CALL FOR PAPERS
for the SPRING 2021 Issue of Exhibition
A journal of exhibition theory & practice
for museum professionals, published by NAME

PROPOSALS DUE FRIDAY, JULY 10, 2020

MEETING THE CHALLENGE
(WORKING TITLE)

As we post this call for Exhibition’s spring 2021 issue in early May, we are in the midst of a global pandemic, and museums are facing new realities. As we grapple with all that entails, we invite those who create and think about exhibitions to give their colleagues the gift of their creativity, imagination, and experience to help envision a meaningful, thoughtful, and doable way forward in times of crisis.

For this issue, we seek two different but equally valuable types of articles:

1) steal-this-idea articles. What proven tried-and-true exhibit technique, design approach, interactive, graphic system, or way of working can you share to help those experiencing hard times (whether due to the coronavirus pandemic or other local or global crises)? What were you able to do nimbly, simply, and especially, on a shoestring that evaluation, even if informal, showed to be successful? Share the process and the details so that others can learn from you and confidently take action.

2) thought-piece articles. How do we most effectively connect with our communities to understand what they need and want most in times of crisis? How can times like these lead us to imagine new ways of thinking about and doing exhibitions? How might we reimagine what we do? Thought-piece articles should draw on the past and imagine the future.

Exhibitions (or elements of exhibitions) that are discussed and analyzed can be of any size or budget, and take place in any of a variety of spaces: museums of all disciplines, historical sites, galleries, institutions that collect and display living collections, outdoor public spaces, or other physical environments. Proposals might come from designers, architects, developers, interpretive planners, curators, writers, educators, or others who create and contribute to exhibitions. In all cases, articles must be descriptive and critical and analytical. Evaluation, even if informal, must be included for completed projects to support any argument made for their success.

There are two parts to a proposal (which must be submitted as a Word doc):
1) A description of the proposed article and 2) a brief bio for each author. Please read the following carefully:

The description *(250 words max)* should do the following:

- convey the author’s/authors’ thesis and how the proposed article would relate to the issue’s theme;
- indicate the approaches, strategies, or knowledge that readers would take away from the article;
- convey how the article would *raise questions or illuminate larger issues that are widely applicable* (especially if the proposal focuses on a single project);
- take into account that articles will be expected to provide critical, candid discussions about issues and challenges; and
- include a *proposed title*.

The brief bio should describe your background and your qualifications for writing the article (please do not include resumes or cvs).

**Deadlines and Information**

*Proposals are due July 10, 2020.* Our editorial advisory board will vet proposals in a blind review, and you will be notified of acceptance or non-acceptance in *by early August*. Articles of 2,000 words maximum and accompanying high-resolution images (if applicable) will be due in *early October*.

**PLEASE SEND ALL PROPOSALS FOR “MEETING THE CHALLENGE” (WORKING TITLE) VIA EMAIL TO:**

Ellen Snyder-Grenier, Editor, *Exhibition* at: esnynergrenier@yahoo.com.

Submissions from colleagues and students around the world are welcomed and encouraged.

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