



Jin-me Yoon, *Other Hauntings: A Geography Beloved (Dance)* (detail), 2016  
© Jin-me Yoon

**MOMENTA | Biennale de l'image** (formerly Le Mois de la Photo à Montréal) presents, in collaboration with Galerie B-312, *Jin-me Yoon – Other Hauntings: A Geography Beloved* from September 9 to October 14. The opening is being held on September 9 at 4pm, in the presence of the artist.

The relationship between place and identity is at the heart of **Jin-me Yoon's** (Canada) work. In the videos *Other Hauntings: A Geography of Love (Dance)* and *Other Hauntings: A Geography of Love (Song)*, both filmed in Gangjeong (South Korea), the artist explores the notions of history, memory, and landscape. Ten years ago, the equilibrium of this fishing village was obliterated when the South Korean government decided to build a naval base there, destroying the local sacred rocks and causing great upheaval in the village. With these pieces Yoon aims to account for this conflict without explicitly referring to it. She concentrates on the testimonies and gestures of two of the island's inhabitants, who have become poetic symbols of resistance. She captures what the eye does not see.

**Jin-me Yoon** (1960–) is a Korean artist who lives and works in Vancouver, where she is a professor of visual art at the School for the Contemporary Arts, Simon Fraser University. Since the 1980s, through her lens-based practice in photography, video, and installation, she has re-examined questions concerning history, place, and the body, supported by an underlying interest in how these very questions are centred on entangled and interdependent relations. Her work has been exhibited across Canada and internationally; recent solo and group exhibitions include *LandMarks 2017* (Pacific Rim National Park Reserve, 2017); *Photography in Canada: 1960–2000*, Canadian Photography Institute of the National Gallery of Canada (Ottawa, 2017); *Married by Powers*, MediaCity Seoul (2016); *Rencontres Improbables*, Gallery Oqbo (Berlin, 2016); and *Project 35: The Last Act* by Independent Curators International (2014). In 2013, she received a Smithsonian Artist Research Fellowship.

#### **MOMENTA 2017**

For its 15th edition, MOMENTA has joined forces with curator Ami Barak, who has developed an outstanding program on the theme *What Does the Image Stand For?* The 2017 edition of MOMENTA explores the concept of photographic and videographic evidence for the prosecution, whether images are still or in motion, raising the question of images as avatars, and focusing on the fantastical and sublimated aspects of the reality that they convey. The 38 artists in this biennale invite us not to accept their testimony uncritically. The biennale comprises three segments. The first, which corresponds to the central exhibition at our headquarters, focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Arttexte.

MOMENTA is also a vast program of public activities, talks, projections, and encounters, as well as many opportunities to meet the artists and see their works. The biennale would be incomplete without its catalogue, co-produced with the prestigious publishing house Kerber Verlag, which brings together texts by the curator and five authors who address the question *What Does the Image Stand For?*

#### **Mix and Match Tour**

A Mix and Match Tour combining a guided tour of the exhibitions at Galerie B-312 and some of the satellite exhibitions takes place on October 7 at 12:30pm.

**So you won't miss anything in the 2017 edition, a detailed program is available for free at all of our exhibition partners and on [momentabiennale.com](http://momentabiennale.com).**

**Providing access to all biennale activities, MOMENTA Passports are available at La Vitrine box office (online: [lavitrine.com](http://lavitrine.com)).**

## **GALERIE B-312**

**372 Ste-Catherine Street West,**

**Space 403**

**Sept. 9 – Oct. 14, 2017**

**Wednesday – Saturday: 12pm – 5pm**

**Thursday: 12pm – 8pm**

**Opening: Saturday September 9,**

**2017 at 4pm**

**Details: [momentabiennale.com](http://momentabiennale.com)**

### **MOMENTA | Biennale de l'image**

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### **About MOMENTA**

For nearly 30 years, Le Mois de la Photo à Montréal has been offering a stimulating framework within which to study current practices, evolutions, and issues associated with the still and moving image in Western culture, and to take the pulse of trends in contemporary image making. Renamed MOMENTA | Biennale de l'image in 2017, the organization plays a crucial role in the local, national, and international ecology of the visual arts community. Through its curatorial approach, renowned guest curators develop rigorous artistic programming based on relevant themes; the biennale enjoys a well-established reputation in its city and country, as well as abroad. It actively contributes to the recognition of Canadian artists – who comprise more than 50% of the artists in each edition – by presenting their work within an international context, in association with 15 exhibition partners. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists, and welcomed almost 22 million visitors.