

MOMENTA
Biennale de l'image
September 7 – October 15

38 artists
17 countries
13 venues
more than 150 works

Le Mois de la Photo à Montréal becomes MOMENTA | Biennale de l'image

MPM TRANSFORMED

Montreal, June 22, 2017 - It is with great excitement that we announce that Le Mois de la Photo à Montréal is changing its name. We felt that the time had come for us to more precisely define MPM's status as an international biennale, and show how it has changed over time, to assert our biennale's identity as a site for creation, reflection, dissemination, experience and professional opportunities within the field of the contemporary image. MOMENTA is the plural form of the Latin word *momentum*. It speaks to the character of our biennale as an event in time, also alluding to the pioneering concept of "the decisive moment" posited by the photographer Henri Cartier-Bresson. MOMENTA also references the different temporalities of the image as an event, as the time of a shoot, as a work exhibited and received within temporal parameters. The sense of this moment is conveyed, as well, in such modes as the encounter with, and experience of, exhibited artworks, as well as in the sharing and remembering of them.

The organization's mission remains the same: to produce a biennale that dialogues with the global art world while addressing issues related to the still and moving contemporary image, in collaboration with various exhibition partners gathered around a common project. MOMENTA supports Canadian artists by bringing to light the relevance, diversity, and quality of their work, and by presenting it within an international context. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists (half of which are Canadian), and reached close to 2 million visitors.

MOMENTA 2017

THEME | What Does the Image Stand For?

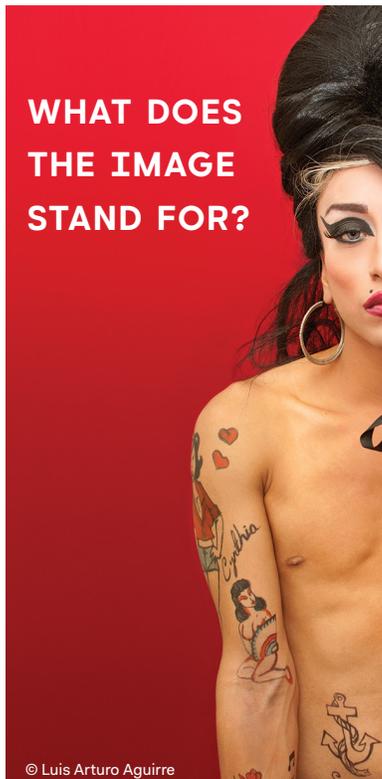
For the 2017 biennale, MOMENTA has joined forces with the renowned curator and art critic Ami Barak. The theme he has selected revolves around the statement: *What Does the Image Stand For?* Barak has thus brought together artists who explore the question of the veracity of images above and beyond their status as a documentary trace and a record of the real, while inquiring into the subjectivity of photographic and videographic language. In keeping with its international vocation and its tradition of openness, MOMENTA 2017 is showcasing the work of 38 artists from 17 countries, who represent numerous ways of working with the image irrespective of generational concerns. This year we have devoted special attention to the practices of artists from diverse cultural communities, and to emerging practices. This edition of MOMENTA comprises 3 segments. The first, which corresponds to the central exhibition at our headquarters (HQ), focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second component consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Arttexte.

PUBLIC ACTIVITIES

MOMENTA will also be punctuated with discussions and conferences with the artists as well as an ambitious education program.

PUBLICATION

MOMENTA would be incomplete without its catalogue, co-published with the prestigious publishing house Kerber Verlag, which brings together texts by the curator and five authors who address the theme *What Does the Image Stand For?*



CENTRAL EXHIBITION

Galerie de l'UQAM

Adel Abdessemed (France)
Luis Arturo Aguirre (Mexico)
Seung Woo Back (Korea)
Yto Barrada (Morocco)
Dora Budor (Croatia)
Sara Cwynar (Canada)
LaToya Ruby Frazier (United States)
Nelson Henricks (Canada)
Camille Henrot (France)
Boris Mitić (Serbia)
Nadia Myre (Canada)
Joshua Petherick (Australia)

VOX, centre de l'image contemporaine

Mircea Cantor (Romania)
Samuel Fosso (Cameroon)
LaToya Ruby Frazier (United States)
Pascal Grandmaison (Canada)
Risa Horowitz (Canada)
Terrance Houle (Canada)
Frédéric Lavoie (Canada)
Hanna Liden (Sweden)
Moshe Ninio (Israel)
J.D. 'Okhai Ojeikere (Nigeria)
Joshua Petherick (Australia)
Kim Waldron (Canada)
Liu Yue (China)

SOLO EXHIBITIONS

Centre CLARK

Zanele Muholi (South Africa)

Dazibao

Akram Zaatari (Lebanon)

Darling Foundry

Erin Shirreff (Canada)

Galerie B-312

Artie Vierkant (United States)
Jin-me Yoon (Canada)

Maison de la Culture Frontenac

Matan Mittwoch (Israel)
Jonas St. Michael (Canada)

Musée d'art contemporain de Montréal

Taryn Simon (United States)

Montreal Museum of Fine Arts

Meryl McMaster (Canada)

McCord Museum

Jayce Salloum (Canada)

Occurrence

David Hartt (Canada)
Anne-Marie Proulx (Canada)

Optica

Valérie Mréjen (France)
Melik Ohanian (France)

EXHIBITION OF DOCUMENTS

Artexte

Micah Lexier (Canada)

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