



Erin Shirreff, *Concrete Buildings* (detail), 2013-16
© Erin Shirreff

MOMENTA | Biennale de l'image (formerly Le Mois de la Photo à Montréal) presents, in collaboration with the Darling Foundry, *Erin Shirreff – Concrete Buildings* from September 8 to November 19. The opening is being held on September 8 at 6:30pm, in the presence of the artist.

In order to distinguish what is proper to objects from that which pertains to interpretation, illusion, recognition, or error, **Erin Shirreff** (Canada) generates visual displays that probe the distance between the object and its photographic representation. In the double projection *Concrete Buildings* (2013–16), the artist focuses on two prototype buildings that the American artist Donald Judd designed and built in Marfa, Texas. The video installation presents long-duration montages composed from photographs and short videos. With this piece Shirreff turns Judd's minimalist structures into emblematic monuments through a persistent gaze inflected with tenderness. She challenges our relationship with the image by foregrounding the ways in which images enlighten us and instil doubt in our minds.

Erin Shirreff (1975–) was born in British Columbia, Canada, and now lives and works in New York. In her practice, she reflects on the distance between objects and their representation and explores the capacity of photography to convey a sculptural experience. Recent solo shows include *Halves and Wholes* at Kunsthalle Basel (2016) and a survey exhibition co-curated by the Institute of Contemporary Art (Boston) and the Albright-Knox Art Gallery (Buffalo) (2015–16). Her work has been in group shows including *Photography Today: Distant Realities*, Pinakothek der Moderne (Munich, 2016); *L'image volée*, Fondazione Prada (Milan, 2016); and *Photo-Poetics: An Anthology*, Solomon R. Guggenheim Museum (New York, 2015). Her work is in the collections of the Metropolitan Museum of Art, Centre Georges-Pompidou, the Los Angeles County Museum of Art, and the Museum of Modern Art of New York, among others. She is represented by Sikkema Jenkins & Co. (New York).

MOMENTA 2017

For its 15th edition, MOMENTA has joined forces with curator Ami Barak, who has developed an outstanding program on the theme *What Does the Image Stand For?* The 2017 edition of MOMENTA explores the concept of photographic and videographic evidence for the prosecution, whether images are still or in motion, raising the question of images as avatars, and focusing on the fantastical and sublimated aspects of the reality that they convey. The 38 artists in this biennale invite us not to accept their testimony uncritically. The biennale comprises three segments. The first, which corresponds to the central exhibition at our headquarters, focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Arttexte.

MOMENTA is also a vast program of public activities, talks, projections, and encounters, as well as many opportunities to meet the artists and see their works. The biennale would be incomplete without its catalogue, co-produced with the prestigious publishing house Kerber Verlag, which brings together texts by the curator and five authors who address the question *What Does the Image Stand For?*

One-off Tour

A guided tour of the exhibition at the Darling Foundry takes place on October 12 at 5pm.

So you won't miss anything in the 2017 edition, a detailed program is available for free at all of our exhibition partners and on momentabiennale.com.

Providing access to all biennale activities, MOMENTA Passports are available at La Vitrine box office (online: lavitrine.com).

FONDERIE DARLING

745 Ottawa Street

Sept. 8 – Nov. 19, 2017

Wednesday – Sunday: 12pm – 7pm

Thursday: 12pm – 10pm

**Opening: Friday September 8, 2017
at 6:30pm**

Details: momentabiennale.com

Press Relations

Ziad Naccache

communications@fonderiedarling.org

About MOMENTA

For nearly 30 years, Le Mois de la Photo à Montréal has been offering a stimulating framework within which to study current practices, evolutions, and issues associated with the still and moving image in Western culture, and to take the pulse of trends in contemporary image making. Renamed MOMENTA | Biennale de l'image in 2017, the organization plays a crucial role in the local, national, and international ecology of the visual arts community. Through its curatorial approach, renowned guest curators develop rigorous artistic programming based on relevant themes; the biennale enjoys a well-established reputation in its city and country, as well as abroad. It actively contributes to the recognition of Canadian artists – who comprise more than 50% of the artists in each edition – by presenting their work within an international context, in association with 15 exhibition partners. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists, and welcomed almost 22 million visitors.