

Matt Dwyer | writer thefatsquire@gmail.com | 323.251.9205 | themattdwyer.com

EXPERIENCE

CBS - current

standards & practices - editor

Review scripts and edits to make sure they are in line with network and FCC standards. Ensure fairness within network game shows. Communicate with producers and writers about questionable script content. Write weekly reports informing the department of what transpired with assigned programs.

Toy Ride (Playboy Channel)

associate producer/story

Pitched storylines, booked guests, researched and contacted potential products to showcase in episodes. Kept copious notes on story and punched up potential humorous situations, and directed the talent.

Hidden America with Jonah Ray (Seeso/NBC)

writer/segment producer - season one

Wrote comedy sketches and interstitial segments. Flushed out larger themes and concepts for each episode and the entire series. On location: Produced interviews, sketches and B roll footage. Approached individuals for street interviews, conducted the interviews and steered interviews to subjects that fit the theme of the episode.

writer - season two

Researched history and current events for each episode and the city it was focused on. Wrote comedic segments and interstitials, assisted in defining themes for individual episodes and the series as a whole.

The Secret Life of Pets (Mob Scene)

copywriter - dvd extras

Wrote comedic sketch starring Kevin Hart & Eric Stonestreet highlighting Illumination entertainment's animation for the film.

Funny or Die

writer - creative

Observing topical and social trends and turning them into funny and entertaining videos and satirical articles. Working with the branding division to advance and punch up ad campaigns to be more humorous and fun.

Full-on Koechner (web series for Official Comedy)

writer

Pitching scenarios and sketches for existing David Koechner characters. Writing sketches. On set joke punch up and direction.

Conversations with Matt Dwyer Podcast (Feral Audio)

host

Sought out interesting and offbeat guests, investigated their lives and work, formulated themes and in-depth questions for hour long interviews. Research included: reviewing archival footage, reading novels and memoirs, and talking to friends and family.

Various Stand-up Comedians

joke writer

Writing stand-up material for Nick Swardson, Natasha Leggero, and David Koechner. Assisting in creating an hour-long comedy act consisting of stand-up, character pieces, and songs for David Koechner.

Naked & Bloody (Rob Delaney One-Man Show)

director

Edited and structured preexisting material and staged it into a one-hour live theatrical production.

Second City Communications

creative director/writer

Meeting with corporate clients to discuss the message they want to present during meetings and conferences. Helping companies cultivate comedic skits, parodies and comedic charter. Orienting guest speakers to present the ideas in a comedic fashion. Overseeing production of the industrial form. Writing, casting and directing the shows. On sight for all performances to assure performers and client had what they needed. Teaching corporate communication workshops utilizing the techniques of improvisation.

SKILLS

Writing sketch, stand-up, essays, articles, pictures & words, screenplays, and web content. Meeting the needs of clients. Booking guests. Interviewing. Research. Podcasting. Producing. Live Performance. Emceeing. Journalism.