



David Hartt, *Cubicles at The Mackinac Center for Public Policy, Midland, Michigan* (detail), from the *Belvedere* series, 2014 © David Hartt

MOMENTA | Biennale de l'image (formerly Le Mois de la Photo à Montréal) presents, in collaboration with Occurrence, *David Hart –The Inverted World* from September 9 to October 28. The opening is being held on September 8 at 7:30pm. It is the first exhibition of the artist in Quebec.

David Hartt (Canada) explores the history and political evolution of urban contexts. The series *Belvedere* (2014) presents photographs depicting the Mackinac Center for Public Policy, a think tank in Midland, Michigan. The goal of the Mackinac Center is to improve the quality of life for Michiganders. With an approach that is formally austere, Hartt seeks to capture certain details of the Mackinac Center to foreground the key elements of its mission: collecting, cataloguing, and analyzing economic and political data in order to promote a free-market driven agenda. Filmed with a drone, the video *The Last Poet* (2017) presents a journey from Boston to Atlanta, narrated by the philosopher and economist Francis Fukuyama. The influential scholar addresses a spectrum of subjects, such as drone technology, their implication in remote-control warfare, urban planning, and the history of liberal democracies.

David Hartt (1967–) is a Canadian artist who lives and works in Philadelphia, where he is an assistant professor in the Department of Fine Arts at the University of Pennsylvania. In his practice, he unpacks the social, cultural, and economic complexities of his various subjects and explores how historic ideas and ideals persist or change over time. Recent exhibitions include solo shows at the Art Institute of Chicago (2015) and LA><ART (Los Angeles, 2015), and the group shows *Urban Planning: Art and the City 1967–2017*, Contemporary Art Museum (St. Louis, 2017); *You Are In My Wave*, Lothringer 13 Halle (Munich, 2017); and *Ocean of Images: New Photography 2015*, Museum of Modern Art (New York, 2015–16). In 2015, he received the Foundation for Contemporary Art Grant, and he was named a United States Artists Cruz Fellow in 2012. He is represented by Corbett vs. Dempsey (Chicago), David Nolan Gallery (New York), and Galerie 72 Thomas Schulte (Berlin).

MOMENTA 2017

For its 15th edition, MOMENTA has joined forces with curator Ami Barak, who has developed an outstanding program on the theme *What Does the Image Stand For?* The 2017 edition of MOMENTA explores the concept of photographic and videographic evidence for the prosecution, whether images are still or in motion, raising the question of images as avatars, and focusing on the fantastical and sublimated aspects of the reality that they convey. The 38 artists in this biennale invite us not to accept their testimony uncritically. The biennale comprises three segments. The first, which corresponds to the central exhibition at our headquarters, focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Artexte.

MOMENTA is also a vast program of public activities, talks, projections, and encounters, as well as many opportunities to meet the artists and see their works. The biennale would be incomplete without its catalogue, co-produced with the prestigious publishing house Kerber Verlag, which brings together texts by the curator and five authors who address the question *What Does the Image Stand For?*

Mix and Match Tour

A Mix and Match Tour combining a guided tour of the exhibitions at Occurrence and Dazibao takes place on September 23 at 3pm.

So you won't miss anything in the 2017 edition, a detailed program is available for free at all of our exhibition partners and on momentabiennale.com.

OCCURRENCE

5455 de Gaspé Ave, Space 108

Sept. 9 – Oct. 28, 2017

Tuesday – Saturday: 12pm – 5pm

**Opening: Friday September 8, 2017
at 7:30pm**

Details: momentabiennale.com

Press Relations

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Providing access to all biennale activities, MOMENTA Passports are available at La Vitrine box office (online: lavitrine.com).

About MOMENTA

For nearly 30 years, Le Mois de la Photo à Montréal has been offering a stimulating framework within which to study current practices, evolutions, and issues associated with the still and moving image in Western culture, and to take the pulse of trends in contemporary image making. Renamed MOMENTA | Biennale de l'image in 2017, the organization plays a crucial role in the local, national, and international ecology of the visual arts community. Through its curatorial approach, renowned guest curators develop rigorous artistic programming based on relevant themes; the biennale enjoys a well-established reputation in its city and country, as well as abroad. It actively contributes to the recognition of Canadian artists – who comprise more than 50% of the artists in each edition – by presenting their work within an international context, in association with 15 exhibition partners. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists, and welcomed almost 22 million visitors.