



Micah Lexier, *Spot the Difference* (detail), 2017
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MOMENTA | Biennale de l'image (formerly Le Mois de la Photo à Montréal) presents, in collaboration with Artexte, the document exhibition *Book, lamp, chair: An exhibited library* from September 7 to October 14. The opening takes place on September 6 at 6:30pm.

A library within a library, Artexte's exhibition space is transformed into a reading room. *Book, lamp, chair: An exhibited library* presents publications that document the practices of artists participating in MOMENTA 2017. In a familiar setting that encourages exploration, documentation from Artexte's collection is shown in conjunction with a print project by conceptual artist **Micah Lexier** (Canada) and a video program including works by **David Hartt** (Canada), **Nelson Henricks** (Canada), **Valérie Mréjen** (France), and **Erin Shirreff** (United States). The exhibition is an open invitation to consider the documentation of artistic practices, the multiple ways available for reading and interpreting images, and the role of the library as a space to rest, see, and learn.

MOMENTA 2017

For its 15th edition, MOMENTA has joined forces with curator Ami Barak, who has developed an outstanding program on the theme *What Does the Image Stand For?* The 2017 edition of MOMENTA explores the concept of photographic and videographic evidence for the prosecution, whether images are still or in motion, raising the question of images as avatars, and focusing on the fantastical and sublimated aspects of the reality that they convey. The 38 artists in this biennale invite us not to accept their testimony uncritically. The biennale comprises three segments. The first, which corresponds to the central exhibition at our headquarters, focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Artexte.

MOMENTA is also a vast program of public activities, talks, projections, and encounters, as well as many opportunities to meet the artists and see their works. The biennale would be incomplete without its catalogue, co-produced with the prestigious publishing house Kerber Verlag, which brings together texts by the curator and five authors who address the question *What Does the Image Stand For?*

Also on September 6 is the catalogue launch of the 2017 edition of MOMENTA, in which Micah Lexier presents a photo-based project specially conceived for the volume.

One-off Tour

A guided tour of the exhibition at Artexte takes place on September 24 at 5pm.

Discussion

A discussion focusing on the catalogue *What Does the Image Stand For?*, led by the guest curator and the authors, takes place at Artexte on October 11 at 5pm.

So you won't miss anything in the 2017 edition, a detailed program is available for free at all of our exhibition partners and on momentabiennale.com.

Providing access to all biennale activities, MOMENTA Passports are available at La Vitrine box office (online: lavitrine.com).

ARTEXTE

**2 Ste-Catherine Street East,
Space 301**

Sept. 7 – Oct. 14, 2017

Wednesday – Friday: 12pm – 7pm

Saturday: 12pm – 5pm

**Opening: September 6, 2017 at
6:30pm**

Details: momentabiennale.com

Press Relations

Joana Joachim
communications@artexte.ca

About MOMENTA

For nearly 30 years, Le Mois de la Photo à Montréal has been offering a stimulating framework within which to study current practices, evolutions, and issues associated with the still and moving image in Western culture, and to take the pulse of trends in contemporary image making. Renamed MOMENTA | Biennale de l'image in 2017, the organization plays a crucial role in the local, national, and international ecology of the visual arts community. Through its curatorial approach, renowned guest curators develop rigorous artistic programming based on relevant themes; the biennale enjoys a well-established reputation in its city and country, as well as abroad. It actively contributes to the recognition of Canadian artists – who comprise more than 50% of the artists in each edition – by presenting their work within an international context, in association with 15 exhibition partners. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists, and welcomed almost 22 million visitors.