Greetings!

We devoted last month's newsletter to a retrospective look at an active inaugural year as a rural county with California Cultural District designations.

In this month's newsletter we highlight our 2018-19 Nevada County Visual Artist & Gallery Guide, hot off the press in time to promote annual events in the east such as Truckee's Art & Soul downtown art walk and its mountain-bound Trails & Vistas hikes last weekend, along with a slew of events in the year to come.

On the Western Slope, as farmers are drawing in their harvests, our arts-rich markets are fat with seasonal produce and our wineries and tasting rooms show the work of artists throughout Grass Valley and Nevada City. Galleries, artists, makers and creative event producers are all included in this year's Guide. We thank Jeff and Shannon Pelline of Sierra FoodWineArt for being such gracious partners - we know you will enjoy our Guide.

In this newsletter, we offer our monthly reminder of the resources available to artists and arts organizations as members, and we give a special plug to our new Call to Artists page at nevadacountyarts.org.

We highlight an interesting project directed by two artists, Matt Tucker and Rick Chapman, in our Artists of Nevada County feature, which speaks to how living amidst wilderness and beauty in a rural landscape can lend fuel to the fire in addressing critical social issues through art.

We announce the launch of a new initiative called Picture This in which, having secured a planning grant from the California Arts Council, we are now able to work with vulnerable
youth as they navigate life in and around our juvenile justice system.

And we look ahead to eight upcoming events, including this year's Draft Horse Classic at the Fairgrounds, Arts for the Schools' Nation Beat, Ellu Gallery's Skate-Lives-Culture ART, the 43rd Annual San Francisco Comedy Competition presented by the Center, and a new documentary film presented by Sierra Friends of Tibet - among other events across the county.

We hope you enjoy this month's Editor's Choice, which looks at You Can't Take it With You, opening this week, presented by Sierra Stages - as well as a sneaky peak at Foothill Ceramic Art Museum's first first traveling exhibit, showing Weave Me a Story: Narratives in Clay.

With a rich season of classical performing arts ahead, let us welcome a local leader already known to many, Jenny Darlington-Person, into her new role as Executive Director at Music in the Mountains, while offering thanks to the amazing Ginny Riffey who held the reigns so capably during an incredible summer of music.

Pausing for thought as we move deeper into autumn, a special shout out to Jeff Clark and Jesse Locks for their incredible work bringing to fruition another fabulous year of programming at Nevada City Film Festival. A highlight for me was enjoying films at the new Onyx Theatre on Argall Way - how lucky we are to have this seriously cool boutique cinema on our doorstep.

Until soon, and in friendship.

Eliza Tudor
Executive Director
Contact Eliza

PICTURE THIS! Working with vulnerable youth in Nevada County

Nevada County Arts Council has been successful in its application to the California Arts Council for a planning grant under its celebrated JUMP StArts Program.

What does this mean? It means that we will be working with our own nationally renowned photographer Michael Llewellyn to develop lesson plans and a project evaluation matrix for a 15-week photography curriculum, meeting CA VAPA and Common Core Standards. At the end of that time, we will make an application to California Arts Council for a much larger grant to offer specialized teaching at Charis Youth Center in Grass Valley.

If this all sounds a bit academic, the bit that's meaningful is that our project, "Picture This" is designed for vulnerable youth and will be developed in partnership with Charis Youth Center.

Michael says: "Teaching workshops at Charis Youth Center fulfills a lifetime interest in working with teens. The project has its challenges, students aren't allowed to have or use digital cameras or smartphones, the workshops take place in an empty multi-purpose room and the students aren't
Artist in Residence Michael Llewellyn has created unique classroom aids which are experiential and show how photography has developed over hundreds of years.

"Our solution is to teach the historic fundamentals of photography and how photography has become one of the most relevant forms of communication in the 21st. century.

"Students will learn about cameras and their use before photography, and about cameraless photography. Their practical exercises will incorporate their aspirations and their creative decisions will result in self reflection."

Michael says,

"Working with the staff at Charis Youth Center has been a true pleasure. Our county's foster teens are receiving the best care imaginable."

Michael begins teaching next week - and we'll keep you posted on Picture This as we progress!

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**Artists of Nevada County Matt Tucker and Pioneers of Clean Energy**

Matt Tucker is an emerging artist living in Truckee who has found a calling that rings so clear that he has "paused" his painting for now.

Understanding Matt's passion reminds us that art has an unparalleled role to play in sharing our most critical and time sensitive stories.

**Tell us how Pioneers of Clean Energy began**

Pioneers is the brainchild of Rick Chapman. He had a finished a project of similar scope for ESPN where he took intimate portraits of some of the most iconic professional athletes of all time (Lebron James, Cal Ripken, Shaun White, etc). This ESPN portfolio known as the ESPY Collection was eventually shown at the Smithsonian National Portrait Gallery in Washington D.C. among others.
This was the seed for the Pioneers project, in the sense that the ESPY Collection shone a light on people who didn't really need anymore notoriety. Rick feels passionate about shining a light on the folks leading the transition to clean energy, most of whom toil away in relative obscurity. He says, "These are the real heroes of today". Someday the Pioneers portfolio will be hanging from the walls of the National Portrait Gallery and in many other museums around the country, not to mention the myriad other opportunities to get the stories and portraits of these pioneers in front of the general public through print and online media.

You put your own painting on hold in order to focus on this project. Can you tell us about your understanding of how art is helping share a vital message?

I feel that art can reach people in ways that other media can't (like a straight up ad campaign). Rick, like many great portrait artists, realizes that the essence of his craft is to connect with his subject on a personal level in order to convey the essential humanity of his subjects. If you look at his portraits of famous athletes, he doesn't put them up on a pedestal. His portraits reveal their essential humanity.

Is living here significant in terms of the project? It's funny, when I started this project, I thought that we were in the wrong place for this kind of thing, but as we spread the word about what we're doing, we connected with an amazing group of people up in the Tahoe-Truckee region. People right at the center of the clean energy world.

Is Pioneers of Clean Energy making headway and is it inspiring you in terms of creativity?

In April, the Project exhibited what we're calling our Prototype Portfolio, a collection of 13 pioneers, at Sierra Nevada College. The opening was a huge success, with high turnout and lot's of great feedback. It was an amazing opportunity for us to show the impact that this Portfolio can have on the public. Since the show, Rick and I have been working diligently to find a funder. Its just a matter of finding a person with the means, who's personal mission matches that our project. We're confident we'll find that person.

What are it's greatest challenges?

For me personally, I was surprised that in the age of Google search, that its taken so much of my time to create a comprehensive list of potential subjects. Some folks, like Elon Musk, just jump right out at you, but after the first day of searching online, you start to run out of low hanging fruit. But as we spend more time on the project, we connect with more and more folks who know who these people are.

For instance, last week I was down at the Global Climate Action Summit in San Francisco and I met with Amory Lovins, the founder of the Rocky Mountain Institute, the pre-eminent private institution advocating for and developing policy solutions for the transition to clean energy. Amory has agreed to supply us with a list of RMI employees both past and present, and that will be a gold mine. And of course funding is always a challenge as any artist knows.
You are working closely with photographer, Rick Chapman. Other than Rick, tell us about other Nevada County artists whose work you admire, and why.

I love the pottery of Alanna Hughes. The designs are so simple and elegant. She and her husband Ramsey have really built up her pottery business into a thriving enterprise through really hard work and talent of course. The landscape and wildlife paintings of Jude Bischoff are vibrant and fun loving, and so is Jude! He also works very hard at his craft and at the business of selling it. He's a professional artist in every way. I also love the high-key, impressionist landscapes of Jane Lufkin. When I was just getting started with painting up here in Truckee, Jane was also finding her way, but she stuck with it and has gone from the typical small scale typical of beginning artists to really dazzling larger scale works, and she's really getting some traction now. Its great to see.

More about Matt, Erik and Pioneers of Clean Energy can be found here
Message Matt here

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The Kenneth Underwood Collection on the Road

When

September 18 to October 11, 2018 (Opening Reception is Thursday, Sept 20 from 5-7pm)

What

Foothills Ceramic Art Museum is pleased to host its first traveling exhibit, showing "Weave Me a Story: Narratives in Clay"

Where

Sacramento State University, Kadema Hall, Robert Else Gallery

Weave Me a Story features thirty pieces by international ceramic artists from the Kenneth Underwood Collection, including five new acquisitions. The Collection features the works of over 40 National and International Ceramic Artists and is normally housed at Artists Studios in the Foothills (AsIf) in Grass Valley.

For more information about this extraordinary collection click here.

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A New Leader for Music in the Mountains
Let's all offer a warm welcome to Jenny Darlington-Person who begins as Executive Director of Music in the Mountains (MIM) on November 1. Jenny was born and raised in Nevada County and has been a part of the Music in the Mountains Chorus since 2007. She is a member of the MIM Board of Directors, currently serving as Vice-President of the Board.

Terry Brown, President of the Board says: "We are so pleased to welcome Jenny to her new role at Music in the Mountains. It seems that the planets have aligned for us - first with Board member Ginny Riffey quickly stepping in and so ably keeping the boat afloat over the past few months, and now with Jenny’s selection. What could be better than for someone who has grown up in the MIM family to take over the helm?"

Jenny is a practicing attorney with experience in administrating programs and managing both employees and volunteers. She has participated fully in all aspects of Music in the Mountains, most recently being part of the production crew for SummerFest, our yearly festival held at the Fairgrounds. Jenny brings to the position both knowledge and a passion for preserving live Classical music in Nevada County.

"Everyone at Music in the Mountains is excited," said Brown, "and looking forward to her leadership for many years to come."

Welcome Jenny!

For more information on Music in the Mountains visit www.musicinthemountains.org or call (530) 265-6173.

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Editor's Choice: Sierra Stages  You Can't take it with you

When:  September 20-October 6
- Thursdays, Fridays & Saturdays at 7.30pm

Where: Nevada Theatre

Tickets: Click here

What:

Since its Broadway debut in 1936, Kaufman & Hart's Pulitzer Prize-winning You Can't Take It with You has become one of the most popular plays in American history.

A true classic, this hilarious screwball comedy unfurls under the bohemian roof of Grandpa Vanderhof's creatively eccentric family - hopping with writers, painters, ballet dancers, xylophone players, caged snakes, a Russian duchess who lives to bake blintzes, and a basement full of...
firecrackers. When love blooms between Grandpa Vanderhof’s granddaughter and the son of an uptight, conservative Wall Street banker, the collision of their two worlds explodes into laughter!

**Why:**

Because it’s funny, playful, full of insight - and, as autumn deepens, we can trust that Sierra Stages will provide a good laugh and a wonderful performance.

**Information:**

Click [here](#) for information on You Can’t Take It
Click [here](#) to buy tickets for You Can’t Take It

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**Monthly Reminder for our Arts Community!**

A reminder to all our member artists and arts organizations of these great resources:

- Become a member of Nevada County Arts Council [here](#)
- Then create an artist profile [here](#)
- Post your events at our Community Arts Calendar [here](#)
- **Send** us your Call to Artists info and we’ll put it [here](#)
- For our visual arts community, make sure you take advantage of our Annual Nevada County Visual Artist & Gallery Guide [here](#)
- Interested in co-hosting an Artist Gathering with us? Email us [here](#)
- Get involved with Grass Valley-Nevada City Cultural District and Truckee Cultural District - let us know you are interested [here](#)

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**Calling our Artists - lest we forget...**

For some months Nevada County Arts Council has been promoting a new Call to Artists page at nevadacountyarts.org.
Don't forget to check this page for new opportunities across all disciples, and remember to keep us in the know about any call you wish the community to know about!

Here are just a few current calls - near and far - for artists living in Nevada County:

- Wild & Scenic Film Festival Arts Exhibition
- ASiF’s Smallworks Holiday Show
- 9th Annual Beyond Baroque Poetry Contest
- The Center for the Arts Mural Documentation
- The Left Coast Cup Show
- Grass Valley Courtyard Suites Gallery
- 30 / 30 Show

Click here to visit our Call to Artists page

Upcoming Arts Events in Nevada County
- click on each picture for more information -

- Nevada County Fairgrounds presents the 2018 Draft Horse Classic
- The Center for the Arts presents 43rd Annual San Francisco Comedy Competition - Final Round at the Foothill Event Center.
- Sierra Friends of Tibet present the documentary film Sacred Medicine at the Madelyn Helling Library.
- Arts For The Schools' presents Nation Beat as part of its onSTAGE Live Season.
- Truckee Roundhouse Makerspace invites you to a Public Tour on Saturday September 23rd
- Ellu Gallery presents Skate-Lives-Culture ART, a fantastically fun Third Thursday event taking
- Riverside Studios presents First Friday with Aimee Had's oil on canvas
Interested in taking classes or just want to know what makers do? Then this is a must! The Nevada County Arts Council presents the 1st Thursday Open House on Tuesday October 2 - See the space and meet the makers.

You can find a full listing of Nevada County's arts events [here](#).

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Join the NCArts Family!

Nevada County Arts Council | info@nevadacountyarts.org | 530.278.5155

Connect with us at Nevada County Arts Council