age: 21



Musical Education

Curtis Institute of Music, Bachelor of Music: 2019 - present
Temple University, Bachelor of Music: 2018 - 2019

Principal Teachers

Elizabeth Hainen, 2018 - present
Seunghye Suh, 2011-2018

Professional Experience

1st Prize, International Harp
Competition "Suoni d'arpa": 2021
Winner, Lyon & Healy Awards: 2017
Kumho Prodigy Concert Series Solo
Recital: 2016, 2014

Stage I

C. Salzedo: *Jeux d'eau*
E. Parish Alvars: *Sérénade, Op. 83*
A. Marescotti: *Mouvement*

Stage II

A. Caplet: *Deux Divertissements*
F. Liszt, arr. H. Renié: *Un Sospiro*
S. Natra: *Ode to the Harp*

Stage III

J. S. Bach, arr. C. Saint-Saëns: *Largo*
from *Violin Sonata in C Major, No.3*
A. Ginastera: *Sonatina for Harp*
*A. Schwartz: *self*
A. Khachaturian: *Oriental Dance and*
Toccata
F. Godefroid: *Carnaval de Venise*

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39
I. Albeniz, trans. S. McDonald/L.
Wood: *Zaragoza from Second Suite*
Espagnole

**Cheng Wei
(Ashley)
Lim**

Singapore

Age: 24



Musical Education

Cincinnati College Conservatory of
Music, Master of Music: 2020-2022
Royal College of Music/NAFA,
Bachelor of Music: 2018-2020
Nanyang Academy of Fine Arts, Music
Diploma: 2015-2018

Principal Teachers

Gillian Benet Sella, 2020-present
Gulnara Mashurova, 2017-2020
Ieuan Jones, 2020
Huang Yu-Hsin, 2015-2017

Professional Experience

Principal Harpist, CCM Philharmonia,
2020-2022
Principal Harpist, CCM Wind
Symphony, 2020-2022
Guest Principal Harpist, Jakarta
Simfonia Orchestra, 2019
Solo Recital, Carnegie Hall: 2017

Stage I

J.-M. Damase: *Sicilienne Variée*
A. Marescotti: *Mouvement*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

J. S. Bach, trans. M. Jamet: *Lute Suite*
No. 1, BWV 996
G. Fauré: *Impromptu, Op. 86*
H. Renié: *Pièce Symphonique en trois*
épisodes
*A. Schwartz: *self*

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39
F. Liszt, arr. H. Renié: *Liebstraume No. 3*

**Jernej
Mišič**

Slovenia

Age: 18



Musical Education

State Conservatory Jacopo Tomadini
Udine, Bachelor: 2018-present

Principal Teachers

Bronislava Princic, 2010-2017
Patrizia Tassini, 2017-present

Professional Experience

Gold medal - Competition of young
Slovenian musicians and ballet
dancers, Slovenia, 2012, 2015, 2018,
2021
5th International Harp Competition
Szeged November 2019, Third Prize
and Award for best performance of
Bartok
International Competition Young
Musicians, Treviso-Italy, October
2020, Unanimous First Prize
International Competition Premio
delle Arti, Italy Torino, 1st prize

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
J. J. Froberger: *Tombeau fait a Paris sur*
la mort de Monsieur Blancheroche,
FbWV 632
H. Renié: *Ballade fantastique*
R. Wagner, arr. S. Blassel: *Liebsted*
I. Petric: *Elegie sur le nom de Carlos*
Salzedo pour harpe seule

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39
F. Schubert, trans. F. Liszt: *Auf dem*
wasser zu singen

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

Martina Nifantani

Italy

Age: 21



Musical Education

Civica Scuola di Musica Claudio Abbado,
Bachelor of Music: 2020 - present

Principal Teachers

Dr. Irina Zingg, 2016 - present

Professional Experience

Future Soloist at "Young Soloists"
HarpMasters Festspiele: 2021
Second Prize, IX International Harp
Contest "Suoni d'Arpa" in Saluzzo,
Italy: 2019
First Prize Winner, X International
Music Competition "Premio Salieri"
in Legnago (Italy): 2019

Stage I

A. Marescotti: *Mouvement*
E. Parish Alvars: *Sérénade, Op. 83*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

F. Liszt, arr. H. Renié: *Un Sospiro*
A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*

Stage III

D. Scarlatti: *Sonata in D minor, K.213*
D. Scarlatti: *Sonata in F minor, K.365*
A. Bovio: *Divertimento, Op.10 "Il
Trovatore"*

*A. Schwartz: *self*
F. Schubert: *Impromptu in G-flat Major,
Op. 90 No. 3*
H. Renié: *Pièce Symphonique en trois
épisodes*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
F. Liszt, arr. H. Renié: *Liebestraume No.3*

Viviane Nüscheler

Switzerland

Age: 25



Musical Education

Zurich University of the Arts, Master
of Arts in Music Performance: 2021
- present
Zurich University of the Arts, Master of
Arts in Music Pedagogy: 2019 - 2021
Zurich University of the Arts, Bachelor
of Arts in Music: 2016 - 2019

Principal Teachers

Sarah O'Brien, 2016 - present

Professional Experience

Scholarship of Friedl Wald Foundation
for outstanding achievements 2020
Helsinki Harp Competition, First
Prize and Special Prize: 2020
Winner of "Kleiner Prix Walo" in
popular classics: 2019
International Harp Competition "M.
Tournier", First Prize: 2019

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

N. Rota: *Sarabande et Toccata*
J. P. Rameau, arr. H. Renié: *L'égyptienne*
A. Maayani: *Toccata*
*A. Schwartz: *self*
B. Smetana, trans. H. Trneček: *Moldau*

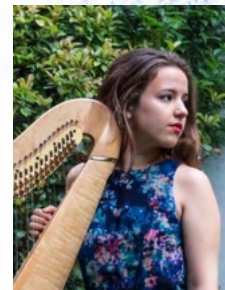
Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
E. Morricone, arr. V. Nüscheler: *Cinema
Paradiso*

Emma Prieur-Blanc

France

Age: 24



Musical Education

Conservatoire National Supérieur
de Musique et de Danse de Paris,
Master of Music: 2020 - present
Norwegian Academy of Music,
Erasmus: August 2020 - January 2021
Conservatoire National Supérieur
de Musique et de Danse de Paris,
Bachelor of Music: 2017 - 2020

Principal Teachers

Isabelle Moretti, 2017-2022
Isabelle Perrin, August 2020 - January
2021
Ghislaine Petit-Volta, 2014-2017

Professional Experience

Guest Principal and Second Harpist,
Danish National Symphony
Orchestra: 2019 - 2021
Young Hope Prize Winner, Martine
Géliot International Harp
Competition: 2016

Stage I

A. Marescotti: *Mouvement*
E. Parish Alvars: *Sérénade, Op. 83*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

F. Liszt, arr. H. Renié: *Un Sospiro*
S. Natra: *Ode to the Harp*
P. Houdy: *Sonata for Harp*

Stage III

J.P. Rameau: from *Pièces pour clavecin,
Book I*
*Prélude, Première Allemande,
Courante, Menuet*
J. Cras: *Deux Impromptus*
*A. Schwartz: *self*
H. Renié: *Pièce Symphonique en trois
épisodes*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
C. Debussy: *Prélude from La Suite
Bergamasque*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Mared
Pugh-
Evans**

Wales (United
Kingdom)

Age: 24



**Angela
Rief**

Austria

Age: 27



**Juan
Riveros**

United States

Age: 22



Musical Education

Royal Welsh College of Music and Drama, Bachelor of Music (with honours): 2016 – 2020
Royal Academy of Music, Master of Arts (performance): 2020 – present

Principal Teachers

Caryl Thomas: 2009 – 2020
Karen Vaughan: 2020 – present

Professional Experience

Winner, Royal Welsh College of Music and Drama Sir Ian Stoutzker Prize for the most outstanding musician: 2020

Solo Recital, Harp on Wight International Festival: 2019

Concerto Soloist, Cardiff City Symphony Orchestra: 2019

Soloist debut with English Chamber Orchestra 2022

Stage I

A. Maescotti: *Mouvement*
C. Salzedo: *Jeux d'eau*
J.-M. Damase: *Sicilienne Variée*

Stage II

S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*
P. Houdy: *Sonata for Harp*

Stage III

F. Couperin, arr. H. Renié: *Tic-Toc-Choc ou Les Maillottes*
*A. Schwartz: *self*
P. Patterson: *Spiders*
G. Williams: *Hiraeth*
M. Tournier: *Sonatine, Op. 30*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
M. Grandjany: *Rhapsodie*

Musical Education

University of Music and Performing Arts Vienna, Magister of Arts, 2013-2020
University of Music Würzburg, Master in Music Performance, 2018-2020
University of Performing Arts Vienna, postgraduate certificate, 2020-present

Principal Teachers

Adelheid Blovsky-Miller, 2011-2015
Mirjam Schröder, 2015-present
Andreas Mildner, 2018-2020

Professional Experience

Solo Concert, Vienna Musikverein, 2021
Guest harpist, Bruckner Orchestra, 2019
Harpist at WSO Orchestra, Vienna Musikverein, 2019
1st prize, chamber music competition in Poland, 2019

Stage I

J.-M. Damase: *Sicilienne Variée*
A. Maescotti: *Mouvement*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

S. Natra: *Ode to the Harp*
A. Caplet: *Deux Divertissements*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
J.S. Bach: *Well-Tempered Clavier Book 1: Praeludium and Fuga V in D Major*
J. Turina: *Tocata y Fuga*
H. Renié: *Pièce Symphonique en trois épisodes*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
J. Guridi: *Viejo Zortzico*

Musical Education

University of Michigan - PhD in Music Theory - 2022 - Present
Cleveland Institute of Music, Master of Music in Harp Performance, 2021-2022
Cleveland Institute of Music, Bachelor of Music in Harp Performance and Music Theory, 2017-2021

Principal Teachers

Yolanda Kondonassis, 2017- Present
Joan Raeburn Holland, 2015 - 2017

Professional Experience

Lyon and Healy Awards, First Prize: 2022
Alice Chalifoux Prize: 2022 and 2021
American Harp Society, Young Professional Division, 5th Place: 2021
Cleveland Repertory Orchestra, Principal Harp: 2021-present
Anne Adams Competition, Winner: 2020

Stage I

A. Maescotti: *Mouvement*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*
J.-M. Damase: *Sicilienne Variée*

Stage II

S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*
A. Caplet: *Deux Divertissements*

Stage III

*A. Schwartz: *self*
L. Ribayaz, arr. J. Riveros: *Españoletas*
A. Marquez: *Zarabanda y Son*
A. Ginastera: *Sonatine*
J. Riveros: *Concert Fantasy on "Pajaro Campana"*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
E. Walter-Kühne: *Fantaisie sur un thème d'opera "Eugene Onegin" par Peter Tschaikovsky*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

Amaëlle Savary

France
Age: 23



Musical Education

Université de Montréal, Maîtrise en Interprétation: 2020 - present
Institut Supérieur des arts de Toulouse, Diplôme National Supérieur Professionnel de Musicien: 2017 - 2020

Principal Teachers

Caroline Lizotte, 2021 - present
Valérie Milot, 2020 - 2021
Sébastien Horrer, 2017 - 2020
Gaëlle Thouvenin, 2017 - 2019
Marie-Monique Popesco, 2008 - 2017

Professional Experience

Solo Récital, Chapelle historique du Bon Pasteur : 2022
Prix de la Chapelle historique du Bon Pasteur, Concours de Concerto de l'Université de Montréal: 2021
Premier prix au Concorso Internazionale di arpa Marcel Tournier, 2017

Stage I

J.-M. Damase: *Sicilienne Variée*
A. Marescotti: *Mouvement*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

F. Liszt, arr. H. Renié: *Un Sospiro*
S. Natra: *Ode to the Harp*
P. Houdy: *Sonata for Harp*

Stage III

C. Lizotte: *Suite Gallactique Op.39*
*A. Schwartz: *self*
J.S. Bach: *Partita No.1 in B-flat Major, BWV 825, Urtext: Prélude, Courante, Sarabande, Gigue*
E. Parish-Alvars: *La Mandoline (Grande Fantaisie)*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
H. Renié: *Danse des Lutins, Op.30*

Rosetta Schade

Germany
Age: 23



Musical Education

Hochschule für Musik und Theater Hamburg, Bachelor of Music: 2018 - present

Principal Teachers

Xavier de Maistre, 2018 - present
Anaëlle Tournet, 2018 - present

Professional Experience

Guest Harpist, Philharmonisches Staatsorchester Hamburg, 2022
Principal Harpist and Solo Recital, Festival of Young Artists Bayreuth, 2021
Winner, 9th Contest of VDH Association (Verband Der Harfenisten - German Association of Harpists), 2021
Guest Harpist, Hamburger Symphoniker, regularly in 2018 and 2019

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

S. Natra: *Ode to the Harp*
P. Houdy: *Sonata for Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*
M. Grandjany: *Rhapsodie*
J. P. Rameau: *Le Rappel des Oiseaux*
L.-C. Daquin: *Le Coucou*
J. Cras: *Deux Impromptus*
M. Tournier: *La danse du moujik*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
G. Pierné: *Impromptu-Caprice, Op. 9*

Oksana Sidiyagina

Russia
Age: 32



Musical Education

Moscow Tchaikovsky Conservatory (bachelor) 2010-2015
Moscow Tchaikovsky Conservatory (master) 2015-2017
Ecole Normale de Musique de Paris de Alfred Cortot 2020 - present

Principal Teachers

Emilia Moskvitina 2007 - 2017
Nicolas Tulliez 2020 - present

Professional Experience

1st prize winner, Suoni d'Arpa Contest: 2021
1st prize winner, the 3rd Competition "Rencontres Internationales de la Harpe en Île-de-France": 2018
Demi solo recital, Brucknerhaus Linz, Austria: 2018
Concerto performance, Mariinsky Concert Hall, 2019

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*
A. Caplet: *Deux Divertissements*

Stage III

M. Mchedelov: *Variations on theme by Paganini*
S. Prokofiev: *Piece for harp in D-flat Major; Prelude in C Major, Op. 12 No. 7*
J.S. Bach: *French Suite No. 2 in C minor BWV 813*
*A. Schwartz: *self*
H. Renié: *Légende*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
I. Albeniz: *Asturias*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Álmos
László
Tallós**
Hungary
Age: 19



**Nagisa
Tanaka**
Japan
Age: 24



**Anwen
Mai
Thomas**
Wales (United
Kingdom)
Age: 23



Musical Education

Hochschule für Musik und Theater
Hamburg, Bachelor of Music:
2021-present
Szent István Király Secondary School
of Music 2017-2021
Aelia Sabina Music School 2012-2017

Principal Teachers

Xavier de Maistre, 2021-present
Anaëlle Turret, 2021-present
Deborah Sipkay, 2017-2021
Szederkényiné Horváth Márta 2012-2017

Professional Experience

Gold Medal, 6th Hong Kong
International Harp Competition:
2021
Focus on Youth Performer at the 14th
WHC 2021 Cardiff: 2021
Soloist, Szent István Philharmonic: 2021
1st Prize, 5th International Harp
Competition in Szeged: 2019

Stage I

A. Maescotti: *Mouvement*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"
J.-M. Damase: *Sicilienne Variée*

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

B. Bartók: *Romanian folk dances*
A. Marcello, arr. J. S. Bach: *Adagio*
D. Scarlatti: *Sonata in A Major, K.209*
E. Parish-Alvars: *La Mandoline (Grande
Fantaisie)*
*A. Schwartz: *self*
B. Smetana, trans. H. Trneček: *Moldau*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
F. Godefroid: *La Danse Des Sylphes*

Musical Education

Conservatorium Maastricht, Master of
Music: 2021-present
Kunitachi College of Music, Bachelor
of Music: 2016-2020

Principal Teachers

Anneleen Lenaerts, 2021-present
Risako Hayakawa, 2016-2021
Izumi Sato, 2014-2016
Mitsuyo Nishimura, 2006-2014

Professional Experience

Guest Harpist, NHK Symphony
Orchestra: 2021
Solo Recital, Izumi Hall: 2020
1st Prize Winner, Osaka International
Music Competition: 2019
2nd Prize Winner, Japan International
Harp Competition: 2019 .

Stage I

A. Maescotti: *Mouvement*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"
J.-M. Damase: *Sicilienne Variée*

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

D. Scarlatti: *Sonata in B minor, K.27*
*A. Schwartz: *self*
M. Grandjany: *Rhapsodie*
G. Fauré: *Une châtelaine en sa tour, Op.
110*
A. Zabel: *Fantasy on themes from
Gounod's "Faust," Op. 12*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
F. Godefroid: *Carnaval de Venise, Op. 184*

Musical Education

The Royal Academy of Music, London,
Bachelor of Music (Hons): 2017 -
2021
The Royal Academy of Music, London,
Master of Arts: 2021 - present

Principal Teachers

Kathryn Anne Rees, 2008 - 2017
Karen Vaughan, 2017 - 2021
Skaila Kanga, 2021 - present

Professional Experience

Solo Recital, World Harp Congress
(Focus on Youth): 2020/21
Winner, Nansi Richards Competition
and Scholarship Prize: 2021
Winner, Wales International Harp
Competition (Youth): 2018
Winner, Blue Ribbon Competition/
Scholarship, Wales National
Eisteddfod: 2016

Stage I

J.-M. Damase: *Sicilienne Variée*
A. Maescotti: *Mouvement*
M. de Falla, trans. M. Grandjany:
Spanish Dance No. 1 "La Vide Breve"

Stage II

P. Houdy: *Sonata for Harp*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

C.P.E. Bach, arr. C. Mathieu: *Fantasia,
Wotq 58*
D. Henshall: *Tair Dawns Gymreig (Three
Welsh Dances)*
*A. Schwartz: *self*
B. Smetana, trans. H. Trneček: *Moldau*

Stage IV

G. Pierné: *Concertstück for Harp and
Orchestra, Op. 39*
C. Bochsa, arr. I. Moretti: *"Zitti, Zitti"*
from Rossini's *Barber of Seville*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

**Emma
Thoma-
zeau**
France
Age: 23



Musical Education

Haute Ecole de Musique de Lausanne,
Master de Soliste: 2021 - present

Principal Teachers

Letizia Belmondo, 2016 - present

Professional Experience

Teacher, Conservatoire Montreux-
Vevey-Riviera: 2021

Harpist, Orchestre Français des
Jeunes: 2020

Winner, Concours de Limoges: 2019

Solo Recital, Académie Rainier III de
Monaco: 2019

Stage I

A. Maescotti: *Mouvement*

E. Parish Alvars: *Sérénade, Op. 83*

M. de Falla, trans. M. Grandjany:

Spanish Dance No. 1 "La Vide Breve"

Stage II

S. Natra: *Ode to the Harp*

F. Liszt, arr. H. Renié: *Un Sospiro*

A. Caplet: *Deux Divertissements*

Stage III

*A. Schwartz: *self*

B. Britten: *Suite for Harp, Op.83*

D. Scarlatti: *Sonata in E Major, K.162*

G. Fauré: *Une châtelaine en sa tour,*
Op. 110

M. Grandjany: *Rhapsodie*

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39

J. Brahms: *Intermezzo, Op.117. No. 2*

**Evelien
Vaneysen-
deyk**
Belgium
Age: 19



Musical Education

Norwegian Academy of Music,
Bachelor of Music Performance:
2020 - present

Principal Teachers

Lieve Robbroeckx, 2011 - present

Isabelle Perrin, 2020 - present

Professional Experience

First Prize, Lyon & Healy Awards: 2022

Soloist, Debussy Danes Entente
Cordiale: 2018

2nd prize winner, 30th Nippon Harp
Competition Soka (advanced
division): 2018

Concerto soloist, The Kharkiv
Philharmonic Society: 2019

Selected for Focus on Youth, The World
Harp Congress: 2020

Stage I

J.-M. Damase: *Sicilienne Variée*

M. de Falla, trans. M. Grandjany:

Spanish Dance No. 1 "La Vide Breve"

A. Maescotti: *Mouvement*

Stage II

P. Houdy: *Sonata for Harp*

S. Natra: *Ode to the Harp*

F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: *self*

E. Parish-Alvars: *Introduction et*
variations sur des airs de l'opéra "La
Norma" de Bellini

G. Kirchhoff, arr. M. Grandjany: *Aria*
and Rigaudon

R. Hirose: *Elégia*

N. Rota: *Sarabanda e Toccata*

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39

P. Benoit: *Fantasia No. 3*

**Vanessa
Wagner**
Germany
Age: 24



Musical Education

Hochschule für Musik Hanns Eisler
Berlin, Bachelor of Music 2017-2021
Guildhall School of Music and Drama
London, Erasmus 2020-2021
Guildhall School of Music and Drama,
Master of Music 2021-present

Principal Teachers

Angela Waldinger, 2006-2017

Maria Graf, 2017-2021

Imogen Barford, 2020-present

Professional Experience

Guest Principal Harpist, Neue
Philharmonie Berlin 2019

Guest Principal Harpist, Concerto
Brandenburg 2018/2019

Over 35 Solo and Chamber Recitals for
Live Music Now Berlin e.V. 2018-2021

Stage I

A. Maescotti: *Mouvement*

M. de Falla, trans. M. Grandjany:

Spanish Dance No. 1 "La Vide Breve"

J.-M. Damase: *Sicilienne Variée*

Stage II

A. Caplet: *Deux Divertissements*

S. Natra: *Ode to the Harp*

F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

B. Smetana, trans. H. Trneček: *Moldau,*
Op.43

D. Scarlatti: *Sonata in E Major, K.380*

D. Scarlatti: *Sonata in A Major, K.208*

D. Scarlatti: *Sonata in E minor, K.149*

*A. Schwartz: *self*

J.-M. Damase: *Fantaisie sur des motifs*
des Contes d'Hoffmann d'Offenbach

Stage IV

G. Pierné: *Concertstück for Harp and*
Orchestra, Op. 39

E. Walter-Kühne: *Fantaisie sur un thème*
d'opéra "Eugene Onegin" par Peter
Tschaikovsky

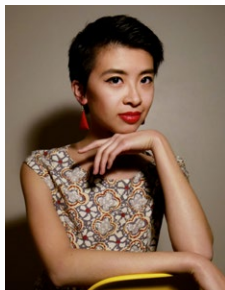
*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Contestants

Noël Wan

Taiwan

Age: 28



Jae In Yoo

South Korea

Age: 25



Evelyn

Yuelin

Zhang

Taiwan

Age: 19



Musical Education

University of Illinois at Urbana-Champaign, DMA: 2016-2020
Yale University, Master of Music: 2014-2016
University of Illinois at Urbana-Champaign, Bachelor of Music: 2010-2014

Principal Teachers

Ann Yeung, 2010-2014, 2016-2020
June Han, 2014-2016
Chi-mei Hong, 2014-2015

Professional Experience

Second Prize, Prix Orford Musique: 2021
Second Prize, Nippon International Harp Competition (Young Professional): 2013

Stage I

A. Marescotti: *Mouvement*
E. Parish Alvars: *Sérénade, Op. 83*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

S. Natra: *Ode to the Harp*
A. Caplet: *Deux Divertissements*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

L. Brouwer, trans. N. Wan: "Flight of the Lovers Through the Valley of Echoes" from *The Black Decameron*
J. S. Bach, trans. N. Wan: *Chromatic Fantasy, BWV 903*
*A. Schwartz: self
C. Ives, trans. N. Wan: "The Alcotts" from *Piano Sonata No. 2, Concord, Mass., 1840-60*
E. Parish Alvars: *Introduction and Variations on Bellini's "Norma"*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
A. Louie: "Ceremonial Music," "Haiku I," and "The Mandarins" from *From the Eastern Gate*

Musical Education

Yale School of Music, Master of Music: 2020 - present
Seoul National University, Bachelor of Music: 2016-2020
Sunhwa Arts High School: 2012-2015

Principal Teachers

June Han 2020-
Ah Rim Kim 2018-2020
Rana Park 2012-2018
Seung Hye Suh 2010-2012

Professional Experience

Concerto Soloist, Yale Philharmonia: 2020
Solo Performance, World Harp Congress "Focus on Youth": 2017
Solo Recital, Kumho Arts Hall "Young Artist Series": 2017
Winner, Korea International Harp Competition: 2015

Stage I

A. Marescotti: *Mouvement*
C. Salzedo: *Jeux d'eau*
J.-M. Damase: *Sicilienne Variée*

Stage II

A. Caplet: *Deux Divertissements*
S. Natra: *Ode to the Harp*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

*A. Schwartz: self
J.S. Bach: *French Suite No.3 BWV814*
A. Zabel: *Fantaisie sur les motifs de l'opera Faust*
L. Spohr: *Variations sur l'air "Je suis encore dans mon printemps"*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
H. Renié: *Danse des Lutins, Op. 30*

Musical Education

National Taiwan Normal University, Bachelor's Program: 2021-present
New Taipei Municipal Senior High School, special music class: 2018-2021
Chong Qing Junior High School, special music class: 2015-2018

Principal Teachers

Shannon Shuen Chieh, 2018 - present
Meng-Lu Chiu, 2015 - 2018

Professional Experience

4th runner up, Hong Kong International Harp Competition, Group F (Age under 20): 2021
Winner, Harp Concerto Competition of National Taiwan Normal University: 2021
2nd Prize winner, United States International Music Competition, Group C (Age 15-18): 2020
2nd Prize winner, Camac Prize Taiwan, Advance Pedal Division: 2019

Stage I

A. Marescotti: *Mouvement*
J.-M. Damase: *Sicilienne Variée*
M. de Falla, trans. M. Grandjany: *Spanish Dance No. 1 "La Vide Breve"*

Stage II

S. Natra: *Ode to the Harp*
A. Caplet: *Deux Divertissements*
F. Liszt, arr. H. Renié: *Un Sospiro*

Stage III

G. F. Handel, arr. M. Grandjany: *Prelude et Toccata*
G. Pierné: *Impromptu-Caprice, Op. 9*
M. Grandjany: *Rhapsodie*
*A. Schwartz: self
H. Renié: *Légende d'après les Elfes de Leconte de Lisle*

Stage IV

G. Pierné: *Concertstück for Harp and Orchestra, Op. 39*
J. Jongen: *Valse pour Harpe, Op.73*

*Winning composition of the 7th USAIHC Ruth Inglefield Composition Contest

Dr. Erzsébet Gaál Rinne

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Past Winners

11th Competition - 2019

Gold Medal

Mélanie Laurent

France



The French harpist Mélanie Laurent was the Gold Medal Winner of the 11th USA International Harp Competition.

She was also the winner of the Bellan International Competition (2017). She has performed with many orchestras including the Orchestre de l'Opéra National de Paris, the Orchestre National de France, the Orchestre National d'Île de France, and in venues such as the Berlin Philharmonie, Berlin Konzerthaus, Philharmonie de Paris, Opéra Bastille, Opéra Garnier, and the Théâtre des Champs-Élysées. As a soloist, she has been invited to prestigious festivals around the world. She has played solo recitals and concertos at the Mito Settembre Musica festival, at the Lago Maggiore festival, at Piano Pic festival, and at l'Instrumentarium Paris, among others. During summer 2021, she toured with the renowned cellist Gautier Capuçon. In January 2022, she performed Mozart's *Flute and Harp Concerto* with Joséphine Poncelet and the Orchestre National du Capitole de Toulouse.

Her sensitivity and her "golden touch," hailed by the Harp Column magazine, allowed her to win the support of the Banque Populaire Foundation. She is also supported by the Fonds de Tarrazi, the Meyer Foundation, and the Mécénat Musical Société Générale.

Silver Medal
Bronze Medal
4th Prize
5th Prize
6th Prize
7th Prize
8th Prize

Valerio Lisci, Italy
Mathilde Wauters, Belgium
Se Hee Hwang, South Korea
Woojin Lee, South Korea
Miriam Ruf, Germany
Myriam Blardone, Canada
Marika Cecilia Riedl, Germany

Special Prizes:

Willy Postma Concerto Prize for the best performance of Joaquin Rodrigo's *Concierto de Aranjuez*

Mathilde Wauters, Belgium

Margaret Louise Smith and Nancy Smith Taylor Memorial Prize for the best performance of *Uno Alexander Vesje's Life is flashing before my eyes and I realize it all started with a blackbird for live harp and soundtrack*

Valerio Lisci, Italy

10th Competition - 2016

Gold Medal

Katherine Siochi

USA



Katherine Siochi is an award-winning harp soloist and Principal Harpist of the Kansas City Symphony. The Gold Medalist of the 10th USA International Harp Competition, Ms. Siochi is only the second American to win the prize since 1989. Katherine served as Principal Harpist of the Sarasota Orchestra from 2017-2019. In 2015, Katherine won First Prize in the American Harp Society's Young Professional division, earning her the title of AHS Concert Artist for 2015-2017. As Concert Artist, Katherine presented recitals and masterclasses in over 20 cities across the US. Her performances have been featured twice on NPR's radio program "From the Top," on New York Public Radio for WQXR's "Young Artist Showcase," and on "Performance Today." Katherine has performed in major venues such as Carnegie Hall, David Geffen Hall, and Alice Tully Hall, where she was featured as a soloist performing Ginastera's *Harp Concerto* with The Juilliard Orchestra in 2017. She has spent summers as a fellow at the Tanglewood Music Center and Aspen Music Festival and was Principal Harp for the Classical Tahoe orchestra in 2018. Katherine gives private lessons and masterclasses throughout the US and is on the faculty of the Young Artist's Harp Seminar.

Silver Medal
Bronze Medal
Fourth Prize
Fifth Prize
Sixth Prize
Seventh Prize
Eighth Prize

Elizabeth Bass, United Kingdom
Lenka Petrović, Serbia
Se Hee Hwang, South Korea
Claudia Lamanna, Italy
Valeria Voshchennikova, Russia
Woojin Lee, South Korea
Aisté Baliunyté, Lithuania

Special Prizes:

Willy Postma Concerto Prize for the best performance of Alberto Ginastera's *Harp Concerto, Op. 25*

Katherine Siochi, USA

Willy Postma Composition Prize for the best performance of Jeremiah Siochi's *Sublimation*

Lenka Petrovic, Serbia

Elena Zaniboni Prize for the highest ranked Italian contestant

Claudia Lamanna, Italy

Past Winners

9th Competition - 2013

Gold Medal

Remy van Kesteren

Netherlands



Remy van Kesteren won the Gold Medal in the 9th USA International Harp Competition. Since then, he has taken on numerous ambitious projects, including a collaboration with the famous ballet choreographer, Hans van Manen. In 2014, he released his second CD *Memento*. For this disc, Remy chose music from Spain and Brazil and invited composer Martin Fondse to write new works that merged with the expressivity of these compositions. His third CD *Tomorrow Eyes* was released in January 2016, featuring mostly Remy's own compositions. In 2019 Remy released his new album *Shadows*, consisting of his own compositions. He most recently played re-composed music from this album for 'The Arrival of Spring LIVE' on the Museumplein in Amsterdam. In 2020, he released two albums: *An alternative soundtrack to the motion picture "The Red Turtle"* and *Home Studio Sessions*. In 2022 he released his single *for a script & fuji*. Remy has won numerous awards, including the Grachtenfestival Prize in 2013, and the Netherlands Music Prize in 2016.

Silver Medal	Marta Marinelli, Italy
Bronze Medal	Emily Levin, USA
Fourth Prize	Yu Ying Chen, China
Fifth Prize	Emily Hoile, United Kingdom
Sixth Prize	Joel von Lerber, Switzerland
Seventh Prize	Gwenllian Llyr, United Kingdom (Wales)
Eighth Prize	Alexandra Mullins, USA

Special Prizes:

Mario Falcao Prize for the best performance of Carl Reinecke's *Concerto in E Minor for Harp & Orchestra, Op. 182*

Marta Marinelli, Italy

Willy Postma Prize for the best performance of Benjamin Attahir's *De l'obsurite II*

Remy van Kesteren, The Netherlands

8th Competition - 2010

Gold Medal

Agnès Clément

France



Since winning the Gold Medal in 2010, Agnès Clément has been in high demand as an international concert artist. She has appeared in concerts at the Lyon & Healy Hall in Chicago as well as the Salle Gaveau in Paris, France. In 2012, Clément's first solo harp CD *Dance* was released by Lyon & Healy and was awarded "Choix de France Musique" by Radio France. In 2013, Ms. Clément was appointed Principal Harpist of the La Monnaie De Munt opera company in Brussels. In September 2016, Clément won the First Prize at the ARD Music Competition in Munich, together with the Public Prize and the Prize for the best interpretation of the commissioned piece. From 2019-2021, Agnès was Professor of Harp at the Lemmens Institute LUCA Music School in Belgium. In September 2021, she joined the faculty of the Koninklijk Conservatorium in Brussels. Ms. Clément also regularly gives masterclasses in the US and in Europe.

Silver Medal	Rino Kageyama, Japan
Bronze Medal	Vasilisa Lushchevskaya, Russia
Fourth Prize	Coline-Marie Orliac, France
Fifth Prize	Jimin Lee, United Kingdom/South Korea
Sixth Prize	Ruriko Yamamiya, Japan
Seventh Prize	Gwenllian Llyr, United Kingdom (Wales)
Eighth Prize	Marta Marinelli, Italy

Special Prizes:

Jan Jennings Prize for the best performance of Reinhold Glière's *Concerto for Harp and Orchestra, Op. 182*

Rino Kageyama, Japan

Mario Falcao Prize for the best performance of Michael Maganuco's *Awakening Stillnesses*

Coline-Marie Orliac, France

Past Winners

7th Competition - 2007

Gold Medal

Maria Krushevskaya

Russia



After winning the 7th USA International Harp Competition, Ms. Krushevskaya was appointed Principal Harpist of the Bolshoi Ballet in Moscow. She has appeared in concerts at the Royal Academy and Wigmore Hall in London, as well as at Carnegie Hall's Zankel Hall in New York City, with the World Harp Congress in Amsterdam, and at the Russian Music Academy. Ms. Krushevskaya tours regularly throughout Europe, the United States and Russia. As the winner of the 7th Competition, she was also awarded a recording contract with Egan Records in which she released her CD *Maria Krushevskaya*. From 2007–2013 Ms. Krushevskaya was a soloist with the Bolshoi Theatre Orchestra; from 2013–2019 she was a soloist of the harp section of Mariinsky Orchestra. Since 2019, Ms. Krushevskaya has been Principal Solo Harpist, leading the harp section of the orchestra of the State Academic Bolshoi Theater of Russia.

Silver Medal

Hanako Hirano, Japan

Bronze Medal

Coline-Marie Orliac, France

Fourth Prize

Jane Yoon, South Korea/USA

Fifth Prize

Maiko Enomoto, Japan

Sixth Prize

Mai Fukui, Japan

Seventh Prize

Reine Takano, Japan

Eighth Prize

Angela Dastrup, USA

Special Prizes:

Jan Jennings Prize for the best performance of Gabriel Pierné's *Concertstück for Harp and Orchestra, Op. 39*

Maria Krushevskaya, Russia

Mary L. Ogg Prize for the best performance of Ekaterina Walter-Küne's *Fantaisie sur un thème de l'opera "Eugene Onegin"*

Maria Krushevskaya, Russia

Mary L. Ogg Prize for the best performance of Elias Parish Alvars' *Introduction and Variation on Themes from Bellini's Opera "Norma"*

Maria Krushevskaya, Russia

Willy Postma Prize for the best performance on Ernst Krenek's *Sonata for Harp, Op. 150*

Hanako Hirano, Japan

Mario Falcao Prize for the best performance of Chia-Yu Hsu's *Huan*

Coline-Marie Orliac, France

6th Competition - 2004

Gold Medal

Emmanuel Ceysson

France



Emmanuel Ceysson's commitment to the harp has earned him the highest international distinctions. In rapid succession, he won the Gold Medal at the 6th USA International Harp Competition in 2004, First Prize at the New York Young Concert Artist Auditions in 2006, and First Prize in the ARD competition in Munich in 2009. In 2006, he joined the Orchestra of the Opéra National de Paris as Principal Harp, where Paris opera critics frequently singled out his solo passages for mention. He also received a Prix d'Encouragement from the Académie des Beaux-Arts de l'Institut de France (Foundation Simone Del Duca) in recognition of his distinguished early career. In September 2015, Emmanuel joined the Metropolitan Opera as Principal Harpist and in 2020 he joined the Los Angeles Philharmonic. He has been a soloist with many European orchestras and has performed in major concert venues worldwide. Emmanuel teaches masterclasses worldwide and is Professor of Harp at the Mannes School of Music and the San Francisco Conservatory of Music.

Silver Medal

Julie A. Smith, USA

Bronze Medal

Lavinia Meijer, Netherlands

Fourth Prize

Kazuko Shinozaki, Japan

Fifth Prize

Maria Krushevskaya, Russia

Sixth Prize

Polina Baranova, Russia

Seventh Prize

Nikolaz Cadoret, France

Eighth Prize

Anneleen Lenaerts, Belgium

Special Prizes:

Anonymous Prize for the best performance of Claude Debussy's *Dances Sacrée et Profane*

Emmanuel Ceysson, France

Jan Jennings Prize for the best performance of George Frideric Handel's *Concerto in B flat Major*

Lavinia Meijer, The Netherlands

Mario Falcao Prize for the best performance of Garrett Byrne's *Visions in Twilight*

Lavinia Meijer, The Netherlands

Mario Falcao Prize for the best performance of Mischa Zupko's *Despidida*

Julie A. Smith, USA

Past Winners

5th Competition – 2001

Gold Medal

Dan Yu

China



Dan Yu was hailed by New York critics as “in a class of her own” following her debut in New York’s Alice Tully Hall in 2002. Since winning the Gold Medal of the 5th USA International Harp Competition in 2001, Dan Yu’s lyrical interpretations, profound musicality, and technical mastery have captivated and dazzled audiences across three continents. Her performances have been broadcast on television and radio stations in the United States, China, and Hong Kong. She has two classical solo CDs *The Nightingale* and *Spring on the Moonlit River*, and one DVD release *Dan Yu-Live Recital*. Currently she is the Music Director of the Hong Kong Harp Chamber and continues to concertize as a soloist internationally.

Silver Medal	Maria Luísa Rayán, Argentina
Bronze Medal	Julie A. Smith, USA
Fourth Prize	Jessica Zhou, China
Fifth Prize	Yi-Wen Kuang, Taiwan
Sixth Prize	Baltazar Juarez, Mexico
Seventh Prize	Kazuko Shinozaki, Japan
Eighth Prize	Etsuko Chida, Japan

Special Prizes

Jan Jennings Prize for the best performance of Alberto Ginastera’s *Harp Concerto, Op. 25*
Dan Yu, China

Jan Jennings Prize for the best performance of Ami Maayani’s *Maqamat*
Dan Yu, China

Phia Berghout Memorial Prize for the best performance of Michael Leese’s *Dilling Fantasy*
Maria Luísa Rayán, Argentina

4th Competition - 1998

Gold Medal

Xavier De Maistre

France



After winning the 4th USA International Harp Competition, Xavier de Maistre was named Principal Harpist of the Vienna Philharmonic Orchestra. Xavier is now a world-renowned soloist and makes regular appearances in the major concert halls of Europe, Asia and the United States. Recent concerto appearances include performances with the Chicago Symphony, Paris Orchestra, Danish National Symphony Orchestra, Tampere Philharmonic, and many others. Xavier has been an exclusive Sony Music artist since 2008. Through his recordings, he was awarded the Echo Klassik Award as “Instrumentalist of the Year” in 2009, and his baroque concerto album *Notte Veneziana* immediately rose to the top ten of the classical music charts in 2012. In 2017 he played three national premiers of “*Trans*,” Kaija Saariaho’s new harp concerto, with the Frankfurt and Swedish Radio Symphonies and the City of Birmingham Symphony Orchestra. Since 2001, Xavier de Maistre has taught at the Musikhochschule in Hamburg. He also gives regular masterclasses at New York’s Juilliard School of Music, Tokyo’s Toho University and London’s Trinity College of Music.

Silver Medal	Maria Luísa Rayán, Argentina
Bronze Medal	Kyo-jin Lee, Korea
Fourth Prize	Baltazar Juarez, Mexico
Fifth Prize	Kaori Otake, Japan
Sixth Prize	Danielle Riegel, Netherlands
Seventh Prize	Elisabeth Chardonnet, France
Eighth Prize	Ramiro Enriquez, Argentina

Special Prizes

Fons Music Foundation Prize for the best performance of Ami Maayani’s *Toccata for Harp*
Xavier de Maistre, France

Jan Jennings Prize for the best performance of François Boieldieu’s *Concerto for Harp*
Xavier de Maistre, France

Past Winners

3rd Competition - 1995

Gold Medal

Gaëlle Vandernoot

France



After winning the Gold Medal in the 3rd USA International Harp Competition, Gaëlle Vandernoot made her debut recital in Alice Tully Hall, Lincoln Center, New York, and has performed as soloist and with orchestras in concerts across Europe and the United States. From 1996-2001, Gaëlle was Professor of Advanced Instrumental Studies at the Rhone-Alps Centre of Music Education. She has released four CD's, including her most recent album *Love Spirit*. Ms. Vandernoot continues to concertize and enjoys advancing the many facets of the harp outside of classical music.

- Silver Medal
- Bronze Medal
- Fourth Prize
- Fifth Prize
- Sixth Prize
- Seventh Prize
- Eighth Prize

- Marie-Pierre Langlamet, France
- Gaëlle Thouvenin, France
- Ksenia Markina, Russia
- Miyabi Matsuoka, Japan
- Tatiana Oskolkovo, Russia
- Nika Riabchinenko, Russia
- Maria Luísa Rayán, Argentina

2nd Competition - 1992

Gold Medal

Jana Boušková

Czech Republic



Since winning the Gold Medal in the 2nd USA International Harp Competition, Jana Boušková has become a world-renowned concert artist, performing extensively as a soloist and with many of the world's leading orchestras. She has recorded over twenty CDs for the harp and has been recognized as one of the Czech Republic's ten most distinguished women. A winner of numerous awards, Ms. Boušková has been invited to take part in many World Harp Congresses and international festivals such as: Prague Spring, Festival of the Sound in Ontario, and the Soka International Harp Festival in Japan. Currently, Ms. Boušková is a harp professor at the Royal College of Music in London and at the Academy of Performing Arts in Prague, and holds the Principal Harp position with the Czech Philharmonic Orchestra.

- Silver Medal
- Bronze Medal
- Fourth Prize
- Fifth Prize
- Sixth Prize
- Seventh Prize
- Eighth Prize

- Beatrice Guillermin, France
- Nika Riabchinenko, Russia
- Cristina Bianchi, Italy
- Nathalie Henriët, France
- Xavier de Maistre, France
- Anne Bassand, Switzerland
- Olga Mazzia, Italy

Past Winners

1st Competition - 1989

Gold Medal

Marie Casale

USA



Since winning the 1st USA International Harp Competition in 1989 Maria Casale has continued to perform throughout the world. She has received numerous awards for her performances, and her solo debut recital in 1990 at Alice Tully Hall, Lincoln Center, brought her critical acclaim. She was a featured soloist at the 1990 World Harp Congress in Paris and the 1999 World Harp Congress in Prague. Ms. Casale has also performed as a soloist with many major orchestras, including the Israel Philharmonic, Los Angeles Philharmonic, Santa Barbara Symphony, San Diego Symphony, and many more. Currently, she is Principal Harp of the New West Symphony, the California Philharmonic and the Downey Symphony. Maria Casale is Professor of Harp at Pepperdine University and California State University, Northridge.

Silver Medal

Elizabeth Hainen, USA

Bronze Medal

Kirsten Agresta, USA

Fourth Prize

Marie-Pierre Chavaroché, France

Fifth Prize

Suzanne Handel, USA

Sixth Prize

Jana Boušková, Czech Republic

Seventh Prize

Vera Danilova, Russia

Eighth Prize

Beatrice Guillermin, France

Special Prizes

Special Prize for the best performance of Juan Orregos-Salas' *Variations on a Chant*

Elizabeth Hainen, USA



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Laureate Recital

Mélanie Laurent

2019 11th Competition Gold Medalist

with Luke Hsu

2018 Bronze Medalist of the International Violin Competition of Indianapolis

July 3, 2022 | 2 p.m.

Auer Hall, Indiana University Jacobs School of Music

Sponsored by Robert A. Jones

Suite en duo Jean Cras (1879-1932)

Mélanie Laurent, Harp
Luke Hsu, Violin

Rhapsodie pour la harpe Marcel Grandjany (1891-1975)

Mélanie Laurent, Harp

Fantaisie for Violin and Harp, Op. 124 Camille Saint-Saëns (1835-1921)

Mélanie Laurent, Harp
Luke Hsu, Violin

INTERMISSION

Une Châtelaine en sa tour, Op. 110 Gabriel Fauré (1845-1924)

Mélanie Laurent, Harp

Sonata for Solo Violin in E Major, Op. 27, No. 6 Eugène Ysaÿe (1782-1840)

Luke Hsu, Violin

Intermezzo, Op. 118, No. 2 Johannes Brahms (1833-1897)

Mélanie Laurent, Harp

Histoire du tango Astor Piazzolla (1933-1990)

Mélanie Laurent, Harp
Luke Hsu, Violin

Mélanie Laurent (harp)

The French harpist **Mélanie Laurent** is the Gold Medal Winner of the 2019 11th USA International Harp Competition. She is also the winner of the Bellan International Competition (2017).

Mélanie was born into a family of professional musicians. She studied with Isabelle Moretti at the Conservatoire National Supérieur de Musique et de Danse in Paris, graduating with highest honors in 2020. She now pursues a thriving multidisciplinary career; she enjoys teaching, performing solo concerts, and working with many orchestras. These include the Orchestre de l'Opéra National de Paris, the Orchestre National de France, the Orchestre National d'Île de France, and in venues such as the Berlin Philharmonie, Berlin Konzerthaus, Philharmonie de Paris, Opéra Bastille, Opéra Garnier, and the Théâtre des Champs-Élysées.



As a soloist, she has been invited to prestigious festivals around the world. She has played solo recitals and concertos at the Mito Settembre Musica festival, at the Lago Maggiore festival, at Piano Pic festival, at l'Instrumentarium Paris, among others. During summer 2021, she toured with the renowned cellist Gautier Capuçon. Recently she performed Mozart's Flute and Harp Concerto with Joséphine Poncelin and the Orchestre National du Capitole de Toulouse, and the Debussy's *Danse Sacrée et Danse Profane* with the Ensemble K at Dubai Opera (United Arab Emirates). Her performance with Ensemble K was broadcast on the global Mezzo TV channel.

Her sensitivity and her "golden touch," hailed by the *Harp Column Magazine*, allowed her to win the support of the Banque Populaire Foundation. She is also supported by the Fonds de Tarrazi, the Meyer Foundation, and the Mécénat Musical Société Générale.

Luke Hsu (violin)

Award-winning violinist Luke Hsu is the Bronze Medalist of the 2018 International Violin Competition of Indianapolis and is hailed as "in a class by himself with total command of the instrument" by the *Montréal Gazette*. As a soloist and recitalist, Luke has appeared at many of the world's most illustrious performance halls including Wigmore Hall, Windsor Castle and the Kennedy Center, with orchestras including the Orchestre National de la Belgique, Teatro Carlo Felice Genova Orchestra and the Dallas, Indianapolis, Auckland and Odense symphony orchestras.



He has collaborated with eminent conductors such as Leonard Slatkin, Nikolaj Znaider and Hugh Wolff. He has performed for royalty around the world including His Royal Highness The Earl of Wessex Prince Edward and Her Majesty Queen Mathilde of Belgium.

Luke has won prizes at several prestigious violin competitions including the Paganini, Wieniawski, Isang Yun, Nielsen and Queen Elisabeth competitions. As a chamber musician, he has collaborated with luminaries including Gil Shaham, Marc-André Hamelin, and musicians from the New York Philharmonic and the Chicago Symphony Orchestra. His festival appearances include Pablo Casals Festival, Verbier, and La Jolla SummerFest. He is currently Artistic Advisor for Music at the K&M Festival in Stavanger, Norway.

As a composer, Luke has written numerous chamber works, and cites Lutosławski and Webern as his biggest influences.

Luke made his debut with the Houston Symphony at age 16 and later studied with Cho-Liang Lin at Rice University's Shepherd School of Music, Donald Weilerstein at the New England Conservatory, and Rodney Friend at the Royal Academy of Music. He currently studies with Pierre Amoyal at the Mozarteum.



2024 Korea International Harp Competition

2024 대한민국 국제 하프 콩쿠르

April, 2024

Guest Recital

Park Stickney, jazz harp

with guest artist Jeremy Allen, bass

July 8, 2022 | 7:30 p.m.
Buskirk-Chumley Theater

Sponsored by Perry Maull

Legendary jazz harpist, Park Stickney, presents a program on the electric harp that takes the harp to a whole new realm. Park's programs evolve "in the moment" on stage and range from classical standards to amazing improvisations. His energy, vitality and humor on stage make him one of the most sought-after jazz harpists of his time. Guest artist and Bloomington favorite Jeremy Allen, jazz bassist, will join Park in several numbers.

About Park Stickney

While attempting to live simultaneously on a farm in Valeyrès-sous-Ursins Switzerland, and in Brooklyn, New York, harpist Park Stickney is constantly in motion, giving concerts worldwide, from Adelaide to Zaragoza, solo, or with various collaborations, including the GFI Trio with Björn Meyer and Araxi Karnussian (harp/bass/sax), Héliu with Guo Gan and Frédéric Folmer (harp/bass/erhu) and the world music quartet Modus. Stickney was the subject of a 2018 film by "Plans Fixes" a series which aims to document the French-speaking part of Switzerland through the eyes of regional personalities. He's appeared on the French television program "La Boîte à Musique," performed on the QE2, recorded with the "Crash Test Dummies" and Jonathan Coulton, played with young oud students in the West Bank, given concerts in a mine in South-Tyrol, in a thermal bath in Switzerland, in a New York McDonalds, in Sri Lanka, in Hong Kong, in Moscow, Madras, and Moldavia. He has played Broadway orchestra pits in NY, toured with the Fantasticks in Japan, played a soldout solo show at the Sennheiser Shanghai Concert Hall, and appears regularly on page 97 of Patricia Cornwell's novel "From Potter's Field." Park teaches at the Royal Academy of Music, London, and the Conservatoire National Supérieur de Lyon, and has given masterclasses and workshops at nearly every harp festival that exists. In 2021 he completed a Ph.D. (Giant Steps for Harp: New Approaches to the Pedals), at the Trinity Laban Conservatoire in London. He is also an enthusiastic and spectacularly absent Swiss volunteer fireman.



About Jeremy Allen

Jeremy Allen, a Grammy-nominated bassist, has performed in the United States and abroad with such jazz luminaries as Fred Hersch, Mike Stern, David Liebman, Kenny Wheeler, Bob Brookmeyer, and George Garzone. *DownBeat* magazine describes his playing as "worthy of Jaco Pastorius." He has recorded on Origin Records, Cadence Records, Patois Records, Artists House Music, and his own label, Watercourse Records. Well known in Bloomington, Jeremy recently served as the Interim Dean of the Jacobs School of Music and has taught jazz studies at the Indiana University Jacobs School of Music since 2006.



USA International Harp Competition Composition Contest

One of the core missions of the USA International Harp Competition is to encourage new compositions for the harp. In the first five USAIHC Competitions, works by American composers were selected to be included as required repertoire in Stage III of the following solo performance competition. Based on the success in encouraging composers in the USA to write new solo works for the harp, the USAIHC initiated a triennial Composition Contest, open to composers of all nationalities. The Composition Contest was established in 2001, with the first Contest being held in 2003, and the first six contests were chaired by Dr. Ruth Inglefield (1938-2019), Professor of Harp at Peabody Institute and champion of new music for the harp. In 2019 the contest was dedicated to Dr. Ruth Inglefield posthumously. The USAIHC Composition Contest has become internationally recognized as the foremost harp composition contest in the world, and to date has generated more than 500 new compositions from composers in 40 countries.

The contest is for a work for solo pedal harp, 6 - 8 minutes in duration; other instruments may be included if played by the harpist. The contest is open to composers of all nationalities and all ages. A distinguished panel of harpists plus one composer select the winning composition. A \$2,000 prize is awarded to the winner and the new work becomes part of Stage III required repertoire for the following year's solo performance competition. The winning work is published by Lyon & Healy Publications.

The 7th USAIHC Ruth Inglefield Composition Contest held in 2021 received 107 entries from 31 countries. The international jury consisted of: composer, Robert Paterson (USA), and the following distinguished harpists: Letizia Belmondo (Italy), June Han (South Korea/USA), Mieko Inoue (Japan), Heidi Krutzen (Canada/United Kingdom), and Anneleen Lenaerts (Belgium). Deliberations were administered by Sonja Inglefield (Director), Jasmine Hogan (Secretary), and Ann Yeung (Jury President); the pre-screening committee included Heaven Fan (Taiwan/USA) and Florence Sitruk (Germany).

7th USAIHC Ruth Inglefield Composition Contest Winner

Ariel Sol Bertulfo Schwartz

Ariel Sol Bertulfo (Ari) Schwartz (b. 2000) from Chicago, USA, is at the cutting edge of musical arts as a composer, producer, and harpist. In his music, Ari aims to create community through person-oriented performance experiences. He thoroughly enjoys interdisciplinary work, drawing inspiration from modern media, storytelling, linguistics, sociology, and current events. In all musical facets, Ari strives to dismantle traditional accessibility barriers and diversify both the stage and audience. Ari studies at the Jacobs School of Music in Bloomington, Indiana, with professors Jeremy Podgursky (composition) and Elzbieta Szmyt (harp).



A 2022 Young Artist in Residence with Performance Today, his compositions and commissioned pieces have been recognized by such groups as Tribeca New Music and the NAMM Foundation and have been performed in places including the Peoria Civic Center, the Grant Park Music Festival's Music in the Parks Series, and Dominican University's Lund Auditorium. Ari was selected in 2017 as a Featured Young Composer of the American Harp Society, where he premiered his harp solo *Starlight Variations*. Additionally, his compositions have been recognized multiple times by the Illinois Music Education Association, including being awarded two 1st prizes in their 2018-2019 Composition Contest. Ari is also at home as a performer, being selected several times through the Greater Chicago Chapter of the American Harp Society's Scholarship Competition to perform as a soloist at Lyon & Healy. He has performed as the principal harpist with such ensembles as the Americas Chamber Orchestra, Sinfonietta Bel Canto, and the Schaumburg Youth Symphony Orchestra. Through his synthesis of experiences and identities, Ari brings a genre-defying, multimedia approach to contemporary performance practices.

On learning that he was the winner, Ari said: "Honestly, it feels quite surreal. I'm thrilled, of course! As someone studying both harp and composition, I've had my eye on this competition since I learned of its existence. It's an honor to have my work recognized by such a prominent organization! When I entered, I felt that a contest of this level was a bit out of reach - it was an absolutely wonderful surprise to learn that I had been selected as the winner."

www.ariharp.com

Program Note on *self*

From the beginning I think *self* was bound to be an expression of many subversions. When I first began conceptualizing the piece, I knew I had to address gaps I was seeing in the existing harp repertoire. In my experience as a performer, I've struggled through technically challenging but artistically unfulfilling pieces - the kind of music that's difficult for difficulty's sake. For *self*, I started with the question "what can music give the performer?" And while I think there are no correct answers, *self* is a personal expression of what playing harp has given me. One of my favorite things about the harp is the way the vibrations of the instrument feel: a harpist is connected to their harp at the fingers, arms, shoulder, legs, and feet. Inspired by this feeling, I wanted to write music that emphasized the connection between performer and instrument; I wanted a piece that felt as if the harp and harpist could intuitively fuse into a single music-making 'self.'

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Composition Forum

July 6, 2022 | 3 p.m.

Ford Hall, Indiana University Jacobs School of Music

Sponsored by Don and Sandra Freund

The Composition Contest of the USA International Harp Competition takes place the year prior to the triennial performance competition. It was established as a part of the USAIHC's goal to inspire composers to write new works for the harp and to promote the instrument, and the winning composition becomes required repertoire in Stage III of the corresponding performance competition. The 7th Contest received 107 applications from 30 countries. The program below includes performances of all five compositions that were selected as finalists in the contest.

Fantasia No. III[^] Elizabeth Younan, Australia (b. 1994)

Alyson Kanne

Maschera^{**} Valerio Lisci, Italy (b. 1994)

Sebastian Gobbels

Un Calido Azul^{*} Nehuen Gattella, Argentina (b. 1994)

Victoria Ponella

One, Five, Seven^{**} Alexander Thomas, U.K. (b. 1986)

Alyson Kanne

Whirling Dance Rhapsody^{*} Hanjiao Zou, China (b. 2002)

Julia Johnson

Question and answer session with Ariel Sol Bertulfo Schwartz

*World premiere

**US premiere

^ Live premiere

Harp Start and Ambassador Program

Harp Start

Since 2004, the USA International Harp Competition's educational outreach program *Harp Start* has shared the harp, its repertoire, and history in order to engage new audiences, expand horizons and enrich the community through music. *Harp Start* is a thirty to forty-five minute program with a variety of adaptations including grade level specifics and programs targeted for adults. A guest artist performs on a concert grand pedal harp and attendees are offered the opportunity to play a glissando! The USAIHC offers *Harp Start* free of charge to all organizations to keep arts education available for all.



Where do we present *Harp Start*?

- Schools (pre-K +)
- Service clubs
- Retirement communities
- Nonprofit organizations
- United Way organizations
- Churches
- Libraries
- And more!

Ambassador Program

In 2022 the USAIHC launched a new outreach initiative – the Ambassador Program. Our *Harp Start* program has reached many elementary and middle school students in Indiana, but our goal is to expand the program to involve high school students as well. The USAIHC is implementing an interactive program at the 12th Competition, in which high school music students from Bloomington's Hoosier Youth Philharmonic will join us as ambassadors. They will enjoy listening to several contestants, then under the guidance of Jane Gouker, the program coordinator, will meet to discuss the repertoire played, and they will meet the contestants they have just heard perform. At that point they become ambassadors from Indiana and the United States as they meet and interact with the international contestants. The ambassadors will be encouraged to follow "their" contestants as they advance through the competition and to follow their careers in the future.

Why do we present Educational Outreach Programs?

Arts education is at the very core of the USAIHC mission. Our goal is to invite and encourage a broad audience to share in the enjoyment of hearing live music, to learn more about the harp and harp music, and to create community between musicians and their audiences.

The USA International Harp Competition gratefully acknowledges the support of the Allen Whitehill Clowes Charitable Foundation making sharing Harp Start with audiences of all ages possible.

Stars of Tomorrow

Young Prize Winners of National and International Harp Competitions

Wednesday, July 6 | 7 p.m.

Auer Hall, Indiana University Jacobs School of Music

Sponsored by Patsy Fell-Barker and Bob Barker

Vers la source dans la bois Marcel Tournier (1879-1951)
Absidioles Bernard Andrès (b.1941)
Concert Etude (Au matin) Marcel Tournier (1879-1951)

Naomi Sun

Sublimation Jeremiah Siochi (b. 1992)
Rhapsodie Marcel Grandjany (1891-1975)

Natalie Lo

Fantaisie in C Minor, Op. 35 Louis Spohr (1784-1859)
The Girl in the Red Skirt Lori Pappajohn

Elishia Yeung

Élégia Ryohei Hirose (1930-2008)
Variations sur un thème dans le style ancien Carlos Salzedo (1885-1961)

Momoko Komori

Une châtelaine en sa tour, Op.110 Gabriel Fauré (1845-1924)
Ballade, Op.28 Carlos Salzedo (1885-1961)

Janice Hur

Stars of Tomorrow

Young Prize Winners of National and International Harp Competitions

Janice Hur

South Korea

Age: 17



Janice Hur was born in San Francisco and began studying the harp at the age of six with Linda Wood Rollo. In 2012, she returned to Korea and is currently studying harp with Rana Park. She is a junior attending the Seoul Foreign School in Korea, and is Principal Harpist of the Seoul Youth Orchestra.

Janice has won numerous national and international prizes, including: 2016 SOKA Nippon International Harp Competition, 2nd place Junior Division; 2016 Hungary Szeged International Harp Competition, 3rd place Junior Division; 2017 Felix Godefroid International Harp Competition, 1st place Jeunes Talents Division; 2021 American Harp Society National Competition, 2nd place Intermediate Division; winner of the 2021 USA National YoungArts Foundation Classical Music category; 2020 Hong Kong International Harp Competition, 1st prizes; 2020 Young Artist's Harp Seminar international harp competition, Emerging Artist Division, 1st place; 2021 winner of AMIS (The Association for Music in International Schools). Invited solo performances include the Stars of Tomorrow concert during the 10th USA International Harp Competition, and the Focus on Youth program in the 13th World Harp Congress in 2017.

Janice has been accepted as member of National Youth Orchestra of the United States of America (NYO-USA) for the summer 2022 season and will tour Europe under the baton of Daniel Harding.

Momoko Komori

Japan

Age: 17



Momoko Komori was born in the U.S. in 2005 and grew up in Tokyo, Japan. She is currently a senior at the Toho Gakuen School of Music High School. After having started to play the piano at the age of 3, she began to study the harp at the age of 7, first Irish harp then pedal, under the guidance of Kazuko Shinozaki. Currently, Momoko studies the harp under Kazuko Shinozaki, harp ensemble under Ayako Shinozaki and orchestra studies under Mieko Inoue.

Momoko has won the following prizes in harp: the 1st prize at the 32nd Nippon International Harp Competition in the advanced division, the 1st prize at the 18th Osaka International Music Competition in the junior division and Takatsuki mayor award, the 1st prize at the 22nd Osaka International Competition in the senior division and Chief Executive Award, and the Silver Medal at the 6th Hong Kong International Harp Competition in the Secondary II Pedal Division.

In March 2021, upon the recommendation of the Toho Gakuen School of Music High School, she was given a special award for her excellence in school life by the Metropolitan Foundation for Private Schools. In March 2022, Momoko was nominated as an honor student at Toho Gakuen School of Music High School. Besides playing the harp, Momoko enjoys ballet and travelling around the globe.

Stars of Tomorrow

Young Prize Winners of National and International Harp Competitions

Natalie Lo

Hong Kong

Age: 17



Natalie Lo entered the Hong Kong Academy for Performing Arts at the age of 16 and is studying with the harp principal of the Hong Kong Sinfonietta, Ann Huang. Natalie is a recipient of the Hong Kong Academy for Performing Arts Scholarship and will be graduating in 2024 with the Bachelor of Music (Honors) Degree.

Natalie has taken part in private lessons and masterclasses of well-known harpists Judy Loman, Isabelle Moretti, Maria Luisa Rayan, Catherine Michel, Dan Yu, Natalia Shameyeva, Naoko Yoshino, Emmanuel Ceysson, Sivan Magen, Sylvain Blassel, Isabelle Perrin, Moya Wright, etc. In 2021 Natalie was selected to play in the MET Orchestra Musicians Masterclasses under Mariko Anraku.

Natalie has participated and won various international harp competitions, such as the 1st place in the 2013 Concours Français de la Harpe, 3rd place in the 18th Osaka International Music Competition 2017, and the Winner in the 4th Hong Kong International Music Competition 2017 (Junior Division). Recently, Natalie won the Gold Medal in the 5th Hong Kong International Harp Competition (Division F), participated in the 28th World Music Competition and won the national prize.

As an active performer, Natalie takes all the performance opportunities and shares her playing. In 2017, she performed in the 13th World Harp Congress, and will be performing in the 14th World Harp Congress as a Focus on Youth performer. In 2019, she traveled to Italy and performed in the Scuola Italiana D'Archi festival recital. In 2021 Natalie performed in the Academy Harp Concert, "Les Six Harpes" with her harp colleagues, as well as the Academy Showcase Concert.

Naomi Sun

United States

Age: 17



Naomi Sun is an award winner in both the harp and the marimba. She has studied harp with Linda Wood Rollo since 2012.

Naomi served as the Principal Harpist of the San Francisco Symphony Youth Orchestra from 2019 to 2022, where she was coached by the San Francisco Symphony's Principal Harpist, Douglas Rioth.

Recently, in 2022, Naomi was named a National YoungArts Winner for the second time. In 2021, she received the honor of placing 3rd in the Intermediate II division of the 2021 American Harp Society's National Competition. Naomi's other notable solo awards and performances include receiving the Grand Prize and Ambassador Middendorf Scholarship Award of the United States Navy Band's Solo Competition in 2019, where she then performed the Handel Harp Concerto with the US Navy Band. In 2020, Naomi was a solo performer in Carnegie Hall, under the National League of Performing Arts' Young Artists Showcase Competition, as the Grand Prize Scholarship Award winner.

In both orchestras and ensembles, Naomi has performed internationally since 2017. With the San Jose Youth Symphony Philharmonic Orchestra and Golden State Youth Orchestra, she performed throughout Europe and Russia as the Principal Harpist. She performed in the 13th World Harp Congress in Hong Kong with the Silicon Valley Youth Harp Ensemble. Outside of playing the harp, Naomi studies percussion with Anthony J. Cirone and Tammy Chen. Her favorite is playing marimba duets with her sister, Fiona Sun, and performing together in new places.

Stars of Tomorrow

Young Prize Winners of National and International Harp Competitions

Elishia Yeung

Canada

Age: 17



Elishia Yeung was the Champion of the 2020 Outstanding Young Ambassador Awards in the Arts and Performance Category - VGH & UBC

Hospital Foundation, Canada. She started playing the piano at 4 and the harp at 6 with Diploma level for both instruments.

Elishia has performed at numerous international music festivals, including the AGM of the Vancouver Kiwanis Music Festival, the Winners Gala Concert at the Fraser Valley Kiwanis Festival, and the World Harp Congress in Sydney and Hong Kong.

In 2019, Elishia was invited to perform at the prestigious Carnegie Hall in New York and at the Orpheum in Vancouver. She was the Grand Prize Winner and scholarship recipient of the Rocky Mountain Music Competition and 21st Century Talents Music Competition; Absolute First Prize Winner of the Canadian International Music Competition; Platinum Prize Winner of the Trinity International Music Competition, the Quebec Music Competition, and Euro Elite International Music Competition; the Champion of the 11th Serbia International Music Competition, and Salzburg Grand Prize Virtuoso International Music Competition; Silver Prize Winner of the Vancouver International Music Competition and the Enkor Competition. This year, Elishia received the Platinum Prize and was named "Harpist of the Year 2022" in the London Young Musician Competition. Moreover, she was invited to a recording project with KNS Classical Label.

Elishia was taught by Dan Yu in Hong Kong and is currently under the tutelage of Miya Otake and Kaori Otake.



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A woman with long, wavy brown hair, wearing a red lace dress, is smiling and looking towards the camera. She is positioned next to a large, ornate golden harp. Her hands are resting on the strings of the harp. The harp has a highly decorative, carved top and a polished, fluted column. The background is a plain, light grey.

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