



Anne-Marie Proulx, *Les derniers glaciers* (detail),
from *Bassins versants* series, 2016
© Anne-Marie Proulx

MOMENTA | Biennale de l'image (formerly Le Mois de la Photo à Montréal) presents, in collaboration with Occurrence, *Anne-Marie Proulx – Les derniers glaciers* from September 9 to October 28. The opening is being held on September 8 at 7:30pm, in the presence of the artist.

Anne-Marie Proulx (Canada) takes on the question of landscape by focusing on the relationship between humankind and nature. She considers humans as political individuals, cultural actors, and indigenous subjects. In *Nuit des longs jours* (2015), shadowy views evoke the confusion one feels faced with an unknown territory. In *Les derniers glaciers* (2016), the photographs interlock and are superimposed on other images extracted from archival collections related to mining operations in northern Québec. The resulting hybrid objects are unprecedented landscapes that exist only in this body of work. The series *Voix du Nitassinan* (2016) draws on elements of the Innu language, which are intimately linked to the territory. Coming from this oral-based language, the written words, which are excerpted from a dictionary, become floating clues to a mute story and a visual hearing of ancestral customs and references.

Anne-Marie Proulx (1984–) is a Canadian artist who lives and works in Quebec City. Her art combines words and images to create poetic universes located at the intersection of history and myth, the knowledge of the world and its interpretation. Her works take the form of free spaces open to the imagination, where the real is transformed into new narrative styles. Her recent solo exhibitions include *Aiminanu*, YZ Artist's Outlet (Toronto, 2017); *Bassins versants*, Panache art actuel (Baie-Comeau, 2016); and *Les résolutions*, La Centrale Galerie Powerhouse (Montréal, 2014). Her works have also appeared in group exhibitions at venues such as FRAC Lorraine (Metz, 2017), Galerie de l'UQO (Gatineau, 2017), Regart (Lévis, 2016), and the Darling Foundry (Montreal, 2016), as well as in the program of art exhibitions for Montréal's 375th anniversary.

MOMENTA 2017

For its 15th edition, MOMENTA has joined forces with curator Ami Barak, who has developed an outstanding program on the theme *What Does the Image Stand For?* The 2017 edition of MOMENTA explores the concept of photographic and videographic evidence for the prosecution, whether images are still or in motion, raising the question of images as avatars, and focusing on the fantastical and sublimated aspects of the reality that they convey. The 38 artists in this biennale invite us not to accept their testimony uncritically. The biennale comprises three segments. The first, which corresponds to the central exhibition at our headquarters, focuses on the work of 23 artists and is being presented at two sites: Galerie de l'UQAM and VOX, centre de l'image contemporaine. The second consists of 14 solo exhibitions spread throughout the city. And the third is an exhibition of documents located at Arttexte.

MOMENTA is also a vast program of public activities, talks, projections, and encounters, as well as many opportunities to meet the artists and see their works. The biennale would be incomplete without its catalogue, co-produced with the prestigious publishing house Kerber Verlag, which brings together texts by the curator and five authors who address the question *What Does the Image Stand For?*

Mix and Match Tour

A Mix and Match Tour combining a guided tour of the exhibitions at Occurrence and Dazibao takes place on September 23 at 3pm.

MOMENTA creative

The educational program offers individuals, families, and groups an opportunity to discover the artists' works. **Images from Innu language**, a workshop inspired by Anne-Marie Proulx's series *Voix du Nitassinan*, provides an opportunity to become familiar with the Innu language and culture. This workshop is offered on October 4 at Occurrence.

OCCURRENCE

5455 de Gaspé Ave, Space 108

Sept. 9 – Oct. 28, 2017

Tuesday – Saturday: 12pm – 5pm

Opening: Friday September 8, 2017
at 7:30pm

Details: momentabiennale.com

Press Relations

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So you won't miss anything in the 2017 edition, a detailed program is available for free at all of our exhibition partners and on momentabiennale.com.

Providing access to all biennale activities, MOMENTA Passports are available at La Vitrine box office (online: lavitrine.com).

About MOMENTA

For nearly 30 years, Le Mois de la Photo à Montréal has been offering a stimulating framework within which to study current practices, evolutions, and issues associated with the still and moving image in Western culture, and to take the pulse of trends in contemporary image making. Renamed MOMENTA | Biennale de l'image in 2017, the organization plays a crucial role in the local, national, and international ecology of the visual arts community. Through its curatorial approach, renowned guest curators develop rigorous artistic programming based on relevant themes; the biennale enjoys a well-established reputation in its city and country, as well as abroad. It actively contributes to the recognition of Canadian artists – who comprise more than 50% of the artists in each edition – by presenting their work within an international context, in association with 15 exhibition partners. In 7 editions, the organization has exhibited more than 2,000 works by 400 artists, and welcomed almost 22 million visitors.