

## **WORK EXPERIENCE**

"Wee Baby Bears"

Freelancing boards from script on the new "We Bare Bears" spinoff show.

"Close Enough"

Storyboarding from script on season 2 of the upcoming show being produced at Cartoon Network.

"Mao Mao: Heroes of Pure Heart"

'18-'19 Writing and boarding on the Cartoon Network show done at Titmouse

"Princess Charming"

Lead board artist on a 2D animated pilot at Stoopid Buddy for Adult Swim. Directed board revisions team and addressed all notes from clearors.

"Disenchantment" & "Clash-a-Rama!"

Storyboarding on the Matt Groening show for Netflix and Clash-a-Rama! for YouTube at Rough Draft Studios.

"Niko & The Sword of Light" (Titmouse) '16-17

Animation & layout on the Titmouse-produced Amazon show in Los Angeles.

"OK KO!" (Studio Yotta)

16-17

Ongoing

Keys, animation, and color on the OK KO! shorts "Enid's Bad Day" and "Power Up."

"Ask CollegeHumor" series

15-16

Designed, boarded, timed out, and animated simple videos over pre-recorded script for CH's YouTube channel.

## SOFTWARE EXPERTISE

Storyboard Pro Flash **After Effects** Photoshop Adobe Suite

Boarding/writing comedy & action Dynamic posing & shot composition Economical use of BGs Punching up jokes & scripts Teamwork!

## **EDUCATION**

BFA in 2D Animation (Digital Arts) at Pratt Institute 2011-2015