Applied Theatre for Gender Equality and Social Inclusion

Agenda

Day 1: Monday
Session 1 – Welcome and Introduction
- Introductions, expectations and detailed agenda
- Key themes of this course
- Approach of the course
Session 2 – Theory and origins of applied theatre
- What are the theories and origins of Applied Theatre?
- How can applied theatre contribute to gender equality and social inclusion?

Day 2: Tuesday
Session 3 – Short form tools of Applied Theatre for gender equality and social inclusion
- Learn some tools of applied theatre
- Practise some tools for applied theatre
Session 4 – Facilitating Forum Theatre for gender equality and social inclusion
- Introduction to Facilitating Forum Theatre
- How to facilitate Forum Theatre

Day 3: Wednesday
Session 5 – Facilitating devised drama for gender equality and social inclusion
- Introduction to devised drama
- How to facilitate devised drama
Session 6 – Role plays for gender equality and social inclusion
- Introduction to role plays
- How to facilitate role plays

Day 4: Thursday
Reflection and preparation day. Participants prepare an applied theatre activity relevant to their specific work area. More details to be provided at the introductory session.

Day 5: Friday
Session 7 – Participant-led activities
- Participant-led activities previously prepared
- Debriefing and reflection
Session 8 - Reflection and Next Steps
- Reflections on applied theatre for gender equality and social inclusion
- Applied Theatre Pathways
- course evaluation and follow-up

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