



MOMENTA | Biennale de l'image (formerly Le Mois de la Photo à Montréal) presents, in collaboration with Galerie de l'UQAM and VOX, centre de l'image contemporaine, the central exhibition of its 2017 edition. On the theme *What Does the Image Stand For?*, developed by guest curator Ami Barak, the 15th edition of the biennale is being held from September 7 to October 15. The official inauguration takes place on September 6, in the presence of the curator and many of the program's artists.

The main exhibition is centred on the tension between "the said" and "the unsaid" operating in the contemporary treatment of still and animated images. This group exhibition brings together the works of 23 artists who explore and investigate the porous boundary between reality and imagination through complex issues such as identity, territory, history, and time.

Galerie de l'UQAM

Adel Abdessemed (France)
Luis Arturo Aguirre (Mexico) | It is the first exhibition of the artist in Canada.
Seung Woo Back (Korea)
Yto Barrada (Morocco)
Dora Budor (Croatia) | It is the first exhibition of the artist in Canada.
Sara Cwynar (Canada)
LaToya Ruby Frazier (United States) (The artist's work is also exhibited at VOX.)
Nelson Henricks (Canada)
Camille Henrot (France)
Risa Horowitz (Canada)
Boris Mitić (Serbia) | It is the first exhibition of the artist in Quebec.
Nadia Myre (Canada)

VOX, centre de l'image contemporaine

Mircea Cantor (Romania)
Samuel Fosso (Cameroon)
Pascal Grandmaison (Canada)
Terrance Houle (Canada) (The artist's work is also exhibited at Galerie de l'UQAM.)
Frédéric Lavoie (Canada)
Hanna Liden (Sweden)
Liu Yue (China) | It is the first exhibition of the artist in Canada.
Moshe Ninio (Israel) | It is the first exhibition of the artist in Canada.
J.D. 'Okhai Ojeikere (Nigeria)
Joshua Petherick (Australia) (The artist's work is also exhibited at Galerie de l'UQAM.)
Kim Waldron (Canada)

Through outstanding programming, the 2017 edition of MOMENTA explores the concept of photographic and videographic evidence for the prosecution, whether images are still or in motion, raising the question of images as avatars and focusing on the fantastical and sublimated aspects of the reality that they convey. The 38 artists in this biennale invite us not to accept their testimony uncritically.

These artists intercede between the state of things and their possible interpretations. They are whistleblowers, and they prefer transfiguration to replication. Determined to produce differentiation, using allegories as intermediaries, they are revitalizing figuration. Their images speak of the world in different ways, but they systematically sidestep the real.

This year, the biennale comprises three segments. The first, which corresponds to the central exhibition at our headquarters, focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Artex. MOMENTA is also a vast program of public and educational activities, talks, screenings, and encounters, as well as other opportunities to meet the artists and see their works. The biennale would be incomplete without its catalogue, co-produced with the prestigious publishing house Kerber

GALERIE DE L'UQAM

1400 Berri Street, Room J-R120

Tuesday – Friday: 12pm – 6pm

Saturday – Sunday: 11am – 5pm

Opening: Wednesday September 6,
2017, from 5pm

Press Relations

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LA
GALERIE

UQAM

Verlag, which brings together texts by the curator and five authors who address the question *What Does the Image Stand For?* The publication is being launched at the inauguration of the biennale on September 6.

MOMENTA CREATIVE

The educational program offers individuals, families, and groups an opportunity to discover the artists works.

Do Images Reveal the Truth?

Workshop animated by the Brila team, certified practitioners of the Philosophy of Children pedagogical model. This philosophical creative workshop is an original way to question our perception of the images that surround us.

September 17 – FR • Galerie de l'UQAM, 2pm

October 1 – FR • Galerie de l'UQAM, 2pm

October 8 – EN • Galerie de l'UQAM, 2pm

Echo of an Image

Inspired by Frédéric Lavoie's work *Rue Notre-Dame, 1887*, this workshop invites the audience to imagine, from archival photographs and assisted by the artist, a soundtrack that they will record in a studio of CIBL.

September 23 – FR/EN • VOX, 2pm to 5pm

October 8 – FR/EN • VOX, 2pm to 5pm

Images of self

In this workshop, participants are invited to create portraits with their smartphone, in a context inspired by the photographic studio and its theatrical potential.

September 24 – FR • VOX, 2pm

October 1st – FR • VOX, 1pm to 5pm

October 15 – FR • VOX, 2pm

MOMENTA Tours

Tours of the central exhibition at Galerie de l'UQAM and/or VOX, centre de l'image contemporaine.

September 16 – EN • Galerie de l'UQAM, 12:30pm • VOX, 2pm

September 21 – FR • Galerie de l'UQAM, 5pm

September 30 – FR • Galerie de l'UQAM, 12:30pm • VOX, 2pm

October 5 – FR • VOX, 5pm

October 14 – FR • Galerie de l'UQAM, 12:30pm • VOX, 2pm • The tour will end at the MAC for the Portfolio Discoveries, 3pm

LECTURES

Two artists in the central exhibition are giving lectures at UQAM, in collaboration with UQAM's Interventions Culturels Internationaux (ICI) Program.

Boris Mitić, September 20, 12:45pm, Galerie de l'UQAM

Nadia Myre, November 22, 12:45pm, Pavillon Judith-Jasmin's Agora, UQAM

SCREENING NIGHTS

Three screening nights presenting works by three artists of MOMENTA 2017.

Terrance Houle, September 13, 9pm

Boris Mitić, September 20, 7pm (With the artist)

Valérie Mréjen, September 27, 7pm

So you won't miss anything in the 2017 edition, a detailed program is available for free at all of our exhibition partners and on momentabiennale.com.

Providing access to all biennale activities, MOMENTA Passports are available at La Vitrine box office (online: lavitrine.com).

VOX

2 Ste-Catherine Street East, Space
401

Tuesday – Friday: 12pm – 6pm

Saturday – Sunday: 11am – 5pm

Opening: Wednesday September 6,
2017, from 6:30pm

Press Relations

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VOX image contemporaine
contemporary image

About MOMENTA

For nearly 30 years, Le Mois de la Photo à Montréal has been offering a stimulating framework within which to study current practices, evolutions, and issues associated with the still and moving image in Western culture, and to take the pulse of trends in contemporary image making. Renamed MOMENTA | Biennale de l'image in 2017, the organization plays a crucial role in the local, national, and international ecology of the visual arts community. Through its curatorial approach, renowned guest curators develop rigorous artistic programming based on relevant themes; the biennale enjoys a well-established reputation in its city and country, as well as abroad. It actively contributes to the recognition of Canadian artists – who comprise more than 50% of the artists in each edition – by presenting their work within an international context, in association with 15 exhibition partners. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists, and welcomed almost 22 million visitors.

Ami Barak | Guest curator

Ami Barak is an independent curator and art critic who lives and works in Paris. He has launched numerous exhibitions and projects, including *Taryn Simon: Rear Views, A Star-Forming Nebula, and the Office of Foreign Propaganda*, Jeu de Paume (Paris, 2015); *Julião Sarmento: la chose, même – the real thing*, Fondation Calouste Gulbenkian (Paris, 2016); and *Peter Kogler: Next*, ING Art Center (Brussels, 2016). Artistic director of the Salon de Montrouge (2016 and 2017), he is also the co-curator of *Life – A User's Manual*, Art Encounters, Contemporary Art Biennale (Timisoara, 2017).