



Matan Mittwoch, *Waste (EXT ground)* (detail), 2016
© Matan Mittwoch

MOMENTA | Biennale de l'image (formerly Le Mois de la Photo à Montréal) presents, in collaboration with Maison de la culture Frontenac, *Matan Mittwoch – Thresholds* from September 9 to October 8. The opening is being held on September 8 at 5pm, in the presence of the artist. It is the first exhibition of the artist in Canada.

Matan Mittwoch's (Israel) production is nourished by the coexistence of the real and the virtual, a phenomenon that is characteristic of the times we are living in. In his images from different body of work such as *Blinds* (2015), *Waves* (2013–14), and *Waste* (2016), large-format prints, the choice of abstraction, and an ingenious use of the camera make it possible to capture what the eye cannot see. When Mittwoch places the macro lens of a digital camera close to the blank screen of an iPad tablet, fist-sized pixels are revealed in all their chromatic force and then printed at a large scale. Elsewhere he uses a roll of corrugated cardboard to model images of sunrises and sunsets at the Dead Sea, taken from social networks. Mittwoch thus radically displaces the idea of the cliché. He passes from image to object with telescoping and collapsing viewpoints that bring nuances to his work.

Matan Mittwoch (1982–) is a visual artist who lives and works in Paris and Tel Aviv. Interested in the expanded field of photography, he explores the limitations and interactions between technology and perception driven by image-based culture. His works have appeared in several solo and thematic group exhibitions, including *Everyday Abstraction 1*, Abstract Room (Paris, 2017); *Free of Immediacy*, Grundemark Nilsson (Berlin, 2017); and *Abstract Relief*, Genia Schreiber University Art Gallery (Tel Aviv, 2016). He was the recipient of the Gérard Lévy Prize for a Young Photographer, awarded by the Israel Museum (2014–15) and the Promising Artist Award, awarded by the Igal Ahouvi Art Collection (2012). He is represented by the Dvir Gallery (Tel Aviv, Brussels) and Galerie Untilthen (Saint-Ouen).

MOMENTA 2017

For its 15th edition, MOMENTA has joined forces with curator Ami Barak, who has developed an outstanding program on the theme *What Does the Image Stand For?* The 2017 edition of MOMENTA explores the concept of photographic and videographic evidence for the prosecution, whether images are still or in motion, raising the question of images as avatars, and focusing on the fantastical and sublimated aspects of the reality that they convey. The 38 artists in this biennale invite us not to accept their testimony uncritically. The biennale comprises three segments. The first, which corresponds to the central exhibition at our headquarters, focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Arttexte.

MOMENTA is also a vast program of public activities, talks, projections, and encounters, as well as many opportunities to meet the artists and see their works. The biennale would be incomplete without its catalogue, co-produced with the prestigious publishing house Kerber Verlag, which brings together texts by the curator and five authors who address the question *What Does the Image Stand For?*

One-off Tour

A guided tour of the exhibition at Maison de la culture Frontenac takes place on September 28 at 5pm.

So you won't miss anything in the 2017 edition, a detailed program is available for free at all of our exhibition partners and on momentabiennale.com.

Providing access to all biennale activities, MOMENTA Passports are available at La Vitrine box office (online: lavitrine.com).

MAISON DE LA CULTURE FRONTENAC

2550 Ontario Street East

Sept. 9 – Oct. 8, 2017

Tuesday – Thursday: 1pm – 7pm

Friday – Sunday: 1pm – 5pm

Opening: Friday September 8, 2017
at 5pm

Details: momentabiennale.com

MOMENTA | Biennale de l'image

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About MOMENTA

For nearly 30 years, Le Mois de la Photo à Montréal has been offering a stimulating framework within which to study current practices, evolutions, and issues associated with the still and moving image in Western culture, and to take the pulse of trends in contemporary image making. Renamed MOMENTA | Biennale de l'image in 2017, the organization plays a crucial role in the local, national, and international ecology of the visual arts community. Through its curatorial approach, renowned guest curators develop rigorous artistic programming based on relevant themes; the biennale enjoys a well-established reputation in its city and country, as well as abroad. It actively contributes to the recognition of Canadian artists – who comprise more than 50% of the artists in each edition – by presenting their work within an international context, in association with 15 exhibition partners. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists, and welcomed almost 22 million visitors.