



## Current Position

2007-Present Willamette University, Salem Oregon  
Associate Professor of Lighting Design and Production

## Lighting Design

2007-Present	Resident Lighting Designer (Selected Productions) <i>Wings of Fire</i> (Premier), <i>Rosencrantz &amp; Guildenstern Are Dead</i> , <i>Perception/Reality: Dance Concert</i> , <i>The Feather Mantel &amp; The Weaver and the Dress</i> (Noh Theatre), <i>Vincent and Brixton</i> , <i>Country Wife</i> , <i>Helen</i> , <i>Trojan Women</i> , <i>Proof</i> , <i>Top Girls</i> , <i>Veracity: A Dance Concert</i> , <i>Brightly Dawning Day</i> (Devised), <i>Conference of the Birds</i> , <i>Adding Machine: The Musical</i> , <i>People Dance: Body Politic</i> , <i>Death of a Salesman</i> , <i>People Dance</i> , <i>Sardine Seller's Net of Love</i> (Kabuki)	Willamette University Theatre
August 2017	<i>Tenders of the Feet</i> (New Play)	Theatre 33
March 2017	<i>Playhouse Creatures</i>	CoHo Productions
December 2016	<i>Christmas Carol: A Radio Show</i> (New Play)	Theatre 33
August 2016	<i>Maresfield Gardens</i> (New Play)	Theatre 33
July 2016	<i>A Squirrel Boy</i> , <i>A Robot Cat</i> , <i>But Also Parents</i> (New Play)	Theatre 33
June 2016	<i>The Apple Season</i> (New Play)	Theatre 33
January 2016	<i>Blonde Poison</i>	Play On! Productions
October 2015	<i>My Case is Altered: Tales of a Roaring Girl</i> (Devised)	21 <sup>st</sup> Century Chorus
August 2015	<i>Successful Strategies or How to Make Love Stay</i>	Theatre 33
July 2015	<i>The Snowmaker</i>	Theatre 33
May 2014	<i>Maple and Vine</i>	CoHo Productions
March 2014	<i>Marriage of Figaro</i>	Dramatic Vocal Arts
September 2014	<i>Sisters Folk Festival 2014</i>	Sisters Folk Festival
March 2013	<i>Secret Garden</i>	Dramatic Vocal Arts
May 2012	<i>Lie of the Mind</i>	Oregon Contemporary Theatre
March 2012	<i>Carmen</i>	Dramatic Vocal Arts
January 2012	<i>Famished</i> (New Play)	Portland Playhouse
May 2011	<i>Winter's Tale</i>	Oregon Contemporary Theatre
October 2010	<i>Hedda Gabler</i>	Oregon Contemporary Theatre
May 2009	<i>Suicide Weather</i>	Oregon Contemporary Theatre
May 2008	<i>Mother Courage and Her Children</i>	Oregon Contemporary Theatre

October 2008	<i>I Am My Own Wife</i>	Oregon Contemporary Theatre
1997-2007	Zodiak Dance, LightLabs Inc., Greater Buffalo Opera Company, Hallwalls Contemporary Arts Center, HAG Theatre	Buffalo New York
	Nina Galin Dance, New Tsunami Fusion Festival, Berkeley Opera, Women's Will University Theatre, Lord Leebrick Theatre	San Francisco Bay Area
	Company (Oregon Contemporary Theatre)	Eugene Oregon

### Sound Design

July 2017	<i>Shorn</i> (New Play)	Theatre 33
June 2017	<i>36 Perfectly Appropriate Mealttime Conversations</i> (New Play)	Theatre 33
December 2016	<i>Christmas Carol: A Radio Show</i> (New Play)	Theatre 33
September 2016	<i>Rosencrantz and Guildenstern are Dead</i>	Willamette University Theatre
August 2016	<i>Maresfield Gardens</i>	Theatre 33
May 2016	<i>Maresfield Gardens</i> (New Play)	Theatre 33 for Spring Works Festival
January 2016	<i>Blonde Poison</i>	Play On! Productions
September 2015	<i>bobrauschenbergamerica</i>	Willamette University Theatre
August 2015	<i>Successful Strategies or How to Make Love Stay</i> (New Play)	Theatre 33
February 2014	<i>Blonde Poison</i>	Verona Studios
November 2012	<i>New Beginnings</i> (Dance)	Willamette University Theatre

### Projection Design

August 2015	<i>Maresfield Gardens</i>	Theatre 33
September 2015	<i>bobrauschenbergamerica</i>	Willamette University Theatre

### Production Manager & Lighting Director

2016	Sisters Folk Festival, Sisters Oregon
2006-2007	Imago Maske Ensemble, Portland Oregon
1999-2001	Diablo Ballet, Walnut Creek California

### Consulting Positions

December 2016	Production and Touring, <i>The Gun Show</i>	CoHo Productions
August 2016	New Theatre & Theatre Remodel, Middle & Performing Arts Centers	Redmond Proficiency Academy
October 2015	Production and Touring, <i>My Case is Altered: Tales of A Roaring Girl</i>	21 <sup>st</sup> Century Chorus
May 2015	Production and Touring, <i>Blond Poison</i>	Paly On! Productions
October 2013	Production and Touring, <i>Hold These Truths</i>	Epic Theatre Ensemble
2005-2012	Theatre Remodel, The Lord Leebrick Theatre	Oregon Contemporary Theatre
2007-2010	Theatre Remodel, M. Lee Pelton Theatre	Willamette University

2007-2010 Architectural Lighting, Ford Hall Black Box & Galleries Willamette University

### Production Positions

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2001-2005	Scene Lab Supervisor	University of Oregon
2001	Assistant Lighting Designer	California Shakespeare Festival
2000	Assistant Technical Director; Associate Production Manager	California Shakespeare Festival
1999-2000	Head Electrician	California Revels
1998-1999	Head Electrician; Associate Production Manager	California Shakespeare Festival
1998-1999	Technical Director & Production Manager	Theatre of Yugen & Noh Space
Summer 1997	Assistant Head Electrician	Shakespeare Festival of New Jersey
1996-1996	Assistant Head Electrician	Center for the Performing Arts at SUNY Buffalo
1997-2001	Over Hire Electrician Cal Performances, Smuin Ballet/SF, Oberlin Dance Co-Op, Berkeley Repertory Theatre, Lorraine Hansberry Theatre, Impact Lighting, Theatre Artaud, Brava! For Women in the Arts	San Francisco Bay Area

### Education

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March 2010	<b>University of Oregon</b> , Eugene Oregon <i>Ph.D. in Dramatic Arts</i> - Dissertation: <i>Laughing Lesbians: Camp, Spectatorship, and Citizenship</i> - Exam Areas: Scenography, Performance Theory, and Theatre & Culture
January 1999	<b>State University of New York at Buffalo</b> , Buffalo New York <i>M.A. in Humanities</i> - Major Fields: Theatre and Women's Studies - Minor Field: Film Studies - Thesis: <i>The Battle Over Words: Is it Art or Pornography</i>
May 1996	<b>Wells College</b> , Aurora New York <i>B.A. in Arts and Performance</i> - Major Field: Theatre and Dance - Thesis: <i>Consequences of Reign</i> (performance)

### Special Skills

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Vectorworks (2D & 3D rendering), Lightwright, Adobe Creative Suite, Logic X, QLab 3, Isadora 2, Final Cut Pro X, ETC EOS, Mig Welding, Metalworking, Woodworking, Webpage Design, Conversational German, Read Music, Double Bass, Clarinet, Beginning Banjo, Sailing, Intermediate Western and English Horseback Riding