This week, while our thoughts have been bound to our nation's future, its place in the world, and the relevance of our vote both locally and on the larger stage, I was touched to be offered a profound reminder on my way to the ballot box.

Accompanied by my two sons, just now at voting age, we paused to look at a temporary installation at the Rood Center called *Wake Up, America!* This small but beautiful construct is part of a series of events and exhibitions exploring Nevada County's Experience of World War I in commemorating the 100th anniversary of the Armistice that brought it to an end on November 11, 1918.

All of us recognize that Nevada County's relationship to both world wars was tangible and that being "on the front line" was a critical part of a much larger more nuanced contribution, a contribution that has been largely forgotten. Nevada County Historical Society, through forging so many partnerships locally and regionally for its series, *Over Here*, has created what seems to be a perfect example of "Creative Placekeeping."

This expression, increasingly used in the world of arts jargon, has real meaning in a community such as ours where deep history and progressive ideology walk hand in hand. Please take time
this weekend to honor our past and the people who contributed to the peace we enjoy today, along with our county's veterans, and our active military and their families, who continue to give so much.

Later this week, we will be announcing both the conclusion of, and a new beginning for, one of our most cherished programs at Nevada County Arts Council, our Image Nation veterans initiative. Stay tuned. For now, in this our monthly newsletter, we pause for thought post-Midterm Elections. What do the results mean mean for the Arts and what's next?

We also offer a reminder of the resources available to our arts community as members, and about our Call to Artists page at nevadacountyarts.org. We highlight the big-hearted and talented Amee Medeiros in our special Artists of Nevada County feature, sharing Amee's candor about finding a balance between her own creativity and her regard for those with special abilities that she serves so faithfully at Neighborhood Center for the Arts.

Now that grant season is in full swing at California Arts Council, we remind you of our pledge to support your own applications for funding, and we highlight our free business marking workshops for downtown merchants - and artists - in Grass Valley this month. We flag up an important joint meeting between members of Truckee Public Arts Commission and Truckee Arts Alliance, and we look ahead to a small score of upcoming events.

Last but far from least, we hope you enjoy this month's Editor's Choice, which highlights the work of another serious group of creative placekeepers at the San Juan Ridge Tapestry Project, and we remind you of our next free Poetry Hour with Nevada County Poet Laureate, Molly Fisk (along with a fun fact we bet you didn't know about poetry...)

Until soon, and in friendship.

Eliza Tudor
Executive Director
Contact Eliza

---

**Getting ready to apply for a grant and have questions?**

California Arts Council's grant season is upon us and we've been busy coaching many of you in how to apply.

There are a growing number of grant programs at California Arts Council, and we want you to feel you have our support in considering your options, whether organizationally, or as an artist or arts professional that needs help.

In addition to one-to-one counseling, we will happily provide open workshops. Please let us know as soon if you would like to attend a workshop with others by sending us an email here.

For now, here are some helpful resources:

- **Research** California Arts Council's grant opportunities
- **Listen** to the 2018-19 Grant Programs Overview webinar
- **Apply** to serve on a peer-review grant panel
Special Joint Meeting of two key community arts collaboratives.

Join us for an important conversation around the twin roles TPAC & TAA might play in Truckee’s creative future. Joining the conversation will be multi-sector stakeholders, and key collaborators within Truckee Cultural District.

See you at Truckee Community Recreation Center on Wednesday at 5.30pm!

YOUR SOCIAL STORY

Free workshops for Grass Valley Merchants and Artists

Brought to you by Grass Valley-Nevada City Cultural District as partnership between Nevada County Arts Council and Grass Valley Downtown Association.

We want downtown businesses to shine. This week we launched a second series of workshops to help you stay ahead of social media in sharing with the world how your business is vital and unique.

Don't miss the following two workshops, led by social media expert, Catharine Bramkamp.

Tuesday November 13 at 5:30-6:30pm

Who tells the story? Who helps with your story? How do you encourage clients and customers to tell your story - how do you nudge them along so they write beautiful review on Yelp and take complimentary photos on Instagram.

Tuesday November 20 at 5:30-6:30pm

Workshop to put it all together. Help with your accounts; set up your social media, Organize the systems, update your web site. Landing pages for sales, finding the right manager for your accounts.

Only 10 spaces available per workshop!

How to reserve: Send Marni an email at mmarshallgvda@gmail.com
Where to come: Grass Valley Downtown Association Office, 125 Neal Street, Grass Valley.

More information here.
Artists of Nevada County Amee Medeiros

This month, we throw a light on the talented Amee Medeiros. Amee's work as Director of the Neighborhood Center for the Arts in Grass Valley sees her serve close to eighty artists with special abilities and a staff of 20. But what about Amee herself - Amee the artist?

Amee's experience of the arts is visceral. From running a business creating and manufacturing metal garden art in the early 2000s to opening a co-operative in Grass Valley called *Where the Art Things Are*, to going back to school, working dayshifts and graveyard shifts, to serving preschoolers with special abilities and youth with emotional disabilities, to - finally - directing The Neighborhood Center of the Arts.

**Tell us more about your art form, Amee.**

I juggle being the mom of a 4-year old, a partner, a volunteer broadcaster for KVMR, the director of a local non-profit, with being a practicing artist. I consider this ability an art form. But to answer your question, I am passionate about drawing, photography, and most recently painting and mixed media.

Currently I am creating tiny landscapes for artomat using maps and acrylic paint, I design and paint 2x3 inch boards preparing 50 miniature canvases with a background, then, tearing tiny pieces of map, I create a landscape which I then texture and paint over. Most recently I started hand painting trucker hats, robots for kids of all ages, and local landscapes. You can see my work on Instagram.

**At what age did you discover you loved your art medium, and at what age did you realize you have a talent?**

My mother would tell you she noticed my love for art when I was 3. As a child, I would go door to door selling my pencil drawings. I would sketch animals and then sell them to the neighbors. I don't remember the intent of my sales or what I used the money for.

In high school I participated in Year Book and was part of the art department creating fonts and other drawings for the publication. My English teacher allowed me to create detailed drawings of books we were reading, creating posters for her classroom. Years later she told me she still had them in her classrooms.

**You are Executive Director of Neighborhood Center for the Arts. How does directing such an extraordinary local resource - the only one of its kind - allow time for you as an artist, and where does this leave your own creative process?**

I honestly feel like I am kidding myself thinking I could and or should squeeze art into the tiny space of spare time I have. Does it make me sad, yes. Art remains a burning desire of mine and it's in there steaming like a hot pot of water waiting for its tea.
What keeps the desire to be creative burning? Even if I can't let it out of my body and onto a canvas, I live through the artists at my work. Being able to be a witness to people creating all day long is a blessing. I may not be painting every day, but at least I am submerged in seeing it being created by others.

It is their art that inspires me most because they create without boundaries and allow themselves to express themselves regardless of the judgment they may receive being differently abled. As an artist, just a person in general, it can be so easy to allow fear to limit you from accomplishing anything. Let alone exposing your talents to be seen and criticized.

Tell us about a piece of your own that you are most proud of?

I feel pretty shy with this, as I feel like a wannabe artist since I am not creating every day, but I would say the hats I am creating are pretty unique and fun.

The fact that I have somehow received and completed commissions is rewarding. It helps pay for preschool and keeps me practicing my talents. I am also proud that my kid gets to see a house of working artists and that inspires him to draw and paint with us.

What do you love best about the arts community in our county?

We are so very lucky to have a community full of talent! Just look at all of the artists who participated in the Fall Colors Open Studio Tour and that isn't all of us. We live in an eclectic community I am lucky to be part of it.

Name two Nevada County artists whose work you admire, and why.

The artists of Neighborhood Center are admirable. They are free spirited and talented, and they inspire me to be less critical of what I create - and just paint!

Tell us about your current or next venture as an artist?

To complete my hat commissions and get a few additional ones finished for the Winter Craft Fair coming up on December 9th at the Miners Foundry in Nevada City.

As well as the ongoing venture of making time for my tiny landscapes. It is fun to receive messages from all over the country from folks who have 'kurplunked' one of my automat pieces. It has been a great way to advertise my radio show as well as the other art I create through this platform.

Find our more about Neighborhood Center for the Arts here

Connect with Amee here

See more of Amee's work here

Learn more - join an important webinar on November 19...
POST-MIDTERM ELECTION COVERAGE: WHAT IT MEANS FOR THE ARTS AND WHAT’S NEXT

State and Local Government Affairs, and Elisabeth Dorman, State and Local Government Affairs Manager for a review of changes to the U.S. Congress, as well as Governorships and state and local ballot initiatives impact on the arts.

See here for more information.

Nevada County Poet Laureate Update

In October Molly Fisk was awarded two certificates of appreciation, one from the State Senate and one from the state agency for the arts, California Arts Council.

We were proud to present these to Molly at BriarPatch’s Annual Members Party, where she read a poem authored especially for the occasion.

Free Poetry Hours hosted by Molly Fisk

Between September and February Nevada County Arts Council will continue its monthly poetry sessions. Mark your calendars:

November 14 at 5.30pm
Nevada City Winery, 321 Spring Street, Nevada City
(Happy Hour is 3-6pm for $1 off a glass of wine, so come early!)

December 12 at 10.30am
Three Forks Bakery & Brewing Co, 211 Commercial Street, Nevada City

January 16 at 5.30pm
Nevada City Winery, 321 Spring Street, Nevada City
(Happy Hour is 3-6pm for $1 off a glass of wine, so come early!)

February 14 at 10.30am
Flour Garden, 999 Sutton Way, Grass Valley

Learn more about the Nevada County Poet Laureate Program here

Editors Choice:
San Juan Ridge Tapestry Project
Now in the 12th year since its inception, the San Juan Ridge Tapestry Project continues stitch by stitch, embroidering the recent culture and landscape of the San Juan Ridge.

Most of the eight completed tapestries are 6 feet wide by 30 inches high. One is twelve feet long by 30 inches high. As far as we know, this is the first American Bayeux Tapestry, using similar materials and methods used in the famous Bayeux Tapestry to tell a linear story.

The 1000 year old Bayeux Tapestry can be seen in its museum in Bayeux France, with only the last section damaged and missing. We hope our tapestries will be here 1000 years also.

Using the lively drawings by local artist, Jennifer Rain Crosby, volunteer stitchers gather twice a week at the Ridge Community Library on Oaktree Road. Our core stitching group usually numbers from 8 to 12. Over the years the stitchers have become very skilled and innovative in their choice of yarn and stitch.

Everyone, including children, are invited to stitch with us, no experience necessary. Mary Moore, known locally as a master quilter and librarian, designs and supervises the embroidery. Marsha Stone is responsible for the concept and for managing the project.

To make the earlier tapestries, about 1000 hours of work through a year would complete the tapestry. However, our last 4 tapestries are larger with much more detail. We hope to finish them by 2021.

Want to get involved?

The San Juan Ridge Tapestry Project welcomes participation. Join the team on Tuesdays from 1-3 pm and on Thursdays from 10am-1pm.

Learn more about the San Juan Ridge Tapestry Project here.
Monthly Reminder for our Arts Community!

A reminder to all our member artists and arts organizations of these great resources:

- Become a member of Nevada County Arts Council [here](#)
- Then create an artist profile [here](#)
- Post your events at our Community Arts Calendar [here](#)
- Send us your Call to Artists info and we'll put it [here](#)
- For our visual arts community, make sure you take advantage of our Annual Nevada County Visual Artist & Gallery Guide [here](#)
- Interested in co-hosting an Artist Gathering with us? Email us [here](#)
- Get involved with Grass Valley-Nevada City Cultural District and Truckee Cultural District - let us know you are interested [here](#)

Calling Artists!

A reminder to Nevada County artists of all disciplines to regularly check in to our new Call to Artists page at nevadacountyarts.org.

Don't forget to check this page for new opportunities across all disciplines, and remember to keep us in the know about any call you wish the community to know about!

Here are just a few current calls - near and far - for artists living in Nevada County:
• Student Call for Poetry Out Loud
• Wild & Scenic Film Festival Arts Exhibition
• KVMR & NCArts Tin Art in the Garden
• Good Food Art Gallery at BriarPatch
• Narrative Magazine's Fall Story Contest
• 9th Annual Beyond Baroque Poetry Contest
• The Center for the Arts Mural Documentation
• The Left Coast Cup Show
• Grass Valley Courtyard Suites Gallery

Click here to visit our Call to Artists page

Upcoming Arts Events in Nevada County

- click on each picture for more information -

Artist Studios of the Foothills (ASIF) presents 10th Annual Smallworks Holiday Show Reception.

Rachel Rose Teferet presents Night Of Art And Poetry Featuring Gene Berson at the Open Book

InConcert Sierra Presents Philadelphia Brass at Seventh Day Adventist Church in Grass Valley

Arts For The Schools presents Flor De Toloache at Alibi Ale Works - Truckee Public House, 10069 Bridge Street in Truckee.

Nevada County Historical Commission presents Over Here: Nevada County’s Experience of Truckee Community Theater Presents The Taming of the Shrew at Truckee Community

Nevada County’s community orchestra concludes its 40th Anniversary Celebration with a free concert "Scenes" at Sierra College.

Grass Valley Taiko presents Japanese Taiko Drumming - the definitive workout for body, mind, and spirit.
World War I, a multifaceted program. Arts Center, 10046 Church Street, Downtown Truckee.

You can find a full listing of Nevada County’s arts events here.

Join the NCArts Family!

Nevada County Arts Council | info@nevadacountyarts.org | 530.278.5155

Connect with us at Nevada County Arts Council

Facebook | Twitter | Instagram

Confirm that you like this.

Click the "Like" button.

Confirm that you like this.

Click the "Like" button.