



Hey WAM!ers! It's hard to believe it's already November, right? Though the days are getting short and the weather is getting cold, there's still a lot of WAM!ing to look forward to this year!

Scroll down for info on upcoming events, volunteer and job opportunities, and what you, our awesome WAM!ers, are up to.

We still need your help to keep this initiative going strong - - below, you'll also find information on how to submit updates, job opportunities or nominations for WAM!er of the month and how to apply to become a WAM!NYC board member.

Upcoming WAM!NYC Events

Workshop: Train Your Negotiation Muscles!

November 13//1-

4pm//DUMBO//\$15 You keep procrastinating to ask for your promotion because you don't know how to approach your boss? You decided it's time to raise



your freelance rates but have no idea how to communicate that to your clients? Often we shy away from advocating for what's important to us because we fear damaging relationships. Hosted by former WAM!NYC board member Martyna Starosta, this workshop will offer a solution-oriented approach to negotiation, including group discussions, team exercises and role plays.

Please note that this is not a free event. In addition, space is limited. More information is [available on Facebook](#). To RSVP, please email reneefeltz@gmail.com.

* *Stay tuned* for details about the **WAM!NYC Holiday Party**, to take place in the *first two weeks of December!* *

Other Upcoming Events

Media Malpractice and the Election

November 1//6:30//Online - everywhere!

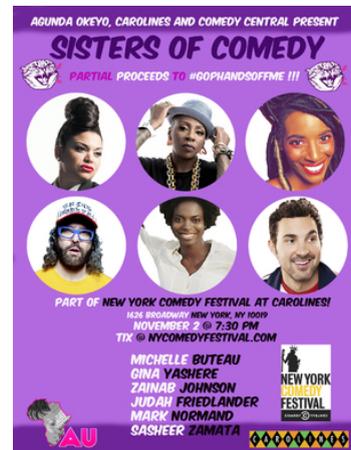
The Nation and The New School have organized an all-women election panel featuring some fellow WAM!-ers. Moderated by Laura Flanders, featuring Joan Walsh, Farai Chideya, Katha Pollitt, and Rinku Sen, the event will dissect the role of the media in the 2016 election. The panel is sold-out, but you can [tune in to the live-stream here](#).

Sisters of Comedy Show

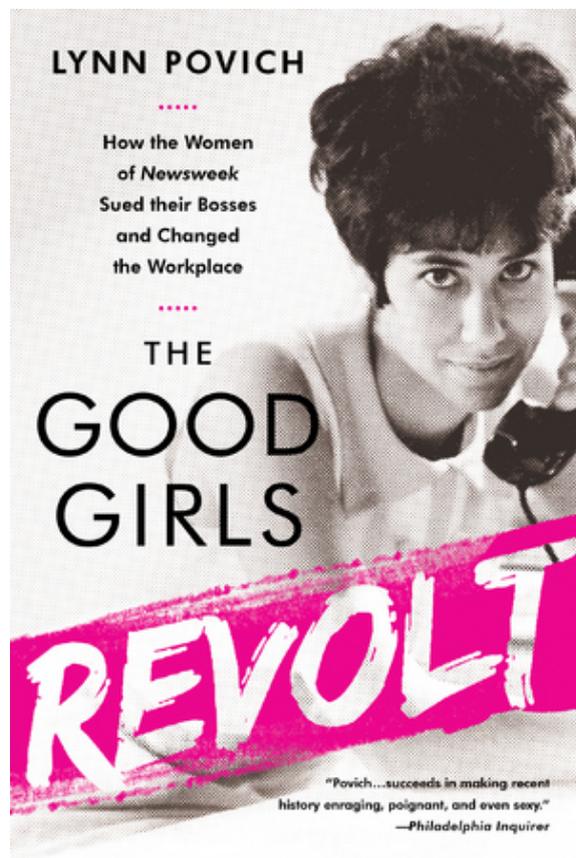
November 2// 7:30pm //Midtown

WAM!NYC board member Agunda Okeyo is joining the New York Comedy

Festival with a stand-up show at Caroline's on Broadway. Featuring Broad City's Michelle Buteau, Zainab Johnson (Comic View), Gina Yashere (The Tonight Show), Sasheer Zamata (Saturday Night Live) plus special guests Mark Normand (Inside Amy Schumer) and Judah Friedlander (30 Rock). [Tickets available here!](#)



WAM!er of the month: Lynn Povich



It's been an exciting few weeks for **Lynn Povich**, whose 2012 book on the landmark Newsweek sex discrimination complaint inspired a 10-part original series, *Good Girls Revolt*, that dropped October 28 on Amazon Prime. Povich worked at Newsweek for 25 years and was

one of 46 women who filed sex discrimination charges against the magazine in 1970, the first women in the media to sue. Five years later, she was promoted to senior editor, the first woman in that position in Newsweek's history.

Congratulations on the Amazon web series! What does it feel like to have your story, albeit a fictionalized one, told on the screen?

I'm very happy our story is on the screen. I wrote the book as a footnote in feminist history, that the women at Newsweek were the first to file sex discrimination charges in the media and after us, many women in news rooms followed suit. When I was approached by Lynda Obst to turn it into a TV series, I thought it would be good if our story reached a wider audience, particularly young people. I feel strongly that young women--and men--need to know that their mothers and grandmothers have been fighting these battles for a long time and laid the foundations for their lives today. Since it's fictionalized, it's our story but not us--the characters are all fiction--but the arc of our actions is true.

Many commentators have pointed out that the timing of the Amazon show's release -- in the final leg of this brutal presidential election campaign -- reveals a lot about what has and hasn't changed for women (in journalism and elsewhere) since you and the other women at Newsweek filed your discrimination charges over 45 years ago. What do you think the biggest challenges are for women today?

I think many of the challenges are, unfortunately, the

same: equal pay, paid leave, pregnancy discrimination and sexual harassment. Most women today will tell you that in their offices, the old boy network still exists. The kind of discrimination they experience is more often subtle: you just can't figure out why someone is getting a better assignment, or moving ahead a little faster, or being mentored and you're not. Since so many of these decisions are subjective, it's hard for women to discern whether it's them or gender discrimination.

What role has WAM!, or groups like WAM!, played in your career? What do you think we, as a grassroots organization, can and should be doing more of to reach our goal of gender justice in the media?

One of the lessons of The Good Girls Revolt is that we stopped competing against one another when we realized we were all being discriminated against and formed a bond to change the system. I believe strongly that sisterhood is powerful and I think groups like WAM! play that role for so many people. For me, it's been a way to be in touch with younger women, now that I don't work in an office anymore. I think WAM! is doing a good job of building networks and conducting grassroots actions. Most of those actions take place on the web, which can be very effective. But I'm from the generation of the streets and I still believe that in-person protests can be powerful. I think it would be great if WAM! were part of a large coalition of women's organizations to organize a March on Washington for Women's Rights--or for Reproductive Justice--or in various cities where ordinances are on the ballot or are so punishing.

What are you working on at the moment? Any

exciting projects in the pipeline?

Right now, I'm hoping The Good Girls Revolt gets picked up for a Second Season. And I still have some stories I want to report on women in the workplace, which is my particular interest.

Call for WAM!er of the Month submissions

Would you like to be featured as a WAM!er of the month, or do you know someone in WAM!NYC who's been kicking ass lately? We're launching this newsletter segment to highlight the extraordinary work our members do each and every day in their fields. Send a short bio or success story (yours or a friend's) to srussellkraft@gmail.com to be featured in an upcoming newsletter!

Opportunities

- Hollaback is actively looking for more board members, particularly those from diverse communities. Application details [can be found here](#).
- Grist is still [accepting applications](#) for its spring 2017 fellows in editorial, justice, and video. Applications due Nov. 8.
- Democracy Now! is hiring its [next round of interns](#). Applications due Nov. 18. If you have any questions about the program, feel free to email WAM!er Ariel Boone at ariel.boone@gmail.com before you apply.
- The Economic Hardship Reporting Project is looking for a [project coordinator](#).

- Essence is hiring a [freelance social media producer](#) and a [freelance digital content producer](#).
 - Atlas Obscura is [hiring a new editor in chief](#).
 - Brooklyn-based BRIC Arts is looking for an [associate producer for its BRIC radio team](#).
 - The Tow Center for Digital Journalism at the Columbia Journalism School needs an [associate research scholar](#) for a two-year project on technology and journalism.
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Member Updates

This section of the newsletter functions sort of like an alumni update section from a university magazine, but with a WAM!NYC twist. Are you a newly appointed editor and want to send out a call for pitches? Did you just score your dream job and want to tell the world about it? Will you be covering a big news story and are looking for twitter followers or editors to pitch? Do you know a WAM!er who simply deserves a shout-out? **Send short updates to srussellkraft@gmail.com and we'll include them here.**

This month's updates:

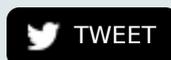
- Two women have been promoted on the three-person digital team at PBS NewsHour Weekend in New York. **Corinne Segal** moved from D.C. to New York and her new title is Senior Multimedia Web Editor! **Kamala Kelkar** was promoted from freelance to full-time as a Digital Associate Producer! They sit next to each other and are often conspiring about chromosomal dominance.

- **Sindhu Sundar**, features reporter at Law360, snagged [an interview](#) with Anita Hill and wrote an incredible feature [story](#) on the lingering problem of sexual harassment at law firms (both paywall).
- WAM!NYC Board member & freelance reporter **Stephanie Russell-Kraft** is in Vienna, Austria for the month on a journalism exchange fellowship through the International Center For Journalists. She's got a few stories to pitch, including one about the many similarities between the US presidential election and the upcoming Austrian one, where there's a 50% chance the far-right candidate will win. If you're interested in working with her, email srussellkraft@gmail.com.

Want to learn more about what WAM!, a 501(c)3 non-profit, does on a national level? Check out executive director Jamia Wilson's [strategic vision](#).



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